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Clouds and Crosses

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Clouds and Crosses

by Daniel J. Combs



Daniel J. Combs, "On the Fence," 2019



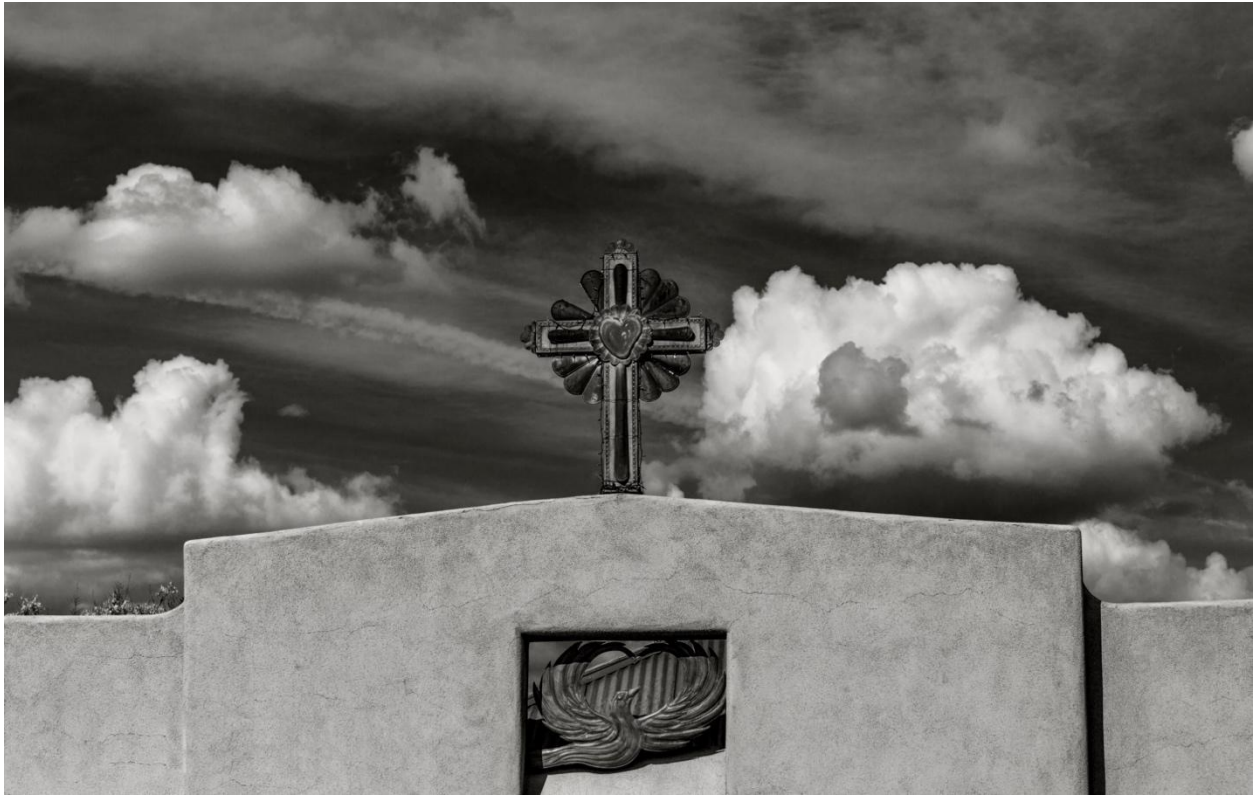
Daniel J. Combs, "Bound Together," 2019



Daniel J. Combs, "Divinity," 2019



Daniel J. Combs, "Heaven Blessing the Earth," 2019



Daniel J. Combs, “Heart’s in the Right Place,” 2019

Daniel J. Combs hails from Waterford, New York and received a B.A. in English/Communication from Hope College in Holland, Michigan. Daniel’s career as a Sommelier has enabled him to travel widely. This travel has led to Daniel’s other passion, photography. After years of living in Vermont, Seattle, and New York City, Daniel is back in West Michigan. His heart, however, pulls him towards exploring the Southwest. Daniel’s work has appeared in galleries, publications, and juried shows. Daniel’s photography captures human-made and nature-made landscapes. The images in the series, “Clouds and Crosses,” were taken near the Sanctuary de Chimayó, Nuevo México. These pieces invoke a connection to a sacred sense of place, both, those created by man and those created by nature, and to a specific moment in time. Crosses and clouds are two of the indelible images that remain with Daniel from his journeys to New Mexico. To see more of his work, please check his website: www.danielcombsphotography.com