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To help serve you we have recently added Larry Case and Arlen Asher to our staff.

Larry, who is recognized as an outstanding jazz trombonist, attended the University of Denver, the University of Arkansas and received his Masters in Music Education from the University of New Mexico in 1962. He has performed as a member of various brass ensembles, and the Albuquerque Symphony, the UNM Orchestra, Bands and as a jazz soloist.

Arlen, who has received his academic background at Missouri State Teachers College and Iowa State University, specializes in woodwinds. For the past several years he has taught privately in his own studio and has been stage band director and woodwind instructor at the University of Albuquerque. He has been soloist for several New Mexico musical groups and performances with his jazz quintet, which included two television series on KNME-TV.

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President's Message

August 16 through the 19 I was privileged to attend the MENC State Presidents' Interim Meeting in Washington, D.C. The interim meetings were organized several years ago to serve as a means of giving the individual states more of a voice in the Operations of MENC.

Our primary purpose was to recommend areas of research, study, and action to the national board, and to plan the agenda for the Atlanta National Music Educators Conference.

The MENC has accepted the invitation extended by Wichita to host the 1972 Southwestern Division on March 23, 24, 25. They have excellent facilities and show plans for an excellent convention.

Jo Ann Baird, president of the Southwestern District MENC, has announced the procedures for the selection of performing groups for the Wichita Conference. All of the instructions, including the application forms, are included in this magazine. If you are interested in taking a group to Wichita, start preparations immediately, and please follow the instructions explicitly.

In the division meetings discussion was held and reports made on the status of music education in the Southwest. We found that most of our state problems are also national problems. It was heartening to discover that, even with New Mexico's problems of financing education, we are in a more enviable position than many of the states, and yet it was discouraging to learn of the serious problems which music education will face in the near future.

Much discussion was held concerning the relationship of MENC to NEA. If ratified, some of the decisions made by the NEA Constitutional Convention are going to have strong impact on our association. At present, attempts are being made to gather information and interpret the results of the recommended NEA Constitution revisions, and I hope to have a complete report for NMMEA at All-State.

We are going to have to become more active in NEA-NM and MENC and the general education associations (NEA-NM). Changes are being recommended that might not be in the best interests of education. Please take time to study all materials sent through the education associations, and be as informed as possible about your profession. When the time comes, be prepared to cast an informed, intelligent ballot.

Plans for the 1972 All-State Conference were reviewed and finalized at a board of Directors meetings held Aug. 27, 28 at West Mesa High School in Albuquerque. This promises to be the most informative and innovative clinic to date. We are attempting to provide more clinics and learning situations for all participants. By extending the conference half a day we hope to have accomplished the following:

1. More rehearsal time in preparation for the concerts but on a slightly more relaxed schedule.

2. Clinics and more learning situations for the teachers.
   a. Five clinics by the visiting clinicians designed for the teacher,
   b. New music reading session
   c. Special sessions for the elementary and junior high school general music teacher.
   d. Friday evening concert by the Albuquerque Symphony.

3. Provide a better opportunity for parents to attend the concerts by scheduling the girls chorus and concert band on Saturday afternoon, with the final concert in the evening.

Because of the many conflicts, the board has eliminated all business meeting.

(Continued on page 4)
NEW FACULTY AT UNM

ALEX J. CHAVEZ

Mr. Chavez has been appointed in music education to teach methods classes and voice. He will also be the coordinator of secondary choral practice and teaching. Mr. Chavez has studied at DePaul University, University of Colorado and holds a Master of Music degree. He has had a wide background of public school teaching in music. He has done considerable research in the area of folk music of Spanish-Sur named people of Northern New Mexico and Southern Colorado. He has appeared in concert at folk festivals in Colorado and Wisconsin. His two recordings, “El Testamento” and “Durmete Nino” have great popular appeal.

DAVID HAWLEY

Mr. Hawley will be conducting the lab band and teaching woodwinds. He has taught in El Paso, Denver and Las Vegas. He has had wide experience playing with Ted Weems, Dean Bushmills and Si Zentner. He has an RCA recording to his credit. Mr. Hawley holds Masters degree.

NEW FACULTY AT NMSU

Mr. Sampel Trimble has joined the NMSU music faculty as instructor of trumpet and assistant band director. He will assist Mr. Ron Thielman with the marching band and will direct the Concert Band. The Concert Band a new organization added last year is made up of non-music majors, and majors playing their secondary instrument. The Band will give concerts but will also be used as a lab band for the conducting class. Mr. Trimble received his undergraduate degree from the University of Southern Florida and his Master of Music with a major in trumpet from Texas State University at Denton, Texas where he studied with Prof. John Haynie. An outstanding performer Mr. Trimble has already been scheduled to appear as soloist with various high school bands in the state and also hold clinics. These have been arranged as a public service by the music department at NMSU. For availability of Mr. Trimble please write to Head, Fine Arts Department, New Mexico State University, Las Cruces, New Mexico 88001.

WILLIAM WOOD

Dr. Wood joins the faculty at UNM to teach form, composition and theory. He earned his Doctor of Musical Arts at Eastman School of Music. He has studied with Bernard Rogers, Howard Hanson, Wayne Barlow and John LiMontaine. Dr. Wood has had a wide teaching experience in high schools and colleges and played active roles in MENC affairs. Dr. Wood has many vocal and instrumental compositions to his credit.

DR. LEVINSON WNMU

CHAIRMAN

Dr. Herbert Leonald Levinson has been appointed Chairman of the Music Department at Western New Mexico University and conductor of the University-Community Orchestra.

Born in Chicago, he received his B.M.E. and M.M. at Northwestern University. As a violinist, he played for three years in the St. Louis Symphony Orchestra. After this he moved his family to Birmingham, Alabama where he was concertmaster and assistant conductor of the Birmingham Symphony, conductor of the Civic Ballet, music director of the Chamber Music Society and conductor of the Chamber Orchestra, conductor of Broadway musicals for the Town and Gown Theatre, and conductor of the Youth Symphony. Dr. Levinson was violin soloist with the Symphony in major concertos and the organizer and first violinist of the Symphony String Quartet. Besides teaching at Birmingham Southern College Conservatory and in the Mountain Brook

(Continued on page 6)

PRESIDENT’S MESSAGE...

(Continued from page 3)

ings of the NMMEA normally held during the October NEA-NM meeting, and concentrated on the All-State Conference. Most of the business concerning our association will be handled at the January conference; therefore it is essential that all music educators be in attendance. Start making plans immediately to take advantage of these opportunities for professional growth offered by your association.

INTERIM MEETING C MENC ASSEMBLY

The interim meeting of the National Assembly of MENC chaired by Wiley L. Housewright, MENC President, included discussions of interest to MENC members. The discussions included the National Assembly’s reaction to the proposed constitution. The constitution would require, in part, that all members of the affiliate shall be association members. Concern was also expressed over failure to get better representation of NEA national affiliates and associate organizations. It became obvious that ratification of the draft constitution would result in severance of the relationship between MENC and the NEA. Subsequent discussion concerned in which MENC could work to adoption of the draft constitution.

In other actions the National Assembly agreed to the preparation guide lines including a state ratio for the inclusion of music in state adopted and mandated curricular terms, moved to publicize the name of special interest officers (e.g.; res. chairman, string chairman, etc.) at state level, and recommended to the national executive board that it include the conference’s activities to influence and support music education in press, the department of health, education and welfare, the national government for the arts and any other government agency relating to education and/or music.

In further action the National Assembly recommended that the publications thrusts of MENC be directed toward specific education-related issues such as school administrators, school counselors, curriculum directors, school board members, members of boards of regents, legislators, and members of the professional music community. Encouragement of membership MENC by total staff of universities and colleges (theory and applied personnel, for example) as well as staffs in public schools K-12 was commended.

Finally, a justification for MENC building its own headquarters building was presented and it was annexed that the Board of Overseers would for a complete plan for raising money needed to build its headquarters building.
Dear Director of Fine Arts Says . . .

ROLLIE HELTMAN

All the new music education interns who have entered the Schools New Mexico for the 1971-1972 year, as well as those who are returning, may I say welcome. Many exciting and high quality musical events planned at the local district and state level.

You will find much information in the pages of this magazine which comes complimentary from the New Mexico Music Educators Association. Be feel free to write or call me at the State Department of Education, Building Complex, Santa Fe, New Mexico 87501 or phone 827-2048, for problems or details of information desired.

In this time of the tremendous knowledge explosion, music can and must be related to the life of the child in his growth and development through other disciplines and arts. Music teachers must be familiar with the scientific methods and its application to the physical and social sciences and how music can reinforce concepts in each area of study.

Music teachers must develop an attitude that enables them to seek and evaluate new ideas. They need to welcome and utilize technological, experimental and exploratory developments in musical composition, teaching procedures and aids, and sound-generating devices. The folk instrument can serve as a vehicle to reach many children not ordinarily involved in the performing groups of the schools. Consideration should be given by the music teachers and school administration to implementing experimental classes of folk instrument study.

The educational evaluation program mandated by 1969 legislature will again receive major attention from the State Department of Education. Twenty-seven school systems will begin the process during the 1970-71 school term developed a set of district-wide behavioral objectives and measuring devices for each. Those schools will continue their work of refining and measuring those objectives during this school year. Thirty additional school systems will begin the process during the 1971-72 school term.

An up-dated NMMEA Constitution and Handbook of Procedures has been published and will be sent to each school superintendent, principals and members early in September.

This October issue of this Magazine contains all the pertinent information for local, district and state level music festivals and events. Please review and keep for further reference.

Last, but certainly not least, the new officers of the Association have been very busy preparing a fine music education program for the 1971-72 school year. We also welcome our new editor, Dr. Paul Strub, Dean of the School of Music, Eastern New Mexico University. Send news items to him. Also, if you have a music store in your community, ask them to support the NMMEA Magazine with their ads.
WIN CHRISTIAN

It is very encouraging to receive the enthusiastic response and help which the band directors of New Mexico have been giving in preparing for the 1972 All State Music Festival to be held January 27, 28, and 29 at the University of New Mexico in Albuquerque. Thank you. Directors new to the state will find information concerning All State in this and past issues of the New Mexico Musician. Be sure to join the N.M.M.E.A. and insure your receipt of this magazine. Lists of all State audition materials and music the bands will play are in last April's publication.

A new Auditions Materials Committee has been appointed and is being chaired by John Bealmear, band director at Portales High School. The committee will meet at All State 1972 and review the materials lists and recommend changes they feel will be beneficial. Anyone may send suggestions to John Bealmear at Portales High School 88130.

Please be aware that trombones will audition on the 1st and 3rd movements and the baritones on the 2nd and 4th movements of the Corelli Sonata in F major. All percussion players should be prepared to play any of the first thirteen rudiments in their audition. Students auditioning on mallet instruments must prepare the same scales as required of wind players.

Dr. Gary T. Garner will present a clinic on flute intonation during All State. He has done this clinic at the Texas Music Educators Association convention also. Mr. William E. Rhoads and the University of New Mexico Symphonic Wind Ensemble will present a reading session of new music for band. The music will be supplied by The Music Mkt in Albuquerque. Dr. Ray Luke will also conduct a clinic for directors.

I have been pleased to discover that many clinicians consider the New Mexico All State Bands among the top in the United States. I hope New Mexico teachers will continue to maintain these standards by encouraging participation and by careful preparation of their students.

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HARRIET HELTMAN

Music for the Classroom in schools of New Mexico” is the title for the section meeting of N.E.A. New Mexico Convention October 21.

Ray Vincent, nationally known singer and recording artist will present folk songs, singing games and music of the Spanish heritage. The sessions will be in the morning from 9:00 to 11:30 at the Highland School Choral Room Thursday October 21 and Friday October 22. Materials and source lists will be provided to all participants.

Elementary-Junior High meeting for NMMEA All State Music will be January 27, 28 and 29th includes demonstrations by nationally known clinicians, an Orff session and a session on using songs for classroom music. Circle these dates on your calendar and begin making plans to attend.

The October Convention is going to be exciting! I am looking forward to seeing you in Albuquerque in October and January!

Sincerely,

Harriet Heltman
Vice President
Elementary and Junior High

NEWS FROM NMSU

The Music Department at New Mexico State University inaugurated a new program in September which they believe will be of a service to the community and also strengthen the instrumental program in the elementary grades of the local public schools. Free string instruction will be offered by the department to all students in grades 4, 5, and 6. Information was distributed to all parents of children in these grades and a meeting was held on Saturday, September 11, 1971. Instruction on strings will be offered every Saturday morning during the school year.

The enrollment in the Music Department for 1971-72 has shown a marked increase over 1970-71. The freshman class has increased from 40 majors to 72 for the 1971-72 academic year.

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“Bernie” May . . . . . President of May’s. Often “dubbed” as “Mr. Music of New Mexico.” He coordinates and expedites all requests and orders. Representing quality merchandise and giving personal service has been the foundation of May’s during the forty years he has been at its helm. Band & Orchestra instruments are his specialty.

“Bob” Nossett . . . . . Bernie’s right hand man. His assistance in a still growing 57 year young music business is invaluable to you. Bob has assumed the responsibility and is further expanding May’s State Textbook Division, the Elementary Teaching Tools, Band, Orchestra, and Choral Music Departments.

“Nick” Vitale . . . . . No where will you find a man with a greater knowledge of Library, Educational, and all types of records, cassettes, and tapes. His following is becoming nationwide.

“Larry” Wheeler . . . . . The man behind May’s band and orchestra instrument service department. A fine musician & band director himself, Larry knows what it means to have an instrument in “Top” shape. His work is fast and efficient. He’ll get that instrument back to you in a hurry.

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OUR ADVERTISERS HELP SUPPORT NMMEA: PATRONIZE THEM
I. Purpose of the All-State Music Festival Program and Convention:

A. To provide the student with unusual talent and opportunity to participate in fine musical organizations under the direction of recognized specialists.

B. To provide the students motivation for greater achievement in music education.

C. To provide the teacher an opportunity to observe the specialist demonstrate new techniques in the field of music education.

D. To provide the teacher an opportunity to hear new music literature, review and examine materials—new instruments, textbooks, etc.

E. To provide the teacher an opportunity to hear fine musical groups which they might not otherwise hear during the year, which may inspire them to maintain high standards of teaching in their own educational systems.

II. Each school shall prepare forms published in this Magazine to duplicate and send two copies of the list of participants to the Audition Center Chairman two weeks in advance of audition date. Fees of $1.00 per student must accompany registration forms. Late registration is not to be accepted.

III. Send registration forms to audition center: chairman on or before November 19, 1971. No student shall be allowed to audition unless registered before the deadline date.

IV. Rules and regulations for the All-State Audition have been revised and approved by the N.M.M.E.A.

V. Audition Center Chairman will send each director registering students for auditions and an audition judging sheet for each student registered.

VI. The judging score sheet will be identified by name, school, town and is supplied the students on or prior to audition by the director. The heading for each score sheet will be filled in by each student or director.

The Music Department of the University of New Mexico will be the Audition Team Chairman for 1971 auditions. There will be four audition centers this year as listed below:

Las Cruces
Bill Cramer, Chairman
315 Phillips Drive 88001
December 3

Roswell
A.T. Dempsey, Chairman
17 Forest Drive 88201
December 4

Albuquerque
Dale Kempter, Chairman
1406 Calle Del Ranchero 87106
December 10

Los Alamos
Jan McDonald, Chairman
751 B 46th St. 87554
December 11

VII. Selection of Student Participants in the All-State Music Festival:

A. Eligibility of students auditioning:

1. Students must be regularly enrolled members of the Public, Private or Parochial Schools of New Mexico. All students must be enrolled in grades nine (9) through twelve (12) only, and be passing in 15 hours of school work per week. He shall have passed three units of academic work the semester prior to the All-State Music Festival Auditions.

2. Each student must have the approval of the director of his music organization before he may be permitted to audition.

3. Only regularly enrolled members of organized school groups may audition for All-State groups, unless no such organization exists in their school.

a. Only regularly enrolled members of organized bands and orchestras may audition for All-State band or orchestra, unless no such organization exists in their school.

b. Only regularly enrolled members of organized choral groups may audition for an All-State Group, for one instrument or voice only.

A student may audition for only one All-State Group, for one instrument or voice only.

5. No student shall be allowed to audition unless registered before deadline date.

6. A transfer student newly enrolled in school and in a band, orchestra or chorus, meeting all other eligibility requirements may be permitted to audition for an All-State group.

B. Procedures of the Instrumental Audition:

1. Instrumental: All auditions shall be conducted by the audition team members assigned to the instrumental division of the All-State Auditions approved by the N.M.M.E.A. Executive Committee.

a. New Mexico All-State Band Audition Procedures:

(1) Auditions will include a required solo and assigned scales as designated in this year's selected material. Scales are to be played from memory, three octaves when practical. The auditioner may ask for chromatic scale, major scales, harmonic, melodic, or minor scales, chromatic scale—various pizzicato at the discretion of the auditor. The student will be asked to sight-read a required solo which he will be provided at the audition.

b. Sight reading—material will be selected by the auditioner.

c. Prepared Solo—enclosed is the required solo for each instrument. (Sonata or Concerto—perform 1st and 2nd movements unless otherwise specified.) Solo must be memorized.

d. Students wishing to audition for Flute or Oboe and English Horn; all percussion and/or dates for xylophone or marimba may be permitted to audition. Percussionists and xylophone or marimba players should prepare all solos required for the instrument. Time will be allotted for these students.

2. String instrument students should be familiar with the following or similar materials:

Violin: Wolfhart

Mazas

Kreutzer

Dollstein

Hargrove

Kayser Etudes

Dietzauer II

Sebastian Lee

Marcello

Dimandyl

Basses:

1. The band and orchestra auditions will place students selected, within a section of the organization, but not by chair position. Chair positions will be determined by auditions within the sections prior to the final All-State rehearsal.

2. The band and orchestra auditions will place students selected, within a section of the organization, but not by chair position. Chair positions will be determined by auditions within the sections prior to the final All-State rehearsal.

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<table>
<thead>
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<tbody>
<tr>
<td>January 2-28</td>
<td>Albuquerque</td>
<td>NMMMEA Board of Directors Meeting. Harold Van Winkle</td>
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<tr>
<td>January 19</td>
<td>Las Cruces</td>
<td>SW NMMEA District Choral Clinic, Las Cruces High School. Gary Storey, Las Cruces High School 1755 El Paso Rd. Las Cruces, 88001</td>
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<td>January 16</td>
<td>ENMU, Portales</td>
<td>SE NMMEA District Choral Clinic. Ron Shirley, 228 Kansas Drive, Portales 88130</td>
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<td>January 20-22</td>
<td>Albuquerque</td>
<td>Teachers Convention, Elementary Music Workshops. Mrs. Harriet Heltman, 1150 Don Gaspar, Santa Fe 87501</td>
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<td>January 30</td>
<td>Hobbs</td>
<td>SE NMMEA District Marching Band Festival. Robert E. Lane, 933 Highland Drive, Hobbs 88240</td>
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<td>February 2-3</td>
<td>Clayton</td>
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<td>NG NMMEA District Music Clinic Groups. Cipriano Sema, P. O. Box 291, Espanola 87552</td>
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<td>March 18</td>
<td>Albuquerque</td>
<td>NMMEAll-State Auditions, Bill Cramer, 315 Phillips Drive, Las Cruces 88001</td>
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<td>Belen</td>
<td>NW NMMEA High School Instrumental Festival. John Walker, 302 Defiance, Gallup 87301</td>
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<td>March 18</td>
<td>Belen</td>
<td>NM NMMEA District Choral Clinic</td>
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<tr>
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<td>SE NMMEA District High School Vocal and Instrumentation Clinic. Ronald Thielman, Director of Bands, New Mexico State University, Las Cruces 88001</td>
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<td>March 23</td>
<td>NMSU, Las Cruces</td>
<td>Honor Festival Clinic Auditions. Joe Arvizu, 207 Eaton, SW, Socorro 8801</td>
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<td>March 23</td>
<td>ENMU, Portales</td>
<td>NW NMMEA District Junior High School Instrumental Festival. John Walker</td>
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<td>March 26</td>
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<td>NW NMMEA District Junior High School Choral Festival</td>
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<td>UNM, Albuquerque</td>
<td>NMMEAll-State Auditions. Dale Kemper, 1406 Galile Del Ranchero, NE, Albuquerque 87106</td>
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<td>April 11</td>
<td>Los Alamos</td>
<td>NMMEAll-State Auditions. Jan McDonald, 1300 Diamond Drive, Los Alamos 87544</td>
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<td>April 18</td>
<td>Albuquerque</td>
<td>NE NMMEA District High School Instrumental Festival. Rick Guidry, 307½ Locust, Clayton 88415</td>
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<td>April 18</td>
<td>Belen</td>
<td>NW NMMEA All-State Auditions. Bill Cramer, 315 Phillips Drive, Las Cruces 88001</td>
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<td>NM NMMEA District Choral Clinic</td>
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<td>April 19</td>
<td>ENMU, Portales</td>
<td>SE NMMEA District Junior H.S. Solo &amp; Ensemble Festival. Floren Thompson, 1715 S. Avenue M., Portales 88130</td>
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<td>April 23</td>
<td>NMSU, Las Cruces</td>
<td>Annual Jazz Ensemble Festival, JHS, SHS, College and University. Ronald Thielman, Director of Bands, New Mexico State University, Las Cruces 88001</td>
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<td>ENMU, Portales</td>
<td>Stage Band Clinic Stan Kenton, Floren Thompson, Director of Bands ENMU, Portales 88130</td>
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<td>April 26</td>
<td>Roswell</td>
<td>SE NMMEA Vocal Solo &amp; Ensemble Festival. Jerry Luck, Rt. 2, Box 179-A., Roswell 88201</td>
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<td>UNM, Albuquerque</td>
<td>Solo &amp; Ensemble Band Instrumental Festival. Robert Stevens, 3012 Colorado, NE, Albuquerque 87110</td>
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<td>May 11</td>
<td>Albuquerque</td>
<td>Central District JHS and SHS Choral Festival. Barney Carbajal</td>
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<td>May 13-14</td>
<td>Albuquerque</td>
<td>Central District JHS and HS Choral Clinic. Barney Carbajal</td>
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<td>May 18</td>
<td>Bernal</td>
<td>SE NMMEA Instrumental Junior H.S. Vocal and Instrumentation Festival. Fred Gray, 328 South 8th, Raton 87740</td>
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<td>Central NMEC District JHS and HS Instrumental Festival. Mari Ann Cook, Box 492, Los Lunas 87031</td>
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<td>May 18</td>
<td>Albuquerque</td>
<td>Central District JHS and HS Choral Festival. Barney Carbajal</td>
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<tr>
<td>May 18</td>
<td>Las Cruces</td>
<td>Central District JHS and HS Choral Festival. Barney Carbajal</td>
</tr>
<tr>
<td>May 18</td>
<td>NMJC, Hobbs</td>
<td>SW NMMEA District Large Group Festival, Las Cruces High School. Greg Randall, 314 West Madrid Road, Las Cruces 88001</td>
</tr>
<tr>
<td>May 18</td>
<td>Santa Fe</td>
<td>SE NMMEA District Jr. High School Vocal Festival. Emmett Cohagen, New Mexico Junior College, Hobbs 88240</td>
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<tr>
<td>May 23-24</td>
<td>Albuquerque</td>
<td>NC NMMEA Large Group Festival, Clark Pontler, 2596 Camino Chueco, Santa Fe 87501</td>
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<tr>
<td>May 23-24</td>
<td>Albuquerque</td>
<td>JHS and HS Orchestra Festival, Highland High School. Nancy Adkins, 6604 Ponderosa, NE, Albuquerque 87100</td>
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<tr>
<td>May 13-14</td>
<td>Albuquerque</td>
<td>JHS and HS Band Festival, UNM Robert Bailey, 202½ San Pablo, SE, Albuquerque</td>
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<td>May 15</td>
<td>Albuquerque</td>
<td>NW NMMEA District Jr. H.S. Vocal and Instrumentation Festival. John Walker</td>
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<td>May 15</td>
<td>Clovis</td>
<td>NW NMMEA District Jr. H.S. and H.S. Choral Festival</td>
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<tr>
<td>May 15</td>
<td>Clovis</td>
<td>Central District JHS and HS Instrumental Festival. Norvil Howell, 3001 La Luz, Clovis 88101</td>
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<tr>
<td>May 15</td>
<td>Albuquerque</td>
<td>Cadet Band Festival, Santa Fe H.S. Bob Bailey, 202½ San Pablo, Albuquerque 87108</td>
</tr>
<tr>
<td>May 15</td>
<td>Las Alamos</td>
<td>NW NMMEA District Solo &amp; Ensemble Festival, Done Beece, 1500 44th Street, Las Cruces 87544</td>
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<tr>
<td>May 22</td>
<td>Las Cruces</td>
<td>SW NMMEA District Solo &amp; Ensemble Festival, Mayfield High School, Ross Ramsey, 344 Phillips, Las Cruces 88001</td>
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<tr>
<td>May 22</td>
<td>ENMU, Portales</td>
<td>SE NMMEA District High School Vocal Festival. Ron Shirley</td>
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<tr>
<td>May 22</td>
<td>Grants</td>
<td>Central NMEC District Solo &amp; Ensemble Festival, Webster JHS, Grants 87020</td>
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<td>May 29</td>
<td>Lovington</td>
<td>SE NMMEA District H.S. Instrumental Festival. J. D. Fry, 204 West Avenue M., Lovington 88260</td>
</tr>
<tr>
<td>June 13</td>
<td>Artesia</td>
<td>Annual Business Meetings, SE NMMEA, John Walker, 608 Hermosa, Roswell 88201</td>
</tr>
</tbody>
</table>
All-State Audition Procedures (continued from page 8)

(Continued from page 8)

Music. Emphasis will be placed on tone, technique and general musicianship displayed.

4. Orchestra wind players will audition for preparation of the music. Players may be changed within the section, i.e., a first player may become a third player, etc.

C. Procedures of the Vocal Audition:

1. The choral audition shall include the following:

a. The auditions shall be conducted by the audition team members assigned to the chorale division of the All-State Audition team as approved by the NMMEA Executive Committee.

b. The auditioner shall have the privilege to dismiss early in the audition any student who is obviously not well prepared.

c. The auditioner should audition in the following order only:

(1) The student will vocalize a scale and other vocal exercises selected by the auditioner to determine the student's voice quality, range and flexibility.

(2) All students will be required to sight-read a short single line melody in their range. Words are required.

(3) Part-singing to determine the student's ability to carry a part independently, shall be done in the following manner. Student shall be prepared to sing their respective parts from an All-State program selection, with the piano playing the other parts. The piano will not play the parts being sung. The numbers for the part-singing audition shall be chosen by the Chorus Vice-President. THIS MUSIC MUST BE MEMORIZED FOR AUDITION.

SONGS FOR ALL-STATE CHORAL AUDITIONS:

(Choice of either)

1. Venite Exultemus—Sweelinck—Frank Music, F-568 SATB

2. Sanctus (from "Missa Aeterni Christi Munera")—Palestrina—G. Schirmer 11587, SSA

(4) A prepared solo of worthwhile educational value, selected by teacher and student to display range, quality of tone, and technical ability. Long solos, lengthy piano introductions, and "popular" music should be avoided. The NIMAC and Texas prescribed Music Lists are suggested guides. THIS MUSIC MUST BE MEMORIZED FOR AUDITION.

d. Auditioner is not to discuss with the student his attending auditor's college or university at anytime during the audition.

2. Selection of voices for All-State Chorus shall be from the highest number of points accumulated from the audition sheet.

3. The number of choir members needed for each part (Soprano, Alto, Tenor and Bass) in the choir will be supplied to the Audition Team Coordinator by the Choral Vice-President.

4. The vocal auditions shall be held at the time and place the instrumental auditions are held.

5. Vocal students shall be responsible for their accompanist.

6. All vocal students selected to partici
Jinparc accuracy of the student voice

Tape Recording Procedures:

Now those indicated under the Instrument

Tape Procedures.

All-State Chair Placement Procedures:

The hope of avoiding any ill feeling

individuals or schools with which the

ners may be associated, the following

are will be used for chair placement

three instrumental groups:

All students to be placed will assemble

r assigned room at the designated time

is listed in the All-State Program. Any

nts not present at the audition will be

at the end of his section.

The auditioner will situate himself in

ditioning room in such a position that

able to see the student,

r the monitor will distribute numbered

f paper to the students. The number

lip will be the order in which the

will audition.

When all of the slips of paper have

ributed, the monitor will inform the

ner to begin the auditions.

During the auditions the auditioner can

ductions to the student auditioning;

y, the student may not speak to the

ier. Any necessary replies will be an-

by the monitor.

After all the students have been audi-

tone more than once if necessary, the

ner can announce his chair placement

ng to the numbers he has selected.

The students will then indicate their

lacement on the slips of paper, sign

ames, and return the slips to the

r.

When the monitor has collected all the

e will bring them to the chairmen of
ee instrumental groups.

All CHAIR PLACEMENTS WILL

AL SO EXISTS.

W FACULTY MEMBER

MUN

As Linda Young has been appoint-

the music faculty at Eastern New

to University in the Music Edu-

Department. Miss Young comes

tern from a teaching graduate

ship at Michigan State Uni-

She received the bachelor's de-

from Oakland University and re-

pleted the master of music

from Michigan State University.

to her graduate study she taught

itary vocal music in the Oak Park

District near Detroit.

Young replaces Mr. William

who is on leave to pursue addi-

graduate studies.
Music for All-State Groups

MUSIC LIST FOR 1972 ALL-STATE CONCERT BAND

Gary T. Garner, West Texas State University, Conductor

1. New Mexico March—Sousa—San Fox
2. Wycliffe Variations—Weear—Ludwig
4. Introduction and Fantasia—Mitchell—Marks
5. Star Spangled Banner—Moffit—Hal Leonard

MUSIC LIST FOR 1972 ALL-STATE SYMPHONIC BAND

Dr. Ray Luke, Oklahoma City University, Conductor

1. Inglesina (Little English Girl)—Della Cese—O. Paganni
2. Lincolnshire Posy—Percy Grainger—G. Schirmer
3. Alle Tsallitc—Charles Gross—Shawnee Press
4. Star Spangled Banner—Moffit—Hal Leonard

MUSIC LIST FOR 1972 ALL-STATE MIXED CHORUS

Dr. Douglas McEuen, Arizona State University, Conductor

1. Venite Exultamus—Sweelinck—Frank Music, 568, $0.30
2. O Love Divine—Handel—McEwen—C. Fischer (not yet published)
3. Non nobis, Domine—Haydn—Concordia, 98-1515, $0.40
4. Lie's Joy—Schubert—AMP, A-422, $0.25
5. Ich aber bin elend—Brahms (Double Choir)—S. F. Peters, 6644, $0.30
6. Better for Sweet—Chorbajan—G. Schirmer, 11741, $0.30
7. Marching to Praetoria—Mavais (TTBS)—G. Schirmer, 10242, $0.25
8. Hymn for Our Time—Beck—G. Schirmer, 11575, $0.35

MUSIC LIST FOR 1972 ALL-STATE GIRLS CHORUS

Dr. Ray Moore, Lamar State College (Beaumont), Conductor

1. Sanctus (from “Missa Acterna Christi Munera”)—Palestrina—G. Schirmer, 11587
   SSA, $0.25
2. The Speaking Silence: 1. I Heard You—Pak—AMP, A-252, SSA, $0.20
3. Spring—Pfautsch—W. Witmark, W3515, SSA, $0.25
4. First Person Feminine—Seymour Barab (SSA)—Boosey & Hawkes, $0.60 (Publ. in three different songs)
5. The Passionate Shepherd To His Love—Giannini—Franco Colombo, 2404, SSA, $0.35
6. A Girl's Garden—Thompson—E. G. Schirmer, 1045-5, SSA, $0.40

MUSIC LIST FOR 1972 ALL-STATE ORCHESTRA

Abraham Chavez, University of Colorado, Conductor

1. Colas Breugnon Overture—Kabalevsky—Kalmus
2. Symphony in D minor—Franck—Boosey & Hawkes

First Movement: Lento-Allegro non troppo

STOOKEY COMMEMORATIVE PROGRAM NOV. 13

The Stookey Memorial Committee at Eastern New Mexico University established a student loan fund with the contributions received from many friends of the late C. M. Stookey. Mr. Stookey was chairman of the School of Music at Eastern and a leader in music education throughout the State of New Mexico from 1947 to 1965.

The Phi Chapter, of Phi Beta Kappa, National Bandmaster’s Fraternity, purchased a plaque recognizing Stookey’s contributions to music education in the State. This plaque will be placed on the wall in the foyer of the Music Building at Eastern. A dedicatory program will be held on the 13th of November immediately following the Eastern Homecoming football game. In addition, Mrs. Polly Stookey and her sons Charles and daughter Sarah Lynn, present to the School of Music a plaque of Mr. Stookey which will be placed in the Faculty Conference Room of the Music Building.

All former students and friends of Mr. Stookey are invited to attend the commemorative program.

The annual Choral Clinic, sponsored by the Vocal Department at Eastern, was held this year on October 13 by Mr. Lara Haggard, nationally known clinician, conducted the clinic.

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duplicate this page and send with names and fees to the Audition Center Chairman nearest your school by November 17, 1971.

Type or print in triplicate the names of all students who are to audition, send original copy and first carbon copy to the Audition Center Chairman at least two weeks before auditions are to be held, retain third copy for your record. If the school is more than 150 miles one way from nearest center and the school chooses to send tape recordings, these should be sent to M. E. Rhoads, Audition Chairman, Music Department, University of New Mexico, Albuquerque, New Mexico 87106 by November 27, 1971.

SCHOOL: ____________________________________________

ADDRESS: __________________________________________

TOWN: _____________________________________________

AUDITION CENTER: __________________________________

ALL STUDENTS AUDITIONING: ____________________________

TOTAL FEES REMITTED: ________________________________

List all voice students by voice: 1st, 2nd Sop., 1st, 2nd Alto; 1st, 2nd Tenor; 1st, 2nd Bass

Use prepare separate pages for vocal and instrumentalists.

<table>
<thead>
<tr>
<th>STUDENT'S NAME</th>
<th>INSTR. OR VOICE</th>
<th>STUDENT'S NAME</th>
<th>INSTR. OR VOICE</th>
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REGISTRATION MUST BE IN THE HANDS OF THE AUDITION CENTER CHAIRMAN NO LATER THAN NOVEMBER 19, 1971!
NEW MEXICO MUSIC EDUCATORS ASSOCIATION
BOARD OF DIRECTORS MEETING
WEST MESA H.S. LIBRARY
ALBUQUERQUE—AUGUST 27-28, 1971

MINUTES

Those Present:
President: Harold Van Winkle, Alamogordo
Vice-President, Band: Win Christian, Albuquerque
Vice-President, Orchestra: Don Beene, Los Alamos
Vice-President, Chorus: Don Thorp, Alamogordo
Vice-President, Elementary Music: Harriet Heltman, Santa Fe
Executive Secretary: Rollie V. Heltsman, Santa Fe
District 1—S.W.: Absent
District 2—S.E.: John D. Walker, Roswell
District 3—N.W.: Absent
District 4—N.C.: Albert Ortega, Taos
District 5—N.E.: Richard W. Guidry, Clayton
District 6—Central: Joe Arvizu, Socorro
District 7—Albuquerque: Harry M. Hansen, Albuquerque

Others:
James Odle, New Mexico Activities Association

Agenda:
1. Minutes of April 9-10 Executive Meeting
2. Financial Report
3. Report, NMAA, James Odle
4. Report, All-State Audition Team, Bill Seymour, UNM
   a. Procedures
   b. Sites and Dates
5. Report from Editor NEW MEXICO MUSICIAN, Carl Jacobs and Paul Stubb
6. Report Student MENC, Harold Popp
7. District Presidents’ Reports
8. State Vice-Presidents’ Reports
10. Review of All-State Conference:
    a. Schedule
    b. Auditioners for Section Try Outs at All-State
    c. National Anthem Version
    d. Albuquerque Symphony
    e. Other
11. Tax Exemption Report and Incorporation
12. National President Interim Meeting
13. Release of Student Name List for Promotion
14. Teachers List for Promotion
15. Instrument Insurance
16. Medals and Awards, Don Beene
17. New Business:
   NAJE Request for All-State Stage Band

Call To Order:
President Van Winkle called the meeting to order at 7:45 P.M., August 27, 1971,
with more than quorum present in the West Mesa High School Library.

Reading of the Minutes:
Executive Secretary Heltman presented the Minutes of the April 9-10 NMMEA Ex-
ecutive Committee. Harriet Heltman moved and Don Beene seconded that the Minutes be
proved as printed.

Annual Financial Report:
Executive Secretary Heltman presented the printed audited annual financial report.

The Board met and discussed income and sources which amounted to $10,307.36. Expenditures in va-
categories were discussed at length. Total expenditures amounted to $9,725.39, leav-
etting a gain of $581.97.

Don Beene moved and Harry Hansen seconded that the NMMEA Financial Report
sent by the Executive Secretary be accepted as printed. Passed.

Calendar:
Secretary Heltman distributed copies of the music activities calendar which had
solicited from each district. Several additions and changes were made bringing the call
up-to-date.

New Mexico Activities Association Report:
Mr. James Odle, NMAA, presented a copy of the revised and up-to-date handbook
the Association. He spoke of the request of the DECA group to hold their state confere-
on the 29th week reserved for music festivals. After much discussion, Win Christian m
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- TEACHING SUGGESTIONS for music activities by Lucille Wood. Teaching suggestion for reading experiences by Beth Clure, master teacher and co-author of Bowmar Manipulative series.

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Title | Composer | Price
--- | --- | ---
SATB-Sacred

Amazing Grace | arr. John Coates | .30
Benedictus | Simon & Garfunkle | .35
Blessed Are All Men Who | Vittoria/Coggins | .25
Name Thee Savior | Darts | .30
Come Pure Hearts | Mozart/Cramer | .35
Gloria In Excelsis Deo | Mozart/Cramer | .30
Glory To God | Cahn | .30
Have Mercy Upon Us | Pergelesi/Suchoff | .40
Heaven Bound Soldiers | arr. Howarth | .30
I Climbed The Mountain | arr. Simon | .30
It Is A Great Day of Joy | Joy | .50
Jesus, Sun of Life, My Splendor | Handel | .25
Keep High Commandments | Newbury | .35
Kyrie Eleison | Mozart/Cramer | .35
Now Thank We All Our God | Pachelbel/Ehret | .35
O Love Divine | Handel/McEwen | .25
Outburst Of Praise | Dietrich | .50
Psalm 100 | Sellors | .35
Spirit Of God | Tschenskoff/Howarth | .30
They'll Know We Are Christians | Scholtes/Bock | .35
Upon The Snow-clad Earth | Without | .30
We Shall Overcome | arr. Ringwald | .35
With The Voice Of Praise | Handel/McEwen | .30

SATB-Secular and Pop

Another Day | McCartney/Casby | .40
Appalachia | Delius/Suchoff | .30
Autumn | Fast | .30
Brand New Morning | arr. Ades | .35
A Day In The Life Of A Fool | Melis | .50
Dido's Lament | Purcell/Lewis & Bartles | .35
Early Morning Rain | Lightfoot/Burroughs | .35
Everything Is Beautiful | arr. Ades | .35
Everything Is Beautiful | arr. Lojeski | .45
For All We Know | arr. Lojeski | .45
For All We Know | arr. Simeone | .35
I Was Born In Love With You | arr. Habash | .40
It Was A Good Time | arr. Simon | .40
The Long And Winding Road | arr. Lojeski | .45
My Bonnie Lass She Smelthell | P. D. Q. Bach/Schickele | .35
Put Your Hand In The Hand | Foust | .45
Put Your Hand In The Hand | Lojeski | .45
The Queen To Me A Royal | arr. Lojeski | .45
Pain Dam Give | P. D. Q. Bach/Schickele | .35
Rainy Days And Mondays | arr. Lojeski | .45
Remembrance | Mendelssohn/Frank | .35
Reencar A | Bach/Lewis | .65
Rock, Rock, The Lark | Maltby | .35
Shenandoah | arr. Weiner | .45
Sunset And Twilight | Cain | .30
Three Choral Vignettes | Lorn | .35
Three Mothrics From Royalty | Butler | .35
To Seal Our Love Forever | Silver | .35
We've Only Just Begun | arr. Lojeski | .45
We've Only Just Begun | arr. Simeone | .35

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Title | **"SUPERSTAR"** | **NOW AVAILABLE**
--- | --- | ---
Everything's Alright | arr. Slater | SATB or SSA | .35
Heaven On Their Minds | arr. Slater | SATB | .40
Hosanna | arr. Slater | SATB or SSA | .30
I Don't Know How To Love Him | arr. Slater | SATB or SSA | .35
Superstar | arr. Slater | SATB | .35
Set of Instrumental Parts To Each | rizzo | SATB | .40
King Herod's Song

NEW CHRISTMAS!

A Babe Is Born | Spencer | SATB
The Cherry Tree Carol | Cumming | SA
Christmas In The Snow | Plutsch | SATB
Christmas Jazz | Cartwright | SA
A Crowded Inn At Bethlehem | arr. Ehret | SATB
A Dave Flew Down | Schroeder | SATB
From Heaven | Schroeder | SATB
From Out Of A Wood | Freed | SATB
Hallelujah Day | Sleeth | SATB
He Is Born The Child Divine | arr. Ehret | SATB
Hodie Apparatus | Di Lasso/Klein | SSA or TTBB
Holly Carol | arr. Ehret | SSA
I Hear Belts | arr. Coates | 2 pts.
I Kneel In Humble Adoration | Cornelius Frank | SATB
In Bethlehem, A Wonder | Schroeder | SATB
It's The Most Wonderful Time | arr. Ades | SATB
Jazz Gloria | Sleeth | SATB
A Jubilant Carol | Suchoff SA, SSA, SAB or SATB
Let Our Gladness Know No End | Schroeder | SATB
Mary Had A Baby | arr. Kinsman | SA or SAB
Noel, Noel, Noel | Haupt | SATB
Nowhere To Lay His Head | Hirston | SATB
Now We Sing, Now Rejoice | Schroeder | SSA
Pine Cones And Holly Berries | Frank | 2 pt.
Ribbons And Wrappings | moller | SATB
Santo The Happy Wanderer | Schroeder | SATB
Sleep Well, Dear Heavenly Boy | Wetzler | SATB
This Little Babe | arr. Alice Parker | SSA
Three Christmas Carols | arr. Hyde | SSA
The Twelve Days After | Silver | Unison, SSA, or SATB
Christmas | Schroeder | SATB
Up, O Shepherds | Schroeder | SATB
A Very Ordinary Story | Haydn/Frank | SATB
Where Were You Born, O Holy Child | Freed | SSA
White Christmas | arr. Ringwald | SSA, SAB, TTBB, or SATB

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16
New Christmas Band

Coral For Another Christmas — Mancini/Burden
Clydesdale Christmas — Hairston/Whitcomb
Christmas Comes — Richards
Christmas Chimes — Kinyon
Christmas Curtain Raiser — Hastings
Christmas Joy — Nestico
Christmas Spirit — Nestico
Drink the Hall and All That Jazz — arr. Bennett
Happy Sounds of Christmas — Gilman
Hark the Herold's Angels Sing — Mendelssohn
Holly, Wreath Medley — arr. Tate
Jingle Bells Around the World — arr. Bryant
Little Drummer Boy — Davis/Playharp
Old Saint Nick Takes a Rockin' Trip — Laurot
Silent Night — Gruber/Henderson
Trains And Holly — arr. Balent
Tis the Season To Be Jolly — arr. Tate
Variations On Joy To the World — Grundman
Wondrous Love — arr. Playharp

New! Stage Band

Baby Please Don't Go — Kooper
Big Orange — Scinni
Bochino — Richards
Brazilian Fantasy — Zito
California Dreamin' — arr. Schoeffler
Candida — arr. Sanford
Down Home — Gold & Feldstein
Easy Mover — Edwards
Everything Is Good About You — arr. Sanford
Eye Of The Needle — arr. Sanford
The Funky Shuffle — Feldstein
Getting Straight — Feldstein
Gracovin' Easy — Gold & Feldstein
Halycon Days — Wolfes
Lakewo0 Drive — Martino
Look Out — Zito
Manitou Lce — Conm & DeRosa
Ole Conm Va — arr. Puente
Olejos — Maritino
Soul Lady — Sebesky
Straight Ahead — Strommen
Suburban Soul — Gold & Feldstein
The Swizzler — Gold & Feldstein
Theme From "Love Story" — arr. Coker
A Trip To Somewhere — Gold & Feldstein
Windsong — Strommen

Prices subject to change by the publisher without notice.

Education without Action is futile;
Action without Education is fatal.
News From Eastern

The Eastern New Mexico University Opera Workshop, under the direction of Mr. Ronald Griffith, will present Menotti’s “The Consul” on October 28, 29, and November 1 in the Recital Hall of the Music Building at Eastern.

The Concert Choir at Eastern will present recitals on the first program of the year on October 4th.

Mr. Don Paschke, baritone, member of the vocal faculty at Eastern, presented a recital on September 26.

Mr. Tom Uchtman, a member of the piano faculty at Eastern, and an artist for the Community Concert Series, will present a piano recital in the Recital Hall of the Music Building at Eastern on November 15th at 8 p.m.

MINUTES . . . . .

(Continued from page 14)

and seconded by Don Beene that NMMEA request of the NMAA that the 29th fall week of the Association continue to be reserved for music festivals on a statewide basis. Odle was requested to ask the DECA people to change to another date.

Further discussion ensued concerning the four invitational basketball tournaments each year on the 22nd weekend (last week in January) conflicting with the annual All-State Festival. Some thirty-two schools participated in these four tournaments causing number of boys to have to choose. The music educators believe that students should be allowed to do both. Win Christian moved that NMMEA ask the NMAA through Mr. Odle to pass the problem to the Board of Directors of the Activities Association for possible solution. Seconded by Dr. Thorp. Passed

Report New Mexico Musician, Carl Jacobs:

Secretary Heltman read the report that Carl Jacobs had submitted showing the map of New Mexico had been published over a period of three years by Jacobs for a total cost of $140.00. Jacobs is to be commended.

Dr. Paul Srub, the new editor, was unable to be at this meeting. All materials are mailed to him by September 1, 1971. Dr. Harold Popp of ENMU music department départ some things back to Srub.

DISTRICT PRESIDENT'S REPORTS: (See Page 22)

District #1, S.W.: (Absent)
District #2, S.E.: John Walker, Roswell (Attached)
District #3, N.W.: (Absent)
District #4, N.C.: Albert Ortega, Taos (Attached)
District #5, N.E.: Richard Godrey, Clayton (Attached)
District #6, Central: Joe Arvizu, Socorro (Attached)
District #7, Albuquerque: Harry Hansen, Albuquerque (Attached)

NMMEA VICE-PRESIDENTS' REPORTS:

Vice-President, Band: Win Christian (Attached)
Vice-President, Orchestra: Don Breene (Attached)
Vice-President, Chorus: Don Thorp
Vice-President, Elementary-Junior High School: Harriet Heltman (Attached)
Teachers Convention Report (Attached)

Since so many high schools have football games on Teachers Convention week-end, it will be a program only for Elementary-Junior High School General Music Teachers and room teachers.

REPORT, ALL-STATE AUDITION TEAM:

Dr. Seymour, Chairman, Music Department, UNM, reported that William E. RI would be the chairman of the audition team. Various university music professors of the state universities were nominated and approved by the Board. Mr. Rhoads will make copies and establish the teams. Auditions will be Las Cruces, December 3, Bill Cramer, Chair; Roswell, December 4, Art Dempsey, Chairman; Albuquerque, December 10, Dale Ken Chairman; Los Alamos, December 11, Jan McDonald, Chairman.

REVIEW OF ALL-STATE:

Secretary Heltman distributed copies of the tentative All-State Program. Dr. Seymour reviewed meeting places, making suggestions to fulfill the needs of the program. Since UNM will be in session, certain adjustments will have to be made.

The 1972 All-State promises to be very exciting. In addition to the usual five performing groups, each guest conductor will do a special lecture demonstration for the director. New six sessions have been arranged for the elementary-junior high music.

President Van Winkle announced that Dr. Ray Moore had moved from Beaumont, Texas, to Columbia University in New York City and that his transportation cost would be considerably more than had been allowed when he lived in Texas. Don Thorp moved that Odle negotiate a new contract. Seconded by Joe Arvizu. Passed.

TAX EXEMPTION AND INCORPORATION:

Secretary Heltman reported on the progress of securing tax exempt status from the IRS. The problem presently is the status of the NMMEA being a private or public found. Heltman suggested that the Association investigate Fecominc incorporated. Don Beene and Harry Hansen seconded that the Secretary proceed with plans to incorporate the Association. Passed.

NATIONAL PRESIDENT'S INTERIM MEETING:

President Van Winkle gave a detailed report of the actions and proceedings of the MENC Board Meeting and the Presidents' Assembly Meetings. He pointed out the great concerns MENC has about the MENC-NEA relationship. The new NEA proposed constitution (Continued on page 20)
appreciate the confidence the N.-
E.A. Executive Committee has
placed in me by appointing me to com-
plete the term of office as Choral Vice-
President, recently vacated by Warren
(Warren has accepted a teaching po-
sition in Phoenix, Arizona, where
he plans to do post-graduate work at
Arizona State University.) I plan to
use his preliminary work and with
help of the choir directors in the
State. I'm confident the upcoming N.M.-
A activities will be as meaningful
and enjoyable as in the past.

Just you have begun work prepar-
ing your students for the All-State auditions to be held in December. For
those of you who are new to our state or unfamiliar with our All-State Festival, I recommend you con-
tact the New Mexico Music Educators Association "Constitution and By-Laws of Operating Procedures"

Music selection for the 1972 All-
Mixed Chorus and Girl's Chorus is to be used as an audition.

McEwen has requested an addi-
tional selection to be performed by the state Mixed Chorus. Please add the
following composition to the previous list: "With the Voice of Praise".

(Continued on page 20)
The University Symphony Orchestra at Eastern New Mexico University presented their annual Pops Concert during a dinner sponsored by the University Symphony League on September 30th in the Campus Ball Room. As usual, the concert was over-sold and the orchestra played to a more than full house.
VICE PRESIDENTS' REPORTS

Respectfully submitted,
Win Christian,
Vice-President Band

The following items have been completed in preparation for the 1972 All-State Concert:

The orchestra instrumentation, needed by the audition team to determine personnel, is as follows: (These are approximate numbers. We have both exceeded and fallen below the desired numbers depending on quality.)

24 first violin
24 second violin
18 violas
20 cellos
12 string basses

Kahalenky
1 piccolo
2 flutes
3 oboes
3 clarinets

2 bassoons
1 contra bassoon
4 horns
3 trumpets
3 trombones
1 tuba
1 timpani
1 triangle
1 tambourine
1 snare drum
1 cymbal
1 bass drum
1 xylophone
1 harp

An assistant, Miss Mary Helen Fierro, has been appointed to help Mr. Chavez.

A committee chairman, Dale Kempter, has been appointed to secure a list of recommended orchestra directors for 1972-73 All-State to be presented at the orchestra business meeting.

A committee chairman, James Bonnell, has been appointed to select a committee to

(Continued on page 24)

SPECIAL ANNOUNCEMENT

The University of New Mexico Choral Department has been granted funds, in conjunction with the UNM Alumni Association, to tour New Mexico cities and schools. Any of the four choirs will be available for performances upon request. Schools or local groups interested in having a University choir perform are asked to contact Dr. Eph Ehly at the University, Phone 277-2126.

The NMSU Marching Band, The Pride of the Land of Enchantment, made its first appearance on September 11, 1971. The band which has gained a tremendous reputation for its precision marching will be 180 strong when it marches on the field. Under the direction of Mr. Ron Thielman, Director of Bands, the group has grown in size from 102 to its present marching strength of 180 in two years. In addition to increase in size the band also has in this short time become recognized as one of the finest marching bands in America.

Announcement-

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NEW — For saxophone quartet

□ MINUET — Boccherini/Cailliet ............ 3.00
□ FANTASIA AND FUGUE ON OSUSANNA — Cailliet 4.00

SOUTHERN MUSIC COMPANY

P.O. BOX 329
SAN ANTONIO, TEXAS 78292
DISTRICT 1
Officers for 1971-72
President: Gregg Randall
314 West Madrid Road
Secretary-Treasurer: John R. Schultz
1904 Cruse Avenue
The District Choral Clinic will be held at Las Cruces High School on Saturday, October 9 conducted by Earl Ely of the University of New Mexico and Oscar Butler of New Mexico State University. Gary Storey is local chairman for the clinic.
District One Large Group Festival will be held at Las Cruces High School on Saturday, March 18, 1972 with Gregg Randall serving as chairman.
The Solo and Ensemble Festival will be held at Mayfield High School on Saturday, April 15, 1972 with Ross Ramsey serving as chairman.
The annual fall district meeting was scheduled for September 18 in Deming.
Respectfully submitted
Gregg Randall
President District #1

DISTRICT 2
Officers for 1971-72
President: John O. Walker
Goddard High School, Roswell
Vice-President: Art Dempsey
Roswell High School, Roswell
Executive Secretary: John M. Bealmar
Portales High School, Portales
District #2 held its last meeting May 8, 1971. New business that resulted
were new officers, new classification for bands and choruses and festival sites and selection of judges.
The new classification rules and classes are as follows for District 2:

AAA—1020 and up
A—501-1019
AA—250-500
A—125-249
B—124 and below

CCC—500 and up (grades 7, 8, 9)
CC—499 and below (grades 7, 8, 9)
C—500 and up (grades 7, 8) or (6, 7, 8)
DD—251-499 (grades 7, 8) or (6, 7, 8)
D—250 and below (grades 7, 8) or 6, 7, 8)
E—Elementary

Mid-High Schools (9-10) will perform in AA.
Orchestras will participate in an open classification.
Second bands and orchestras in any school will perform 2 classes below first groups.

a. No member of a large group may perform in both the first and second groups.
Second choruses in any school will perform two classes below first groups of same voicing.

Any group may move up in classification if they so desire; however, no group may move down in classification.

High schools are to include 9th grade enrollment in their ADM if the 9th grade is part of the high school.
A rating of V was added to the Festival Ratings.
Ratings will now include: I-Superior; II-Excellent; III-Good; IV-Fair; V-Poor.

MUSICAL FESTIVAL DATES
October 30, 1971—Marching Band Festival, Hobbs High School Stadium, Bob Lane; Entry Deadline: Thursday, October 7.
February 19, 1972—Instrumental Solo and Ensemble Festival, ENMU, Floren Thompson; For Elementary, Junior High, Senior High, Entry Deadline: Monday, January 24.
February 26, 1972—Vocal Solo and Ensemble Festival, Roswell High, Jerry Luck, for H.S. Vocal Solos & Ensembles and all piano, Entry Deadline: Thursday, February 3.
April 22, 1972—High School Vocal Festival, ENMU, Ronald Shirley. For High School Choruses. Entry Deadline: March 27

OTHER IMPORTANT DATES
September 11, 1971—SE NMMEA Fall Business Meeting; 9:30 A.M. at Tingley High School Building.
October 16, 1971—Choral Clinic, ENMU, Dr. Lara Haggard.
November 13, 1971—Homecoming, ENMU.
December 4, 1971—All-State Auditions, Roswell High School.
January 27-29, 1972—All-State Competition and Festival, University of New Mexico, Albuquerque.
February 23, 1972—Stage I Large Group Festival, ENMU, Stan Borton.
Respectfully submitted
John O. Walker, President
District #3, SE

DISTRICT 3
Officers for 1971-72
President: Mike McNallen
Bloomfield High School, Bloomfield, New Mexico 87413
Vice-President, Instrumental: John Walker
Gallup Junior High School, Gallup, New Mexico 87301
Vice-President, Choral: Jim Velk
Shiprock Mission, Shiprock, New Mexico 87322
Executive Secretary-Treasurer: Phil Aalten
Shiprock High School, Shiprock, New Mexico 87420

Several important structural and regulatory changes were approved at the last regular meeting, held May 1971, at the Newcomb Public School.
A fee schedule was adopted, which will, in effect, assess each school in the district an annual fee which will cover all district music events, including the Clinic, Large Group Festival, Solo and Ensemble Festival, and recording sessions for Large Group Festival. This fee must be submitted before a school is considered a voting member.

Officers of the district were chosen to read as follows:
President—Two year term
Vice President, Instrumental—One year term
(Continued on next page)
**DISTRICT PRESIDENTS . . .**

President, Choral—One year
Executive Secretary-Treasurer—One year

**DISTRICT EVENTS for 1971-1972**

**DISTRICT 1**

District Events for 1971-72

District Clinic—Gallup School, December 3, 4
High—December 4
Group Festival—Bloomfield—March 17, 1972
ural—March 18, 1972
Respectfully submitted,
Mike McNallen
President, District #3

**DISTRICT 2**

Officers for 1971-72

President—Albert Ortega
Vice-President: Don Boone, Alamos
Vice-President: Albert Ortega, Santa Fe
Executive Secretary-Treasurer: Cipriano Sena

North Central District will have the following activities during the 1971-72 term:

All-District Music Clinic, Espanola—November 19-29, 1971
Cipriano Sena

Large Group Festival, Santa Fe, November 18, 1972
Clark Pontsler, Chair

Solo and Ensemble Festival, Los Ranchos, April 29, 1972

Respectfully submitted,
Albert Ortega, President
District #4, NC

(Continued on page 24)

**PLEASE NOTIFY YOUR EDITOR OF CHANGE OF ADDRESS OR ERRORS IN ADDRESSING**

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**Candidates for MENC President Elect**

Robert Bays, Austin, Texas and Charles H. Benner, Cincinnati, Ohio were recently selected by the 1971 MENC Nominating Committee as candidates for MENC President-elect for 1972-1974. The following biographical material is presented to better acquaint the membership with the candidates:

Dr. Robert Bays joined the faculty of the Department of Music at the University of Texas, Austin, as Professor and Chairman of the Department in September, 1969. For twenty years prior to this time he had been a member of the faculty at George Peabody College, during the last four serving as Director of the School of Music there.

While at Peabody, Dr. Bays directed the Peabody College Choir, the Peabody opera productions, and in the spring of 1964, took the Peabody Madrigalians on a three-month tour of the Far East for the U. S. State Department. He has taught courses in music education, choral literature and conducting.

Dr. Bays joined the faculty of the Department of Music at the University of Cincinnati, as Professor and Chairman of the Department in September, 1969. For twenty years prior to this time he had been a member of the faculty at George Peabody College, during the last four serving as Director of the School of Music there.

Charles H. Benner is Associate Professor of Music Education and Director of Graduate Studies in Music Education of the College-Conservatory of Music, University of Cincinnati. He served on the faculty of Ohio State University from 1957-1968. He was a Teacher of Instrumental Music and Principal in Ohio Public Schools. He was educated at Wittenberg University, the University of Cincinnati, and received his Ph.D. from the Ohio State University in 1963.

He served as a member of the MENC Board of Directors from 1965-1967 and as a member of the Executive Committee from 1966-1968.

He served the MENC General Music Project Committee which led to the publication of "Music in General Education" and on the MENC committee which produced the "NIMAC Manual."

He contributed to "Music Education in Ohio Elementary Schools" (1963), and to "Music Education in Ohio Secondary Schools" (1965) as well as to publications on music education in Indiana, Nebraska and Wisconsin, and also publications of the U. S. Office of Education.

The first concert of the UNM Chamber Orchestra will take place on Sunday, September 26th, at 4 p.m., in Keller Hall. Four UNM faculty members will appear as soloists: Mr. Salby in Handel's Organ Concerto, James Whittol in the Trumpet Concerto by Leopold Mozart, Hector Garcia in the Guitar Concerto by Giuliani and Frank Bowen in Wolfgang Mozart's Flute Concerto in G major.

---

The UNM Symphony Orchestra under the direction of Dr. Kurt Frederick will perform in concert for the first time this season on Oct. 8 in Popejoy Hall. The program will consist of Overture to "Egmont" by Beethoven, Concerto for violin and orchestra by Beethoven featuring Charles Treger, violin soloist and Overture "1812" by Tschaikovsky.

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**CMP REPORT AVAILABLE**

The MENC-administered Contemporary Music Project is offering two new publications of interest to music educators in all facets of the profession: "Comprehensive Musicianship: An Anthology of Evolving Thought" discusses the first ten years of CMP, particularly as these relate to the development of comprehensive musicianship. "Comprehensive Musicianship and the Undergraduate Music Curricula" by David Willoughby reports on 32 experimental comprehensive musicianship programs, discussing curricular implications and educational theory. Each volume costs $2.50. Further information can be obtained by writing to CMP % MENC, 1201 16th Street, N.W., Washington, D.C. 20036.

**DISTRICT PRESIDENTS . . .**

(Continued from page 23)

**DISTRICT 5**

Officers for 1971-72

President: Rick Guidry
Clayton

Vice-President: Cloe Clink
Des Moines

Secretary-Treasurer: Fred Grey
Raton

Events taking place in the district this year are as follows:

- September 12—NE NMMEA Meeting
- October 12—District Chorus (Audition)
- October 26—District Band (Audition)
- November 23—District Chorus Concert (To be held in Clayton)
- December 13-14—District Band Rehearsal and Concert (To be held in Clayton)
- March 17—District Music Festival (To be held in Raton)
- Solo and Ensemble Festival (Dates and location are unknown at this time.)

Respectfully submitted,

Rick Guidry, President
District #5, NE

**DISTRICT 6**

Officers for 1971-72

President: Joe F. Arvizu

The Central District of NMMEA moved and passed that we continue holding auditions for the Honor Clinic the first Saturday of December but move the Solo and Ensemble Festival ordi-

(Continued on page 27)

**MINUTES . . . . .**

(Continued from page 21)

determine study materials (etudes), solos, scales, etc. for the All-State auditions for string instrument. All-State music might be a part of the audition. The committee will their recommendations at the orchestra business meeting.

5. Marked string parts for the 1972 All-State orchestra music will be prepared and copies sent to directors as needed. The cost of the xerox copies will be paid for by the di-

6. Mr. Chavez will give an informal lecture-demonstration on Friday at 11:00 A.M.

Respectfully submitted,

Don Beebe, Vice-President
Orchestra

Mrs. Harriet Heltman
Vice-President, Elementary-Jr. High Music

Jenny Vincent, nationally known folk singer and recording artist will present "Folk Music for the Classroom in the Schools of New Mexico" at the October Convention of New Mexico.

The music section meeting will be at the Albuquerque High School Choral Room, Saturday and Friday mornings from 9:00 A.M. to 1:30 A.M., October 21st and October 22nd.

There will be section meetings for Elementary and Junior High School Music teachers from the New Mexico Music Educators Association All-State Music Festival in January.

The philosophy and program for four music series that are on the state textbook will be presented by Silver Burdett, Holt, Rinehart and Winston, American Book Co. and Allyn and Bacon. An Orff-Kodaly demonstration will be given by Jeanne Hook. is also a session planned for the use of television music in the classroom.

Respectfully submitted,

Harriet Heltman, Vice-President Elementary and Junior High Music

N.E.A. NEW MEXICO CONVENTION, OCTOBER 21-22

MUSIC SECTION PROGRAM

Harriet Heltman, Vice-President, NMMEA Elementary-Jr. High School Music

President: October 21, Thursday 9:00-11:30 A.M.
Albuquerque High School Choral Room
"Folk Music for the Classroom in the Schools of New Mexico" Vincent, nationally known Folk Singer and Recording Artist teach folk songs, games and dances of the Spanish Heritage active participation anticipated.
Materials and source lists will be provided to all participants. Harriet Heltman, NMMEA Elementary-Jr. High School Music President, Presiding

October 22, Friday 9:00-11:30 A.M.
Albuquerque High School Choral Room
Folk Music for the Classrooms in the Schools of New Mexico, Vincent, nationally Known Folk Singer and Recording Artist continue teaching folk songs, games and dances of Spanish Heritage to participants with active participation anticipated.
Materials and source lists will be available. * * *

**Medals and Awards:**

A study was made of the desirability and feasibility of the State Music Education association assuming more responsibility in the purchase and distribution of medals and awards. Results of the study indicate that:

1. Most teachers contacted do favor a single source, particularly if it would save money.

2. Districts cannot afford to provide this service and Rollie V. Heltman, as treasurer, feels that our State organization, does not believe that monies are available on the state level to purchase and stock awards and medals.

3. Bill Smith and Gerald Keen, local dealers, stated that they could sell award medals to individuals and/or large groups for a reduced rate if only a purchase off date was established. This would enable them to purchase the desired award medals from the factory in large quantities at a reduced rate.

The recommended action is:

1. Cut-off dates be established for the purchase of various awards and medals depending on the completion of district contests.

2. Medals and awards be ordered prepaid by teachers through our state organization (person or persons to be appointed by President) or directly from the dealer any time prior to established cut-off dates.

3. Information concerning the service would be incorporated in our state magazine.

Respectfully submitted,

Don Beebe, Los Alamos

(Continued on page 27)
DYSTRICT PRESIDENTS . . .
(Continued from page 24)

held in February to a date in
exchanging our Honor Clinic
with the Solo and Ensemble date.
reason for this change was that
seems to be a big let-down follow-
in Large Group Festival and the
of the year isn't conduotive to
our best for the Honor Clinic.
eling of our directors is that those
ths who really want to participate
Solo and Ensemble will still keep
interest and do so.
use of the expense of Solo and
ble we moved and passed that we
give plaques for duets and
ive medals for Division I Duets.
tes for this school years music ac-
are as follows:
ember 12, 1971—Next district
ing in Los Lunas.
ember 4, 1971—Honor Auditions
Joe F. Arvizu, Chairman,
uary 18-19, 1972—Honor Clinic,
Barney Carbaljal, Chairman.
ch 18, 1972—Concert and Sight
Festival, Los Lunas, Mari Ann
Chairman.
ill 22, 1972—Solo and Ensemble
1. Webster JHS, Grants, James
Dyke, Chairman.
Respectfully submitted,
Joe F. Arvizu, President
District #6, Central

DISTRICT 7
Officers for 1971-72
President: Harry L. Hansen
8 Sierra, NE, Albuquerque 87110
Treasurer: Pat Robinson
7 Overland, NE, Albuquerque 87109
Vice-President: Bob Bailey
Vice-President: Carol Wade
Vice-President: Nancy Ad
Vice-President: Sara Keay
Vice-President: Eph Ebly
1971-72 Events
lust 30—Annual Potluck Dinner, 
ley Junior High School.
ember 20 (Saturday)—District
nd Ensemble Festival, Strings and
NM, FAC, Charles Bader, 
, 3413 Cardenas, NE, 87110.
ary 14-15 (Friday, Saturday)—
Stage Band Festival, WM-
Win Christian, Chairman. 1404
SW, Apt. 11, 87104.
(Continued on page 26)

NMMTA To Publish Own Bulletin

Mrs. Ruth Jones, President of the
New Mexico Music Teachers Association
has announced that the organization
will publish its own bulletin, begin-
ning this Fall.
The N.M.M.T.A. News has been a
part of The New Mexico Musician for
over ten years.
Ferrell Roberts of Clovis is Publicity
Chairman for the New Mexico Teach-
ers Association. All news concerning
N.M.M.T.A. should be mailed to Mr.
Roberts at 1827 Wallace Street, Clovis,
N.M. 88101.

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—25—

(Continued on page 26)
DISTRICT PRESIDENTS . . . .

(Continued from page 25)

February 26 (Saturday) — District Solo and Ensemble Festival, Woodwinds, Brass, Percussion, UNM. FAC, Bob Stevens, Chairman. 3012 Colorado, NE, 87112.

March 2-3 (Thursday, Friday) — District Choral Festival, UNM. Popejoy Hall, Carol Wade, Chairman, 712 Truman, SE, 87108.

March 23, 24 (Thursday, Friday) — District Orchestra Festival, Highland High School Theater, Nancy Adkins, Chairman, 2205 Ambassador Dr., NE, #122, 87112.

April 13-14 (Thursday, Friday) — District Band Festival, UNM, Popejoy Hall, Bob Bailey, Chairman, 2021/2 San Pablo, SE, 87108.

April 21-22 (Friday or Saturday) — District Cadet Band Festival, Sandia High School Theater, Bob Bailey, Chairman, pro-tem.

District Business

H. T. Payne, Del Norte High School, is heading a committee to re-evaluate our festivals.

Respectfully submitted,
Harry L. Hansen, President
District #7, Albuquerque

NATIONAL MUSIC COUNCIL APPROVES
MENC GOALS

The National Music Council, an organization of many national associations concerned with music, has passed a formal resolution approving MENC’s new goals for the music education profession. The action was taken at the June 3 annual NMC meeting in New York where MENC president Frances M. Andrews presented the MENC goals and was later elected a member of the NMC Board.

The set of four MENC goals approved by NMC covers “comprehensive music programs in all schools; involvement of persons of all ages in learning music; quality preparation of teachers; and use of the most effective techniques and resources in music instruction.”

JOIN YOUR PROFESSIONAL ASSOCIATION TODAY!

NMSU PROGRAMS

The concert season at New Mexico State University opened September 14, 1971 with a recital by guitarist Manuel Lopez Ramos from Mexico. Mr. Ramos has an international reputation and has a number of recordings to his credit. The recital presented music from the Baroque era, music of Spain and Mexico.

* * *

Dr. William Leland presented a piano recital on September 23, 1971, in the Little Theatre on the campus at NMSU. In addition to the local recital Dr. Leland will perform in Grants, Farmington and other cities in the southern part of the State.

Dr. Leland, Artist-in-residence at NMSU received his Doctor of Music Arts from the Cincinnati College Conservatory of Music last fall. He will also be soloist with the University-Civic Symphony at NMSU in February playing the Rachmaninoff Piano Concerto No. 3.

* * *

The NMSU faculty recital on September 30, 1971 featured Dr. Donald Fouse, cellist and Dr. William Leland, Piano. A program of classical, romantic, and contemporary was presented. Dr. Fouse is principal cellist of the University-Civic Symphony and also teaches music theory, music history and music literature. He has been on the faculty at NMSU for the past three years.

* * *

The University-Civic Symphony under the direction of Dr. John M. Glowacki, Head of the Fine Arts Department will present its first program of the year on October 28, 1971. The featured guest artist will be Lynn Harrell, cellist. Mr. Harrell was principal cellist with the Cleveland Symphony orchestra until this year when he stepped down to devote his time to concert appearances and teaching at The Cleveland Institute of Music. He will perform the Haydn Concerto for Cello and Orchestra in D major. The featured work performed by the orchestra will be Berlioz’s Symphony Fantastique.

* * *

During the month of November a number of guest artists as well as various NMSU ensembles will give concerts. These are November 4, a recital by Martha Fouse, soprano with Dr. Leland as accompanist; November 7, Thams Uchtman, pianist, of the faculty at Eastern New Mexico University; November 14, concert by the NMSU Woodwind Chamber Ensembles, Ray Tross director; November 16, recital by the NMSU String Chamber Ensembles, Dr. Donald Fouse, director; November 22, concert by the NMSU University Band and Jazz Ensemble; and Madrigal Singers on December 1971 with Mr. Oscar Butler, dir.

MENC BUYS LAND FOR NEW HEADQUARTERS

On July 1, the Music Educators National Conference purchased approximately two and a half acres of land near Reston, Virginia, as a site for future MENC headquarters building. The land had been held by MENC under a 15-month option. By action of the National Executive Board, members in Washington June 17-19, MENC was authorized to pick up the option with funds drawn from MENC financial reserves.

In addition to its two and a half acres, MENC also will share the land to be owned by ten non-profit organizations in a CENTER for Educational Organizations at Reston. These include the American Association for Health, Physical Education and Recreation; Organization for Supervision and Curriculum Development; Council for Exceptional Children; Distributive Education Clubs of America; National Art Education Association; National Association of Secondary School Principals; National Business Education Association; National Council for the Social Studies; National Council for Teachers of Mathematics; and MENC.

Reston, near Dulles International Airport, is approximately 20 miles from MENC’s present location in the National Education Association building in Washington, D. C. It is a planned community now housing over 14,000 residents and expected to expand to a population of 75,000 and to accommodate many types of government, industrial and non-profit organizations by 1975.
August 25, 1971

Mr. Heltman:

President of the New Mexico Chapter of the N.A.J.E., I would like to ask the
tree to consider the possibility of having an All-State Stage Band. This band could
be on the Saturday afternoon concert.

I believe that the people involved in the regular auditions for All-State could choose
people. Those chosen could be in the regular All-State groups as well as Stage Band
could be just Stage Band.

Guest Director would be needed for this group. There are a few people from Albu-
querque and the State who could serve as director and keep expenses down. They are as
and as any in the country. An example would be Fenton Katz, Win Christian, Arlen
Bob Farley, Ron Thielman and others.

A number of the states are adding a group of this type to their All-State groups and I
will consider this request.

Sincerely,

Clark Pontster, President
N.M.N.A.J.E.
2596 Camino Chueco
Santa Fe, New Mexico 87501

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An overwhelming majority of high school principals report "growth," "expansion," or "stability" in their music education programs, according to an informal MENC survey made at the National Association of Secondary School Principals convention in Houston last February.

As far as your music program expanding, stabilized or retrenching at the present time?", a total of 304 principals answered positively, with 111 of these reporting "expansion" or "growth" and the other 193 "stability." Only 30—or 10%—gave negative responses indicating that their music programs were "shrinking," "unstable," or "retrenching."

The face-to-face questioning was done by MENC staff and music education volunteers who manned an MENC exhibit during the 1971 NASSP convention. This was the fifth year that MENC has provided an opportunity to talk with high school principals at the NASSP convention.
MENC ANNOUNCES FOUR COMMUNICATIONS WORKSHOPS IN 1972

Strengthening community support for music programs in the schools will be the focus of four workshops for music educators, offered by the Music Educators National Conference in 1972. The dates and locations for the workshops as announced by MENC, are as follows: January 14-16, College Park, Maryland, near Washington, D.C. (University of Maryland Center of Adult Education); February 4-6, Kansas City, Missouri (co-sponsored with the Conservatory of Music, University of Missouri-Kansas City); April 14-16, Boulder, Colorado (co-sponsored with the University of Colorado College of Music); and April 21-23, San Francisco, California (Hilton Hotel, San Francisco Airport). The workshops will run from 7:30 P.M. Friday to noon Sunday and are open to all members of MENC with registration limited to 50 persons.

Each workshop, staffed by communications and public relations experts, will involve a total of 15 hours of instruction in techniques for strengthening local support for music education through spoken and written words; press, radio and television coverage; building constituencies among community leaders; structuring meetings; preparing publications and exhibits; and "crisis intervention." There is a $5.00 registration fee for each workshop ($1.00 for undergraduate students.)

The workshops are a follow-up of the "Building Community Support Workshops sponsored by the MENC Public Relations Advisory Committee at the six Division Conventions in 1971.

For information, write to Mrs. Joan Gaines, Director of Public Relations, MENC, 1201 16th Street, N.W., Washington, D.C. 20036.

RAVES GREET MENC RADIO SPOTS

Unprecedented enthusiasm has greeted MENC's latest series of public service radio announcements, "Music Belongs." These are 60-second and 30-second spots based on testimonials by Richard Rogers, Andy Williams, Pold Stokowski, Anna Moffo, Taylor, Richard Tucker, and Terry, that MENC sent to some 220 AM and FM radio stations in the U.S. with the message, "Support music in your schools."

Among comments received from stations responding are:

"The Anna Moffo-Stokowski spot is the best public service spot I've heard in 20 years of radio" (KOOS, Coos Bay, Oregon)


"Good material, well produced" (LLL, Lubbock, Texas)

The "Music Belongs" radio series is the third that MENC's public relations program has produced in support of music education. Spot announcements for television use were produced in 1969 and 1970. Plans for the next production in this ongoing campaign will be announced in the near future.
Activities At UNM

Sibeth Waters, Assistant Professor of Dance at the University of New Mexico, choreographed Caster and Polka music by Harry Partch for the Repertory Dance Theater last semester. It was performed 15 times at UNM. Dance Workshop will present an experimental dance evening once each during the year.

The University of New Mexico's Division of Music, under the direction of Eph Ehly, has added two new groups to its program as a result of increased interest in choral singing. One of these new groups is a chamber choir whose members consist of voice majors. Works being prepared are by Goudimel, Passeretto, Monteverdi, and Josquin des Prez. The fall will also include Giovanni's "Timor et Tremor". The second newly organized group, singing a series of popular tunes selected by Eph Ehly and will encourage members to arrange for the group as well. They will be available to sing throughout the state.

University of New Mexico Alma Choir is attracting a considerable amount of attention in its preparation of an all Spanish choral program to be presented November 10th. The major work will be studied by the 48 member choir. This will be a popular "Misa Criolla" by Ariel. It is written for mixed chorus, soprano, tenor, baritone, alto, bass, percussion, guitar, and harpsichord. Other works include "Las Ninas," Copeland; "Gaude Maria," Victoria; and selections by César Chávez. The University Chorus will present Respighi's "Laudi al Natio" in a stage setting designed after the frescoes of the 15th and 16th century.

Tickets for special-rate student and faculty tickets should be made to Department of Music, Choral Division, University of New Mexico, Albuquerque, N.M. M.E.A.

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NEWS FROM MENC

MENC ANNOUNCES STAFF APPOINTMENTS

Two key positions on MENC's headquarters staff have been filled in recent months. Mrs. Beth Landis of Riverside, California, has joined the staff as director of publications, with responsibility for MENC's broadly-based program of books and other materials useful to the professional music educator. Succeeding Charles B. Fowler as editor of the Music Educators Journal is Malcolm E. Bessom, former assistant editor.

Mrs. Landis is a well-known music educator who has just finished serving as editor of Holt, Rinehart and Winston, Inc., in the revision of the Exploring Music series which she also is co-author. Her wide experience in many teaching and supervisory positions here and abroad, her service on the Contemporary Music Project policy committee, and her editorial experience “make her unusually qualified for the post,” according to MENC executive secretary Charles L. Gary who announced the appointments.

Mr. Bessom’s career has spanned the fields of teaching, writing and editing. A native of Massachusetts, he took his degree in music education at Boston University, later teaching in the public schools and serving as music editor for a major textbook publishing house.

Charles Fowler resigned early in May after six years as MEJ editor.

NSOA VOTES TO UNIFY WITH MENC

Members of the National School Orchestra Association, an associated organization of the Music Educators National Conference, have voted overwhelmingly to unify with MENC. This means that all individual NSOA members henceforth will be members of MENC and its state units as well. Thus, NSOA becomes the second of MENC’s seven associated organizations to take the path of unification, following the pattern set with the three-year-old National Association of Jazz Educators.

The NSOA is a group of some 600 school orchestra directors dedicated to sustaining and encouraging music education through involvement of children and youth in school and community orchestras. Founded in 1958, it has

MENC SYMBOL TRADEMARKED

As of June 8, 1971, the MENC “infinite staff” symbol is officially registered as a trademark by the U. S. Patent Office. This culminates a two-year process in which MENC filed application with the government for exclusive right to the design.

All MENC members are entitled to display the symbol for identification with MENC and music education. Stickers bearing the symbol are being mailed by MENC to every member.

MENC NATIONAL BOARD HAS THREE NEW MEMBERS

July 1, 1971, the beginning of MENC’s membership year, brought new Division presidents onto the member MENC National Executive Board: Mrs. Jo Ann C. Baid, Boulder, Colorado, 1971-73 Southern Division president; Lee Chernoff of Boston, Massachusetts, 1971 Eastern Division president; and Rockhill of Renton, Washington, 1971-73 Northwest Division president. The three attended the June 13 Board meeting in Washington, as observers.

At the June 13-19 MENC National Executive Board meeting in Washington, D. C., the Board voted unanimously to extend the same headquarters service support to NSOA that is offered to federated state associations. This will include handling membership records and special mailings through MENC's new data processing facilities.

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Watch for Further Information in January

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