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The NEW MEXICO MUSICIAN

OFFICIAL PUBLICATION NEW MEXICO MUSIC EDUCATORS ASSN.

VOLUME XX OCTOBER, 1972 NUMBER 1
The newest member of our staff, John has a B.M. degree in tuba from the University of Wyoming, has done graduate work at UNM and Indiana University where he studied tuba with the late Bill Reh. His teaching experience includes graduate assistant duties at UNM, Immanuel Lutheran School in Albuquerque, and the summer band camp at the University of Wyoming.

John has had a wide range of professional playing including a summer with a Dixieland group in Florence, Italy. He is currently organizing a tour of several cultural centers in Mexico to take place in April and May.

John will be available throughout the state for clinics.

This is another way we hope to serve music education.

Bob Farley
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President’s Message

Your NMMEA board of directors and officers elected at the August 6 and 7 meeting to finalize preparations for the 1973 All-State Conference. This year we are adding a string orchestra, a jazz band, a clinic and recital for all students and directors, an instrument repair workshop, a college section meeting, and many other activities which should motivate teachers and students.

There have been many changes in the audition procedures in the past few years; therefore a complete list of instructions for all groups is included in this magazine. Please read them carefully and phone your vice-presidents if you have questions.

May I also call your attention to a form in this issue which is to be completed and returned to Ross Ramsey, Band Director, Mayfield High School, Las Cruces. There have been some schools requesting permission to join districts other than the one they are assigned to at the present. Your board discussed the problems and decided to poll the membership to see if there is a need to redistrict. We realize that areas and cities are constantly changing and that it is time to evaluate the division of our state and make adjustments.

There has been an increasing need for MENC to move out of the NEA building in Washington. At the Atlanta Convention the building committee headed by Dr. Paul Van Bodegraven presented their findings and a recommendation to proceed with plans to purchase land and build our own building.

Ohio has been selected as the first pilot area in the campaign because of its high membership concentration, its diversity of metropolitan and rural areas, and because Dick Davis, the National Building Fund Director, is very familiar with the entire state.

In the near future our state will be called on to help with the campaign. When the time comes we should do our part to finance this important endeavor. MENC is our organization and we will only receive in return what we contribute. The problems have been thoroughly studied and the results indicate that constructing our own building would be the most practical and responsible action for us to take.

When our organization was small the facilities in the NEA building were adequate. But with growth, rising rent costs, etc., it is no longer practical. We can maintain our own building much cheaper over a long period of time and be assured of having the facilities we need for our operations.

The NEA convention at Atlantic City was evidently dominated by the larger states and the writers of the proposed constitution. A proposed amendment regarding the requirement that all affiliated organizations, such as MENC, must require 75% of their membership to be NEA members was one of many amendments which were not allowed to reach the convention floor. Therefore, this requirement is still in the constitution that will be submitted for adoption to the NEA membership in November! Have you studied the proposed constitution?

I was so sorry to hear that Eastern New Mexico University was forced to cancel the Sunshine Music Camp. It was really a sad occasion because this camp has, over the years, affected the lives of so many of the teachers and young people of our state. New Mexico has only two camps left—the Highlands University, and the privately owned Hummingbird Camp. Some day I hope that others may again grow. Our young musicians are going to miss some wonderful musical friends and experiences.
The school code for your school, the cooperation and assistance from all of you, please contact him with names of individuals worthy of our consideration.

Dale Kemper is chairman of the committee to recommend potential conductors. Please contact him with names of individuals worthy of our consideration.

The executive committee of NMMEA gave us permission to develop a string orchestra in addition to the symphony orchestra. Now we have the responsibility to fill two groups with competent string players. Please encourage your talented students to audition this year so that we can have a string orchestra as exciting as the full group. Remember that November 17 is the deadline to submit the tapes to Rollie Heltman!

In closing I want to thank you for your confidence in selecting me as your President-Elect for NMMEA.

Jim Bonnell has agreed to head the committee on materials for All-State auditions. Please contact him with any ideas or problems needing attention.

Don Robertson, owner of the Violin Shop, will hold a string repair session in his shop, 3003 Monte Vista NE, on Friday Evening, January 26, at 7:30 p.m. to instruct teachers on basic repairs and maintenance of instruments. Please plan to attend if your repair work looks like mine!!

Also, the clinic sessions with Dr. Harry Luntz at 1:00 on Friday and at 3:00 with Dr. Frederick should be very stimulating. This type of clinic was added last year and many favorable comments were received in favor of continuing them.

At the orchestra business session, I would like to spend some time discussing guidelines to furnish our guest conductors to assist them in selecting music. I would like ideas from you concerning time, rental, difficulty, instrumentation, etc.

I direct the readers attention to minutes of the Board of Directors N.M.M.E.A. meeting which are printed elsewhere in this magazine. It contains important information concerning All-State 1973.

The Board of Directors accepts recommendation to diminish the size of the choruses because, (1) they have
Hello! How was your summer? Did you attend school or just vacation? Imagine by this time you are making plans for fall and winter concerts. Remember, we would love to hear from you as to the exciting happenings in your music program.

One item from my last column in the NEW MEXICO MUSICIAN stated that I would be most happy to share with any of you the materials I would receive from MENC in regard to music education for students in Special Education classes. To date, I have not received anything; however, I haven't given up on hearing someday.

From the answers on the questionnaire you completed last January at All-State, the program for the January 1973 NMMEA sessions for elementary and junior high school music teachers was planned.

Thursday, January 25 at 2:00 p.m., Louis Ballard will present American Indian Music in the School Classroom. This will be continued Thursday night at 7:30.

Friday, January 26, Lucille Woods will present BOWMAR materials at 10:00 A.M. and 2:00 P.M. Friday evening, Jeanne Hook will present an advanced Orff-Kodaly program.

Saturday concerts will be given by the various musical groups. These include the Concert Band, Girls' Chorus, Symphonic Band, Orchestra, Mixed Chorus, and for the first time, the String Orchestra and the Jazz Band.

I urge each of you to make plans to attend the All-State Music Festival!
ROLLIE HELTMAN

There are several new faces among the music educators in the Schools of the State for the 1972-73 school term. May I say welcome to New Mexico. To the many faithful and dedicated music educators who have been serving in the schools of New Mexico, may I say congratulations and extend my best wishes for a most successful school year.

Many exciting and high quality quality musical events are planned at the local, district and state levels for the coming school term. You will find much information in the pages of this fall issue of the Magazine, which comes to you complimentary from the New Mexico Music Educators Association. Please note the changes and follow carefully the All-State Audition Procedures as printed in the Magazine.

The 1973 All-State Music Festival and Conference scheduled for January 25, 26, 27, 1973 on the UNM Campus will have a new look. There will be many new features such as clinics and concert demonstrations. Start making your plans now to attend.

If you are not a member of NMMEA, your enrollment will be most welcomed and you will benefit from the services available because of your membership.

If you are in need of information or have problems which I might help you solve, feel free to call or write. My address: State Department of Education, Education Building, Santa Fe, New Mexico 87501 or phone: 827-2048.

Everybody's talking about better schools. What are you doing to back up the talk with action? Consider for a minute your approaches to the following problems: the competition for tax dollars; has your budget been cut; do you have militant parents and students? There are no pat answers for these questions. However, there are some techniques that may be applied to help find solutions to these problems: Establish relevant goals. When you have met with all concerned with your program, that is, the superintendent of schools, your principal, colleagues in the music program, parents and community people, and have cooperatively established goals for a music program in your school system, put the goals in writing. Develop a plan for implementation which will show the relevance and benefits to be derived from the program. Such planning will go a long way toward solving the problem of better schools, better music and fine arts programs.

Much attention is being given to the role of the fine arts in the growth and development of children across the country. The writer was afforded the privilege of attending a conference in Aspen, Colorado, sponsored by the Federation of Rocky Mountain States and the U.S.O.E. The purpose of the conference was to examine the role of the Arts in Education. Mr. Ralph Burgard, reknown arts consultant and keynote speaker said, "the arts are the culture of a people"—and that the cultural forces of the people must be reckoned with. He also stated that his research had shown him that the cultural expressions of the advanced nations are directly reflected in the quality of life. The developing nations talk about identification, but not the quality of their life.

Music educators of New Mexico and the country must be aware of the need for creativity and the arts in each human being. Music programs in the schools should provide unlimited opportunity for creativity for all children. The basic attitudes a child develops in his school years become his real equipment. The way he sees, the way he feels, his deep-rooted approach to life and people stay with him always and pretty much determine his success in life. I hope that each child that is touched by music because of you, the music teacher, will feel the enriching qualities of his musical experiences.

DRUM BEAT TOWARD THE BICENTENNIAL—1976

Mary Thompson

You, as a Music Educator, will find an opportunity unique in our history—a chance to have a part in preserving and carrying to a successful conclusion—THROUGH MUSIC—our nation’s 200th Birthday, July 4, 1976.

To grasp this opportunity, use your own creative ability in the three areas of emphasis: "Heritage '76" "Horizons '76," and "Festival '76," can turn your gift to American—your talent into the means with which you can express the opportunity you embrace to become a musician and an educator.

The goals "Heritage '76" are to emphasize the values of America, from the Revolution Era through our first 200 years—to revive the "Spirit of '76" and the 1970's. Music can be the vital part to make the heartbeats of past Americans come alive in the hearts of today's youth. The songs of America are songs of men who built this land—today's youth—who are tomorrow's leaders, deserve to know and sing them.

"Horizons' 76" should inspire you to search for better ways of making meaningful to every student, the expanding opportunity for the development of individual talents, and the creative new music which reflects American heritage.

"Festival '76" is really "your opportunity for no festival is complete without music. During the Bicentennial which started July 4, 1971, every school performance should emphasize America—our heritage, our music. You are a "Committee of One," the New Mexico Music Educators be a "Committee of the Who, to bring to youth the meaning of American musical heritage of our own Land of Enchantment—New Mexico.

If you will let me know your programs, your achievements will try to publish them in a "potential" column titled, "Let It Ring."

Responses to the above article will be sent to Mary Thompson, P.I. Instructor, ENMU School of Honorary Member, New Mexico Revolutions Bicentennial Commission, Portales, N.M. 88130.
JOHN M. BATCHELLER

Music can and should play a vital role in many types of recreation, a University of New Mexico professor of music says.

"Music is an important socially, psychologically and therapeutically," adds Prof. John Batcheller, who is co-author of the newly-published text, "A Practical Guide to Music in Recreation and Leisure," published this spring by Willey Brown Co. of Dubuque, Iowa.

Batcheller shares authorship with Billy Monsour, chairman of the Department of Music Education at a State University (cq) in Albuquerque.

"Music recreation is social because numbers of people can participate, and this is good psychologically," says a NM professor says. Music recreation also provides a means for self-expression, says Batcheller adds.

The book contains a chapter on music in correctional institutions. Batcheller says, "Music's use offers release from a feeling of confinement and offers ways of creating interest and filling otherwise dull hours."

Batcheller says the book is a "practical guide to the ways and means of planning music programs for both leisure and recreation, and is designed to be used by anyone who wishes to learn of music's place in recreation. The book has been created so it may be understood and enjoyed by persons with little or no musical background."

ADVENTURES IN MUSIC for Secondary Schools

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Antonio de Almeida, Conductor

Teacher's Guide co-authored by
Gladys Tipton and Charles W. Walton

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CONTENTS:

Bartok: GAME OF PAIRS; Corelli: Christmas Concerto—MOVEMENT 4; Debussy: FETES, NUAGES; Dvorak: New World Symphony-SCHERZO; Ginastera: Pampaena No. 3-MOVEMENT 2; Haydn: Symphony No. 100-MOVEMENT 1; Holst: The Planets-URANUS; Hovhaness: The Mysterious Mountain-MOVEMENT 1; Mendelssohn: Symphony No. 4-MOVEMENT 4; Mozart: The Marriage of Figaro-OVERTURE; Schoenberg: Five Pieces for Orchestra-SUMMER MORN-ING BY A LAKE; Schuman: CHESTER; Shostakovich: Symphony No. 9-MOVEMENT 1; Taylor: JABBERWOCKY.

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School ___________________________ Address ___________________________
City ___________________________ State ______ Zip ____________

Individual ___________________________ Address ___________________________
Position ___________________________
New Mexico Music Educators Association
All-State Audition Procedures 1972-73

Purpose of the All-State Music Festival Program and Convention:

a. To provide the student with unusual talent an opportunity to participate in fine musical organizations, under the direction of recognized specialists.
b. To provide the students motivation for greater achievement in music education.
c. To provide the teacher an opportunity to observe the specialist demonstrate new techniques in the field of music education.
d. To provide the teacher an opportunity to hear new music literature, review and examine materials—new instruments, textbooks, etc.
e. To provide the teachers the opportunity to hear fine musical groups which they might not otherwise hear during the year, which may inspire them to maintain high standards of teaching in their own educational systems.

Audition Registration Forms:

a. Audition registration forms will be published in the October issue of the NEW MEXICO MUSICIAN.
b. Each school shall prepare forms in triplicate and send two copies of the list of participants to the Audition Center Chairman two weeks in advance of audition date. Fees of $1.00 per student must accompany registration forms. Late registration is not to be accepted.
c. Return with postmark on or before November 17, 1972. No student shall be allowed to audition unless registered before the deadline date.
d. Rules and regulations for the 1972 All-State Audition have been revised and approved by the N.M.M.E.A. Executive Committee.
e. Audition center chairman will send each director registering students for auditions, a schedule of auditions and an audition judging sheet for each student registered.
f. The judging score sheet will be identified by name, school, town and is supplied the students on or prior to the audition by their director. (Exception: string players will use a code and number as explained in the Strings Pilot Project.) The heading for each score sheet will be filled in by each student or director.

1. All-State Music Festival Date
   a. The All-State Music Festival shall begin the last Thursday of January.
2. All-State Music Festival Site Selection
   a. Invitations for the following year’s Music Festival site shall be submitted in writing to the NMMEA President prior to the NMMEA Board of Directors meeting which is scheduled the evening before the All-State Music Conference and Festival. These invitations must include: description of facilities deemed adequate by the Board of Directors will be submitted to the association membership for balloting. The membership will choose the festival site by a mail vote.

3. Selection of Clinician or Guest Conductor
   a. Each of the NMMEA Band, Chorus and Orchestra section meetings during the All-State Conference and Music Festival will nominate five names for guest conductors for the following year. The membership present will vote on the order of preference of the nominees. The vice-president of each of the sections shall submit the list of nominees to the president.
   b. The Vice-President of each Section shall contact, in order of preference, the clinician for acceptance.
   c. The NMMEA President with the approval of the Executive Committee, will make the final contract arrangements with the clinician.

4. Conference and Music Festival Operation Responsibility
   a. It shall be the responsibility of the NMMEA Executive Committee to make the arrangements for the activities of the NMMEA All-State Conference and Music Festival.

5. The Audition Team
   a. Selection of the Audition Team
      (1) The audition team shall be composed of one or more members as needed from the five New Mexico universities. (See Board minutes, August, 1972)
      (2) The chairman of the audition team shall pass annually from one university to another in the following order: Eastern New Mexico University, New Mexico State University, New Mexico Western University, New Mexico Highlands University, and the University of New Mexico
   b. Duties of the Audition Team
      (1) The Audition Team shall select from the total number auditioned, the most qualified students as participants in the All-State Bands, Choruses, and Orchestras according to the instrumentation and balance as prescribed by the Vice-Presidents for Band, Chorus, and Orchestra.
      (2) Provide a monitor for each audition center. (See Board minutes, August, 1972)
      (3) Provide a music reader for instrumental auditions.
      (4) Each of the thirteen rooms should have a desk, or a table, a chair for the auditioner.
   c. The Audition Team Chairmanship and Approval Team Membership
      (1) The responsibility for the chairmanship of the audition team shall pass annually from one university to another in the following order: Eastern New Mexico University, New Mexico State University, New Mexico Western University, New Mexico Highlands University, and the University of New Mexico
The NMMEA All-State Conference

1. The Audition Adjudication Form
   a. Each director sponsoring students for auditions shall list on the audition registration sheets the names of this students with their voice or instrument classifications and whether they desire to audition for All-State Jazz Band.
   b. The registration audition form may be found in the October issue of the NMMEA official magazine, the NEW MEXICO MUSICIAN. Please duplicate for your use.
   c. Each school returns two copies of the list of participants to the Audition Center chairman, postmarked two weeks before the first audition date.
   d. Fees of $1.00 per student must accompany registration forms.
   e. No student shall be allowed to audition unless registered before the deadline date.
   f. Audition center chairman will send a schedule of auditions and an audition judging sheet for each student registered to each director registering students for auditions and to the audition team chairman, one week before the auditions.

2. The judging score sheet for Brass, Percussion and Vocal will be identified by name, school, town, and is supplied the students on or prior to the audition by the director. The heading for each score sheet will be filled in by each student or director. Strings audition score sheet will follow another procedure. See Strings Audition Procedure B.

The Audition Adjudication Form
a. The standard audition adjudication form shall be used by the audition team members.
   b. These adjudication forms shall be prescribed by the NMMEA Board of Directors and shall be furnished by the association.

The Audition Fees and Expenses
a. An audition fee, to be determined by the NMMEA Executive Committee, shall be paid by each student to the audition center chairman, and shall accompany the registration list.
   b. All audition fees collected by the audition center chairman shall be sent to the NMMEA Secretary-Treasurer.
   c. The NMMEA Secretary-Treasurer shall pay an amount to be determined yearly by the NMMEA Executive Committee toward the expenses of the audition team.

Finances of the Conference and Music Festival
a. The NMMEA All-State Conference and Music Festival is self-supporting. Revenue is obtained by the following methods:
   1. NMMEA members conference fee
   2. Student participating festival fee
   3. MENC-New Mexico student members conference fee
   4. Sustaining members festival fee per display unit (All commercial concerns displaying or participating must be a sustaining member.)
   5. Public Concert admission fee
b. The amount of each fee shall be determined by the NMMEA Executive Committee yearly.
   c. The All-State Music shall be furnished by the participating student or school.

12. Eligibility of students auditioning
   a. Students must be regularly enrolled members of the Public, Private or Parochial Schools of New Mexico. All students must be enrolled in grades nine (9) through twelve (12), and be passing in 15 hours of school work per week. He shall have passed three units of academic work the semester prior to the All-State Music Festival Auditions.
   b. Only regularly enrolled members of organized school groups may audition for All-State groups, unless no such organization exists in their school.
      (1) Only regularly enrolled members of organized bands and orchestras may audition for All-State Band or Orchestra.
      (2) Only regularly enrolled members of organized choral groups may audition for an All-State Chorus.
      (3) The auditioner should audition in school and in a band, orchestra or chorus, meeting all other eligibility requirements may be permitted to audition for an All-State group.
   c. Each student must have the approval of the director of his music organization before he may be permitted to audition.
   d. A student may audition for an instrumental or vocal group, but not both.
   e. No student shall be allowed to audition unless registration is postmarked before deadline date.
   f. A transfer student newly enrolled in school shall be identified by name, school, town, and is supplied the students on or prior to the audition by the director. The heading for each score sheet will be filled in by each student or director. Strings audition score sheet will follow another procedure. See Strings Audition Procedure B.

13. Procedures of the Woodwind, Brass and Percussion Audition
   All auditions shall be conducted by the audition team members assigned to the instrumental division of the All-State Auditions as approved by the NMMEA Executive Committee.
   a. Auditions will include the following:
      (1) Major scales and the relative minors in all three forms (natural, harmonic, and melodic) which will be announced each year in the Spring. Same for all instruments. (1972 major scales: A, E, Ab, Db.) Scales are to be played from memory, three octaves when practical. The auditioner may ask for chromatic scale and/or various arpeggios from the keys listed. Chromatic scale -- range student is capable of performing. Tempo will be determined by the auditioner. Percussion students will be required to perform rudiments specified each year in the Spring. Mallet instruments will play the required major scales and the relative minors in all three forms.
      (2) Sight reading material will be selected by the auditioner.
      (3) Prepared Solo -- the list of required solos will be announced each year in the Spring. (Sonata or concerto: 1st and 2nd movements unless otherwise specified.) Solo does not need to be memorized. Solo will be played without accompaniment. The auditioner will select portion of the solo to be performed.
      (4) Students wishing to audition for piccolo and flute; oboe and English horn; snare drum and/or tympani and xylophone should prepare all solos required for the instruments on which he has auditioned. Extraneous will be allotted for these students.
   b. Directors should be sure students are prepared on the audition material before they are permitted to audition. Students should not be allowed to audition unless they can play with facility and musicianship the required material.
   c. Harp and string bass players will follow the string audition procedures. (See item 15.)

14. Procedures of the Vocal Audition:
   a. The Choral audition shall include the following:
      (1) The auditions shall be conducted by the audition team members assigned to the choral division of the All-State Audition Team as approved by the NMMEA Board of Directors.
      (2) The auditioner shall have the privilege to dismiss early in the audition any student who is obviously not well prepared.
      (3) The auditioner should audition in the following order only:
         a) The student will vocalize a scale and other vocal exercises selected by the auditioner to measure the student's voice quality, range and flexibility.
         b) All students will be required to sight-read a short melody in their range. Words are required.
         c) Part-singing to determine the student's ability to carry a part independently shall be done in the following manner: Students shall be prepared to sing their respective part from an All-State program selection. The piano will not play the part being sung. The student for the part-singing audition shall be chosen by the Chorus Vice-President. THIS MUSIC MUST BE MEMORIZED FOR AUDITION.
         d) A prepared solo of worthwhile educational value, selected by teacher and student, range, quality of tone, and technical ability. Long solos, lengthy piano introductions, and "popular" music should be avoided. The NIMAC, Texas or New York Prescribed Music Lists are suggested guides. THIS MUSIC MUST BE MEMORIZED FOR AUDITION.
         e) Auditioner is not to discuss with the student his attending auditioner's college or university at any time during the audition.
   b. The number of choir members needed for each part, (Soprano, Alto, Tenor and Bass) in the choir will be (Continued, next page)
AUDITION (cont.)

supplied to the Audition Team Chairman by the Choral Vice-President;
(5) The vocal auditions shall be held at the time and place the instrumental auditions are held.
(6) Vocal students auditioning shall provide their own accompanist.
(7) All vocal students selected to participate in either of the All-State choruses will be tested on their preparation of the All-State Music in a final audition held just prior to the first All-State rehearsal. All music must be memorized. Any student failing to pass this audition on any of the material will not be allowed to participate. Unprepared students will be the responsibility of their director.

15. Orchestra String Instrument Audition Procedures (Pilot Project):

Purpose:

a. To provide an impartial evaluation system of the performance on a string instrument by a student auditioning for All-State Orchestra.
b. To provide a system using less time and travel for adjudicator and students.

Procedures: This system will be a taped recorded audition.

(1) The tapes will be furnished by the school.
(2) Like instruments shall be recorded consecutively on one or more tapes as needed, i.e., violins on one tape, violas on another, cellos on a third, string bass on a fourth tape, and harp on a fifth tape.
(3) The director, prior to recording each audition, will identify the school by a code, to be provided by the NMMEA Executive Committee, the performer by number, his grade level, and the music to be played. For example, School 56 - Student 1 - Grade 11, etc., Instrument (Violin, etc.) will play Scale "a" "b" "c", Solo "d" "e" "f." Following the solo, the student will play the designated passage from the All-State selection, which will be provided by the Orchestra Vice-President prior to the audition.
(4) Tape Recording Procedures: record monoral - full or 1/2 track at 7 1/2 ips, (if you must record 1/4 track, do not use stereo). Please indicate on tape box your vital information.
(5) At no time on the tape shall the school or student be identified by name.
(6) Students may be permitted to practice recording the audition as many times as the director permits. However, the final tape to be submitted must be recorded in the presence of the director and be unedited.
(7) Each audition shall consist of no more than 7 minutes of tape time, including announcements, scales, solo and the designated All-State music.
(8) There will be no accompaniment.
(9) Required Music:
   a) Scale: (Counts 10% of Audition)
      - 8 = string bass
      - 12 = cello
      - 16 = 2nd violin
      - 20 = 1st violin
      - 24 = solo or etude selected by the student and director (Counts 70% of audition).
   b) The excerpt selection from the All-State Music provided by the All-State Orchestra Vice-President early in September (Counts 20% of audition).

16. The Late Auditions:

a. In the event a deserving student misses an audition for legitimate cause, sickness or death in the family, he may apply through his director to the Vice-President of the group concerned, for an audition.
b. The late auditions may be heard only by the original team member in person or by a tape, if the audition member permits.
c. All auditions must be completed in another way prior to December 2, 1972.
d. Names of student additions to State are to be transmitted to the NMMEA Executive Secretary.

17. Tape Recording Audition Procedure:

Instrumental Students: Schools located 150 miles or more one way from the nearest audition center may submit a recorded audition. The following procedures must be followed:

a. State student's name, school, instrument. (String students fol orchestra audition procedures.)
b. Play assigned major and minor scales from the required list.
c. Play major and minor scales, practice range of instrument.
d. Play required solo omit repeats or recapitations.
e. The local director will choose selection of four lines or more of proper difficulty and the student will play it at sight while being recorded the first time. A copy of sight reading material must be with the tape.
f. Tape Recording Procedures:

(1) Record Monoral - full or 1/2 track at 7 1/2 ips (if you record 1/4 track, do not use stereo). Please indicate on reel and box this vital information.
(2) Please enclose a master list showing the student's name and results of performance on the tape.
(3) Recordings must be arranged so that the various auditions listen to the tapes at their school or school. This may necessitate sending several small tape reels, properly marked.
(4) All tape recordings used in place of a live audition must be in the hands of audition chairman one week prior to audition date. Registration fees must be submitted to the audition team chairman the same day the student doing a live audition.
g. Tapes must be post marked November 17, 1972.

18. Taping Vocal Student:

Schools located 150 miles or more one way, from the nearest audition may submit a recorded audition. The following procedures must be followed:

a. State student's name, school, city, voice.
b. Follow audition procedure as outlined in vocal audition procedures. Section 14.) The recording should be continuous once the audition begins.
c. The local director will select an appropriate piece of music to sightread. A copy of the sight-reading music must be sent with the tape.
d. Tape Recording Procedures:
Follow those indicated under the Instrumental Taping Procedures.
All-State Chair Placement Procedures:
The following procedure will be used for chair placement in the instrumental groups:
a. All students will assemble in their assigned room at the designated time, which is listed in the All-State Program. Any students not present at the audition will be placed at the end of his section.
b. The auditioner will situate himself in the auditioning room in such a position that he is unable to see the students.
c. The monitor will distribute numbered audition forms to the students. The number on the form will indicate the order in which the student will be auditioned.
d. When all the forms have been distributed, the monitor will inform the auditioner to begin the auditions.
e. During the auditions, the auditioner can give instructions to the students; however, the student may not speak to the auditioner. Any necessary replies will be answered by the monitor.
f. After all the students have been auditioned, more than once if necessary, the auditioner will announce the chair placement by number.
g. The students will then indicate their chair placement on the form, sign their names, and return the form to the monitor.
h. When the monitor has collected all the forms, he will return them to the Vice-Presidents of the instrumental group.
ALL CHAIR PLACEMENTS WILL BE FINAL! THERE WILL BE NO CHALLENGES!
Audition Procedures for the All-State Jazz Band (Pilot Project):
1. The student must plainly indicate his desire on the registration form to audition for Jazz Band.
2. Any student desiring to audition for the All-State Band must first go through the regular All-State Band Audition Procedures (scales, solo, etc.). Exceptions: Electric Guitar, Electric bass, and piano.
3. The student auditioning for the All-State Jazz Band will improvise on a taped 12 measure chord progression as designated by NAJE. Only one chord progression will be required of each student, but keys will vary. See chord progression published elsewhere in this magazine.
4. The sight reading of jazz pattern material will be supplied by NAJE to be used following the improvisation section.
5. Trap drummers will perform 12 measures of each of the following: slow ballad, medium swing, slow rock, medium rock, Bossa Nova. Student will furnish all the necessary equipment.
f. If the student does not qualify for the Jazz Band, they may be placed in orchestra, symphonic band or concert band.
g. The guest conductor of the All-State Jazz Band will audition all students interested in becoming a member of the Jazz Band.
h. The audition for Jazz Band will be a separate audition following the prescribed musical requirements stated above. The audition center chairman will schedule a minimum of seven (7) minutes for the Jazz Band Audition.
i. The auditioner will select the instrumentation for the All-State Jazz Band as identified in the All-State Jazz Band Procedures.
j. In the event there is an absentee at the time of All-State, the guest conductor, with approval of the NAJE Chairman and the NMMEA Executive Committee, will fill the vacancy with a college or adult player. A substitute will not be drawn from other All-State musical organizations.
k. The instrumentation of the All-State Jazz Band will be:
5 saxophones
4 trumpets
4 trombones
1 guitar, electric
1 bass electric
1 piano or organ
1 trap drum

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The student auditioning for Jazz Band will improvise on the recorded two-measure chord progression in either or both the key of C or Bb, concert pitch. Each student will transpose according to his instrument.

Progression No. 1 in Slow Blues

CM7 F7 CM C7 F7 F7

Progression No. 2 in Bb Fast Blues

BbM7 Eb7 BbM7 Fm7 Bb7 EbM7 Ebm7

Each student auditioning will play the two choruses of the Watermelon Man. First chorus play melody. Second chorus improvise according to chords indicated. Transpose according to instrument.

**WATERMELON MAN**

**Concert Pitch**

**ADVERTISERS INDEX**

Belwin-Mills Publishing Corp .................................................. Page
Bob Farley Music Center .................................................. Page
Bowmar .............................................................................. Page
May's Music Company .................................................. Page
RCA Records ........................................................................ Page
Riedling Music Company .................................................. Page
Ronald E. Jones Insurance .................................................. Page
Sol Frank Uniforms, Inc. .................................................. Page
Southern Music Company .................................................. Page
The Music Mart ................................................................. Page
Wenger Corporation ........................................................ Page

**PATRONIZE OUR ADVERTISERS AND SUSTAINING MEMBERS**
<table>
<thead>
<tr>
<th>Date</th>
<th>City</th>
<th>Event Name and Address of Individual in Charge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov 9, 1972</td>
<td>Lovington</td>
<td>SE District Fall Business Meeting&lt;br&gt;John O. Walker, 608 Hermosa, Roswell 88201</td>
</tr>
<tr>
<td>Nov 7</td>
<td>Portales</td>
<td>SE District Vocal High School Clinic&lt;br&gt;Ron Shirey, 228 Kansas Drive, Portales 88130</td>
</tr>
<tr>
<td>Nov 14</td>
<td>Las Cruces</td>
<td>SW District High School Vocal Clinic&lt;br&gt;Gary Storey, 1024 Sycamore Drive, Las Cruces 88001</td>
</tr>
<tr>
<td>Nov 11</td>
<td>Artesia</td>
<td>SE District Marching Band Festival&lt;br&gt;Bill Dyer, Box 262, Artesia 88210</td>
</tr>
<tr>
<td>Nov 14</td>
<td>Raton</td>
<td>NE District Chorus Clinic&lt;br&gt;David Riker, % Raton Schools, Raton 87740</td>
</tr>
<tr>
<td>Nov 17-18</td>
<td>Taos</td>
<td>NC District High School &amp; Junior High School Instrumental Festival&lt;br&gt;Albert Ortega, Box 217, Taos 87571</td>
</tr>
<tr>
<td>Nov 18</td>
<td>Hobbs Jr. College</td>
<td>SE District Junior High School Vocal Clinic&lt;br&gt;Emmett Cohagen</td>
</tr>
<tr>
<td>Dec 1</td>
<td>Albuquerque</td>
<td>All-State Auditions, Dale Kemper, 1406 Calle Del Ranchero, NE, Albuquerque</td>
</tr>
<tr>
<td>Dec 1-2</td>
<td>Bloomfield</td>
<td>NW District Junior High School (2nd only) and High School Instrumental Clinic&lt;br&gt;John H. Walker, 502 Defiance, Gallup 87301</td>
</tr>
<tr>
<td>Dec 2</td>
<td>Roswell</td>
<td>All-State Auditions, Art Dempsey, 17 Forest Drive, Roswell 88201</td>
</tr>
<tr>
<td>Dec 2</td>
<td>Belen</td>
<td>District 6 Honor Band and Chorus Audition&lt;br&gt;Barney Carbajal, 1011 Esperanza, Belen 87002</td>
</tr>
<tr>
<td>Dec 8</td>
<td>Las Cruces</td>
<td>All-State Auditions, Gary Storey</td>
</tr>
<tr>
<td>Dec 9</td>
<td>Santa Fe</td>
<td>All-State Auditions, Clark Pontsler, 2596 Camino Chuceco, Santa Fe 87501</td>
</tr>
<tr>
<td>Dec 11-12</td>
<td>Cimarron</td>
<td>NE District Band Clinic&lt;br&gt;Dennis Schneider, Rt. 1, Box 8, Cimarron 87714</td>
</tr>
<tr>
<td>Jan 12-13, 1973</td>
<td>Albuquerque</td>
<td>West Mesa High School Stage Band Festival&lt;br&gt;Win Christian 1404 Silver, SW, Apt. 11, Albuquerque 87104</td>
</tr>
<tr>
<td>Jan 25-27</td>
<td>Albuquerque</td>
<td>NMMEA ALL-STATE MUSIC FESTIVAL &amp; CONFERENCE&lt;br&gt;Harold Van Winkle, President, 2309 Armyno Lane, Alamogordo 88310&lt;br&gt;Rollie V. Helfman, Executive Secretary, 1150 Don Gaspar, Santa Fe 87501</td>
</tr>
<tr>
<td>Jan 17</td>
<td>Albuquerque</td>
<td>Albuquerque District JHS and HS Wind &amp; String Solo &amp; Ensemble Festival&lt;br&gt;Ed Wolfe and Charles Bader&lt;br&gt;A. V. Wall, 1201 Quinney, NE, Albuquerque 87110</td>
</tr>
<tr>
<td>Jan 17</td>
<td>Los Lunas</td>
<td>Central District Solo &amp; Ensemble Festival&lt;br&gt;Lois Carbajal, 1001 Camino del Llano, Belen 87002</td>
</tr>
<tr>
<td>Jan 17</td>
<td>ENMU, Portales</td>
<td>SE District Elementary, JHS &amp; HS Instrumental Solo &amp; Ensemble Festival&lt;br&gt;Floren Thompson, 1715 S. Avenue M, Portales 88130</td>
</tr>
<tr>
<td>Jan 24</td>
<td>Roswell</td>
<td>SE District Elementary, High School and All Piano Entries&lt;br&gt;Vocal Solo &amp; Ensemble Festival&lt;br&gt;Jerry Luck, Rt. 2, Box 179-A, Roswell 88201</td>
</tr>
<tr>
<td>Jan 2-3</td>
<td>Albuquerque</td>
<td>Albuquerque District Chorus Large Group Festival&lt;br&gt;Charles Bader</td>
</tr>
<tr>
<td>Jan 8-9</td>
<td>Albuquerque</td>
<td>Albuquerque District Orchestra Festival&lt;br&gt;Rick Guadry, 307 1/2 Locust, Clayton 88415</td>
</tr>
<tr>
<td>Jan 16</td>
<td>Clayton</td>
<td>NE District Large Group Vocal Festival&lt;br&gt;Douglas Fuqua</td>
</tr>
<tr>
<td>Jan 16</td>
<td>Gallup</td>
<td>SW District HS Instrumental Festival&lt;br&gt;Douglas Fuqua</td>
</tr>
<tr>
<td>Jan 17</td>
<td>Webster JHS, Grants</td>
<td>Central District HS and JHS Large Group Instrumental &amp; Chorus Festival&lt;br&gt;Jerry Phillips</td>
</tr>
<tr>
<td>Jan 17</td>
<td>Gallup</td>
<td>NW District JHS and HS Vocal Festival&lt;br&gt;John Walker</td>
</tr>
<tr>
<td>Jan 24</td>
<td>Las Cruces</td>
<td>SW District HS Instrumental Festival&lt;br&gt;Greg Randall, 314 West Madrid Road, Las Cruces 88001</td>
</tr>
<tr>
<td>Jan 24</td>
<td>Las Cruces</td>
<td>NW District HS Vocal Festival&lt;br&gt;Greg Randall, 314 West Madrid Road, Las Cruces 88001</td>
</tr>
</tbody>
</table>
| Jan 24     | Las Cruces    | NW District HS Instrumental Festival

---

13
March 31 | Hobbs Jr. College | Elmer Henry | SE District JHS Large Group Solo & Ensemble Festival
March 31 | NMSU, Las Cruces | Emmett Cohagen | Jazz Ensemble Festival
April 5-6 | Albuquerque | Ron Thielman, Box 3F, NMSU, Las Cruces 88001 | Albuquerque District Band Festival
April 6 | Springer | Ed Wolfe | SE District JHS Band Clinic
April 6-7 | Clovis | Norvil E. Howell, 1001 La Luz, Clovis 88101 | SE District Elementary, JHS & HS Band & Orchestra Music Festival
April 7 | NMSU, Las Cruces | John Schutz, 1904 Cruse Avenue, Las Cruces 88001 | SW Vocal and Instrumental Solo & Ensemble Festival
April 14 | ENMU, Portales | Ron Shirey | SE District Vocal HS Festival
April 14 | Socorro | Joe Arvizu, 107 Eaton, SW, Socorro 88001 | Central District HS Instrumental & Vocal Clinic
April 14 | Socorro | Rowan Keith, Co-Chairman, 405 Park Street, Socorro 88001 | Central District JHS Instrumental and Vocal Clinic
April 14 | Mayfield HS, Las Cruces | Ross Ramsey, 344 Phillips, Las Cruces 88001 | SW District HS Solo & Ensemble Festival
April 14 | Santa Fe | John Walker | NC District HS & JHS Solo & Ensemble Festival
May 12 | Albuquerque | John Schut| SE District Spring Business Meeting
May 12 | Lovingston | Joe Arvizu, 207 Eaton, SW, Socorro 88001 | Central District HS Instrumental & Vocal Clinic

*Indicates that the place or chairman has not yet been determined.

President: Mr. Harold Van Winkle, 2309 Arroyo Lane, Alamogordo 88310
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NEW MEXICO MUSIC EDUCATORS ASSOCIATION

ALL-STATE BAND AUDITION REQUIRED SOLOS

1972

INSTRUMENT | COMPOSITION | COMPOSER/ARRANGER | PUBLISHER
--- | --- | --- | ---
Piccolo | Meadowlark | Koepke | Rubank
Flute | Suite in A Minor - 1st Mvt. | Teleman | Rubank
Oboe | Concertante | Paladihe | Presser
English Horn | Four Involutions | Childs | Cundy/Betoney
Eb Suprano Clarinet | Premier Etude de Concours | Petk-Findlay | Kendor
Bb Suprano Clarinet | Concertino | Weber | WIM
Alto Clarinet | Allegro from the viola de Gama Sonata No. 1 | Bach | Fischer
Bass Clarinet | Ballad | Bozza | Southern
*Eb Contra Alto Clarinet | Allegro Spiritoso | Snaille-Gee | Southern
*Bb Contra Bass Clarinet | Sonata in A Minor | Marcello-Hite | Southern
**Contra Bass and Alto Clarinet (Bb & Eb) | Caprice | Weissengborn | C. L. Barnhouse
Bassoon | Sonata in F Minor (1st & 2nd Mvts.) | Telemann | International
Alto Saxophone | Andante and Allegro | Chalileux-Voxman | Rubank
Tenor Saxophone | Sonata No. 3 Allegro | Bach-Davis | Rubank
Baritone Saxophone | Sarabande and Gigue | Corelli-Voxman | Rubank
Bass Saxophone | Sarabande and Gigue | Corelli-Voxman | Southern
Cornet or Trumpet | Prelude et Ballade | Balay | AMP
French Horn | Sonata (1st & 2nd Mvts.) | Heiden | Fischer
Trombone | Sonatina (1st & 2nd Mvts.) | Hutchison | Cundy-Betoney
French Horn | Andante et Allegro | Barat | Shawnee
Bariitone Horn | Concertino | Benescriscotto | Ludwig
Tuba | 30 40's Sorte | Abel | Fischer
Snare Drum | Solo Impressions for Two | Farth | Rubank
Tympani | Hungarian Dance No. 5 | Brahms-Quick | Rubank
French Horn | Hungarian Dance No. 5 | Brahms-Quick | Rubank

*Any contra bass or contra alto clarinet may select any one of the three solos listed for contra clarinets.

REQUIRED SCALES: MAJOR SCALES Ab, Db, A, and E. RELATIVE MINORS IN ALL THREE FORMS (natural, harmonic, and melodic).

Please note that the above named scales are NOT to be considered concert pitches. They are to be the above noted for each instrument.
A New Songbook
Integrating Movement, Art, Language, and Reading

The RHYTHMS TO READING PICTURE SONG-BOOK has many new songs such as "I'm a Little Jack-O' Lantern" and "Dance, Little Snowflakes." And it has well known songs such as "Jingle Bells" and "Yankee Doodle." A few songs with familiar melodies have new lyrics. Some are action songs. Some have parts to play on the bells or rhythm instruments. There are also quiet, resting songs.

As your children learn the songs, they will hear rhyming words like "hay" and "play," or "sun" and "fun." They will play word games related to the songs that stimulate the use of language. Children can make up their own songs. They can write stories about the songs and the things they see in the pictures. They will discover that language has melody, too, and is beautiful.

The RHYTHMS TO READING PICTURE SONGBOOK adds another rich dimension to your many uses of Bowmar's RHYTHMS TO READING Program.
<table>
<thead>
<tr>
<th>Title</th>
<th>Composer</th>
<th>Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>SATB—Sacred &amp; Secular</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ah, Lord Who Hast Created All</td>
<td>Schutz</td>
<td>.35</td>
</tr>
<tr>
<td>All the Way from Nazareth</td>
<td>Van Hulse</td>
<td>.35</td>
</tr>
<tr>
<td>Ayre for Eventide</td>
<td>Stuart</td>
<td>.30</td>
</tr>
<tr>
<td>Baby, What You Gonna’ To Be?</td>
<td>Sleeth</td>
<td>.35</td>
</tr>
<tr>
<td>Beulah Long (opt. St. bass &amp; drums)</td>
<td>Sweeney/Ferguson</td>
<td>.35</td>
</tr>
<tr>
<td>Black and White</td>
<td>arr. Coates</td>
<td>.35</td>
</tr>
<tr>
<td>Blessed Be the Father</td>
<td>Christiansen</td>
<td>.30</td>
</tr>
<tr>
<td>Bosom of Abraham</td>
<td>arr. Joyce</td>
<td>.45</td>
</tr>
<tr>
<td>Break Forth into Singing</td>
<td>Johnson</td>
<td>.30</td>
</tr>
<tr>
<td>Can'tile of Celebration</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(with Opt. brass)</td>
<td>Young</td>
<td>.35</td>
</tr>
<tr>
<td>Carol of Hope</td>
<td>Kingsbury</td>
<td>.30</td>
</tr>
<tr>
<td>Crucifixus</td>
<td>Love</td>
<td>.30</td>
</tr>
<tr>
<td>Day by Day (from 'Godspell')</td>
<td>arr. Leyden</td>
<td>.40</td>
</tr>
<tr>
<td>Dogs, Coffee &amp; Allegators</td>
<td>Matthews</td>
<td>.35</td>
</tr>
<tr>
<td>Dona Nobis Pacem</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(from 'Hommernesmesse')</td>
<td>Haydn</td>
<td>.45</td>
</tr>
<tr>
<td>Everybody Hears a Different</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Drummer</td>
<td>Ledo/Lewis</td>
<td>.50</td>
</tr>
<tr>
<td>Family of Man</td>
<td>Conrad/Ades</td>
<td>.35</td>
</tr>
<tr>
<td>From All Thy Saints in Warfare</td>
<td>Vaughn Williams</td>
<td>.25</td>
</tr>
<tr>
<td>Galiath (opt. St. bass &amp; drums)</td>
<td></td>
<td>.35</td>
</tr>
<tr>
<td>A Great Light</td>
<td>De Pue</td>
<td>.40</td>
</tr>
<tr>
<td>The Hallelujah Mass</td>
<td>Gravitt</td>
<td>.60</td>
</tr>
<tr>
<td>It Instant, parts each</td>
<td></td>
<td>.75</td>
</tr>
<tr>
<td>A Holy Festival</td>
<td>Beck</td>
<td>.50</td>
</tr>
<tr>
<td>How Excellent Thy Name</td>
<td>Burroughs</td>
<td>.35</td>
</tr>
<tr>
<td>I Did Not Lose My Heart</td>
<td>Kennedy</td>
<td>.35</td>
</tr>
<tr>
<td>I’m Gonna Lay My Burden Down</td>
<td>Johnson</td>
<td>.30</td>
</tr>
<tr>
<td>Must Be Married A Sunday</td>
<td>Sitten</td>
<td>.35</td>
</tr>
<tr>
<td>It Soon Will Be Even</td>
<td>arr. Track</td>
<td>.35</td>
</tr>
<tr>
<td>I Will Not Leave You Comfort-</td>
<td></td>
<td>.35</td>
</tr>
<tr>
<td>New</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Let It Be Me</td>
<td>arr. Kerr</td>
<td>.25</td>
</tr>
<tr>
<td>Let the World Rejoice</td>
<td>Carlisle</td>
<td>.25</td>
</tr>
<tr>
<td>The Lord is My Strength</td>
<td></td>
<td></td>
</tr>
<tr>
<td>and My Song</td>
<td>Newbury</td>
<td>.30</td>
</tr>
<tr>
<td>The Low-Ground of Sorrow</td>
<td>Grender</td>
<td>.30</td>
</tr>
<tr>
<td>Marlboro Road</td>
<td>Ledo/Lewis</td>
<td>.50</td>
</tr>
<tr>
<td>May We Be Worthy of Thy Trust</td>
<td>Delmonte</td>
<td>.35</td>
</tr>
<tr>
<td>Morning Has Broken</td>
<td>Stevens/Simeone</td>
<td>.35</td>
</tr>
<tr>
<td>Music from Across the Way</td>
<td>arr. Cassey</td>
<td>.40</td>
</tr>
<tr>
<td>My Old Ford (w/inst)</td>
<td>Ringwald</td>
<td>.40</td>
</tr>
<tr>
<td>Nos Autem</td>
<td>Desenclos</td>
<td>.45</td>
</tr>
<tr>
<td>Now Songs for the Church Year</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Collection w’guitar &amp; bass)</td>
<td>Newbury</td>
<td>1.00</td>
</tr>
<tr>
<td>O Clop for Joy</td>
<td>Burroughs</td>
<td>.35</td>
</tr>
<tr>
<td>O God, Thy Name is Holy</td>
<td>Matthews</td>
<td>.30</td>
</tr>
<tr>
<td>O Lord, Give Ear</td>
<td>Beethoven/Goldman</td>
<td>.30</td>
</tr>
<tr>
<td>O Love That Wilt Not Let Me Go</td>
<td>Wilkinson</td>
<td>.35</td>
</tr>
<tr>
<td>Poem of Creation</td>
<td>Ledo/Lewis</td>
<td>.50</td>
</tr>
<tr>
<td>Praise Ye the Lord</td>
<td>Wilkinson</td>
<td>.35</td>
</tr>
<tr>
<td>The Prophecy of Joel</td>
<td>Butler</td>
<td>.35</td>
</tr>
<tr>
<td>Put On the Whole Armour of God</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Recuerdo</td>
<td>Hausse</td>
<td>.35</td>
</tr>
<tr>
<td>Reflections on a Reflection</td>
<td>Ledo/Lewis</td>
<td>.50</td>
</tr>
<tr>
<td>Ring Out Your Bells</td>
<td>Vaughn Williams</td>
<td>.35</td>
</tr>
<tr>
<td>Round After Round</td>
<td>Berger</td>
<td>.35</td>
</tr>
<tr>
<td>Solve Regina</td>
<td>Desenclos</td>
<td>.45</td>
</tr>
<tr>
<td>Sing Ye</td>
<td>Wenhors</td>
<td>.40</td>
</tr>
<tr>
<td>The Summer Knows</td>
<td>arr. Slater</td>
<td>.40</td>
</tr>
<tr>
<td>This is What We Are</td>
<td>Kimmell</td>
<td>.35</td>
</tr>
<tr>
<td>Three Adonumus Te Settings</td>
<td>Perti/Berger</td>
<td>.35</td>
</tr>
<tr>
<td>Vincemus</td>
<td>arr. Metis</td>
<td>.40</td>
</tr>
<tr>
<td>The Way of Love</td>
<td>Dieval</td>
<td>.40</td>
</tr>
<tr>
<td>The Young New Mexican Puppeteer</td>
<td>arr. Hayward</td>
<td>.40</td>
</tr>
<tr>
<td>NEW CHRISTMAS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>African Christmas</td>
<td>arr. Wetzler</td>
<td>SATB/SAB .35</td>
</tr>
<tr>
<td>And Our Dear Lady</td>
<td>Lenel</td>
<td>SSA .35</td>
</tr>
<tr>
<td>And They Fell Down and</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Worshipped Him</td>
<td>Newbury</td>
<td>SATB/SAB .35</td>
</tr>
<tr>
<td>As Mary Went Through a Wood</td>
<td>Lenel</td>
<td>SSA .35</td>
</tr>
<tr>
<td>Choral Music</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SATB—Sacred &amp; Secular</td>
<td></td>
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<tr>
<td>Ah, Lord Who Hast Created All</td>
<td>Schutz</td>
<td>.35</td>
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<tr>
<td>All the Way from Nazareth</td>
<td>Van Hulse</td>
<td>.35</td>
</tr>
<tr>
<td>Ayre for Eventide</td>
<td>Stuart</td>
<td>.30</td>
</tr>
<tr>
<td>Baby, What You Gonna’ To Be?</td>
<td>Sleeth</td>
<td>.35</td>
</tr>
<tr>
<td>Beulah Long</td>
<td>Sweeney/Ferguson</td>
<td>.35</td>
</tr>
<tr>
<td>Black and White</td>
<td>arr. Coates</td>
<td>.35</td>
</tr>
<tr>
<td>Blessed Be the Father</td>
<td>Christiansen</td>
<td>.30</td>
</tr>
<tr>
<td>Bosom of Abraham</td>
<td>arr. Joyce</td>
<td>.45</td>
</tr>
<tr>
<td>Break Forth into Singing</td>
<td>Johnson</td>
<td>.30</td>
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<tr>
<td>Can’tile of Celebration</td>
<td></td>
<td></td>
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<tr>
<td>(with Opt. brass)</td>
<td>Young</td>
<td>.35</td>
</tr>
<tr>
<td>Carol of Hope</td>
<td>Kingsbury</td>
<td>.30</td>
</tr>
<tr>
<td>Crucifixus</td>
<td>Love</td>
<td>.30</td>
</tr>
<tr>
<td>Day by Day (from 'Godspell')</td>
<td>arr. Leyden</td>
<td>.40</td>
</tr>
<tr>
<td>Dogs, Coffee &amp; Allegators</td>
<td>Matthews</td>
<td>.35</td>
</tr>
<tr>
<td>Dona Nobis Pacem</td>
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<tr>
<td>(from 'Hommernesmesse')</td>
<td>Haydn</td>
<td>.45</td>
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<tr>
<td>Everybody Hears a Different</td>
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<tr>
<td>Drummer</td>
<td>Ledo/Lewis</td>
<td>.50</td>
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<tr>
<td>Family of Man</td>
<td>Conrad/Ades</td>
<td>.35</td>
</tr>
<tr>
<td>From All Thy Saints in Warfare</td>
<td>Vaughn Williams</td>
<td>.25</td>
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<tr>
<td>Galiath (opt. St. bass &amp; drums)</td>
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<td>.35</td>
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<tr>
<td>A Great Light</td>
<td>De Pue</td>
<td>.40</td>
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<tr>
<td>The Hallelujah Mass</td>
<td>Gravitt</td>
<td>.60</td>
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<tr>
<td>It Instant, parts each</td>
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<td>.75</td>
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<tr>
<td>A Holy Festival</td>
<td>Beck</td>
<td>.50</td>
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<tr>
<td>How Excellent Thy Name</td>
<td>Burroughs</td>
<td>.35</td>
</tr>
<tr>
<td>I Did Not Lose My Heart</td>
<td>Kennedy</td>
<td>.35</td>
</tr>
<tr>
<td>I’m Gonna Lay My Burden Down</td>
<td>Johnson</td>
<td>.30</td>
</tr>
<tr>
<td>Must Be Married A Sunday</td>
<td>Sitten</td>
<td>.35</td>
</tr>
<tr>
<td>It Soon Will Be Even</td>
<td>arr. Track</td>
<td>.35</td>
</tr>
<tr>
<td>I Will Not Leave You Comfort-</td>
<td></td>
<td>.35</td>
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<tr>
<td>New</td>
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<tr>
<td>Let It Be Me</td>
<td>arr. Kerr</td>
<td>.25</td>
</tr>
<tr>
<td>Let the World Rejoice</td>
<td>Carlisle</td>
<td>.25</td>
</tr>
<tr>
<td>The Lord is My Strength</td>
<td></td>
<td></td>
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<tr>
<td>and My Song</td>
<td>Newbury</td>
<td>.30</td>
</tr>
<tr>
<td>The Low-Ground of Sorrow</td>
<td>Grender</td>
<td>.30</td>
</tr>
<tr>
<td>Marlboro Road</td>
<td>Ledo/Lewis</td>
<td>.50</td>
</tr>
<tr>
<td>May We Be Worthy of Thy Trust</td>
<td>Delmonte</td>
<td>.35</td>
</tr>
<tr>
<td>Morning Has Broken</td>
<td>Stevens/Simeone</td>
<td>.35</td>
</tr>
<tr>
<td>Music from Across the Way</td>
<td>arr. Cassey</td>
<td>.40</td>
</tr>
<tr>
<td>My Old Ford (w/inst)</td>
<td>Ringwald</td>
<td>.40</td>
</tr>
<tr>
<td>Nos Autem</td>
<td>Desenclos</td>
<td>.45</td>
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<tr>
<td>Now Songs for the Church Year</td>
<td></td>
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<tr>
<td>(Collection w’guitar &amp; bass)</td>
<td>Newbury</td>
<td>1.00</td>
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<tr>
<td>O Clop for Joy</td>
<td>Burroughs</td>
<td>.35</td>
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<tr>
<td>O God, Thy Name is Holy</td>
<td>Matthews</td>
<td>.30</td>
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<tr>
<td>O Lord, Give Ear</td>
<td>Beethoven/Goldman</td>
<td>.30</td>
</tr>
<tr>
<td>O Love That Wilt Not Let Me Go</td>
<td>Wilkinson</td>
<td>.35</td>
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<tr>
<td>Poem of Creation</td>
<td>Ledo/Lewis</td>
<td>.50</td>
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<tr>
<td>Praise Ye the Lord</td>
<td>Wilkinson</td>
<td>.35</td>
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<tr>
<td>The Prophecy of Joel</td>
<td>Butler</td>
<td>.35</td>
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<tr>
<td>Put On the Whole Armour of God</td>
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<tr>
<td>Recuerdo</td>
<td>Hausse</td>
<td>.35</td>
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<tr>
<td>Reflections on a Reflection</td>
<td>Ledo/Lewis</td>
<td>.50</td>
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<tr>
<td>Ring Out Your Bells</td>
<td>Vaughn Williams</td>
<td>.35</td>
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<tr>
<td>Round After Round</td>
<td>Berger</td>
<td>.35</td>
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<tr>
<td>Solve Regina</td>
<td>Desenclos</td>
<td>.45</td>
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<tr>
<td>Sing Ye</td>
<td>Wenhors</td>
<td>.40</td>
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<tr>
<td>The Summer Knows</td>
<td>arr. Slater</td>
<td>.40</td>
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<tr>
<td>This is What We Are</td>
<td>Kimmell</td>
<td>.35</td>
</tr>
<tr>
<td>Three Adonumus Te Settings</td>
<td>Perti/Berger</td>
<td>.35</td>
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<tr>
<td>Vincemus</td>
<td>arr. Metis</td>
<td>.40</td>
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<tr>
<td>The Way of Love</td>
<td>Dieval</td>
<td>.40</td>
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<tr>
<td>The Young New Mexican Puppeteer</td>
<td>arr. Hayward</td>
<td>.40</td>
</tr>
<tr>
<td>NEW CHRISTMAS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>African Christmas</td>
<td>arr. Wetzler</td>
<td>SATB/SAB .35</td>
</tr>
<tr>
<td>And Our Dear Lady</td>
<td>Lenel</td>
<td>SSA .35</td>
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<tr>
<td>And They Fell Down and</td>
<td></td>
<td></td>
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<tr>
<td>Worshipped Him</td>
<td>Newbury</td>
<td>SATB/SAB .35</td>
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<tr>
<td>As Mary Went Through a Wood</td>
<td>Lenel</td>
<td>SSA .35</td>
</tr>
<tr>
<td>Title</td>
<td>Composer</td>
<td>Grade</td>
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<tr>
<td>li Baba Overture</td>
<td>Cherubini/Weatherly</td>
<td>D</td>
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<tr>
<td>Legro and Dance</td>
<td>Mozart/Cacavas</td>
<td>M</td>
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<tr>
<td>Christmas (opt. chorus)</td>
<td>arr. Cacavas</td>
<td>M</td>
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<tr>
<td>Ave Maria</td>
<td>Mahler/Bailey's Favorite</td>
<td>ME</td>
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<tr>
<td>Bedknobs and Broomsticks' Highlights from</td>
<td>arr. Tagtjenhorst</td>
<td>M</td>
</tr>
<tr>
<td>Les Beaux Arts and Children</td>
<td>arr. Bullock</td>
<td>M</td>
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<tr>
<td>Don Giovanni</td>
<td>Le Grand Bullock</td>
<td>M</td>
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<tr>
<td>A Great King Portrait</td>
<td>arr. Cacavas</td>
<td>M</td>
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<tr>
<td>Aniennial Fanfare-March</td>
<td>Nixon</td>
<td>D</td>
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<tr>
<td>Christmas Carol</td>
<td>Rhoads</td>
<td>M</td>
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<tr>
<td>Christmas Greetings</td>
<td>arr. Scheifer</td>
<td>E</td>
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<tr>
<td>Concerto for Faculty and Band</td>
<td>Playhah</td>
<td>M</td>
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<tr>
<td>Arent Down</td>
<td>Feldstein</td>
<td>M</td>
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<tr>
<td>Jazz Star</td>
<td>Osterling</td>
<td>M</td>
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<tr>
<td>Ance on Three Legs</td>
<td>Hastings</td>
<td>M</td>
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<tr>
<td>Dixie Has Landed</td>
<td>Feldstein</td>
<td>M</td>
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<tr>
<td>Trafa Festival</td>
<td>Nystedt</td>
<td>D</td>
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<tr>
<td>Trumpet Intermezzo (opt. chorus)</td>
<td>arr. Bennett</td>
<td>D</td>
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<tr>
<td>Spool Rock Medley</td>
<td>arr. Scheifer</td>
<td>M</td>
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<tr>
<td>Our Them Rest</td>
<td>Foure/Buehiman</td>
<td>M</td>
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<tr>
<td>Joy Band Blues</td>
<td>Cacavas</td>
<td>M</td>
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<tr>
<td>Holiday Sleigh Ride</td>
<td>Conley</td>
<td>E</td>
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<tr>
<td>The Incredible Fluitist</td>
<td>Piston/Erickson</td>
<td>D</td>
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<tr>
<td>Traladulium</td>
<td>Cacavas</td>
<td>M</td>
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<tr>
<td>the Groove</td>
<td>Feldstein</td>
<td>M</td>
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<tr>
<td>Ringing Berlin Symphonic Portrait</td>
<td>M</td>
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<tr>
<td>A Sound of Swavelle</td>
<td>Benifino</td>
<td>M</td>
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<tr>
<td>Ledscope</td>
<td>O'Reilly</td>
<td>M</td>
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<tr>
<td>Curacocha</td>
<td>arr. Louder</td>
<td>E</td>
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<tr>
<td>Fieste De La Roca</td>
<td>Zita</td>
<td>M</td>
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<tr>
<td>Christmas Tree (opt. chorus)</td>
<td>arr. Tyler</td>
<td>E</td>
</tr>
<tr>
<td>Holy Night</td>
<td>Adam/Morris</td>
<td>E</td>
</tr>
<tr>
<td>Mary Christmas Spiritual</td>
<td>arr. Massimo</td>
<td>E</td>
</tr>
<tr>
<td>A Tin Soldier</td>
<td>arr. Moss</td>
<td>M</td>
</tr>
<tr>
<td>Heruere Allegro</td>
<td>Morrissey</td>
<td>M</td>
</tr>
<tr>
<td>Venuere in Blue</td>
<td>Kinyon</td>
<td>E</td>
</tr>
<tr>
<td>Variations: The Court of Henry VIII</td>
<td>Cacavas</td>
<td>ME</td>
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<tr>
<td>ace and Love Medley</td>
<td>arr. Gilman</td>
<td>TD</td>
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<tr>
<td>Spartan Polka</td>
<td>Pyro</td>
<td>M</td>
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<tr>
<td>Ye Bossa Nova</td>
<td>Rhoads</td>
<td>M</td>
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<tr>
<td>Julie and Fugato</td>
<td>Franck/Cacavas</td>
<td>M</td>
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<tr>
<td>Julie Soul &amp; David Act II</td>
<td>Nielsen/Bayd</td>
<td>D</td>
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<tr>
<td>wick Bottom</td>
<td>Sebesky</td>
<td>M</td>
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<tr>
<td>Chorale &amp; Variation</td>
<td>Cassey/Cacavas</td>
<td>M</td>
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<tr>
<td>for All Ages</td>
<td>Giovannini/Robinson</td>
<td>M</td>
</tr>
<tr>
<td>the 50's</td>
<td>Feldstein</td>
<td>M</td>
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<tr>
<td>Irish Rhapsody</td>
<td>Lambardo</td>
<td>MD</td>
</tr>
<tr>
<td>On</td>
<td>Feldstein</td>
<td>M</td>
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<tr>
<td>aif's Christmas Concert</td>
<td>Marks/Polster</td>
<td>M</td>
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<tr>
<td>sic Dance</td>
<td>Smarina/Gordon</td>
<td>M</td>
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<tr>
<td>School for Scandal Overture</td>
<td>Barber/Hudson</td>
<td>D</td>
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<tr>
<td>Sensuous Showoffs</td>
<td>McBeth</td>
<td>D</td>
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<tr>
<td>Quilene &amp; Finale</td>
<td>Vivaldi/Brunelli</td>
<td>MD</td>
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<tr>
<td>Let's Go</td>
<td>Surnach</td>
<td>D</td>
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<tr>
<td>u Rhythms</td>
<td>Robinson</td>
<td>D</td>
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<tr>
<td>Unds of Simon &amp; Garfunke</td>
<td>arr. Burden</td>
<td>M</td>
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<tr>
<td>immer of 42-Theme</td>
<td>Legrand</td>
<td>M</td>
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<tr>
<td>Playwood Genuine Special</td>
<td>Tagenhorst</td>
<td>M</td>
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<tr>
<td>ly Set for Band</td>
<td>Speers</td>
<td>MD</td>
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<tr>
<td>rie African Songs</td>
<td>arr. Forsmann</td>
<td>ME</td>
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<tr>
<td>Impet Time (opt. trio)</td>
<td>Whithum</td>
<td>M</td>
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<tr>
<td>to Remember</td>
<td>arr. Chase</td>
<td>M</td>
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<tr>
<td>English Christmas Carol</td>
<td>arr. Burgess</td>
<td>E</td>
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<tr>
<td>hat It Does Mean to Love</td>
<td>Feldstein/Strumen</td>
<td>M</td>
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<tr>
<td>Your Country (opt. chorus)</td>
<td>Feldstein</td>
<td>M</td>
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<tr>
<td>nose Blues</td>
<td>Feldstein</td>
<td>M</td>
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<tr>
<td>Yuletime Festival (opt. chorus)</td>
<td>arr. Gordon</td>
<td>ME</td>
</tr>
</tbody>
</table>

**NEW ORCHESTRA**

**Concert—Popular**

**NEW TUNES FOR STRINGS**

NEW STRING COLLECTION IN TWO VOLUMES

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Bless the Beasts and Children	arr. Engel	5.00
Cozy My World (Chicago) Pankow/Mahaffey 6.00
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Don't Time	Strummen/Feldstein	9.00
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Garry Road	La Porta	4.50
Free (Chicago)	Lamm/Mahaffey	6.00
Get It On	Chase/Moss	6.00
In Focus	Soder	8.00
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Axton/Schlabach	4.50
Let It Be	arr. Slater	6.00
Lonesome Is Just a Word	Lamm/Mahaffey	6.00
Make Me Smile (Chicago) Pankow/Leonard 5.50
Mama Told Me Not To Come
Newman/Mahaffey	6.00
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Rockapella	Roulier	7.50
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The Shout Matteson/Petersen 6.00
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Lennon & McCartney/Boaert	6.00

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Action without Education is fatal.

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NEW MEXICO MUSIC EDUCATORS ASSOCIATION
BOARD OF DIRECTORS MEETING
AUGUST 25-26, 1972
West Mesa High School
Albuquerque

MINUTES

Members Present:

President: Harold Van Winkle, Alamogordo
Vice-President, Band: Win Christian, Albuquerque
Vice-President, Orchestra: Don Beene, Los Alamos
Vice-President, Chorus: Don Thorp, Alamogordo
Vice-President, Elementary Music: Harriet Heltman, Santa Fe
Executive-Secretary: Rolly V. Heltman, Santa Fe
Editor, New Mexico Musician: Melvin Hill, Las Vegas
Immediate Past President: Bob Lane, Hobbs

District # 1, S.W.: Ross Ramsey, Las Cruces
District # 2, S.E.: John O. Walker, Roswell
District # 3, N.W.: Mike McNallen, Bloomfield
District # 4, N.C.: Albert Ortega, Taos
District # 5, N.E.: Dennis Schneider, Camarren
District # 6, Central: Lois F. Carbajal, Belen
District # 7, Albuquerque: Bob Bailey

Agenda:

1. Minutes of previous NMMEA Board of Directors and Executive Committee Meetings.
2. Financial Report
3. Report, NMMFA, James Odele
4. Report, All-State Audition Team, Louis Burkel
   a. Procedures
   b. Sites and Dates
5. Report from Editor, NEW MEXICO MUSICIAN, Paul Strub and Melvin Hill
6. Report Student MENC, Harold Popp
7. District Presidents’ Reports
8. State Vice-Presidents’ Reports
9. Final Review, Teachers Convention, Harriet Heltman
10. Review of All-State Conference:
    a. Schedule
    b. Auditioners for Section Try-Outs at All-State
    c. National Anthes Version
    d. Albuquerque Symphony, Clinic Concert Demontrations, etc.
    e. Other

11. SW MENC Division Meeting, Wichita, Kansas, Don Beene and Rolly Heltman
12. New Business

Call To Order:

President Van Winkle called the meeting to order at 7:40 P.M., August 25, 1972. Since there were a number of new faces, each present was asked to introduce themselves and identify the district they represented.

Review Of Minutes:

Secretary Heltman presented copies of the NMMEA Executive Committee Meeting Minutes of May 5-6, 1972 for review. Win Christian moved and Don Beene seconded that the Minutes be approved as corrected. Passed.

Annual Financial Report:

Secretary-Treasurer Heltman presented copies of the annual financial audit report of the operation of the Association. It was noted that the Association activities for the year 1971-72 had been financially successful in that there was a balance net gain in the amount of $2,301.14. Heltman pointed out that a good deal of the gain was due to a large gate receipt from the concert and from NMMFA dues increase. The surplus will be used to allow the student All-State fees to remain at the two dollar level again this year.

After a thorough review of the audited financial report, Don Beene, moved that the report be accepted as presented. Seconded by Don Thorp. Passed.

Report, New Mexico Activities Association:

Mr. James Odele, Assistant Executive Secretary, NMMFA, was unable to be present. Mr. Van Winkle read a letter from Mr. Odele sending his regrets and posing certain questions:

(1) Would NMMEA plan to keep the All-State Music Festival and Conference on the 22nd activity weekend? It appears at this time that there will be no change in All-State date.
(2) Mr. Odele stated he had not received many music festival dates. Secretary Heltman will send him the revised music festival dates.
(3) Mr. Odele proposed some added questions on the out-of-state participation request. Mr. Van Winkle read the entire form to the Board. Each of the added questions received a good deal of discussion. It was the consensus that some of the added questions were not needed and some would be difficult to give answers to. The form and added questions will be reviewed by Secretary Heltman and Mr. Odele.

All-State Audition Team, Louis Burkel:

(Continued. page 20)
Ms. Meyer has been honored in her education by being given an NDEA Fellowship for three years, an Austrian Government Award, and a Fulbright Grant. She was on the Honor's List at Oberlin for four years, and is a member of Pi Kappa Lambda.

MERRILY CULWELL

Merrily Culwell holds the B.M. and M.M. degrees from the University of Oklahoma, where she was a student of Dr. Orcenith Smith. While attending the University, she had roles in numerous opera productions and was soloist with every large ensemble — Band, Symphony, Chorus, and A Capella Choir — as well as the Oklahoma City Chamber Orchestra and the Norman Choral Society.

Mrs. Culwell’s performance experience includes being a member of the Central City Opera Company. She also did the soprano solos in the Messiah with the Denver Symphony and Chorus. While teaching in Missouri, Mrs. Culwell appeared in many concerts, recitals, and oratorios throughout the state. She made three recordings with the University Collegium Musicum, she sang with the St. Louis Symphony, the Stephens College Symphony and Chorus, and the University of Missouri Chorus. In 1969 she was invited to sing on the program of the National (Cont. Page 20)

RUTH C. MEYER

Ruth C. Meyer comes to ENMU from Western State College, Gunnison, Colorado, where she served as Associate Professor of Music the last two years. Prior to this, Mrs. Meyer was instructor in Piano for one year at Oberlin Conservatory, serving as a part-time replacement. She also was instructor in Piano, part-time, at UTEP three years and has done considerable private piano teaching.

Her performance record of Ruth Meyer is extensive and varied. Her work includes recitals at UTEP, Oberlin, Western State College, Adams College, Mesa College, and University of Bradko. She has appeared as soloist in the Norwalk Symphony, Oberlin Orchestra, Elyria Orchestra, Eastman Symphony, Mozarteum Orchestra, Sulzburger Schlosskonzerte, El Paso Symphony, and University of Bradko Symphony. Her chamber music and accompanying experience has been extensive and includes one as staff pianist with the Silver Bay vacation, New York state.

Ruth Meyer’s education includes a B.M. degree in piano from Oberlin, an M. and Performer’s Certificate from Mann, and a D.Mus.A. in piano performance from University of Colorado. She holds the Certificate in Piano from Akademie Mozarteum of Sulzbach, Bavaria, and has studied privately with Dr. Mannheimer.

Ronald E. Jones Insurance
P.O. Box 9884, Houston, Texas 77015

MUSIC INSTRUMENT PROTECTION POLICY

NAME ___________________________ Mailing Address ___________________________ City ______ State ______ Zip ______

I expect to insure the following number of school instruments: ____________

I expect to insure the following number of individually owned instruments: ____________

(Supplies include enrollment forms, complete instructions, copy of policy, return envelopes and claim forms)

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CULWELL (Cont.)

MINUTE . . . (Cont.) (Continued from page 18)

Due to ENMU Faculty Meetings, Mr. Louis Burkel, 1972 Audition Team Chairman, was unable to be present. However, he had submitted the proposed team membership to Secretary Heltman, who read the report. (See attached report). After discussion, Ross Ramsey moved the approval of the team as amended. Seconded by Bob Bailey. Passed.

Review of All-State Audition, Sites and Procedures:

The All-State Audition Dates, Sites and Chairmen will be as follows:

- December 1, 1972 — Albuquerque — Mr. Dale Kemper
- December 2, 1972 — Roswell — Mr. Dewell A. Dempsey
- December 8, 1972 — Las Cruces — Mr. Gary Storey
- December 9, 1972 — Santa Fe — Mr. Clark Pontsler

Secretary Heltman presented copies of the revised and updated procedures. President Van Winkle read each of the various sections of audition procedures. The revised and updated version will be printed in the October Issue of the NEW MEXICO MUSICIAN. All music directors are urged to read and follow the revised procedures as printed.

Report, New Mexico Musician, Paul Strub:

Secretary Heltman presented copies of the financial report as submitted by Dr. Paul Strub, Editor of the NEW MEXICO MUSICIAN, 1971-72. (attached)

Mr. Bob Lane moved that the Association pay the deficit of $338.30 due Bishop Printing & Litho Company. Seconded by Don Beene, passed.

Report, MCMU, Editor, Don Beene, 1972-73:

Mr. Hill reported that Bishop Printing & Litho Company would continue to print the Magazine. Dr. Paul Strub would take care of proofreading and secure college students to help with the mailing.

Mr. Hill urged all officers to get their reports and articles in. He also stated he would contact advertisers for copy. Music educators were urged to contact local music stores to support the Magazine through their advertising.

Report Student MENC, Dr. Harold Popp:

Dr. Harold Popp, State Sponsor MENC Student Activities, could not be present. Harold Van Winkle read his report as follows:

(1) Last year's All-State most successful ever for student MENC.

a. Main topic for discussion was "Music in the Inner City Schools."

b. Revise and bring the Constitution and By-Laws up to date.

District Presidents' Reports:

District #1, S.W.: Russ Ramsey, reporting for Gregg Randall
District #2, S.E.: John Walker
District #3, N.W.: Mike McNallen
District #4, North Central: Albert Ortega
District #5, N.E.: Dennis Schneider
District #6, Central: Lois Carbajal, reporting for Joe Arvizu
District #7, Albuquerque: Bo Bailey

(See District Presidents' Column)

Questions of a re-organization of the seven NMMEA districts was raised. The problem of a shift in population centers may suggest a re-arranging of district boundaries. President Van Winkle appointed a committee for further action. The committee is composed of:

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Lois Carbajal
Albert Ortega
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Vice-President, Band: Win Christian (Attached)
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SW MENC Division Planning Meeting, Wichita, Kansas, June 10-11, 1972.

Don Beene reported that Dr. Paul Strub was nominated to be a candidate for President Elect SW MENC. His opponent will be Dr. James Middleton of Oklahoma.

Mr. Don Thorp
Choral Vice-President

Dear Don,

Just a note to express my thanks to you and the other directors for your hospitality at the NMMEA convention, and for making my visit so very enjoyable. The girls were a delight to work with. They were musical, intelligent, and responsive—a wonderful combination.

Best of luck in your plans for next year's convention. Come to see me if you get a chance.

Cordially,

Dr. Ray Moore

NATS Convention in Cleveland. In 1970 Mrs. Culwell was a finalist in the WGN-Chicago Lyric Opera Auditions of the Air and won the NATS Central Region Artist Award competition.

Merrily Culwell has taught students at all levels. Since 1965 she has taught voice and vocal repertory at the University of Missouri-Columbia. She held the rank of Assistant Professor of Music and was Director of Vocal Activities. She is a member of MTNA, NATS, and Pi Kappa Lambda. She has held offices in all three organizations and in 1971 was program chairman for the NATS National Convention. Mrs. Culwell has been active as an adjudicator and clinician in District Music Festivals in Missouri.

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Choral Vice-President

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SW MENC Division Planning Meeting, Wichita, Kansas, June 10-11, 1972.

Don Beene reported that Dr. Paul Strub was nominated to be a candidate for President Elect SW MENC. His opponent will be Dr. James Middleton of Oklahoma.

—20—
Rollei Heltman reported that the large attendance at the Planning Session provided many exciting ideas for the forthcoming conference.

The SW MENC Division Conference will be held in Wichita, Kansas, March 22-24, 1973.

**Honorary Life Membership:**

Secretary Heltman suggested that since Kenneth Bender, a dedicated leader in music education for many years in New Mexico Schools, and past Orchestra Vice-President and Past President of NMMEA, had retired, he should be awarded an Honorary Life Membership.

Mr. Bob Lane moved that the Association present a plaque and Honorary Life Membership during the 1973 All-State. Seconded by Don Beene. Passed unanimously.

**Certificates of Appreciation:**

Win Christian moved that NMMEA Board of Directors present Mr. Bob Farley and Joe Keith, Certificates of Appreciation, during the next All-State for their outstanding and continued service to music education in New Mexico.

Adjournment:

After more than ten hours of work and no further business appearing, President Harold Van Winkle declared the meeting adjourned at 3:00 P.M., August 26, 1972.

Respectfully submitted,

Rollei V. Heltman
Executive Secretary

**NEW MEXICO MUSICIAN MAGAZINE FINANCIAL REPORT 1971-72**

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<td>Total</td>
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<td>$2,504.25</td>
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**ACCOUNTS RECEIVABLE:**

- Keynote Music Company: 30.00
- Bank Balance: 155.92

Total: 185.92

**ACCOUNTS PAYABLE:**

- Bishop Printing & Litho Company: 524.22

Deficit: 338.30

Respectfully submitted,

/ S/ Paul Strub, Editor

**NEW MEXICO MUSICIAN**

**VICE-PRESIDENTS' REPORT**

Band Vice-President

Win Christian

The clinician for the 1973 All-State Symphonic Band is Col. Arnowel Gabriel, Conductor of the United States Air Force Band. His program will be listed in the October edition of the NEW MEXICO MUSICIAN.

Mr. Ralph Levy of Southern Colorado State College will conduct the Concert Band. His program will also appear in the Magazine.

The instruments for the two bands have been determined and are printed in this issue.

In order to avoid confusion over the audition solos listed for the contra-clarinets, all of the solos listed in the April 1972 Magazine will be acceptable.

During the 1973 All-State, there will be a record 17 clinics held for students and directors. I am in the process of filling these positions and receiving excellent cooperation. I would like to change the first repair clinic to a percussion clinic for directors. The Saturday repair clinic should be 1 1/2 hours long instead of the planned one hour.

On June 19th, I met with Don Beene (President-Elect of NMMEA) and Clark Pontsler (New Mexico Chairman for NAJE) in Las Alamos to discuss the first All-State Jazz Band. The following decisions were made:

1. Have Sam Trimble, the clinician already chosen, placed on the audition team to handle auditions for all students wishing to audition for the Jazz Band. These students will be scheduled for a seven minute (minimum time) audition with Sam Trimble and for another time after the regular audition for band or orchestra. Trimble would then hear all of them including rhythm section.

2. In the final meeting of the audition team he will be there to help decide who should be in which groups.

(Continued, page 22)

**NMHU NOTES**

Peter Klaisle, Associate Professor of Music, will continue his studies at the University of Arizona during the present school year. His position will again be competently filled by Linda Johnston King.

The Highlands University Trio composed of Linda King, piano; Daniel Stern, violin; and Elisa Aptekar, cello, are preparing a fall recital. Mrs. Aptekar, wife of Lewis Aptekar, Assistant Professor of Education, will be a graduate assistant in the HU Music Department this year. Mrs. Aptekar studied cello at Cornell University, Ithaca, New York, and also spent a year of private study of the cello in Italy.

Soloist for the winter concert of the Las Vegas Community Orchestra, under the direction of Daniel Stern, will be Linda King performing the Mozart Concerto K271.

The HU Brass Ensemble directed by Dr. Grady Greene, and the HU Percussion Ensemble directed by Mel Hill, will again present programs for several Northern New Mexico schools.

Littleton Scott and the Highlands Chorus will present Brahms' Requiem for their fall quarter offering.

With the opening of the 1972-73 school year, New Mexico Highlands University Department of Music moves into its second year in the field of Electronic Music. The EM laboratory is built around the Putney VSC-3 and has a wide range of capability. In addition to use in Dr. Tyrone's theory classes, the Putney has been used by Mr. Ronald Alford, Choral Director at Robertson High School, Las Vegas, to produce a number of tapes for choral background usage.

Dr. Richard Boland plans a Stadium Concert at the close of the HU Marching Band season.

Becky Stern, three year old daughter of Daniel Stern, will go into temporary retirement after a successful summer season as "Trouble" in the Santa Fe Opera production of "Madame Butterfly."
UNM ACTIVITIES

Wesley Selby, Assistant Professor of Music at U.N.M., has announced a series of concerts for the coming season. Professor Selby teaches organ and theory in the music department, and serves in the newly-created position of advisor in the counseling services for Fine Arts College students.

In October, Mr. Selby will dedicate a new two-manual classic pipe organ designed by him for Monte Vista Christian Church in Albuquerque. Later in the season he will play recitals in Socorro and Santa Fe. He has also been invited to play the Alumnus Recital in Mooky Auditorium at the University of Colorado in January, and will repeat that program on the Faculty Series at U.N.M. in February.

NEW FACULTY AT UNM

Max Madrid, new conductor of the UNM Symphony and Chamber Orchestras, brings a broad and varied background of experience as teacher and conductor to the UNM position vacated by the retirement of Dr. Kurt Frederic.

Before coming to the University, Madrid was for six years Chairman of the Department of Music at Arapahoe Community College in Denver. He is also the founder-conductor of the Arapahoe Chamber Orchestra, which is sponsored by Arapahoe Community College and funded in part by the Colorado Council on the Arts and Humanities. Madrid maintains the position of Consultant and Principal Guest Conductor of the Colorado Chamber Ensemble.

(Cont. P. 23—Madrid)
The following items have been completed in preparation for the 1973 All-State Conference:

1. The orchestra instrumentation, needed by the audition team to determine personnel, is established. It is:

   **Symphony Orchestra**

   The Symphony Orchestra personnel needed are:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Bach</th>
<th>Dukas</th>
<th>Respighi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piccolo</td>
<td>0</td>
<td>1</td>
<td>1</td>
</tr>
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<td>Flute</td>
<td>3</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Oboe</td>
<td>2</td>
<td>2</td>
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</tr>
<tr>
<td>English Horn</td>
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<tr>
<td>Clarinet</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Bass Clarinet</td>
<td>1</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Contra Bass Clarinet</td>
<td>2</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>Bassoon</td>
<td>3</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>French Horn</td>
<td>4</td>
<td>4</td>
<td>4</td>
</tr>
<tr>
<td>Trumpets</td>
<td>3</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Trombones</td>
<td>4</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Tuba</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Timpani</td>
<td>1</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Harp</td>
<td>2</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

   The String Orchestra personnel needed are:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Strings 16, 12, 12, 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach</td>
<td>Dukas</td>
</tr>
<tr>
<td>Piccolo</td>
<td>0</td>
</tr>
<tr>
<td>Flute</td>
<td>2</td>
</tr>
<tr>
<td>Oboe</td>
<td>1</td>
</tr>
<tr>
<td>English Horn</td>
<td>1</td>
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<tr>
<td>Clarinet</td>
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<td>Bass Clarinet</td>
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<tr>
<td>Contra Bass Clarinet</td>
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<tr>
<td>Bassoon</td>
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<td>French Horn</td>
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<td>Trumpets</td>
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<td>Trombones</td>
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<td>Tuba</td>
<td>1</td>
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<tr>
<td>Timpani</td>
<td>1</td>
</tr>
<tr>
<td>Harp</td>
<td>2</td>
</tr>
</tbody>
</table>

The rental of Respighi's *Pine Trees of the Appian Way* has been secured from the Portland Symphony Orchestra. The program will be sent to me January 1st. The fee is $50. The music will be mailed to the students prior to All-State along with their copy of the Star Spangled Banner.

Jim Whitlow has been contacted about the brass ensemble for the Respighi number excerpts. The audition team to listen to the tapes is established.

6. Don Robertson, owner of the Violin Shop in Albuquerque, will hold a string repair session in his shop on Friday evening, January 26th at 7:30 p.m. to instruct teachers on basic repairs and maintenance of instruments.

7. The audition team to listen to the tapes is established.

8. The rental of Respighi's *Pure Trees of the Appian Way* has been secured from the Portland Symphony Orchestra. The fee is $50. The music will be mailed to the students prior to All-State along with their copy of the Star Spangled Banner.

9. Jim Whitlow has been contacted about the brass ensemble for the Respighi number and Dr. Seymour has agreed to work with Dr. Frederick and Mr. Whitlow on arrangements.

10. The string audition team to determine chair placement has been established and letters will be sent to them in September or early October.

11. An organ, needed for the Symphony Orchestra's concert, has been secured from the S and W Music Company in Albuquerque. It is recommended that special acknowledgments be placed in our All-State program.

One major item of concern to me is the Thursday night concert and clinics. Because of faculty and summer vacation, it has not been possible to firm up commitments.

Thank you for the opportunity to represent you at the Planning Session for the MENCwestern Division in Wichita last June. A copy of the agenda is attached to this re-

(Continuer, page 24)
MINUTES ... (Cont.)

port. At the State Presidents Meeting to nominate candidates for Division President-Elect for 1973-75, Dr. Struth's name was nominated, approved, and his consent received.

Respectfully submitted.

S/ Don Thorp, Orchestra
Vice-President

Choral Vice-President
Don Thorp

Mr. Robert Johnson, Director of Music Education and Services for the Society of the Preservation and Encouragement of Barber Shop Quartet Singing in America, has accepted our invitation to present a demonstration for our convention in January.

Mr. Ronald Shirley, Chairman of the Vocal Department of the School of Music of Eastern New Mexico University, has consented to arrange for a group from his institution to perform at our Thursday Evening Demonstration Concert and Clinic. The group will present a brief program of ensemble music, then members of the ensemble will lead a clinic for all-state singers of his or her voice classification.

Mr. James Whitlow, of the Department of Music at the University of New Mexico, has agreed to provide the brass ensemble accompaniment to one of the all-state selections.

I recommend the size of both all-state choirs be diminished to the following numbers of singers:

<table>
<thead>
<tr>
<th></th>
<th>Mixed</th>
<th></th>
<th>Girls</th>
</tr>
</thead>
<tbody>
<tr>
<td>soprano</td>
<td>30</td>
<td>1 tenor</td>
<td>30</td>
</tr>
<tr>
<td>alto</td>
<td>30</td>
<td>2 tenor</td>
<td>30</td>
</tr>
<tr>
<td>bass</td>
<td>30</td>
<td>1 alto</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td>2 alto</td>
<td>2 bass</td>
<td>30</td>
</tr>
</tbody>
</table>

Ben Canfield, chairman of the Choral Audition Materials Committee, is compiling samples of all-state auditions according to the standards the committee has established. He and his committee will present the results of his "dummy" audition during the choral section meeting in January.

Respectfully submitted.

S/ Don Thorp, Choral
Vice-President

1972 - 1973 ALL-STATE AUDITION TEAM

(Proposed)

<table>
<thead>
<tr>
<th>University</th>
<th>Singers</th>
<th>Conductors</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNM</td>
<td>Frank Bowren</td>
<td>Flu- and Piccolo</td>
</tr>
<tr>
<td>ENMU</td>
<td>Floren Thompson</td>
<td>Bb and Eb Clarinet</td>
</tr>
<tr>
<td>NMHU</td>
<td>Melvin Hill</td>
<td>Alto, Bass and Contra Bass Clarinet</td>
</tr>
<tr>
<td>ENMU</td>
<td>Louis Burkel (Chairman)</td>
<td>All Saxophones</td>
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<tr>
<td>NMSU</td>
<td>Warner Hutchinson</td>
<td>Cornets and Trumpets</td>
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<tr>
<td>ENMU</td>
<td>Harold Popp</td>
<td>Horns and Mallet Instruments</td>
</tr>
<tr>
<td>ENMU</td>
<td>Duane Bowlen</td>
<td>Trumbone, Baritone and Basses</td>
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<tr>
<td>NMSU</td>
<td>Sam Trimble</td>
<td>Oboe, Bassoon, Percussion</td>
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<td>ENMU</td>
<td>Merrily Gilwell</td>
<td>Jazz Auditions</td>
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<td>First Suprapno</td>
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<td>Carl Jacobs</td>
<td>Second Suprapno</td>
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<td>ENMU</td>
<td>Ron Shirley</td>
<td>First Alto and First Tenor</td>
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<td>STRING AUDITIONERS</td>
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<td>NMHU</td>
<td>Daniel Stern</td>
<td>Baritone and Basses</td>
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<td>UNM</td>
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</tr>
</tbody>
</table>

ALL STATE BAND MUSIC

Symphonic Band—Col Arnold Gabriel, conductor
- Festive Overture: Shostakovich/Husnerger—MCA Music
- Americans We—March: Henry Fillmore—Carl Fischer, Inc.
- America, the Beautiful: Wadr C. Dragon—Sam Fox Publ. Co.
- Greensleeves: Traditional C. Dragon (manuscript parts will be distributed by Col. Gabriel at All-State—not published).
- Fanfare, Chorale, and Fugue: C. Giovannini
-南部
- Bravada—Paso Doble: F. Curzon—Bassoon & Hawkes
- Fantasies on a Theme by Haydn (Theme, Fantasies I and III) : N. Dello Joio—Mark Music

(Continued on page 25)
Jazz Festival
West Mesa

The seventh annual West Mesa Stage Band Festival will be held on Friday and Saturday, January 12 and 13, 1973, at West Mesa High School in Albuquerque. Bands and combos will perform for adjudication, optional rating, and clinic. High school, college, and junior high groups are welcomed. Participation trophies and performance prizes will be provided. Adjudicator will be Mr. Dale Kennedy of Richland Junior College in Dallas. Mr. Kennedy was formerly at Del Norte High School in Albuquerque and at Oklahoma City University. Clinics on jazz improvisation will be presented by trumpet artist Bobby Shew of Los Angeles. He has played with the Buddy Rich and Woody Herman bands and has recorded and traveled with Robert Goulet, Tom Jones, Elvis Presley, Sammy Davis Jr., and Paul Anka. A clinic on the jazz rhythm section will also be presented by Nick Luchetti and company.

Last year 26 bands participated in the West Mesa festival. Directors wishing information should contact Win Christian, Band Director, West Mesa High School, 6701 Fortuna Rd. NW, Albuquerque, New Mexico 87105.

December 4, 1972—Concert, Sounds From The Stadium, NMSU Symphonic Band, Mr. R. Thieckman, Director; Mr. S. Trimble Associate Director, 8:00 p.m. Corbett Center, NMSU

December 5, 1972—Senior Recital, Adrienne Thompson and Rheda Brown, Pianists, 8:00 p.m. Music Building 129

December 7, 1972—Jazz Concert, Mr. S. Trimble, Director, 8:00 p.m. Corbett Center, NMSU

December 10, 1972—The Messiah, NMSU University Choir, Mr. O. Butler, Director, 3:00 p.m. Corbett Center, NMSU

December 14, 1972—Christmas Concert, Choral and Brass Ensembles, Mr. O. Butler, and Dr. W. Hutchinson, Directors
District Reorganization Questionnaire

Due to population shifting and population growth, it may be necessary to redistrict the state. A committee has been appointed by the NMMEA Board to study this problem and to coordinate their findings with the district presidents. In order to obtain the most complete information possible, the committee requests that interested directors fill out the following questionnaire and send it to the committee chairman, ROSS L. RAMSEY, MAYFIELD HIGH SCHOOL, LAS CRUCES, N.M. 88001.

1. School________________________________________ Director reporting________________________________________

2. Performing groups in your school:________________________
   ________Band, ________Orchestra, ________Mixed Chorus, ________Girls' Chorus, ________Stage Band.
   Others________________________________________

3. Activities in which you participate:________________________
   ________Solo and Ensemble Festival, ________Large Group Festival, Others________________________________________

4. Present District (Circle):  1  2  3  4  5  6  7

5. If you would prefer a district change, circle the district of your choice.  1  2  3  4  5  6

6. If you would prefer a new district, list the schools that you would want included in the new district.________________________________________

7. Reasons for change: (Please check those categories that are appropriate).
   A. Travel________
      (1) Cost________
      (2) Distance between schools________
      (3) Conveniently located closer to another district________
   B. Number of festivals and events________
      (1) Need more events________
      (2) Need fewer events________
   C. Other reasons: (Explain)________________________________________

SW MENC DIVISION CONVENTION HIGHLIGHTS

A main event of the SW MENC convention will be the production of Leonard Bernstein's "Mass" — one of the few performances anywhere to date in the United States. "Mass" will be performed by a full complement of student groups from the Department of Fine Arts-College of Music, Wichita State University. Mrs. Baird and Charles L. Spohn, Wichita State University, secured special permission to perform Bernstein's "Mass" Saturday evening, March 24, for music educators attending the Southwestern Division Convention and for the Wichita community. The work, originally commissioned for the opening of the J. F. Kennedy Center For The Performing Arts in Washington, D. C. a year ago, has been called "controversial" and "a masterpiece."

Thursday night, March 22, will feature a public relations session on "Crisis Intervention." Experiences of the recent Chicago school crisis affecting music education will serve as a basis for group discussion and involvement. Mrs. Rut Red of Houston, member of MENC Public Relations Advisory Committee will serve as organization chairman and Mrs. Joan Gaines, MENC director of public relations, as consultant.

Jack E. Schaeffer, MENC president will share the platform with Louis G. Wersen, chairman of the MENC National Building Fund, in a presentation Saturday morning of "MENC... for the future of music education."
NEW MEXICO MUSIC EDUCATORS ASSOCIATION
ALL-STATE INSTRUMENTAL & CHORUS AUDITION REGISTRATION SHEET

Please duplicate this page and send names and fees to the Audition Center Chairman nearest your school by November 17, 1972.

Please type or print in triplicate the names of all students who are to audition, send original copy and first carbon copy to audition center chairman at least two weeks before auditions are to be held, retain third copy for your record. If the school is more than 150 miles one way from nearest center and the school chooses to send tape recordings, these should be sent to: Louis A. Burkel, Audition Chairman, Music Department, Eastern New Mexico University, Portales, New Mexico 88130 by November 17, 1972.

SCHOOL:  
DIRECTOR:  
ADDRESS:  
TOWN:  
AUDITION CENTER:  
TOTAL STUDENTS AUDITIONING:  
TOTAL FEES REMITTED:

Please list all voice students by voice: 1st, 2nd Sop., 1st, 2nd Alto; 1st, 2nd Tenor; 1st, 2nd Bass

PLEASE PREPARE SEPARATE PAGES FOR VOCAL, INSTRUMENTALISTS, AND JAZZ BAND (Three possible lists)

Please indicate if an instrumentalist is auditioning on more than one instrument and list instruments.

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THIS REGISTRATION MUST BE IN THE HANDS OF THE AUDITION CENTER CHAIRMAN NO LATER THAN NOVEMBER 17, 1972!
District Presidents Reports

DISTRICT 1
Officers for 1972-73:
President: Gregg Randall, 314 West Madrid Road, Las Cruces 88001
Secretary-Treasurer: John R. Shultz, 1830 Coleen Avenue, Las Cruces 88001
Festival Dates for 1972-73:
(Tentative) Vocal and Instrumental Junior High School Large Group Festival, March 3, 1973 (To be determined where on September 9)
Vocal High School Festival, Gregg Randall, Chairman, Las Cruces High School, March 24, 1973
Vocal and Instrumental Solo & Ensemble, John R. Schultz, Chairman, New Mexico State University, April 7, 1973
High School Solo & Ensemble, Ross Ramsey, Chairman, Mayfield High School, April 14, 1973
Respectfully submitted
Gregg Randall, President
District #1

DISTRICT 2
Officers for 1972-73:
President: John O. Walker, Goddard High School, Roswell
Vice-President: Art Dempsey, Roswell High School, Roswell
The Southeast district of the New Mexico Music Educators Association held its annual spring meeting at Artesia High School, May 9th. Festival dates, judges, and sites were selected and will be as follows:
September 9: District 2, SENMMEA Business Meeting, Lovington High School, 9:30 A.M.
October 7: Choral Clinic, Eastern New Mexico University, Ronald Shirley, Chairman and Clinician.
November 4: ENMU Homecoming
November 11: Marching Band Festival, Bulldog Stadium, Artesia High School, Entry deadline: Wednesday, October 18
November 18: Junior High School Choral Clinic, Hobbs, New Mexico Junior College, Emmett Cohagen, Chairman
December 2: All-State Auditions, Roswell High School, Art Dempsey, Chairman

DISTRICT 3
Officers for 1972-73:
President: Mike McNallen, Bloomfield High School
Vice-President, Instrumental: John Walker, Gallup Junior High School
Vice-President, Choral: Doug Fuqua, John F. Kennedy Junior High School
Executive Secretary-Treasurer: Phil Thomas, Shiprock High School

The last meeting of the North Central District was held May 17, 1972 at Newcomb Elementary School, Newcomb, New Mexico. The fact that financial status was greatly improved made this one of the most enjoyable meetings of the year. Much of the credit for our financially successful year should go to Ken Dobbs, for setting up our current fee schedule, and Phil Theunissen for his handling of the year's finances.

Our fee schedule was changed so that we did not have to enable bands and choirs to enter district events separately. As a result, groups not showing interest in participating in district events will not be assessed the usual fee.

A motion was made by Doug Fuqua that for the 1973 festival, all choral events, solo ensemble and large group events be held on the same day, so as to utilize our judges and time. This motion was carried, and will be put into effect at our 1973 District Festival.

In other business, the matter of delinquent fees was brought up, and it was decided that the secretary she make every effort to collect these standing fees through correspondence, but in the case of directors who let their school not having yet paid their fees, the new director should not be assessed the usual fee. A letter should be sent to each school the second of September requesting fees to be paid by a designated deadline.

District Events:
Clinic—Bloomfield, New Mexico December 1-2, 1972
Festival—John F. Kennedy Junior High School, Gallup, March 1973
Instrumental—Gallup High School March 17, 1973
Respectfully submitted
Mike McNallen, President, District #3

DISTRICT 4
Officers for 1972-73:
Albert Ortega, President
The North Central District had a very productive year last term. The organization was able to accomplish much even though the participation at meetings was small. Our festivals were well attended, and in general, were a success.

Our greatest achievement, I believe...
the revision of our constitution, through the leadership of Mr. Jamesng, Cumbres Junior High School, district finally adopted the badly needed revision of the constitution. Mr. Beene, Los Alamos High School, and the members accepted new rules and regulations for our solo and ensemble festivals. Mr. Litra Romero, Las Vegas, has submitted proposed rules and regulations for our All District Clinic. After this work is completed, we will be able to compile our rules and regulations manual as required by our constitution.

Another problem solved by the district was raising the fees for the All District Clinic, and Solo & Ensemble $1.00 to $1.50 per student. These fees have never paid for themselves, as a result we have continually ended the school year in the red. I am happy to announce that the district ended the school year with a substantial balance.

Mr. Sam Jamison from Española, looking forward to a very productive year, and I urge all North Central members to take an active part in our organization.

1972-73 Festival Sites, Dates, Chairmen:

(1) All-District Festival, Taos November 17-18, 1972—Albert Ortega, Chairman
(2) Large Group Festival
(3) Solo and Ensemble Festival, Santa Fe April 14, 1973—John Damgaard, Chairman

Respectfully submitted,
Albert Ortega, President District #4

DISTRICT 5

Officers for 1972-73:
President: Dennis Schneider, Cimarron
Vice-President and Choral Treasurer: David Riker, Raton
Secretary and Band Treasurer: (Temporary Vacancy)

Scheduled dates for activities in the district are as follows:
October 23-24, 1972—District Band Auditions. (Audition centers will be designated later)
October 31, 1972—District Chorus Entry deadline
November 14, 1972—District Chorus Clinic and Concert, Raton
December 11-12, 1972—District Band Clinic and Concert, Cimarron
March 16, 1973—District Music Festival, Clayton
April 6, 1973—District Jr. High Band Clinic and Concert, Springer

The spring solo and ensemble contest details are pending.

1972-73 District Clinic and Festival Fees (per person): District band audition fee $1.00; district choral clinic fee, $1.50; district band clinic fee, $1.50; district festival fee, $7.50.

Respectfully submitted,
Dennis Schneider,
President, District #5

DISTRICT 6

Officers for 1972-73:
President: Joe Arvizu, Socorro
Secretary-Treasurer: Mrs. Rowan Keith, Socorro

Scheduled activities, 1972-73:
October—Meeting of Directors (for election of officers)
December 2—Honor Chorus and Band Auditions, Belen Barney Carbajal, Chairman
February 17—Solo and Ensemble Festival, Los Lunas, Lois Carbajal, Chairman
March 17—Large Group Festival, Grants, Webster JHS Band Director.

(Continued, page 30)
NEW MEXICO MUSIC EDUCATORS ASSOCIATION
EXECUTIVE COMMITTEE MEETING
MAY 5-6, 1972
West Mesa High School Bandroom
Albuquerque

MINUTES

Members Present:
President: Harold Van Winkle, Alamogordo
Vice-President, Band: Win Christian, Albuquerque
Vice-President, Orchestra: Don Beene, Los Alamos
Vice-President, Elementary Music: Absent
Vice-President, Chorus: Don Thorp, Alamogordo
Vice-President, Elementary Music: Absent
Executive Secretary: Rollie V. Heltman, Santa Fe
Editor, New Mexico Musician: Absent
Immediate Past President: Absent

Others Present:
William Seymour, Department of Music, University of New Mexico, Albuquerque
A. V. Wall, Choral Director, Sandia H.S., Albuquerque

Agenda:
1. Evaluate Tapes and Application for Performance at the SW MENC, Wichita.
2. Finalize All-State Program.

Call To Order:
President Harold Van Winkle called the meeting to order at 7:40 P.M. May 5, in the West Mesa High School Bandroom.

Review, Planning and Scheduling of 1973 All-State Music Festival and Conference:
Secretary Heltman distributed copies of students tentative schedule, which had worked out at the April 7-8th Executive Meeting.
President Van Winkle conducted a review of the schedule. Each of the Vice-President contributed ideas for schedule.

After four and one half hours of work, a complete schedule evolved. The session recut at 12:00 Midnight.

Dr. William Seymour, Chairman of the UNM Music Department, gave much help determining available rooms.

A very exciting conference and music festival has been planned.

Auditions of Tapes for The SW MENC March 1973:
It was mutually agreed to recommend for consideration for performance at the SW MENC Meeting, the following groups:
1. Lovington High School Mixed Chorus
2. Las Cruces High School Mixed Chorus
3. Albuquerque Youth Symphony Orchestra

All-State Audition Procedures, Updated:
Secretary Heltman provided copies of the All-State Audition Procedures. President Winkle conducted a reading of the procedures. Group discussion resulted in updating procedures.
A number of changes have been recommended by the NMMEA Section Men in the past two or three years.

Choral judging Sheets, Orchestra and some minor change in the Band Judging have been noted.

All-State Jazz Band:
After much discussion concerning the All-State Jazz Band, President Van Winkle Win Christian and Rollie Heltman to meet with Clark Ponsler, NAJE State Chairman work out the details for auditions.

Consideration was given to the following dates for the Annual Board of Dir Meeting:
May 12—Cadet Band Festival, Wolfe, Chairman, Rio Grande H School.
Choral Solo & Ensemble Festival, orchestra Festival dates, and locations not yet confirmed, but will be announced immediately upon confirmation.
Choral Solo Ensemble Chairman, V. Wall; Orchestra Large Group Chairman, Charles Bader.

Respectfully submitted
Bob Bailey, President

BAND FESTIVAL, WIN CHRISTIAN, CHAIRMAN
FEBRUARY 17—SOLO & ENSEMBLE FOR ALL HIGH SCHOOLS AND I DIVISION RECIPIENTS IN NOVEMBER FESTIVAL, ED WOLFE, CHAIRMAN, UNIVERSITY OF NEW MEXICO DEPARTMENT OF MUSIC.
MARCH 1-2—LARGE CHORAL GROUP FESTIVAL, A. V. WALL, CHAIRMAN, UNIVERSITY OF NEW MEXICO POPEJOY HALL
APRIL 5-6—BAND FESTIVAL, ED WOLFE, CHAIRMAN, UNIVERSITY OF NEW MEXICO POPEJOY HALL

DISTRICT 7

Officers for 1972-73:
President: Bob Bailey
Secretary-Treasurer: Pat Robinson
Vice-President, Band: Ed Wolfe
Vice-President, Chorus: A. V. Wall
Vice-President, Orchestra: Charles Bader
Vice-President, Elementary: Jim Breitenbach
College Representative: Fred Dart

District 7 held its first general meeting of 1972-73 at Del Norte High School on Wednesday, August 23. Attending as guests and prospective members were new teachers in the District. New procedures for processing festival entries and enlistment of adjudicators were presented by Secretary-Treasurer Pat Robinson. Entries and fees henceforth will be submitted directly to the Secretary-Treasurer with entries then forwarded by him to the respective festival chairman. Adjudicators preferences are to be submitted to him by the various sections at the earliest possible time after commencement of the school year. He will then conduct all correspondence with prospective adjudicators from confirmation of engagement for a festival with subsequent notifications and transactions through completion of the festival.

Confirmed dates and locations for the various festivals were announced and listed below:

November 18—Junior High and Middle Schools Solo and Ensemble for Winds, Percussion and Strings at selected Area High Schools: East Area—Eldorado; North Area—Valley; South Area—Rio Grande. Ed Wolfe, Chairman.

February 12-13—West Mesa Stage Band Festival, Win Christian, Chairman.

CHOREL SOLO & ENSEMBLE FESTIVAL, V. WALL, CHAIRMAN, RIO GRANDE H.S.

(Continued from page 29)
MENC IN ACTION

A new MENC film, 16 mm sound color and 18 minutes long, created to help music education help the public more about interesting developments in music education, is titled "Music's Generation" and is available at a rental ($2.75 for 3 days) or sale basis ($60.00). All requests, including preferred dates, should be sent to Audiovisual Services, National Association, 1201 16th St., N.W., Washington, D.C.

** * **

An MENC-prepared chapter on "The Comprehensive Music Program" will go to hundreds of school superintendents and other education leaders as part of a "Curriculum Handbook for School Administrators," published this fall by the American Association of School Administrators. Charles L. Gary, MENC assistant secretary, and Beth Landis, director of publications, co-authored the chapter which describes the elements of a comprehensive curriculum in music education, including "diversity of musical styles," "all periods, styles, forms and cultures." The chapter provides ten questions suggesting how administrators assess their existing music programs in terms of this type of curriculum.

The 17,607-member AASA lists the "Curriculum Handbook" as one of its publications, priced at $3. MENC reprinted the "Comprehensive Program" chapter as a separate booklet priced at $1, available from IC Publications Sales, 1201 16th St., N.W., Washington, D.C. 20036.

BOOK REVIEWS


** * **

A book that many music educators find interesting is a collection of folk songs and dances from 47 states. These are arranged for two voices. There are many familiar melodies as well as many unfamiliar and unobtainable selections. The collection is "Two Guitars," admiring Bobbitt and Carl Miller. The Hillman Co., 1972.

Here are choral risers for today, with all of these feature firsts: Carpeted steps and 4-point leg contact to eliminate noise. Simplified mechanism for one-man set ups in seconds! "Rollaway" feature means risers can be moved from storage and set up even faster than the group is ready to sing! Super-smooth finish to eliminate snagging of hosiery and other clothing! Extra-strength construction to absorb movement and noise of today's action choral groups... and to insure years and years of dependable service in actual schoolroom use (and abuse). Write or call Wenger Corporation today for full details!

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### INDEX, OCTOBER 1972

<table>
<thead>
<tr>
<th>Page</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>Jazz Band Aud. Material</td>
</tr>
<tr>
<td>12</td>
<td>Jazz Festival, West Mesa</td>
</tr>
<tr>
<td>25</td>
<td>MENC News</td>
</tr>
<tr>
<td>26</td>
<td>Minutes, NMMEA Board</td>
</tr>
<tr>
<td>31</td>
<td>August 23-26</td>
</tr>
<tr>
<td>30</td>
<td>May 5-6</td>
</tr>
<tr>
<td>6</td>
<td>Our Director of Fine Arts</td>
</tr>
<tr>
<td>3</td>
<td>President’s Message</td>
</tr>
<tr>
<td>13-14</td>
<td>Calendar of Events</td>
</tr>
<tr>
<td>28-30</td>
<td>District Presidents Reports</td>
</tr>
<tr>
<td>26</td>
<td>District Reorganization Form</td>
</tr>
</tbody>
</table>

**Advertisers Index**
- All-State Aud. Reg.
- All-State Reg. Solos
- Audition Procedures
- Calendar of Events
- District Presidents Reports

Sustaining Members
- Universities
  - ENMU
  - NMHU
  - NMSU
  - UNM
- Veeps

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DEPARTMENT OF MUSIC, NMHU
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