NMMEA NEW OFFICERS

The new officers for 1973-75 of the New Mexico Music Educators Association will assume office immediately after the All-State Festival. They are: Don Beene, Los Alamos - President; Ross Ramsey, Las Cruces - Band Vice-President; John O. Walker, Roswell - Choral Vice-President and Harriett Heltman, Santa Fe - Elementary-Jr. High Vice-President.

Nancy Adkins who had been elected to the office of Orchestra Vice-President has submitted her formal resignation. She will not be teaching in New Mexico for the 1973-74 school year. Her replacement for Orchestra Vice-President will be chosen during the 1973 All-State Festival.

The April issue of THE NEW MEXICO MUSICIAN will include, in addition to the usual columns by each of the officers, a feature article concerning the backgrounds and accomplishments of each of our new officers. We hope all the members of the NMMEA will become acquainted with these officials during the coming year and will lend the support they deserve an need. This support is necessary in order for the NMMEA to retain its position as one of the best state organizations in the nation.
attention to the many outstanding sessions designed to provide techniques for the improvement of instruction in music education.

You will also note the many musicians who are giving of their talents and efforts to bring to each participating student and music teacher the best possible information for music instruction materials and techniques of performance. I urge each of you to avail yourself of the time opportunity to find answers to your own music education situation.

Mr. Administrator, you are cordially invited to be a guest of the NMMEA during their All-State Music Festival and Conference to attend any of the sessions, workshops or concerts. Please write me a note saying you would like a guest ticket and I shall be happy to send you one.

(Continued, next page)
HELTMAN (cont.)

If the arts are ever to be recognized as important to the growth and development of children, then the arts and more specifically, the music program must provide components of experience to enhance a child's life in such a way as to be considered a necessity.

Administrators faced with the terrible problem of fitting all the worthwhile educational programs into the constantly limited financial support must look critically at every program seeking funds as a part of the school community.

I read and hear about music programs being reduced or cut at various levels across the country. I wonder why? On investigation, I find the music program was operating in a vacuum: that is the music teacher became so intently involved in his performance group and the quality of its performance, that the students, other academic faculty members, and parents are turned off by the demands and imbalance of the program. The program becomes vital, too often, to only a few select students. Administrators, taxpayers and legislators get the word that the music program is not serving the people. Then you are in trouble!

There are a number of concerned organizations of national scope that have recognized some of the problems of the general concept that music is a "frill" and will not be missed if deleted from the schools. Each of the following organizations have or are developing programs for the support and upgrading of music education in the public school system of America. I urge each of you to write and ask for their materials:

The National Association of Music Merchants
(Contact your music dealer)

The American Music Conference
3305 E. Kilgore Road
Kalamazoo, Michigan 49002

Music Educators National Conference
1201 16th Street, N.W.
Washington, D. C. 20036

The American Federation of Musicians
(Contact the Local Union Officials)

SOME (Save our Music Education)
Chuck Suber, Executive Secretary
222 W. Adams Street
Chicago, Illinois 60606

"Muse Belongs"
301 Peninsula Boulevard
Hempstead, New York 11550

I recommend you read the November issue of the CONNCHORD Magazine, published by the Conn Corporation.

Dr. Charles L. Gary, Executive Secretary of MENC told the Chicago Board of Education, "we are on the threshold of important discoveries about the value of music in relation to other aspects of instruction"..."for example, there is increasing evidence that music study has a strong positive effect on reading ability. California Riverside County School System is engaged in a half million dollar federally funded project "Pro Lexia" which delivering saturation doses of music, dramatics and language study to children in grades one through three. This is already strong evidence that this approach raises the level of reading ability for all children involved."

Music educators take heed, your future career is on the line. Make your instructional program relevant, necessary to the total educational program in your school.

See you at All-State, January 23-1973 in Albuquerque!

President's Message

A special thanks to the present executive board — Don Beene, Wayne Christian, Harriet Helman, Thorp, Bob Lane Mel Hill and R. D. Heltman. Working with these past presidents has been a pleasant, educational, rewarding experience. I hope that you will take time to thank them for excellence in which they serve our association.

I owe thanks to the many members of NMMEA for their willing assistance in helping with the All-State Conference, the auditions, and the numerous committees required to run the business of our association. We can truly say that to be a member of NMMEA is to be active in the music education profession.

We have all lost a friend with the death of Dr. Paul Strub. Dr. Strub served his profession, his country, his friends in such a way that we truly say — I am honored to have known him and will not forget his selfless dedication to humanity.

Funds are being raised to purchase a memorial plaque in honor of Dr. Strub. This memorial will hang in the Music Building of Eastern New Mexico University and will be presented in behalf of the New Mexico Music Educators Association. If you would like to contribute, please send your check to Dr. J. Helman, Executive Secretary, NMEA, 1150 Don Gaspar, Santa Fe, Mex. 87501.

(HARP, cont., next page)
ORCHESTRA VEEP

DON BEENE

Plans for the 1973 All-State Orchestras and related business are on schedule. Dr. Frederick and Dr. Lantz have set an exciting and demanding program and I hope that every director will encourage his outstanding students to audition for the orchestras. At the time this article is written, the number of students auditioning is more than in previous years. Only the bass auditions will be smaller than anticipated. I want to express my appreciation to everyone who agreed to help with the auditions and the January chair placement auditions. These tasks are unsual — but necessary.

Mr. Daniel Stern, Dr. Herbert Levinson, and Mrs. Betty Whiton evaluated the All-State tapes. The chair placement audition team is:

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
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</thead>
<tbody>
<tr>
<td>Dr. Leonard Felberg</td>
<td>Chair</td>
</tr>
<tr>
<td>Mrs. Kathy Jarrett</td>
<td>Capo</td>
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<tr>
<td>Mr. Daniel Stern</td>
<td>Section Conductor</td>
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<tr>
<td>Dr. Herbert Levinson</td>
<td>Section Conductor</td>
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<tr>
<td>Mr. and Mrs. David Cole</td>
<td>Section Conductor</td>
</tr>
<tr>
<td>Mr. and Mrs. Dale Kempter</td>
<td>Section Conductor</td>
</tr>
<tr>
<td>Mrs. Betty Whiton</td>
<td>Section Conductor</td>
</tr>
<tr>
<td>Mr. Harry Hansen</td>
<td>Section Conductor</td>
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</tbody>
</table>

Mr. Tom Weber, string specialist in the Los Alamos Schools, has been appointed to assist Dr. Frederick during the Orchestra rehearsals, Mrs. Nancy Adams, string specialist in the Albuquerque Public Schools will be in charge of the new All-State String Orchestra. She will be assisted by Miss Mary Helen Fierro, string specialist in the Los Alamos Schools.

If you have suggestions for future conductors of our All-State groups, please contact Dale Kempter. Dale is chairman of the committee responsible for slate of conductors to be presented at the orchestra business section. Jim Bunnell has agreed to again chair the committee designed to determine study materials (etudes), solos, scales, All-State excerpt, etc. for the All-State auditions for each string instrument. If either of these men contact you to serve on a committee, I hope that you will help.

At the orchestra business meeting please be prepared to discuss the merits of our new audition procedure. Other items to be discussed include guidelines for our conductors to assist them in selecting music, and an evaluation of the second orchestra.

In addition to the orchestra business meeting at 3:30 on Thursday, please remember the other sessions of importance to string teachers. The first one is the Thursday evening concert and clinics. The demonstration concert will be given by a student quartet from U.N.M., coached by Dr. Felberg. The clinics will be conducted by Dr. Felberg, Dr. Levinson, Dr. Lantz, and Mrs. Betty Whiton. On Friday at 1:00 you will have an opportunity to visit with Dr. Lantz. The general topic is: "Developing String Programs." At 3:00 Dr. Frederick will meet us. His topic is: "Developing Quality String Players."

Don Robertson, owner of The Violin Shop, will give an instrument repair clinic in his shop on Friday evening at 7:30. Please plan to attend.

See you at the convention!
As you read this article, my term as your Choral Vice-President will be drawing to a close. It seems a very short time ago that I stepped into the shoes of Warren Dennis to fill the vacancy created by his unexpected resignation. Two things stand out in my mind as I recall the past year and a half, (1) how much I've learned by serving as Choral Vice-President, and (2) what a solid organizational structure we have in NMMEA. A problem that has come to my attention and concerns me a great deal, is the lack of communication between choral directors in New Mexico. I'm afraid we are at a disadvantage in this problem because of our sparse, scattered population and what appears to be a high rate of director turnover. I hope as the population grows, there will be less turnover in choral directing positions. Perhaps John Walker, our Choral Vice-President Elect, will be able to help us move toward the solution of this problem.

The accompanist for our Mixed Chorus is Miss Janet Jacobs, a piano instructor with the UNM Music faculty. The accompanist for the Girls' Chorus is Mrs. Carol Brashear, Choral Director at Lovington High School. Mrs. Brashear accompanied Dr. Ummerson's choir when he was Director of Choral Activities at ENMU. We are fortunate to have these talented ladies assist us.

The Choral Section Business Meeting of the Convention is of utmost importance, so please be in attendance. We will select future clinicians and discuss All-State auditions. Let me know of other business matters that need to be brought before our members.

All directors should make certain their students have memorized their All-State music prior to the memorization audition on the first day of the clinic. Any student that does not know his or her music will not be allowed to sing with the All-State groups.

I fondly remember how you directors were anxious to help in any possible way last year. With that in mind, I'm looking forward to a highly pleasant, successful, cooperative, and inspirational clinic-convention. See you there.

I hope you will all look over the 1973 All-State schedule very carefully so you will not miss any of the unusually large number of opportunities to learn things about music. It looks like a great meeting.

Since we were forced to delete the All-State Stage Band from the January meeting, I hope those interested will attend the session scheduled for discussion of the future of that group. Also, notice and attend the clinic on the jazz rhythm section presented by Nick Lucetti and a combo of professional musicians.

Thank you for the cooperation offered during the past two years. I wish my best to Ross Ramsey who will be our new Band Vice President.

Now that we are back to school after a great holiday season, I'm sure you are planning new and exciting programs for the mid-winter and spring concerts.

Mr. Melvin Hill, our New Mexico Musician editor, has requested that we all contribute to our magazine. So, what suggestions do you have for guitar club this year? How are they organized? What grades are included? Guest artists you use in teaching? Guest artists that may have visited your classes? Student compositions or arrangements you may have used for programs? What has been done? Do let Mr. Hill hear from you!

Our annual music meeting time is almost here. The program for the elementary-junior high school section is going to be great! Louis Ballard will present a workshop on Indian Music. Lucille Wood will present Bowmar materials and Jeanne Hook will present an Advanced Orff-Kodaly session. The complete schedule for section meetings is in this issue.

As each new year arrives I'm sure that we all find some time for a self-evaluation. Perhaps we may find our philosophy and objectives almost completely obliterated by the everyday routine and frustrations. January is the ideal time to have the opportunity to rediscover what we as music educators have to offer towards the education of the complete person.

Will be looking forward to seeing and talking to each of you January 25, 26, and 27!
MENC IN ACTION

On November 15 and 16, prior to meeting of the MENC National Executive Board, President Jack E. Smitherman, visited four Washington, D.C. leaders to exchange views about present and future status of music education. Excerpts from the interviews will be presented on tape during general sessions at all six 1973 Division conventions where Mr. Schaeffer and G. W. Wersen will discuss "MENC for the Future of Music Education."

ENC's "Music Generation" received a 1972 Golden Eagle award from the Council on International Non-territorial Events (CINE) at ceremonies held in Washington, D.C., November 9. The documentary film shows music education in action at various grade levels with emphasis on processes and philosophy. Students are seen working with visual, electronic, jazz and instrumental music. Information about rental or sale of the film can be obtained by writing ENC.

ENC is producing a new set of public service radio spots, scheduled to air on every radio station in the United States shortly after March 1. Purpose: build community support for music education programs. These spots will be titled "Belongs To." MENC members will receive further information about mailing date of the new series and be asked to write or telephone local stations urging frequent use of the spots over the longest possible period.

ENC has launched a new quarterly newsletter, "Up-Beat," that goes to every member in the field. Short items reporting on national and local-level activities in music education. Any member not receiving "Up-Beat" is urged to communicate with the national office to be sure that mailing is proceeding properly. Also, comments, letters and news from the field are invited.

ENC has accepted the invitation of the Interorganizational Commission on International Education to become a member. Created in 1970, the Commission exchanges information and has recently completed a project on Study Abroad. In voting to join ICIE, the ENC Board expressed particular interest in the development of a proposed national student exchange program.
TWENTY-NINTH ANNUAL

NMMEA CONFERENCE

AND

ALL-STATE MUSIC FESTIVAL

FINE ARTS CENTER, UNIVERSITY OF NEW MEXICO

JANUARY 25, 26, 27, 1973

January 24, Wednesday 7:30 P.M. NMMEA Board of Directors Meeting, Hall Van Winkle, President, Green Room, Fine Arts Center

January 25, Thursday 7:30 A.M.

Chair Placement Audition Team and Monitors Organization Meetings:

Band—Win Christian, Vice-President, Band Room E
Chorus—Don Thorp, Vice President, Chorus Room
Orchestra—Don Beene, Vice-President, Orchestra Room

REGISTRATION: Directors must register all student participants by mail prior to January 19, 1973. All directors pick up program—New Mexico Student Union Ballroom Foyer.

8:00

VISIT THE EXHIBITS

STUDENTS ARE TO BRING MUSIC AND STANDS TO A SESSIONS. NO STANDS WILL BE PROVIDED!

Symphonic Band audition in rooms indicated below: Large instrument cases for Symphonic Band may be left in B105.

Double Reeds 1111 FAC First Floor
1st Bb & Eb Clarinets B130 FAC Ground Floor
2nd Bb Clarinets 231 AB NMU Ground Floor
3rd Bb Clarinets B126 FAC Ground Floor

Alto, Bass & Contra Bass Clarinets 2224 FAC Second Floor

Flutes B015 FAC Ground Floor
Saxophones B203 FAC Ground Floor
Cornets & Trumpets 1117 FAC First Floor
Horns 1106 FAC 1st Floor
Trumpet & Trombones 1108 FAC 1st Floor
Baritones B133 FAC Ground Floor
Basses (Brass) B223 FAC Ground Floor
Basses (String) B223 FAC Ground Floor
Percussion B134 FAC Ground Floor

8:00-9:30

Concert Band organization and rehearsal, Ballroom, New Mexico Union. BRING MUSIC AND MUSIC STANDS. NO STANDS WILL BE PROVIDED!!

Guest Conductor: Mr. Ralph Levy
Chairman: Ross Ramsey
Assistants: Joe Arvizu, John Conlon, Loren Rhodes

8:00-10:30

Choral Auditions

Chorus members will be auditioned on preparation of State music. ALL MUSIC WILL BE SUNG FROM MEMO. THOSE NOT PROPERLY PREPARED WILL NOT BE PERMITTED TO PARTICIPATE. UNPREPARED STUDENT WILL BE THE RESPONSIBILITY OF THEIR DIRECTOR. Students should arrive early to find rooms for auditioning; audition rooms in FAC.

Mixed Chorus:

Soprano Mrs. Rowan Keith B206
Soprano Mr. Sheldon Kalberg B211
Soprano Mr. Marvin Wadley B215
Alto Mrs. Olga Carbaljas B218
Alto Mr. Jerry Luck B219
Alto Mrs. Mary Linda Gutierrez B223
Tenor Mr. Charles Rives B224
Tenor Mr. Richard Hugo B225
Tenor Mr. Duane Harris B226
Bass Mr. Don Moore B227
Bass Mr. Kent Northup B229
Bass Mr. Pat Robinson B231
Girls Chorus:  
Soprano Mrs. Lois Carbajal B233  
Soprano Mr. A. V. Wall B235  
Soprano Mr. Bill Simmons B237  
Alto Mr. Bob Sheets B239  
Alto Ms. Trudie Anderson B240  
Alto Mr. Lynn Loomis B242  

0-9:30  
Symphony Orchestra Strings Chair Placement audition. BRING MUSIC AND STANDS. NO STANDS WILL BE PROVIDED!  
Violins I 250 AB 2nd Floor New Mexico Union  
Violins II 250 DE 2nd Floor New Mexico Union  
Viola 253 2nd Floor New Mexico Union  
Cellos 250 C 2nd Floor New Mexico Union  
String Basses 231 DE 2nd Floor New Mexico Union  

0-9:30  
Symphony Orchestra Woodwinds, Brasses and Percussion Chair Placement audition and rehearsal. Popejoy Hall Stage. BRING MUSIC AND STANDS. NO STANDS WILL BE PROVIDED!  
Dr. Kurt Frederick, Guest Conductor  
Assistants: H.T. Pavne, Ted Rush  
String Orchestra organization and rehearsal. Johnson 184. BRING MUSIC AND STANDS. NO STANDS WILL BE PROVIDED!  
Guest Conductor: Dr. Harry Lantz  
Chairman: Nancy Adkins  
Assistant: Mary Helen Fierro  
Symphonic Band rehearsal, FAC B120. BRING MUSIC AND STANDS. NO STANDS WILL BE PROVIDED!  
Guest Conductor: Col. Arnold Gabriel  
Chairman: Win Christian  
Assistants: Albert Ortega, Jerry Barnes, Tom Kelly  
Concert Band Chair Placement audition—schedule of rooms for Symphonic Band. BRING MUSIC AND STANDS. NO STANDS WILL BE PROVIDED!  
String Orchestra auditions—see schedule of rooms for Symphony Orchestra. BRING MUSIC AND MUSIC STANDS. NO STANDS WILL BE PROVIDED!  
0-12:00  
Symphony Orchestra rehearsal, Popejoy Hall Stage.  
Guest Conductor: Dr. Kurt Frederick  
Chairman: Don Beene  
Assistant: Tom Weber, William Cramer  
BRING MUSIC AND MUSIC STANDS. NO STANDS WILL BE PROVIDED!  
0-12:00  
Mixed Chorus rehearsal, Keller Hall  
Guest Conductor: Paul Salamunovich  
Accompanist: Janet Jacob  
Chairman: Don Thorp  
Assistants: John Walker, Jerry Luck  
Girls Chorus rehearsal, B117  
Guest Conductor: Dr. George Umberson  
Accompanist: Carol Brashear  
Chairman: Gary Storey  
Assistants: A.V. Wall, Marvin Wadley  
Luncheon, ASBDA, Room 253, New Mexico Union  
Bob Bouma, Chairman  

1:00-3:00  
DIRECTORS VISIT THE EXHIBITS  
(No students allowed at exhibits at this time)  
1:00-5:00  
Concert Band rehearsal, South Ballroom, New Mexico Union  
1:00-5:00  
Symphonic Band rehearsal B120, FAC  
1:00-5:00  
String Orchestra rehearsal Johnson 184  
1:00-5:00  
Symphony Orchestra rehearsal Popejoy Stage  
1:00-5:00  
Mixed Chorus rehearsal Keller Hall  
1:00-5:00  
Girls Chorus rehearsal B117, FAC  
1:00-5:00  
Audition Materials Committee meetings:  
Band: Ted Rush, Chairman 2224  
Chorus: Ben Canfield, Chairman 2114  
Orchestra: James E. Bonnell, Chairman 2113  
Elementary-Junior High School session 250 ABCDE, NMU  
American Indian Music in the School Classroom  
Mr. Louis Ballard, Supervisor of Music Education, BIA Schools  
Harriet Holtman, presiding  
Percussion Clinic for directors and university students—Johnson 127  
John K. Gahn, University of Colorado, Clinician  
Win Christian, Chairman  
Clinician, courtesy of Luchetti Drum & Guitar Center  

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HARRY LANTZ

Harry Lantz, internationally known
Conductor, Cellist, and Instrumental
Music Educator, is Professor of Music
and Coordinator of the Music Depart­
ment of the University of Wisconsin-
Parkside, Kenosha, Wisconsin.

Prior to joining the University of
Wisconsin-Parkside Music Faculty, Pro­
fessor Lantz was Supervisor of Music
for the Houston Public Schools and
Conductor of the Houston All-City
Symphony Orchestra. He has also taught
at the University of Houston and was
Conductor of the University Symphony.
In his role as Conductor, Professor
Lantz has toured and conducted through­
out Europe, Great Britain, Wales, Mex­
ico, and Canada. As a performing artist he has played with major Ameri­
can symphonies under such noted con­
ductors as Leopold Stokowski, Leonard
Bernstein, Bruno Walter, Sir Thomas
Beecham, Eugene Ormandy, and Dimi­
tri Mitropoulos. His professional affili­
tions include being a past member of
the Editorial Staff of the Music Edu­
cators National Journal, a past-president
of the Texas Music Educators Associa­
tion, a past-president of the American
String Teachers Association, and a mem­
ber of Phi Mu Alpha Sinfonia.

Professor Lantz serves frequently as
guest conductor, adjudicator, and clinici­
ant at secondary schools and universi­
ties throughout the country. In the con­
ductor's role he has appeared as guest
conductor of many all-state orchestras
and of university summer camp clinics.

Dr. Lantz is the guest conductor of
the 1973 All-State String Orchestra,
the first such organization for the NM­
MEA Annual Music Festival.
J:15- 9:15
Trombones: Ron Thielman, Clinician 1111 FAC
Wally Cleveland, Chairman
Baritones: Fred Dart, Clinician 1117 FAC
Jack Reynolds, Chairman
Tuba: John Hutt, Bob Farley Music Center, Clinician B133 FAC
Fred Gray, Chairman
Percussion: John K. Galm, University of Colorado B120 FAC
Courtesy of Luchetti Drum & Guitar Center
Kenneth Holloway, Chairman

January 26, Friday

DIRECTORS SCHEDULE

8:00 A.M.

8:30
VISIT THE EXHIBITS, North Ballroom, NMU
Elementary-Junior High School session: 250 ABCDE, NMU
Making Effective Use of Bowmar Materials
Lucille Wood, Author, Composer and Consultant, Bowmar
Courtesy of May's Music Company and Bowmar
Mary Kaye Murphy, Chairman

8:30
College-University Music Faculty 1108 FAC
Music Education Major: Musician First, or Teacher First
Guest Panelists:
Dr. Harold Popp, Eastern New Mexico University
Leonard Felberg, University of New Mexico
Littleton Scott, Highlands University
Daniel Stern, Chairman
Clinic session for directors and college students South Ballroom
Improving double reed instruction in the class or sectional situation
Ralph Levy, Clinician
Ross Rumsey, Chairman

9:30
General membership meeting, NMMEA NMU Little Theater
Membership cards will be checked.
President Harold Van Winkle, presiding
PHI BETA MU Luncheon 253 NMU
Bob Bouma, President

10:00-10:00
VISIT THE EXHIBITS
Clinic Keller Hall
Paul Sulamunovich, Clinician
John O. Walker, Chairman
Clinic: Developing String Programs
Dr. Harry Lantz
Nancy Adkins, Chairman
Elementary-Junior High School 250 ABCDE, NMU
Making Effective Use of Bowmar Materials
Lucille Wood, Bowmar
Louise Drlik, Chairman
Clinic for band directors and college students B120
Col. Arnold Gabriel, Clinician
Win Christian, Chairman
Clinic B117
Dr. George Umberston, Clinician
Gary Storey, Chairman
Clinic: Developing Quality String Players Johnson MA
Dr. Kurt Frederick, Clinician
Don Beene, Chairman
Clinic: Jazz Rhythm Section, Johnson 182
Nick Luchetti & Compagny
Clark Pontsler, Chairman
Business Meeting Concerning Future of All-State Johnson 182
Jazz Band
Clark Pontsler, Chairman
MENC Student meeting NMU Conference
Dr. Harold Popp, Sponsor

11:00-11:15
NMMEA Executive Committee Meeting Green Room, FAC
(retiring and new officers)
Instrument repair clinics for directors and college students
Band: Jerry Baum, Clinician(Baum’s Music Co., Alh.) 231A NMU
Ernest Sanchez, Chairman
Strings: Don Robertson, Clinician (The Violin Shop Violin Shop
3003 Monte Vista, NE, Albuquerque)
Barber Shop Quartet Workshop Keller Hall
Robert D. Johnson, Clinician, SPEBSQSA
Don Thorp, Chairman

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KURT FREDERICK

Kurt Frederick graduated with highest distinction from the State Academy and State College of Music in Vienna, Austria. He received a Ph.D. from the University of Rochester, with a major in Music Theory and minors in Composition and Musicology.

After coming to this country he was first violist of the New Friends of Music Orchestra in New York and violist of the Kolisch Quartet.

Frederick taught at the UNM for thirty years. During this time he organized the UNM Symphony Orchestra, UNM Chamber Orchestra, New Mexico Chamber Orchestra, Albuquerque Youth Symphony Orchestra, Albuquerque Choral Association, and others. He conducted for some 12 years the UNM Opera Workshop.

With the various UNM Ensembles he presented concerts and opera performances in various communities of New Mexico, and directed UNM instrumental groups at divisional and national MENC conventions in Denver and Colorado Springs, Colorado; Dallas, Texas; St. Louis, Missouri; and Chicago, Illinois.

Frederick has conducted the All-State Orchestra of Wyoming (twice) and Florida, and the regional All-State Orchestra of the North West. He will conduct in this year the All-State Orchestra of Tennessee and the Honors Orchestra at the Tri-State Music Festival in Oklahoma for the third time. He is a member of Kathali, Blue Key and Phi Kappa Phi, an honorary member of the Anton Bruckner Society in New York and an honorary member of the St. Mary’s College and the Director of Choral Music at Loyola University of Los Angeles. For twenty-three years he has been organist and choirmaster of St. Charles Borromeo Church in Hollywood and also for the past few years at St. Basil’s Church on Wilshire Boulevard in Los Angeles. In 1969 he was knighted by Pope Paul VI for contributions to liturgical music.

Mr. Salamunovich’s professional singing career, commencing in a Boys Choir, has long been associated with the Los Angeles Master and the Repertory Wagner Chorales of which he has been seventeen years an Assistant Conductor. In addition to his regular conducting activities he has presented or directed, in twenty-five States and Canada, over one hundred and seven-five workshops, summer music camps, and choral festivals, including seven All-State Festivals.

Mr. Salamunovich is the guest conductor for the 1973 All-State Mixed Chorus.
1:30-9:30 A.M. Symphony Orchestra rehearsal  Johnson MA
9:00 All-State Music Festival Public Concert Popejoy Hall
String Orchestra—Girls Chorus—Concert Band
Registration tags admit participants
Tickets sold to the public: adults $2.00, students $1.00
10:00 P.M. All-State Music Festival Public Concert Popejoy Hall
Symphony Orchestra—Mixed Chorus—Symphonic Band
Registration tags admit participants
Tickets sold to the public: adults $2.00, students $1.00

LEASE NOTE: BE SURE TO PICK UP ALL INDIVIDUAL AND SCHOOL OWNED EQUIPMENT FROM BOTH THE FINE ARTS CENTER AND NEW MEXICO UNION. AS BUILDING WILL NOT BE OPEN SUNDAY.

PARKING:
Parking of cars and buses during All-State on the UNM Campus this year, will be very difficult, since the University will be in session.
The following plan has been established as a partial solution to the problem:
1. The parking areas on the curb next to the front entrance of the Fine Arts Center will be blocked off for loading and unloading of school buses and or cars.
2. Cars and school buses will have to be parked on the North UNM Campus. A shuttle bus will travel between the North Campus and the Fine Arts Center every ten (10) minutes. There will be no charge for the shuttle bus service.
3. The parking situation will require additional time and planning on the part of the All-State participants. There seems to be no other way to handle the problem.

Due to the fact that insufficient number of qualified students auditioned for the All-State Jazz Band, the Jazz Band program has been deleted from the January 1973 All-State Festival. A meeting has been scheduled to discuss the possibility of the All-State Jazz Band program being held at a later date during this school year. All aspects of the program including the auditions will be discussed. The efforts of such meeting will be publicized to all concerned.

nmmea conference

The Music Education Major: Musician First or Teacher First? will be the topic for the college session of the NMMEA conference in Albuquerque, Friday, January 26, 1973, at 8:30 A.M.
Harold Popp of ENMU, Leonard Feilberg of UNM, and Littleton Scott of NMMU, will lead the discussion.
In our student days, I'm sure most of us were, in one way or another, exposed to the demands of the "Music Education" department and the "Performance" department, each of which at times acted as if the other didn't exist. Ideally, of course, the graduate of a music school should be a well rounded teacher-musician. With the limited amount of time available, however, how are we to accomplish this?
Certainly the discussion should be of interest not only to college teachers, but to all of the NMMEA membership — including, of course, students. Hopefully, the early hour will not discourage too many of you.
See you there!

1973—MAY'S 59th YEAR SERVING NEW MEXICO SCHOOLS

Our Display at ALL-STATE will feature
The exciting World of
"Elementary Music Classroom Teaching Tools and Materials"
Kitching Orff Instruments — Autohorns — Tone Educator Bells
Fluteophones — Song Flutes — Toneettes — Ukuleles and Guitars
Rhythm Band Instruments — Recorders Melodicos & Harmonicos
Authentic Tons Indian Drums
BOWMAR EDUCATIONAL RECORDS/CASSETTES/PUBLICATIONS/POSTERS
Educational Activities (Hop Palmer) & Le Crane Records

You are invited to attend the Lucille Wood Workshops
FRIDAY, JANUARY 26th, N.M. Union Rms. 250 ABCDE
8:30 A.M.—A review of Bowmar Materials on Textbook List and introducing new Bowmar items.
1:30 P.M.—Making effective use of Bowmar's RHYTHMS TO READING and MOTHER GOOSE AND CHILDRENS SONGS Series.
(Music, Special Ed., Kindergarten, Social Studies, Early Childhood Reading Teachers welcome)

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—13—
Jeanne Hook, Assistant Coordinator of Music Education, Albuquerque Public Schools, received a Master of Music Education degree from the University of New Mexico. A member of Mu Phi Epsilon, accompanist and assistant director of French's Boychoir of Albuquerque, she has served as organist of First United Methodist Church, Albuquerque; Elementary - Junior High Vice President of New Mexico Music Educators Association; taught vocal and instrumental music, K through 12 in Ohio; junior high vocal music in Oklahoma and at the university level in Arizona.

In Albuquerque, she pioneered and taught elementary music on KNME-TV, Channel 5 for seven years. Later, while serving as an elementary music consultant, she conducted a three year Orff-Kodaly pilot program at John Marshall Elementary School in Albuquerque and since then has worked with many elementary and junior high students using this approach to music learning. She has worked in Orff-Kodaly with Barbara Grenoble, Denver and Grace Nash, Scottsdale.

Mrs. Hook has presented workshops for New Mexico Music Education Association both in elementary music via TV and in Orff-Kodaly.

This year's Orff-Kodaly workshop will be more advanced than those previously presented and is based on the

(Hook, cont., page 18)

Louis W. Ballard, a Santa Fe music educator and composer, who holds the position of Program Director in Music, Central Office of Education, Department of the Interior, will be guest lecturer-clinician at the NMMEA All-State Music Festival and Conference. Mr. Ballard's presentations will be made January 25, 1973, 2:00 to 4:00 P.M. and 7:30 to 9:30 P.M. in Room 250 A-E in the New Mexico Union.

Mr. Ballard's topic and presentation will be "American Indian Music in the Schools." He will demonstrate the use of American Indian music elements and materials in contemporary music education. Mr. Ballard has conducted workshops on Indian music at leading universities and colleges in the United States, such as: UCLA, San Francisco State, San Fernando State, University of Colorado, Denver University, Texas Tech, Southern Methodist, University of Oklahoma, Syracuse University, William Jewell College, Southern Colorado College, Pueblo College of Liberal Arts, Chickasha, Oklahoma, University of New Mexico, University of Northern Arizona, University of Minnesota, Lamar College, Iowa, etc. In conjunction with his appearance at these universities and colleges, his music compositions have been presented in all-Ballard concerts.

Mr. Ballard won the National Educational Press award for an article entitled "Put American Indian Music in

(Ballard, cont., page 18)

Lucille Wood is the chief architect and contributor of music publication for BOWMAR. The BOWMAR ORCHESTRAL LIBRARY, MEET THE INSTRUMENTS, THE SMALL MUSICIAN SERIES, SYMPHONIC FANTASIES, and the new RHYTHM TO READING program constitute only a partial listing of the titles she has developed.

Mrs. Wood's material appeal to children and elicit genuine musical learning from them. She has a unique talent for writing succinct, practical teaching suggestions that music teachers and classroom teachers are eager to use. The success of these materials results from many years of experience in the elementary classroom. Her contributions to the field of music education are most significant and far-reaching, both as editor, author and composer for BOWMAR, and as Associate Professor of Music, California State College at Los Angeles.

She has created over one hundred and fifty multi-media aids to education which have been adopted as basic materials in schools throughout the United States, Canada and a number of foreign countries. The book CRAFT OF MUSIC TEACHING, published by Silver Burdett Co., is used as a text in music education courses in colleges and universities. The songbook SINGING FUN, published by McGraw-Hill, has been the highest selling songbook for

(Wood, cont., page 18)
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<td>Stuart</td>
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<td>arr. Ehret</td>
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<td>Crucifixus</td>
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<tr>
<td>Crucifixus</td>
<td>Lotti</td>
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<td>Day by Day (from 'Godspell')</td>
<td>arr. Leyden</td>
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<td>Dogs, Coffee and Allogators</td>
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<td>Everybody Hears a Different Drummer</td>
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<td>Fanfare for Easter</td>
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<td>‘Godspell’ Selections</td>
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<td>Glory to God in the Highest</td>
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<td>A Great and the Father</td>
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<td>Gypsys, Tramps and Thieves</td>
<td>arr. Lojeski</td>
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<td>Wilkinson</td>
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<td>If I Could Write a Song</td>
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<td>It is a Great Day of Joy</td>
<td>Vick</td>
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<td>It Soon Will Be Ennous</td>
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<td>I Will Not Leave You Comfortless</td>
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<td>I Will Sing of Mercy</td>
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<td>and Judgment</td>
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<td>Let it Be Me</td>
<td>arr. Kerr</td>
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<td>Let The World rejoice</td>
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<td>The Lord is My Strength</td>
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<td>and My Song</td>
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<td>The Low-Ground of Sorrow</td>
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<td>May We be Worthy of Thy Trust</td>
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<td>Mathinks I Heard the Full Celestial Choir</td>
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<td>Stevens/Simeone</td>
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<td>Music from Across the Way</td>
<td>arr. Cassey</td>
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<td>My Old Ford (w/inst.)</td>
<td>Ringwald</td>
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<td>Nos Autem</td>
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<td>New Songs for the Church Year</td>
<td>(collection w/guitar &amp; bass)</td>
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<td>O Clap for Joy</td>
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<td>O God, Thy Name is Holy</td>
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<td>O Lord, Give Ear</td>
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<td>O Love That Will Not Let Me Go</td>
<td>Wilkinson</td>
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<td>All Baba Overture</td>
<td>Cherubin/Weatherly</td>
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<td>Allegro and Dance</td>
<td>Mozart/Cacovas</td>
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<td>armum &amp; Bailey's Favorite</td>
<td>King/Bainum</td>
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<tr>
<td>less the Beasts and Children</td>
<td>arr. Bullock</td>
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<tr>
<td>ian's Song</td>
<td>Legrand/Bullock</td>
<td>M</td>
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<tr>
<td>The Bigler Boys</td>
<td>Playho</td>
<td>ME</td>
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<tr>
<td>Carole King Portrait</td>
<td>arr. Cacovas</td>
<td>M</td>
<td>15.00</td>
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<tr>
<td>tentential Fanfare-March</td>
<td>Nixon</td>
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<td>Chorale and Fugato</td>
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<td>Grondman</td>
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<tr>
<td>ence for Faculty and Band</td>
<td>arr. Playho</td>
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<td>Acc Piece</td>
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<td>Lo! Is the Valley</td>
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<td>mint Down</td>
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<td>Ostlering</td>
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<td>Hastings</td>
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<td>nke Has Loaded</td>
<td>Feldstein</td>
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<td>ntryt</td>
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<td>farewell, Air and Finale</td>
<td>Frackenhohl</td>
<td>MD</td>
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<tr>
<td>tharshin Medley (opt. chorus)</td>
<td>arr. Bennett</td>
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<td>oar Peas</td>
<td>arr. Balent</td>
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<tr>
<td>Gospel Rock Medley</td>
<td>arr. Schafer</td>
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<td>rant Them Rest</td>
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<td>Hurdlum</td>
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<td>ick On</td>
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<td>School for Schoofows</td>
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<td>School for the 50s</td>
<td>arr. Erickson</td>
<td>MD</td>
<td>22.50</td>
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<td>Summer of '42 - Theme</td>
<td>Legrand</td>
<td>M</td>
<td>12.50</td>
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<tr>
<td>Ingersell III (band &amp; rope)</td>
<td>Jackson</td>
<td>D</td>
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<td>Ingersell III (band &amp; rope)</td>
<td>Taigenhorst</td>
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<td>Ingersell III (band &amp; rope)</td>
<td>Spears</td>
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<td>Ingersell III (band &amp; rope)</td>
<td>arr. Forsmark</td>
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<td>Ingersell III (band &amp; rope)</td>
<td>Bernstein/Stith</td>
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<td>Son Time (opt. trio)</td>
<td>Whitcomb</td>
<td>MD</td>
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<td>To Remember</td>
<td>Chase</td>
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<td>does It Mean to Love?</td>
<td>Feldstein/Strinm</td>
<td>M</td>
<td>14.00</td>
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<td>Your Country (opt. chorus)</td>
<td>arr. Bullock</td>
<td>ME</td>
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<td>verse Blues</td>
<td>Feldstein</td>
<td>M</td>
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prices subject to change by the publisher without notice
Robert D. Johnson is Director of Music Education and Services for the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. A former director of the Society's 1961 International Chorus champions, "The Chorus of the Chesapeake" from the Dundalk, Maryland Chapter, he left his post as Chairman of the Music Department of Patterson High School in Baltimore in 1962 to assume his new duties at Harmony Hall, International Headquarters of SPEBSQSA in Kenosha, Wisconsin.

Bob has studied all musical instruments, plays the piano, and has done some arranging and composing. A graduate of State Teachers College, Indiana, Pennsylvania, he holds a Bachelor of Science Degree in public school music. He earned his Master's Degree in Education at Allegheny College, Meadville, Pennsylvania, and served as an Assistant Professor of music at that college for five years. He received an honorary Doctor of Music degree in 1970 from Dominican College, Racine, Wisconsin.

In his present position, he is responsible for the Society's music education program which encompasses not only the preparation of singable arrangements for chapter quartets and choruses but the scheduling and staffing of Harmony Education schools and seminars at key geographic points in the Society and individual demonstrations at chapters throughout the United States and Canada. SPEBSQSA's Contest and Judging program also comes under his jurisdiction.

Much of Johnson's time at present is spent making presentations to state groups of MENC (Music Educators National Council). He has been in the forefront of bringing barbershop harmony to the high schools through the current festival system and is constantly working with music educators to promote more barbershop music in their programs.

Mr. Johnson will make his presentation and workshop on January 26, 1973 at 7:30 P.M. in Keller Hall, UNM Fine Arts Center.

**PURPOSE OF ALL-STATE FESTIVAL**

a. To provide the student with unusual talent an opportunity to participate in fine musical organizations, under the direction of recognized specialists.

b. To provide the students motivation for greater achievement in music education.

c. To provide the teacher an opportunity to observe the specialists demonstrate new techniques in the field of music education.

d. To provide the teacher an opportunity to hear new music literature review and examine materials -- new instruments, textbooks, etc.

e. To provide the teachers the opportunity to hear fine musical groups which they might not otherwise hear during the year, which may inspire them to maintain high standards of teaching in their own educational systems.

**WOOD (cont.)**

...early childhood for the past ten years...

Mrs. Wood has presented lectures and demonstrations in many U. S. cities and for national, divisional and state music educators conferences in the U.S. and Canada. She has also taught summer sessions and seminars at a number of colleges and universities.

Mrs. Wood stresses in her workshops effective organization, timeliness of topic, colorful visual aids, and esthetic experience.

**BALLARD (cont.)**

...the Classroom" published in the MENC Journal, March 1970.

Mr. Ballard has used the resources of tribal music through relevant, yet innovative teaching concepts in music, developing a course of study and graded materials applicable to kindergarten through post-graduate level. Mr. Ballard's philosophy of ethnic music education is being adopted by leading music textbook publishers, for whom he serves in the capacity of official consultant and writer.

One of Mr. Ballard's recent compositions for young audiences "Why the Duck Has a Short Tail" received 17 performances at the John F. Kennedy Center for the Performing Arts in 1972 and many of his chamber works have been performed at leading performing arts centers and by leading professional musicians here and abroad.
hope that all directors in District 2 having a successful year. I am sure band directors are glad to catch a breath between marching season and the end of the year. The choral directors are getting ready for the contest season. We congratulate Carol Brashear and Lovington High School Chorus for being selected to sing at the MENC convention in Wichita, Kansas. We are sure Lovington will represent our district and New Mexico in a fashion that will make us proud.

On behalf of District 2, I would like to thank Bill Dyer for his fine organization of the Marching Festival and the success of that event. Seventeen bands entered. Judges were Gregg Ramirez and Ron Thielman from Las Cruces, and Harry Walden from Colorado. The festival was held in the Bull Bowl in Artesia. Bands receiving division 1 ratings, and their directors, are as follows:


Class AA — Jal High — Dick Felts; Clovis High — R. J. Murphy Jr.

Class AAA — Lovington High — J. P. Francis; Artesia High — Bill Dyer; Portales High — John Bealmear.

Class AAAA — Clovis High — Nor-

vill Howell; Hobbs High — Bob Lane; Carlsbad High — Pat Henry; Alamogordo High — Harold Van Winkle.

I would also like to thank Art Dempsey for running our District All-State tryouts. There were 226 band students and 438 chorus students auditioning.

There will be a music meeting scheduled at the District Teachers' meeting in Roswell at Goddard High School. This may give us a chance to discuss some of the things for which we never have time. Plan to attend the meeting in March.

We are thankful for John Bealmear's recovery from his heart attack and we pray for his continued recovery.

We sincerely regret the passing of Dr. Strub and wish to pay tribute to all his leadership in our district. We will miss this great music educator.

Hope to see all of you at All-State.

(Continued, next page)
DISTRICT PRESIDENTS' REPORTS (continued)

DISTRICT 4

The clinic was a great success. The music was challenging, the students worked hard, and the clinicians demonstrated great skill in working with young musicians. Unfortunately, the Saturday evening concert was cancelled because of a snow storm Friday night.

During the clinic, Mr. Douglas Cornwall, well known musician in Northern New Mexico, was honored by the district for his many years of service to the district. He was presented with a plaque at a banquet Friday evening. All the members present had a great time.

The following schools participated in the clinic: Taos Junior and Senior High, Mora High School, J.F.K. Junior High, Española Junior and Senior High, Pojoaque High, Young Junior High, Pecos High, West Las Vegas, McCurdy High, Santa Fe High School Chorus, and Mesilla Vista High School.

DISTRICT 5

Officers for 1972-73
President - Dennis Schneider, Cimarron
Vice-President & Choral Treasurer - David Riker, Raton
Secretary & Band Treasurer - Jerry Phillips, Clayton

ALBERT ORTEGA

The North Central District held its annual All-District Band and Choral Clinic in Taos, on November 17th and 18th. Mr. Melvin Hill from Highlands University directed the high school band, Mr. Alex Chavez instructor at the University of New Mexico conducted the high school chorus, and Mr. Win. Christian from West Mesa led the junior high band.

DENNIS SCHNEIDER

The Large Group Festival has been moved from Robertson High School to Española. Mr. Robert Felix, director at Española Junior High will be the new chairman. The Santa Fe Schools will hold their own all-city festival this year. The district festival will retain its festival date of March 17.

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and ask for either Linda Sanchez or George Challenger
DISTRICT 5 (cont.)

remaining district activities are as follows:

March 16 — District Music Festival, Clayton, Jerry Phillips, Chairman.


District 3 would like to welcome three new directors to our area. Charlotte Roeth is the new director of music at Clayton. Jerry Phillips has returned to North-Eastern New Mexico as the director of bands at Clayton. All three of these people should prove to be an asset to our district.

The district choral clinic was held in Springer on November 14. One hundred and twenty-one vocalists selected from the schools of Tucumcari, Clayton, Des Moines, Raton, and Cimarron participated in this clinic and evening concert. Dr. Don Hardisty of New Mexico State University was the director and clinician. David Riker, clinic chairman, is to be congratulated for his efforts in hosting a successful clinic.

Dr. Harold Popp of Eastern New Mexico University was the clinician for the all district band clinic and concert held in Cimarron on December 11-12. Approximately one hundred and ten instrumentalists were auditioned by Dr. Thomas of Trinidad Jr. College and other directors.

I would like to share with the directors of small bands an idea which is either new or especially innovative, but has proven effective. Last year the directors of the smaller bands in our district (Springer, Roy, and Cimarron) selected music which they thought was the most promising results of these concerts.

This year the bands of Wagon Mound, Roy, Springer, and Cimarron will present their first concert at Springer on January 23. Mr. Tom Morrison, Springer, is overall chairman of the concerts this year.

There is a very strong possibility that the Lions Club in Springer may support a marching band contest next April or May. The contest would offer both parade and field marching divisions for any band wishing to participate. This event is being planned to assist participating bands in preparing for the busy fall season.

DISTRICT 6

MIKE HIGGINS

President - Michael Dean Higgins

Vice-President - Ray Willard

Los Lunas High School

Secretary-Treasurer - Mrs. Rowan Keith

Socorro High School

The following dates and locations were agreed upon for the 1972-73 school year:

February 3 — Belen — District Honor Band and Chorus Auditions.

Barney Carbajal, Chairman.

February 17 — Los Lunas — Solo and Ensemble Contest. Ray Willard and Lois Carbajal, Co-Chairman.

March 17 — Webster Jr. High School, Grants. Large Group Festival.

Lester Coursey, Chairman.

April 13 & 14 — District Honor Band and Chorus, Socorro High School.

Joe Arvizu, Chairman.

A list of names was drawn up at the meeting held October 8, 1972, in Belen. The judges for all district activities will be chosen from the list by the local chairman for each event. The next scheduled meeting will be on February 3, during the Honor Band and Chorus Auditions.

On October 26th, the President and Secretary met in Albuquerque to draw up a list of suggestions and guidelines for judges to use. This list was mailed to all public school music educators in the district along with a ballot. As of December 13, 1972, all schools responding voted affirmatively; therefore, the President rules that as of December 13, 1972, the suggested list has been accepted and is now a recognized procedure of the district.

DISTRICT 3

President: Mike McNallen

Bloomfield High School

Vice-President, Instrumental: John Walker

Gallup Junior High School

Vice President, Choral: Doug Fuqua

John F. Kennedy Junior High School, Gallup

Executive Secretary-Treasurer: Phil Thomas

Shiprock High School

The Eighth Annual Northwest District Clinic was held Dec. 1st and 2nd in Bloomfield. Clinicians for the event were Mel Kinney, Northern Arizona University, Jim Whitlow, The University of New Mexico, and Bob Farley, from Albuquerque. We feel the clinic was a success, in spite of several scheduling conflicts encountered during the two day event. Many thanks to the directors and clinicians for their efforts in making the clinic a successful event. Our next district event will be the District Festival, which is scheduled for March 16th and 17th in Gallup. Directors should be reminded that vocal solos and ensembles will be held the same date as large group festival. All instrumental solo and ensemble entrants are encouraged to participate at the Durango Fine Arts Festival.

(District News, cont., page 22)
DISTRICT NEWS (cont.)

DISTRICT 7

Bob Bailey, President
Rio Grande High School,
Albuquerque

District 7 held the Fall Solo-Ensemble Festival for junior high students on Saturday, November 18. The festival was held at one selected location in each of the three Albuquerque Public School Areas. The Section Vice-Presidents were responsible for entries and obtaining adjudicators, with directors at each host school administering the festival at their location. All First-Division recipients will be advanced to the Spring Solo-Ensemble Festival at UNM, which will include all high school participants.

On Tuesday and Wednesday, December 12 and 13, Eldorado High School sponsored a trumpet clinic and concert with guest trumpet artist Ed Lewis from Southern Colorado State College.

The Albuquerque Youth Symphony has been honored with two invitations to perform: one at the MENC Southwest Division meeting in Wichita, Kansas, in March; and another in Europe this coming summer.

All high school bands in the district have been engaged to participate in the First World Hot Air Balloon Championship Festivities to take place in Albuquerque, February 11-17, 1973.

November 30, 1972, was the annual All-City Chorus Concert held at Highland High School. Guest clinician was Mr. John Clark with the Albuquerque Youth Symphony assisting with accompaniments on selected numbers.
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SYMPHONIC BAND

COLONEL ARNALD D. GABRIEL
CONDUCTOR
THE U.S. AIR FORCE BAND
Washington, D.C.

Colonel Arnald D. Gabriel, dynamic young conductor of The United States Air Force Band, Symphony Orchestra and the Singing Sergeants in Washington, D.C., has been acclaimed by musicians and critics throughout the world as one of our nation's outstanding conductors.

In August, 1969, he was awarded the first "Citation of Excellence" ever presented by the National Band Association. This prestigious award was created by the NBA "to recognize the efforts of individuals who have made outstanding contributions toward the development of the musical and educational significance of bands and band music."

On October 1, 1970, he was promoted to the rank of Colonel, and became the youngest musician in the military service to attain that grade.

Since assuming his present position as Commander and Conductor of the premiere musical organization of the U.S. Air Force in 1964, Colonel Gabriel instituted a new tour concept for The U.S. Air Force Band and the Singing Sergeants which presents concerts as a public service without admission charge. Tours under his concept have been overwhelming successes.

Additionally, Colonel Gabriel revitalized The Band's mission as America's International Musical Ambassadors by conceiving and successfully implementing two of the most outstanding foreign tours in the organization's history. First he led the Band and the Singing Sergeants through an exhausting 26-concert tour of Latin America, which was applauded by over 170,000 people, early in 1968.

A year and a half later, the same two musical organizations, plus the U.S. Air Force Pipe Band, were wildly acclaimed in Europe, including "first ever" concerts for The Band in Portugal, Spain and Switzerland.

Colonel Gabriel is the only active Air Force musician to hold the Legion of Merit, one of the nation's highest peacetime awards. It was presented while he was conductor of the United States Air Force Band, "for improving international relations, through music, in 24 countries in Europe, North Africa and the Middle East."

On August 29th, 1968, Colonel Gabriel was awarded the First Oak Leaf Cluster to the Legion of Merit as a result of the outstanding success achieved on The U.S. Air Force Band 1968 month-long goodwill concert tour of Latin America, plus his tremendous contribution to music education throughout America.

Colonel Gabriel continually receives invitations from throughout the nation to appear as guest conductor at leading state, regional and university music festivals, as well as conducting outstanding school, college and municipal bands. His numerous appearances in this capacity have acquainted thousands of music students and educators with the outstanding quality of the U.S. Air Force music program.

While stationed in Europe, Colonel Gabriel's fame as a conductor became widespread throughout the music world. In 1959-60 he assisted in the format and training of the Danish Home Guard Band of Copenhagen, for which the government of Denmark awarded him one of its highest awards, the Cross of St. George. In 1959 he conceived and formed a NATO Band, which was composed of military musicians representing the fifteen NATO nations.

In June, 1964, he assumed his present assignment as Commander and Conductor of The United States Air Force Band in Washington, D.C.

In addition to the Legion of Merit with Oak Leaf Cluster, Colonel Gabriel holds the Combat Infantryman's Badge, the Bronze Star with Oak Leaf Cluster, the Air Force Commendation Medal, the Presidential Unit Citation and the Air Force Outstanding Unit Award. He is a member of the American Bandmasters Association, National Band Association, National Catholic Bandmasters Association, and the National Association for American Composers and Conductors. He is also a member of Phi Mu Alpha Sinfonia, Kappa Kappa Psi and Phi Beta Mu Fraternities. He also holds membership in the American Legion and the Veterans of Foreign Wars.

Colonel Gabriel is the guest conductor for the 1973 All-State Symphonic Band.
CONCERT BAND

RALPH W. LEVY

One of the most respected band conductors in the Rocky Mountain region, Ralph W. Levy is Director of Bands and Professor of Music at Southern Colorado State College, Pueblo, Colorado. He holds undergraduate and graduate degrees from The University of Northern Colorado in Greeley where he was also a member of the music faculty.

Throughout his teaching and performing career Mr. Levy has shown a marked interest in the various woodwind instruments and in the general area of music education, where he is both progressive and practical. His teachers include Frederick Baker, San Diego Symphony (flute); Dr. William Gower, University of Southern Mississippi (oboe, bassoon, English horn); Etienne Hamelin, Conservatoire Superieur National De Musique, Paris, France (clarinet); Willie Smith, studio musician, Hollywood and Las Vegas (saxophone); Dr. J. DeForest Cline, University of Northern Colorado (conducting); and Maestro Domenico Fanelli, Conductor, La Banda dei Carabinieri, Rome Italy (conducting).

Recently Professor Levy made a study trip in Band Performance and Pedagogy throughout Europe. His survey included current practices at the Paris Conservatory; with the Paris Police Band; the Garde Republicaine Band of France; La Banda Municipal of Madrid, Spain; and the Carabinieri Band of Rome.

Besides The University of Northern Colorado, Professor Levy’s teaching career has included tenure as an orchestra director in the Portland, Oregon, Public Schools; supervisor of music and director of bands in the public schools at Walsenburg, Colorado; and vast studio teaching. During his military career he was Director of Entertainment for the 9th Air Force in Europe. Mr. Levy has been at Southern Colorado State College since 1957.

His performance credits include solo and membership performance with various symphony orchestras and “name” bands, including the band of the late Glenn Miller.

Mr. Levy continues to be in demand as guest lecturer, guest conductor, clinician, adjudicator and soloist. Amidst the demands of a heavy teaching and conducting schedule he has found time to accept invitations to the University of New Mexico; University of the Pacific; Eastern Oregon College; and various high schools and colleges in Colorado, Wyoming, Nebraska, Oklahoma, California, New Mexico, Arizona, Oregon, Texas and Missouri.

(Levy, continued page 30)
ACCOUNTABILITY AND INNOVATION TO HIGHLIGHT WICHITA CONVENTION

MRS. JO ANN C. BAIRD
MENC Southwestern Division President

The MENC Southwestern Division convention to be held March 22-24 in Wichita, Kansas, will be programmed around the theme of "Innovation and Pluralism in Music Education" according to Mrs. Jo Ann C. Baird, president of the Southwestern Division. Over 1,000 music educators from the seven states in the Division are expected to attend the sessions scheduled in the Century II Civic and Cultural Center.

Highlights of the meeting will include a single-focus meeting on "educational accountability in aesthetic education" projecting into problems of the 1980’s. Dr. Kenneth Hansen, newly appointed commissioner of education for the state of Nevada, will deliver the keynote speech on educational accountability in the affective domain. Discussion groups following the session will produce "white papers" for later distribution during the convention. "Fanfares for Trumpets" by American composer Cecil Effinger will be premiered during this single-focus meeting by students from several colleges and universities in the Southwestern Division.

Among special sessions around the theme of "Innovation and Pluralism" will be "Goals Orientation and Individualization in the Multiple-Activity Classroom; "Development of a National Bibliography in Music Education; "An Introduction to Multi-Media Performance and Its Implications for New Directions in the Structure of the Secondary School; "Casting out the Music Program; "Individualized Instruction in the Open Classroom; "Crisis Intervention; "Curricular Happenings in Early Childhood; "Contemporary Keyboard Materials for Children: Reading and Improvising; "Jazz Education in General Education; "PSPB: A Model to Consider for Music Education Programs."

Also "An Involvement Session with Children in Special Education; "Crossing Curricular Boundaries; "Electronic Compositions; "Why Johnny Can't Read, Music; "Ghanian Drumming, Chanting and Dance; "Relationship of Business and Industry to the Profession of Music Education; "Federal Income Tax Preparation for the Music Teacher; "Choral and Jazz Improvisations; "Music Teacher Evaluation: How Are We Doing It? "Student MENC Polylogue Sessions; "Javanese Angklung Instruments and How to Play Them; "Body Awareness and Musical Awareness through Movement; and "Performance Practices and Problems in Small Vocal Ensembles."

A national “first” will be the first amateur production in the United States of Leonard Bernstein’s “Mass” on Saturday evening. Featured will be the Concert Choir, Jazz Arts Ensemble, Symphonic Orchestra, Percussion Ensemble and Opera Workshop of Wichita State University’s Department of Fine Arts-College of Music, Charles Spohn, dean. "Mass" was originally commissioned for the opening of the John F. Kennedy Center for the Performing Arts in Washington, D. C. and has had only a few performances anywhere to date.

Other major speakers on the program will include Jack E. Schaeffer, MENC president, Louis G. Wersen, MENC past president and national chairman of the MENC National Building Fund Campaign, Arnold Brodoff, president, Theodore Presser Company, Philadelphia, and Patrick Ofci, director of music education, Winneba College, Ghana, West Africa.

Member firms of the Music Industry Council will sponsor “Music Showcase,” a series of programs demonstrating innovative materials and equipment for music education.

General chairman for the convention is Dr. Alvin E. Morris, superintendent of Wichita Schools; vice-chairman is Dr. E. Page Bailey, director of music; chairman, committee on local arrangements, Kenneth B. Thompson, supervisor of instrumental music.

Performing groups appearing on the program will be: Ada (Oklahoma) High School Choraliers; Albuquerque (New Mexico) Youth Symphony; Amarillo (Texas) Symphony Woodwind Quintet; Arkansas City (Kansas) Junior High School Mixed Choir; Baylor University (Texas) Concert Band, and Woodwind Ensemble; Boulder (Colorado) High School Show Choir; Brookville Grade School Boys’ Choir; Shawnee Mission, Kansas; Kashmere High School Stage Band, Houston, Texas; Central Junior High School Band, Hutchinson, Kansas; Central Missouri State University Madrigal Singers; Cloud Community College; “The Great Society;” Colorado State University Choir; University of Missouri-Kansas City Percussion Ensemble; Eastwood (Texas) High School Band; Friends University Concert Band, Wichita, Kansas; Gregory-Portland (Texas) High School Choraliers and Chordsmen; Henderson State College Jazz Ensemble, Arkadelphia, Arkansas; Kansas State-Wide Festival Band, Choir, and Orchestra; Kansas State Teacher’s College Suzuki Project, and Symphonic Band, Emporia; Kansas State University Mixed Choir, and “New Arts Consort Ensemble;” Manhattan; Las Cruces (New Mexico) High School Singers; Lawrence (Kansas) High School A Cappella Choir, and Symphonic Band, Lomington (New Mexico) High School Mixed Choir; Norman (Oklahoma) High School Symphonic Orchestra; Northwest Missouri State College Symphonic Band; Oklahoma City Junior Symphony; Park High School Symphonic Band, Kansas City, Missouri; Shawnee Mission (Kansas) South High School Band; Southeast Missouri State Concert Chorale; Super Bows of Shawnee Mission, Kansas; T. H. Rogers Junior High School Stage Band, Houston.
Music and Sport
Ralph Bowyer, NMHU
Athletic Director

New Mexico Highlands University has a policy of inter-departmental committees to administer oral examinations to candidates for the masters degree. Occasionally a member of the Physical Education Department is called upon to sit in on a Music Department examination; talk about bilingualism—that music language is something! Music is valuable in our field of sports, too. Football would not be the same without the marching band. All of the color and formations, and fine music played by the bands, are an important part of the game to many fans who look forward to the extra entertainment at halftime.

Another use for music in sports can be in the locker room. Psychologically you can’t beat music for making a football or basketball player forget his aches and pains. As a former high school coach, I have sent the department tape recorder home with one of the players, or perhaps a manager, to tape his favorite tunes. It is important that the player record his favorite lines because the music generation gap dictates that only teenage type music is used in the locker room. And what happens? The player judges into the locker room after a hard practice, tired, bruised, maybe a little down-in-the-mouth because of a scolding out by the coach—into a locker room jumping just a little to a hip beat, perhaps his favorite tune. He can’t help but perk up and start tapping his foot to the wonder rhythm. AND even the hard-boiled coach may get into the mood at hand; AND we that dressing down he had in mind until tomorrow; AND tomorrow is another day.

AIRD (cont.)

Texas; United States Air Force Academy Falcons; University of Arkansas Bass Choir; University of Colorado Bass Quintet; University of Denver Symphonic Band; University of Kansas Ixello Choir; University of Kansas Percussion Ensemble; University of Northern Colorado Concert Choir; University of Texas A Cappella Choir, and Faculty Singing Quatet; Wichita State University Brass Ensemble, Student Woodwind Quintet, and Symphonic Band; and Will Rogers High School Harp Ensemble, Tulsa, Oklahoma.
SCHOOL REPORTS

Editor's note: In November a letter was sent to over fifty teachers asking for programs and activities that might be included in the pages of YOUR magazine. We thank John Damgaard, David Riker, and Gregg Randall for their contributions.

SANTA FE
ELEMENTARY BAND NEWS

Mr. John Damgaard, Elementary Band Director, reports the following activities of elementary band students in Santa Fe:

The Sheridan Wind Ensemble, including outstanding students on their instruments, from elementary, junior high, mid-high, and high schools in the Santa Fe area, performed three concerts this semester.

The first concert was presented on Sunday, October 8th, at 2:00 p.m. in the DeVargas Jr. High School Gym. This program included concert selections from the First Division Band Course and popular selections like "Superstar" and "Rainy Days and Mondays."

The second concert also included the string department under the direction of Kurt Roehm. This program was presented November 12.

The third concert was the Christmas program. Two hundred students participated in this presentation in Sweency Gym, December 17. Organizations involved were The Sheridan Wind Ensemble, The Elementary Beginning Band, and The Elementary Advanced Band. The beginning group performed nine concert selections and three Christmas selections from memory. The advanced band selections included Premier March - Schesky, and Regiment Grand March - Playfair. Elementary students were from the following schools: Agua Fria, Chaparral, Kaune, Kearney, Nava, and Salazar.

During the football season the 68 piece Elementary Football Band played during the halftime of the Santa Fe Demon vs. Santa Fe Horseman football game and received standing ovations from both sides of the field. The Elementary Football Band was invited by the Young American Football League to play at halftime of a play-off game that was taken on color film.

The 112 piece Elementary Parade Band lead the Santa Fe Demon homecoming parade.

RATON NEWS

Mr. David Riker, director of the Raton Junior High bands and choir, and the Raton High School Choir, reports the following about the activities of his groups:

The Junior High Band marched in the homecoming parade October 6, and was awarded the first place trophy. The Concert Band and Choir presented the Thanksgiving Assembly at the Raton Junior High. This was also the first appearance of the Stage Band, which later participated in the contest in Santa Fe. At the Thanksgiving Assembly the Concert Band and the Stage Band used, for the first time, the new electric piano which was recently purchased for the Raton Music Department.

Activities of the Raton High School Choir includes performance at the High School Thanksgiving Assembly. Twenty-two members of the Choir planned to participate in All-State tryouts. The Choir is also planning a tour through the state of New Mexico in April. The itinerary is yet to be finalized. The tour will be a climax which starts in March with "The Follies," a huge variety show which will be presented by the High School Choir in the Shuler Theatre in Raton.

A new folk-rock group made up of ten selected voices from the Raton High School Choir will be performing in several locations this year. They are named "The Hole-In-The-Wall Gang."

PERFORMANCE RECORD
L.C.H.S. BAND

GREGG RANDALL

The Las Cruces High School Band has a long record of outstanding service to the school and to the city of Las Cruces. They have won consecutive First Division Ratings for the past nineteen years. No other band in New Mexico has a comparable record of performance with distinction for this length of time. They were First Division winners at the Southwest Regional Contest in Tucson, Arizona in 1957 and 1958. The years 1961 and 1969 saw them win First Division Ratings at the Buccaneer Music Festival in Corpus Christi, Texas. They received First Division Ratings at the Six Flags Over Texas Contest at Arlington in 1967. In addition to First Division, they were chosen as Outstanding in their class at the Arizona State Invitational Contest in Tempe in 1970. As evidence of their meritorious musical accomplishments they are the only New Mexico High School Band that has presented two invitational concerts for the Music Educators National Conference: in Wichita, Kansas in 1959, and in Oklahoma City, Oklahoma in 1965.

They have played in over twenty towns and cities in New Mexico in addition to performances in Wichita, Kansas; Emid and Oklahoma City, Oklahoma; Pampa, Amarillo, Alice, Beeville, Sonora, Corpus Christi, Arlington, El Paso, Texas; Douglas, Benson, Tucson, Yuma, Safford, and Tempe, Arizona; Indio, Los Angeles, the University of California at Los Angeles, Disneyland in California; Pueblo, Colorado Springs, Boulder, and Greeley, Colorado.

Both the University of New Mexico and New Mexico State University sponsored them in full-time performances at football games.

The Kiwanis Clubs of Tucson provided the funds to send the Band on a tour through the United States and Canada. In the United States the Band performed in national television programs from the Los Angeles Coliseum in 1959.

The Band has marched in the New Mexico State Fair Parade and in over twenty Sun Carnival Parades in El Paso. The Band has marched in every school, city, state, and University parade in New Mexico and never received less than First Division Rating in any New Mexico State University Marching Contest.

The Las Cruces High School Band will march in the Sun Carnival Parade in El Paso, January 1, 1979. The Band is also one of the three New Mexico bands being considered for the Inaugural Parade in Washington, D.C., January 20. The other two bands are Clovis and Alamogordo.

The Las Cruces H.S. Symphonic Band presented a concert December 1972. Featured on the program were numbers by trumpet soloist, John Schutz, and trombone soloist, Ralph Montes. Mr. Schutz is band director at Lynn Junior High in Las Cruces and Mr. Montes is band director at Junior High in Las Cruces.

Gregg Randall, band director at Las Cruces High, has this to say about performance record of the Las Cruces High School Band, "All our trips the past 19 years have been paid for by the kids and one of the best band parent clubs in existence."
COMMUNICATE
Someone has said that, generally, taking, in all walks of life, communication is our number one problem. NMMEA officers apparently feel this applies to music teaching. Rollie ltman in his column emphasizes the problem of communicating to the public that music is not a frill. Don Thorp, our Vice, laments the lack of communication between choral directors in New Mexico. Harriet Heltman, in her column on page six, expresses her support to the concept of sharing ideas. If you are proud of your students' accomplishments, if you have an idea it is unique to you or may be unique someone else; if your programs are noteworthy, or if you have a special teaching problem, communicate with us fellow New Mexico music teachers through the pages of THE NEW MEXICO MUSICIAN. The editor of our magazine will be happy to consider your letters for publication.

UNM HAPPENINGS
As the final event in the spring series of concerts, the Department of Music and the Department of Theatre Arts of the University of New Mexico will collaborate in a production of Leonard Bernstein's MASS. The performance dates are April 27, 28 and 29 in Popejoy Hall. Negotiations are presently underway to secure the services of Mr. David Cryer for the important Celebrant part. Mr. Cryer is the soloist who did the performance this past summer at the Metropolitan Opera House. In addition, Mr. Robert Hartung, Chairman of the Department of Theatre Arts, will be in New York at the end of December negotiating with Tom Person who coordinated and prepared the musical production for the first performance at the Kennedy Center in Washington, D.C.

A new music concert series — the 1972-73 Keller Hall Concert Series — began November 6 at the University of New Mexico. This new series will feature 14 programs by UNM Department of Music faculty members and visiting artists. Prof. Don McRae, associate dean of the College of Fine Arts, said this also is the only organized chamber music series of its scope in the area.

The November 6 concert featured Darrell Randall, oboe, and Lois McLeod, piano. There were three more concerts in November and two in December. There will be one concert in January, three in February, three in March and one in April.

New faculty at UNM this year includes John M. Clark, director of choirs, Egon Fellig, viola, and Floyd Williams, clarinet.

MUSIC FOR THE BLIND
Lukas Foss, in a recent letter, made the following comments: "Have you ever stopped to think of what it would be like if you were musically talented and blind? The Louis Braille Foundation is set up to help blind musicians and music students get the special training and materials they need to make a living in their chosen field. Won't you help the Louis Braille Foundation continue its urgently needed work by making a tax deductible contribution? A contribution mailed today may help a talented blind person add his gifts to our American musical heritage tomorrow." Contributions may be mailed to Louis Braille Foundation for Blind Musicians, Inc., 112 E. 19th St., New York, N.Y. 10003.

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ENMU NOTES

The E.N.M.U. School of Music's Opera Workshop produced two major works during the '71-'72 season. "The Consul", Gian Carlo Menotti's dramatic opera in three acts was presented October 28, 29, and November 1. Miss Sara McFarland, graduate student in applied voice sang the moving role of Magda Sorli.

The spring production was Mozart's "The Marriage of Figaro" in four acts. The lead roles were performed by Richard Livingston, as Figaro, Marsha Talley, as Susanna, Joe Montgomery as Count Almaviva, Pat Downs, as the Countess, and Katie Gill as Cherubino. The director and designer for both productions was Ronald Griffith.

The Music Therapy department, in its third year with an enrollment of 51 majors, will graduate its first six students in May, 1973. For the past two summers, students have been securing employment at various mental health and mental retardation facilities. This summer clinical training helps the students relate to the "real" situation outside the classroom as well as learning the practical application of music in therapy. Other practical applications of music in therapy is experienced by some students who are working with emotionally disturbed children from the Portales community. Charles Seybold is Director of Music Therapy at ENMU.

LEVY (cont.)

His professional affiliations include the Music Educators National Conference; the Colorado Music Educators Association of which he is President-elect; the College Band Directors National Association, of which he is the Divisional Vice-President; Phi Beta Mu Bandmasters Fraternity, of which he is the Past President; Phi Mu Alpha Sinfonia; Kappa Kappa Psi; National Band Association; the American Association of University Professors; and various councils and committees on music education in the state of Colorado. Professor Levy is listed in Who's Who in the West, 1970 and 1971.

Mr. Levy is the guest conductor for the 1973 All-State Concert Band.
WNMU REPORT

The faculty solo group — Mrs. Jerry Parotti, pianist, Lewis Spencer, baritone, and Herbert Levinson, violinist — presented a recital on campus November 18th. This recital will be repeated during the spring semester at NMSU as part of an exchange arrangement with a faculty trio from that institution. A tour of the state will be included during the spring semester.

The WNMU band, under the direction of Roger Brandt, participated in the Sun Bowl parade in El Paso January 1st. The stage band has been most active, having performed for the alumni dance during homecoming and at various outlying communities. The stage band will also go on a statewide tour this year.

The choir and choral ensemble, directed by Mr. Spencer, and the WNMU Community Orchestra combined in presenting a Christmas concert on campus. Included in the event was a portion of the Swan Lake Ballet featuring the Diane Mazanek Ballet, Diane Rein, director. A statewide tour is also scheduled for the choir. The musical show "Oklahoma" will be produced in April.

Mrs. Parotti and Paul Muench of Albuquerque presented a two-piano recital in the Fine Arts Auditorium December 10th, which was enjoyed by all.

The second annual string workshop, "Spotlight on Strings," will be presented at the Music Building, Saturday, February 17th. John Tellaisha, nationally known clinician and conductor, will be on campus for this event. Herbert Levinson will be violin soloist with the workshop orchestra in violin concerto (Springtime) from "The Seasons" by Vivaldi. Dr. Levinson will also serve as the viola clinician at the All-State Festival, January 26th, at UNM.

NEW MEXICO ARTS COMMISSION

Carl Jacobs of Las Cruces, N.M., has been elected Chairman of the New Mexico Arts Commission after serving three terms as Vice-Chairman.

Jacobs, who is a professor of Music at Las Cruces, stated that the Commission's current goals are to select an outstanding Executive Director, to increase federal funding of the state's varied arts programs, and to expand its services to the New Mexico artistic and educational community.

Robert Culpeper, Farmington businessman, was chosen Vice-Chairman, and Mrs. Katie Ely of Albuquerque was elected Secretary.

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