

1968

Meditation

Scott Wilkinson

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Alone → For Douglas M^s Ewen
MEDITATION

ZCM 100

(Hum or Ooo)*

For a cappella chorus of mixed chorus

DURATION: 5 min. 10 sec.

SCOTT WILKINSON

SOPRANO

ALTO

TENOR

BASS

PIANO
for rehearsal
only

for
rehearsal
only

$\text{♩} = \text{cir. } 42$

* with open, loose jaw

Handwritten musical score for the first system, consisting of four staves. The notation includes notes, rests, and dynamic markings. A circled number '10' is present in the first staff. Dynamic markings include *pp*, *mp*, and *p*. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves.

Two empty musical staves.

Handwritten musical score for the second system, consisting of four staves. The notation includes notes, rests, and dynamic markings. A circled number '15' is present in the first staff. Dynamic markings include *div. pp* and *pp*. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The word *poco rall.* is written above the first staff.

Two empty musical staves.

atempo

pp mp

20

mf pp (poco ten.) p

25

Handwritten musical score for measures 25-30. The score is written on five staves. The first four staves are for individual instruments, and the fifth is a grand staff for piano. Dynamics include p, pp, and ppp. The notation includes various note values, rests, and slurs.

30

Handwritten musical score for measures 30-35. The score is written on four staves. The first three are for individual instruments, and the fourth is a grand staff for piano. The word "sonore" is written above several measures with arrows pointing to specific notes. Dynamics include p.

Handwritten musical score for measures 35-40. The score is written on two staves for a grand staff (piano). The notation includes various note values and rests.

poco rall.

a tempo

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *div.*, *p*, and *unla. sonore*. The music features complex rhythmic patterns and phrasing.

35

(dist. opt.)

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *mp* and *p*. There are asterisks (*) marking specific notes in the third and fourth staves.

* = div. opt.

Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled '4' is visible at the end of the first staff. The score is written in a fluid, handwritten style.

Handwritten musical score for the second system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A circled '40' is present at the beginning of the first staff. The score is written in a fluid, handwritten style.

poco *atempo*

poco rall. *poco rall.* *poco* *p* 45

poco rall. *poco* *p*

poco rall. *poco* *p*

poco rall. *p*

$\frac{2}{6}$

poco a poco rall. al fine 50 *(slight)* *ritardando*

poco a poco rall. al fine *(slight)* *ritardando*

poco a poco rall. al fine *(slight)* *ritardando*

poco a poco rall. al fine *div* *ritardando*

rall. al fine *ritardando*

$\frac{2}{7}$