Table of Contents

6 Decoloniality through *Lo Cotidiano* in Delilah Montoya’s Codex
Chloë Courtney, M.A. Student, Department of Art & Art History, University of New Mexico

24 Marking Time, Marking Movement: Mexico City’s Ottoman Clock Tower as a Transnational Expression of Immigrant Identity
Caroline “Olivia” M. Wolf, Ph.D. Candidate, Art History, Rice University

46 Interview with Molina Dawson: Together in Community, in Visual Culture, in Protest: Dzawada’enuxw on the Move
Catherine Nutting, Ph.D. Candidate, History of Art & Visual Studies, University of Victoria

44 ARTIST SPOTLIGHT: Identi-Tees
Marcie Rose Brewer, M.F.A. Candidate, Photography, Department of Art & Art History, University of New Mexico