

THE UNIVERSITY OF NEW MEXICO



**University Libraries
Indigenous Nations Library Program**

Hello Everyone,

We would like to send our warmest greetings to you all in this unprecedented times. We are strengthened with the resilience of the UNM Community. We have shifted from in-person interactions to physical distancing and trying to maintain a social connection to friends, colleagues, and family.

We hope you are taking care of yourselves and are incorporating common sense hand washing techniques into your daily routine. This moment has instilled a resolve in our lives to cherish the moments with those closest to us.

This monthly newsletter is a unique communiqué from INLP as we have some updates to share with you all. This newsletter post will be centered on positive and humorous reflections of this historic moment.

With many blessings to you and you family.

INLP

University Libraries Update

The University Libraries will be physically inaccessible through April 13th. We have moved our services online and you can find most of the updates on the library website.

libguides.unm.edu

If you need to consult with a Subject Librarian to aid in your online instruction, please follow the link for more information on who to consult with. library.unm.edu

Library Services During "Stay at Home" Order

Library buildings are inaccessible through April 13th.

We are able to provide many services online:

Extended **Ask a Librarian chat hours** to M-F 9 a.m. to 8 p.m.

Research consultations with **Subject Librarians** via Skype, Zoom, or email.

Library instruction via guest lecture in whichever platform your course is using.

Many publishers are providing **free or expanded access to materials** for classroom use.

A frequently updated guide to services is available here.

Updated 4:50 p.m., March 24th.

INLP Updates

INLP will be working remotely from home and I am happy to report that all staff are doing fine. We are working on several projects to strategically aid the program in the future. We are also in the process of redesigning some key areas of INLP programmatic mission and values.

INLP *Proposed* Mission Statement

The Indigenous Nations Library Program supports Indigenous learning, promotes Indigenous scholarship, and cultivates Indigenous creation. The goal is to cultivate and support Indigenous people to be active agents of change in their community by providing culturally safe learning environments, culturally relevant information services and developing a community of scholars that advance scholarship, teaching and intellectual discovery.

Indigenous Learning

To support and culturally interface Indigenous ideas and academic content in a mutually balanced approach.

Indigenous Scholarship

To promote and bring awareness to Indigenous information, publications, research, and ideas!

Indigenous Creation

To cultivate Indigenous ideas, arts, and knowledge for the benefit of the broader intellectual community.

INLP has been operating under our original purpose since 2004 and now is an opportune time to consider key programmatic values for the program to support and promote. We would love your input in this strategic vision as we move forward with a re-designed learning space.

Other INLP Updates

Unfortunately, INLP has decided to postpone the **Young Native American Global Leadership Program** as this pandemic is expected to roll into the summer months, it would be unwise to travel and risk exposure to this novel coronavirus.

Our commitment to Indigenous knowledge sharing in a global capacity will continue in future collaborations. We would like to thank the students for applying for this opportunity and allowing us to read about your community engagement ideas and leadership experiences. We are sure you would have benefitted from this experience. To our colleagues at the UNM Global Education Office; *Danielle Gilliam* and *Valerie Clea Cardenas Dugal* for asking INLP to partner in this program. We look forward to future partnerships.

Also another postponement due to the pandemic response, the exhibit with Edward Wemytewa, **Indigenous Peoples Not Invisible** is also not occurring as planned. The timing of the Zimmerman Library closure along with change of exhibit design plans directly impacted this decision.

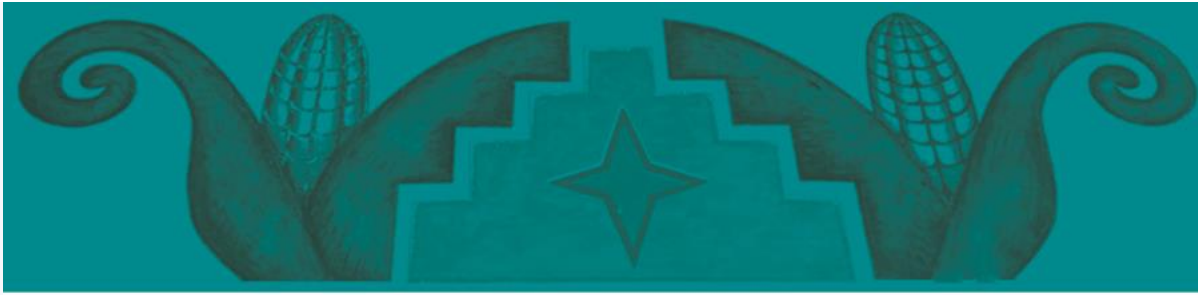
The **Indigenous Reflections Film Project** is also *cancelled*. This project had an important focus of having students video record their experiences on campus and how do they bring their community with them to campus. We will re-launch this initiative next academic year as this public health emergency subsides. All workshops will be cancelled also. We would like to thank Diné Filmmaker, *Kristin Maria* for her support and expertise in this project.

Finally, The **Michael and Enokena Olson Memorial Scholarship** deadline is scheduled for today but in light of recent events - **we have decided to extend the scholarship Deadline to next Friday - April 3**. Please apply as this scholarship can aid in this financial uncertain time.



Please send me your application packet via email to azkat07@unm.edu by Next Friday - April 3.





Michael and Enokena Olson Memorial Scholarship

The Indigenous Nations Library Program is pleased to accept applications for the Michael and Enokena Olson Memorial Scholarship. This award is intended to assist students with the costs associated with attending UNM.

- Four \$250 scholarships will be awarded during the academic year – two per semester.
- All applications are due on the Friday following Fall Break (mid-October) and Spring Break (mid-March).
- Students must be enrolled full-time at UNM and provide proof of tribal enrollment.



APPLY AT LIB.UNM.EDU/INLP



Indigenous Nations Library Program

226 Zimmerman Library | inlp@unm.edu | 505.277.7433 | lib.unm.edu/inlp

Finally, some good news. INLP has been working with a talented Laguna Pueblo graphic artist and UNM student, **Marcus Trujillo**, to design a surprise for students of UNM who will be graduating.

As a token of congratulations of the students who have graduated - INLP would gift them a unique **Indigenous Scholar** shirt. The main design has been finished and secondary designs are being developed but we would like to share with you the finished design.



The design drew inspiration from elements of the INLP murals on the outer ring and the central feature is a blend of Indigenous consciousness and learning balance with that of INLP's library services. This collaboration between INLP and Marcus is also extending into a colorized version to be printed as a sticker. We are in the process of getting them printed and we are looking for a Native-owned screen printer to assist in the development of this unique gift.

Online Resources for Indigenous Studies & Online Learning

As we are navigating our individual studying and learning needs. I would like to share with you some additional resources to assist in your studies or to break up the boredom at home.

Traditional Animal Foods of Indigenous Peoples

This web publication has the purpose to describe and to reference the published literature on traditional animal foods known and used by Indigenous Peoples of northern North America. We present information on the locations of the cultures whose peoples have used, and often continue to use, these foods. The publication focuses on Canada, Alaska, Greenland and the northern United States of America, but many of the animal species presented here also occur in the northern latitudes of Europe and Asia. In sum, we present data for [527 species of animals](#), drawing information from over 490 ethnographic sources, an additional 91 unique sources reporting nutritional information, and 357 sources containing basic biological information. traditionalanimalfoods.org

National Film Board - Indigenous Cinema

Discover the NFB's rich online collection of Indigenous-made films for free.

www.nfb.ca

Cambridge University Press - Textbooks Online

"Free access to HTML textbooks from Cambridge University Press has now been restored on Cambridge Core.

Unfortunately, we have had to restrict the offer to universities after our previous, universal free access model made us a target for unauthorised activity on the platform that sought to undermine copyright laws and whose activities impacted on the performance and stability of our platform.

For students working off-campus, access will be via the usual remote access provision of your university.

For university librarians and faculty members, please contact us to be set up quickly and easily with free remote access for all at your institution." www.cambridge.org

Khan Academy

"Hello parents and teachers,

We know there's a lot on your minds from health and safety to child care and jobs. These are exceptionally challenging times as we close schools to stop the spread of COVID-19, and we want to do everything we can to support you.

Khan Academy is a free resource for students, teachers, and parents.

We offer free lessons in math, science and humanities from kindergarten through the early years of college. Students can use our exercises, quizzes, and instructional videos to learn and master skills. They will get immediate feedback and encouragement.

Resources to support you during school closures.

We are having daily (weekdays) 12 pm PT/3 EST live streams on Facebook, YouTube and Twitter for students, parents, and teachers navigating school closures" www.khanacademy.org

PBS Learning Media

Vision Maker Media has partnered with PBS Learning Media to bring Native storytelling and content into your home. Pre-curated lesson plans and discussion guides free for online use

sites.google.com

Positive and Humorous Reflections

In light of what is happening - sharing positive and humorous reflections to this uncertain time is important to sustain the spirit during our self isolation experiences.

We would like to share the following images curated from social media posts.

SELF-QUARANTINE BUT MAKE IT INDIGENOUS

- Talk with and support elders responsibly and safely.
- Start seedlings. It's spring!
- Make traditional medicines.
- Reconnect with your traditional language, stories, and songs. What are your Peoples' stories and songs for spring time or for calling in protection and health?
- Learn a traditional craft/skill: weaving, pottery, beading, birch bark art, regalia design and sewing, tracking, bow and arrow, permaculture, etc.
- Support fellow Indigenous artists, craftspeople, entrepreneurs, and knowledge keepers whose work maybe be impacted by this pandemic.
- Learn about Indigenous rights, self-determination, and sovereignty i.e. by reading United Nation Declaration of Indigenous Peoples (UNDRIP).
- Read our "Mobilizing an Indigenous Green New Deal" on the NDN Collective website.



nativesoutdoors



**THERE, THERE.
DON'T WORRY ABOUT**



**OVERDUE BOOKS DURING
THE SCHOOL CLOSURE.**

imgflip.com



This floor plan shows a rectangular house with a central staircase labeled 'UP'. The layout includes:

- Top Left:** A **BED ROOM** measuring 13' 6" x 13' with a closet labeled 5' x 4'.
- Top Center:** A **TOILET** measuring 6' 6" x 4' 6" with a closet labeled 2' x 3'.
- Top Right:** A **BED ROOM** measuring 12' 3" x 13' 6" with a closet labeled 6' x 4'.
- Middle Left:** A **TOILET** measuring 9' 4" x 5' with a closet labeled 2' x 3'.
- Middle Right:** A **LIVING ROOM** measuring 22' 9" x 15' 10" with a fireplace labeled 3' x 7'.
- Bottom Left:** A **KITCHEN** measuring 9' 4" x 10' 6" with a closet labeled 2' x 3' 6" and a door labeled 4' x 7' Arch.
- Bottom Center:** A **LIVING ROOM** measuring 22' 9" x 15' 10" with a fireplace labeled 3' x 7'.
- Bottom Right:** A **LIVING ROOM** measuring 22' 9" x 15' 10" with a fireplace labeled 3' x 7'.

Other dimensions and features include a 2' x 3' closet, a 2' x 3' 6" closet, a 4' x 7' Arch, a 4' x 4' door, a 5' x 5' 6" door, and a 5' x 5' 6" door.



Harrison
@harriweinreb



I want my old life back. where I'm still doing this, but the rest of you are outside

We hope you are staying safe in this public health crisis. Many blessings to you from the INLP Team. Wash your hands often, Stay Home, and Pray for the first responders and health care providers.



Left to Right: Ashanti Antonio, Kevin Brown, Cheyenne Bates, Spencer Sandoval, and Raven Alcott



We hope to see you there. If you have any questions please
contact:

Kevin Brown, *Program Specialist*. azkat07@unm.edu

Indigenous Nations Library Program
University Libraries, MSC05 3020
1 University of New Mexico, Albuquerque, NM 87131
(505) 277-7433

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