

1999

# Two Elegies for SATB a cappella

Scott Wilkinson

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**TWO ELEGIES**  
**for**  
**SATB a cappella**

**Text**  
**Gordon Getty**

**Music**  
**Scott Wilkinson**



10

BREATH — IS, BREATH IS OUT, THE BREATH IS OUT, — IS OUT, — THE —

BREATH IS, BREATH IS OUT, THE BREATH IS OUT, is — OUT

BREATH IS, BREATH IS OUT, THE BREATH IS OUT, IS OUT, MIR-A-, MIR-A-CLE —

BREATH IS, BREATH IS OUT, THE BREATH IS OUT, IS OUT, —

10

15

BREATH — IS — OUT, — OUT, — OUT, — THE BREATH, THE BREATH IS OUT, THE MIR-A-CLE, — THE —

BREATH — IS — OUT, OUT, OUT, THE BREATH, THE BREATH IS OUT, — THE MIR-A-CLE, THE

BREATH, IS — OUT, OUT, OUT, THE BREATH, THE BREATH IS OUT, THE MIR-A-CLE — THE

is OUT, OUT, OUT, THE BREATH, THE BREATH IS OUT — THE

15

20

MIR-A-CLE UN - MADE, THE MIR-A-CLE UN - MADE. THE BREATH IS

MIR-A-CLE UN - MADE, THE MIR-A-CLE UN - MADE.

MIR-A-CLE UN - MADE, THE MIR-A-CLE UN - MADE.

MIR-A-CLE UN - MADE, THE MIR-A-CLE UN - MADE.

25

OUT, THE MIR-A-CLE, MIR-A-CLE UN - MADE.

is OUT, THE MIR-A-CLE, MIR-A-CLE UN - MADE.

is OUT, THE MIR-A-CLE, MIR-A-CLE UN, UN-MADE.

is OUT, THE MIR-A-CLE, MIR-A-CLE UN - MADE.

Poco Ten., mp Dim. E Rit. AL FINE

Poco Ten., mp Dim. E Rit. AL FINE

Poco Ten., mp Dim. E Rit. AL FINE

Poco Ten., mp Dim. E Rit. AL FINE

*J=C. 140-152*  
*mf*

SOPRANO  
KNOW - ING THIS IS BE - ING WISE, MAN IS

ALTO  
MAN IS

*J=C. 148-152*

PIANO  
*For rehearsal only*

6

BORN, HE LIVES, HE DIES, MAN LIVES AND DIES AND

BORN, HE LIVES, HE DIES, MAN LIVES AND DIES AND

12

MAN IS BORN, WE SHALL NOT, SHALL NOT, SHALL NOT

MAN IS BORN, WE SHALL NOT, SHALL NOT, SHALL NOT

12

18

MOURN, WE SHALL NOT, SHALL NOT MOURN, MOURN. HUM OR LA

TEN MOURN, WE SHALL NOT, SHALL NOT MOURN, MOURN. HUM OR LA

BASS MOURN, WE SHALL NOT, SHALL NOT MOURN. HUM OR LA

MOURN, WE SHALL NOT, SHALL NOT MOURN. HUM OR LA

26

MOURN, WE SHALL NOT, SHALL NOT MOURN, MOURN. HUM OR LA

34

41

KNOW-ING THIS IS BE-ING WISE, MAN IS

KNOW-ING THIS IS BE-ING WISE, MAN IS

KNOW-ING THIS IS BE-ING WISE, MAN IS

KNOW-ING THIS IS BE-ING WISE, MAN IS



48

Musical score for measures 48-55. The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The lyrics are: "BORN, HE LIVES, HE DIES, MAN LIVES AND DIES AND MAN IS BORN, HE LIVES, HE DIES, MAN LIVES AND DIES AND MAN IS BORN, HE LIVES, HE DIES, MAN LIVES AND DIES AND MAN IS BORN, HE LIVES, HE DIES, MAN LIVES AND DIES AND MAN IS". The piano part features chords and melodic lines in the right and left hands. Dynamics include *f* and *p*. The key signature has three flats (B-flat, E-flat, A-flat).

56

*Poco rit.* *mp* TEMPO

Musical score for measures 56-63. The score is written for five vocal parts and a piano accompaniment. The lyrics are: "BORN, WE SHALL NOT, WE BORN, WE SHALL NOT, WE BORN, WE SHALL NOT, WE BORN, WE SHALL NOT, WE BORN, WE SHALL NOT, WE BORN, WE SHALL NOT, WE". The piano part includes the instruction *Poco rit.* and *TEMPO*. Dynamics include *mp* and *p*. The key signature has three flats (B-flat, E-flat, A-flat).

65

cresc. *ff*

SHALL NOT, WE SHALL NOT, SHALL NOT, SHALL NOT, SHALL NOT, SHALL, WE SHALL

cresc. *ff*

SHALL NOT, WE SHALL NOT, SHALL NOT, SHALL NOT, SHALL NOT, SHALL, WE SHALL

cresc. *ff*

WE SHALL NOT, SHALL NOT, SHALL NOT, SHALL NOT, SHALL, WE SHALL

cresc. *ff*

WE SHALL NOT, SHALL NOT, SHALL NOT, SHALL NOT, SHALL, WE SHALL

65

74

NOT MOURN.

NOT MOURN.

NOT MOURN.

WE SHALL NOT, WE SHALL NOT MOURN.

74