

Front Matter

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HEADNOTES

Resident poet-novelist and assistant professor at Russell Sage College in Troy, New York, **GEORGE ABBE** has taught also at Yale, Columbia, Iowa, Mt. Holyoke, Maine, Pittsburgh, Wayne and Connecticut State. He is the author of four published novels, a half-dozen volumes of verse, and a book on poetics. His *Collected Poems* and two Folkway-record readings of verse were reviewed recently.

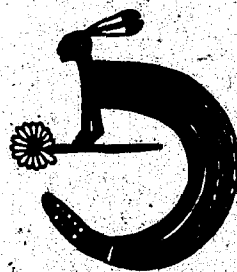
WARD ABBOTT, a student living in Albuquerque, expects to finish a sizable novel this summer, and has been publishing a little magazine, *The Desert Review*. His first published poem appeared in the anthology, *Treasures of Parnassus: Best Poems of 1962*.

S. OMAR BARKER, the distinguished writer of Western tales and a poet with four published volumes, has had stories, articles and poems in 110 periodicals including the *Quarterly*. He holds the B.A. and LL.D. degrees from New Mexico Highlands University and lectures at his alma mater this July at a writer's workshop. A long-time resident of Las Vegas, New Mexico, Mr. Barker was awarded the honorary Litt.D. degree from University of New Mexico. He has received the Western Writers Spur and Justin Golden Boot awards. Recently he has edited two anthologies of Western stories and verse for Doubleday.

ANN DARR, whose verse finds a ready acceptance, has been working this year on a novel and is also currently writing short stories on her farm on the Shenandoah, Chevy Chase, Maryland. Her last poem in the *Quarterly* appeared in the winter '62 issue.

A professor of economics at UNM, **DAVID HAMILTON** is the author of *The Consumer in Our Economy* (Houghton Mifflin, 1962) and *Newtonian Classicism and Darwinian Institutionalism* (UNM Press, 1953). Hamilton's writings have been published in *Southwestern Social Science Quarterly*, *American Journal of Economics and Sociology*, *Colorado Quarterly*, and *NMQ*. Except for World War II and 1951-52 assignments with the USAF, during

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