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# Translucent: A Passacaglia on a 12 Tone Row

Alan Stringer

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# Translucent: A Passacaglia on a 12 Tone Row

Alan Stringer

Moderately

*8<sup>va</sup>*

Piano

*pp*

Pno.

*8<sup>va</sup>*

Pno.

*8<sup>va</sup>*

Pno.

*8<sup>va</sup>*

Pno.

Measures 19-22. The right hand features a melodic line with eighth notes and a grace note, while the left hand provides a simple bass line with quarter notes.

Pno.

Measures 23-27. The right hand continues the melodic line, and the left hand has a more active bass line with eighth notes and some rests.

Pno.

Measures 28-32. The right hand consists of chords, and the left hand has a steady bass line with quarter notes.

Pno.

Measures 33-36. The right hand has a more complex melodic line with eighth notes and grace notes, and the left hand has a bass line with chords and quarter notes.

Pno.

Measures 37-40. The right hand features a melodic line with eighth notes and rests, while the left hand provides harmonic support with chords and single notes.

Pno.

Measures 41-46. The right hand features a melodic line with eighth notes and rests, while the left hand provides harmonic support with chords and single notes.

Pno.

+ *rit.*

Measures 47-51. The right hand features a melodic line with eighth notes and rests, while the left hand provides harmonic support with chords and single notes. A *rit.* marking is present above the right hand staff.

Pno.

Measures 52-55. The right hand features a melodic line with eighth notes and rests, while the left hand provides harmonic support with chords and single notes.

56 + *sva*

Pno.

60

Pno.

64

Pno.

67

Pno.

70

Pno.

73 A Tempo

Pno.

76

Pno.

79

Pno.