

Poetry Received

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- Advice to a Prophet and Other Poems*, by Richard Wilbur. New York: Harcourt, Brace & World, 1961. 60 pp. \$3.75.
- Collected Poems: 1937-1962*, by Winfield Townley Scott. New York: Macmillan, 1962. 328 pp. \$7.50.
- Collected Verse Plays*, by Richard Eberhart. Chapel Hill: University of North Carolina Press, 1962. 181 pp. \$5.00.
- Countermeasures*, by Charles Edward Eaton. London: Abelard-Schuman, 1962. 32 pp. \$2.00.
- A Curious Quire, Poems*, by Stanley Koehler, Leon O. Barron, David R. Clark, Robert G. Tucker. Amherst: University of Massachusetts Press, 1962. 110 pp. \$3.00.
- The Expanding Universe and Other Poems*, by Hugh Matheson. New York: Vantage Press, 1963. 64 pp. \$2.00.
- Hail, Astronauts! and Other Poems*, by Dom Raimondo. New York: Vantage Press, 1963. 64 pp. \$2.00.
- Honey and Salt*, by Carl Sandburg. New York: Harcourt, Brace & World, 1963. 111 pp. \$4.75.
- The Idylls of Theokritos, A Verse Translation*, tr. by Barriss Mills. West Lafayette: Purdue University Studies, 1963. 126 pp. \$2.95.
- Ben Jonson: A Collection of Critical Essays*, ed. by Jonas A. Barish. Englewood Cliffs: Prentice-Hall, 1963. 180 pp. \$1.95.
- The Kindling of Hope and Other Poems*, by Walter Gore. New York: Exposition Press, 1963. 56 pp. \$2.75.
- The King's Lighthouse and Other Poems*, by Anne Page Johns. New York: Vantage Press, 1963. 126 pp. \$2.75.
- The Late Lord Byron*, by Doris Langley Moore. Philadelphia: Lippincott, 1961. 543 pp. \$8.50.
- Light in the West*, by Judson Jerome. Frankestown, New Hampshire: Golden Quill Press, 1962. 66 pp. \$2.75.
- The Lordly Hudson: Collected Poems*, by Paul Goodman. New York: Macmillan, 1963. 244 pp. \$5.00.
- Modern Brazilian Poetry*, tr. by John Nist. Bloomington: Indiana University Press, 1962. 170 pp. \$5.50.
- The Morning Song of Lord Zero*, by Conrad Aiken. New York: Oxford University Press, 1963. 130 pp. \$4.75.
- The Purple Cow and Other Nonsense*, by Gelett Burgess. New York: Dover Publications, 1962. 118 pp. \$1.00.
- Selected Poems*, by Denis Devlin. New York: Holt, Rinehart & Winston, 1963. 106 pp. \$3.95.
- Six Irish Poets*, ed. by Robin Skelton. New York: Oxford University Press, 1963. 134 pp. \$5.75.
- Tall Tales from Far Corners and Other Poems*, by Gena Ford. New Rochelle: Elizabeth Press, 1962. 29 pp. \$1.00.
- Three Hundred Poems, 1903-1953*, by Juan Ramón Jiménez. Austin: University of Texas Press, 1962. 263 pp. \$5.00.
- To Mix with Time, New and Selected Poems*, by May Swenson. New York: Scribner's, 1963. 183 pp. \$3.50.
- Tom Tiddler's Ground*, ed. by Walter de la Mare. New York: Knopf, 1961. 253 pp. \$3.50.
- The Translations of Ezra Pound*, intro. by Hugh Kenner. New York: New Directions, 1963. 408 pp. \$2.25.
- A Unicorn When Needs Be*, by Judson Crews. Taos: Este Es Press, 1963. 30 pp. \$1.25.