



Hello,

This month's newsletter includes:

- Academic Service Hours
 - University Libraries Spring 2019 Finals Prep and Finals
 - CAPS Learning Strategies Workshops
- In Memoriam of Patricia V. Bradley
- INLP Conversations
- INLP Knowledge Circles
- INLP Coffee House
- INLP Design Charette

Academic Service Hours

University Libraries Fall 2019 Hours

Regular Hours | August 19–December 14, 2019

	ZIMMERMAN LIBRARY	CENTER FOR SOUTHWEST RESEARCH & SPECIAL COLLECTIONS	INDIGENOUS NATIONS LIBRARY PROGRAM ZIMMERMAN LIBRARY, ROOM 225 (2ND FLOOR)	CENTENNIAL SCIENCE & ENGINEERING LIBRARY	FINE ARTS & DESIGN LIBRARY	PARISH MEMORIAL BUSINESS & ECONOMIC LIBRARY
	VALID UNM ID REQUIRED 9PM-2AM	ZIMMERMAN LIBRARY	OPEN FOR STUDY DURING NORMAL LIBRARY HOURS	MAGIC HOURS M-TH 10:30 AM - 5PM F 11AM-5PM		
Sunday	Noon - 2am	Closed	Limited Access	Noon - 6pm	Noon - 5pm	Closed
Monday	7am - 2am	9am - 6pm	9am - 7pm	8am - 9pm	8am - 5pm	8am - 9pm
Tuesday	7am - 2am	9am - 6pm	9am - 7pm	8am - 9pm	8am - 5pm	8am - 9pm
Wednesday	7am - 2am	9am - 6pm	9am - 7pm	8am - 9pm	8am - 5pm	8am - 9pm
Thursday	7am - 2am	9am - 6pm	9am - 7pm	8am - 9pm	8am - 5pm	8am - 9pm
Friday	7am - 9pm	9am - 6pm	9am - 4pm	8am - 6pm	8am - 6pm	8am - 6pm
Saturday	10am - 6pm	Noon - 6pm	Limited Access	Closed	10am - 6pm	Closed

ASK A LIBRARIAN (905) 277-9100

PHONE HOURS: M-F 9AM-5PM
SAT 10 AM-5PM, SUN 1PM-7PM

CHAT HOURS: M-TH 9AM-5PM, F 9AM-5PM,
SUN 1-5PM

Satellite Outreach Service (SOS)
Mesa Vista Hall, near El Centro de la Raza
T-Th, 11am-3pm

Interlibrary Loan Office
Zimmerman Library Service Desk
M-F, 8am-5pm

CAPS Learning Strategies Workshops

Activate your Learning

Build your Schedule

Create your Master Syllabus

Develop your Argument

Explore Note-Taking

Hack your Learning (with Bloom)

Know your resources

Make a Study Plan

Organize your Paper

Own your Test

Plan your Writing

Prioritize your Life

Read your Textbook

Reflect on your Learning Process

Revise your Writing

Set your Goals

test3

In Memoriam of Patricia V. Bradley

INLP would like to recognize the legacy and memory of Patricia Bradley. Patricia held a special relationship with INLP as we always tried to bridge the Lomas divide of UNM Main Campus & North Campus. She was a frequent supporter of INLP initiatives and constantly asked, "how can I help." She was our go-to person for assistance in the Health Sciences and her impact upon the students in the medical field will be missed.



To read more tributes to Patricia Bradley, [click here](#)

We send our condolences to her family and we greatly admired her conviction of 40 years of medical librarianship. Her commitment to the success of native students in medicine at UNM is a devotion we emulate and deeply respect. The true impact of Patricia's legacy is the conferred degrees upon students she has assisted over the years. For that, her legacy and memory is life changing.

It is that commitment we try and mirror here on central campus. Her passion and presence is what we will miss the most. We thank you for your commitment and devotion to your profession. To your memory Patricia, your legacy will live in beauty.

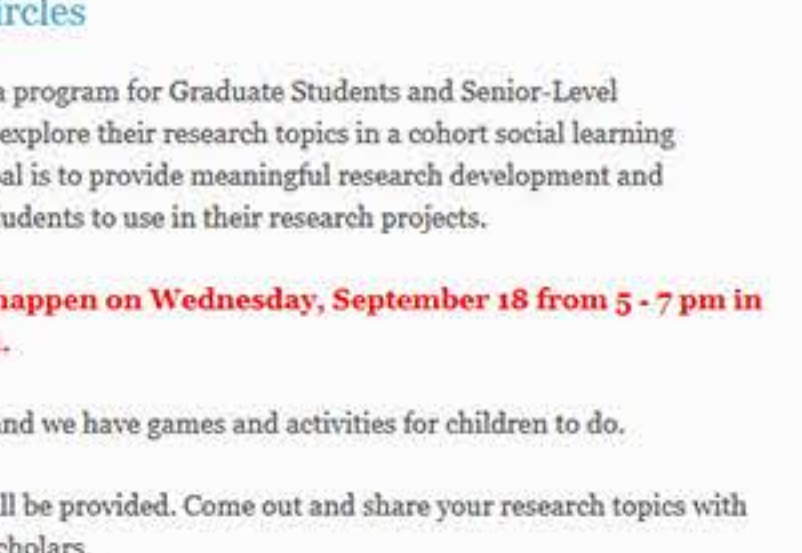


INLP Conversations

INLP Conversations is a recording of conversations related to INLP perspectives, native student experiences, interviews with professors and scholars, and UNM departments. All the conversations will have an explicit focus on Indigenous topics and issues.

The recording format is similar to a podcast but the timeline of episodes are released once a month. All episodes are accessible on our Soundcloud account.

soundcloud.com



The first episode is in production and we are editing right now. We will make a formal announcement when the first episode is uploaded.

The first episode is called: *The Visual Thesis of INLP*.

We will be interviewing Sixtus and Susana Dominguez about the murals they designed and painted in our program spaces. Another focus of the episode is taking a retrospective look at the formative years of INLP.

INLP Conversations is co-produced by Kevin Brown and INLP Student Employee, Spencer Sandoval.

INLP Knowledge Circles

We are happy to announce a program for Graduate Students and Senior-Level Undergraduate Students to explore their research topics in a cohort social learning approach. The program's goal is to provide meaningful research development and information resources for students to use in their research projects.

Knowledge Circles will happen on Wednesday, September 18 from 5 - 7 pm in the Frank Waters Room.

This is a kid friendly event and we have games and activities for children to do.

Drinks and refreshments will be provided. Come out and share your research topics with other like minded student scholars.

Indigenous Nations Library Program



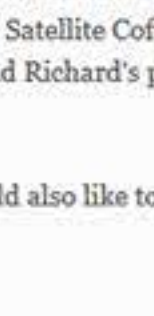
KNOWLEDGE CIRCLES

WED SEP 18 | 5 - 7 PM

ZIMMERMAN LIBRARY | FRANK WATERS ROOM 105

INDIGENOUS GRADUATE AND UNDERGRADUATE STUDENTS
MEANINGFUL RESEARCH DEVELOPMENT • RESOURCE AWARENESS • GROUP SOCIAL LEARNING • PERSONAL-SOCIAL INTERACTIONS CAN HELP YOU NAVIGATE DIFFICULT RESEARCH IDEAS • BRING AS MANY PEOPLE AS YOU WANT • CHILDREN ARE WELCOME TO ATTEND

FOOD AND BEVERAGES PROVIDED



Indigenous Nations Library Program
inlp@unm.edu

Indigenous Nations Library Program



COFFEE HOUSE

Our first Coffee House of the academic year was a success and it is a delight to see the creation of community. We would like to thank **Richard Perce**, General Manager for the SUB Satellite Coffee for being our barista and making delicious coffee and tea for us. INLP and Richard's partnership is what makes our program such a success over the past 3 years.

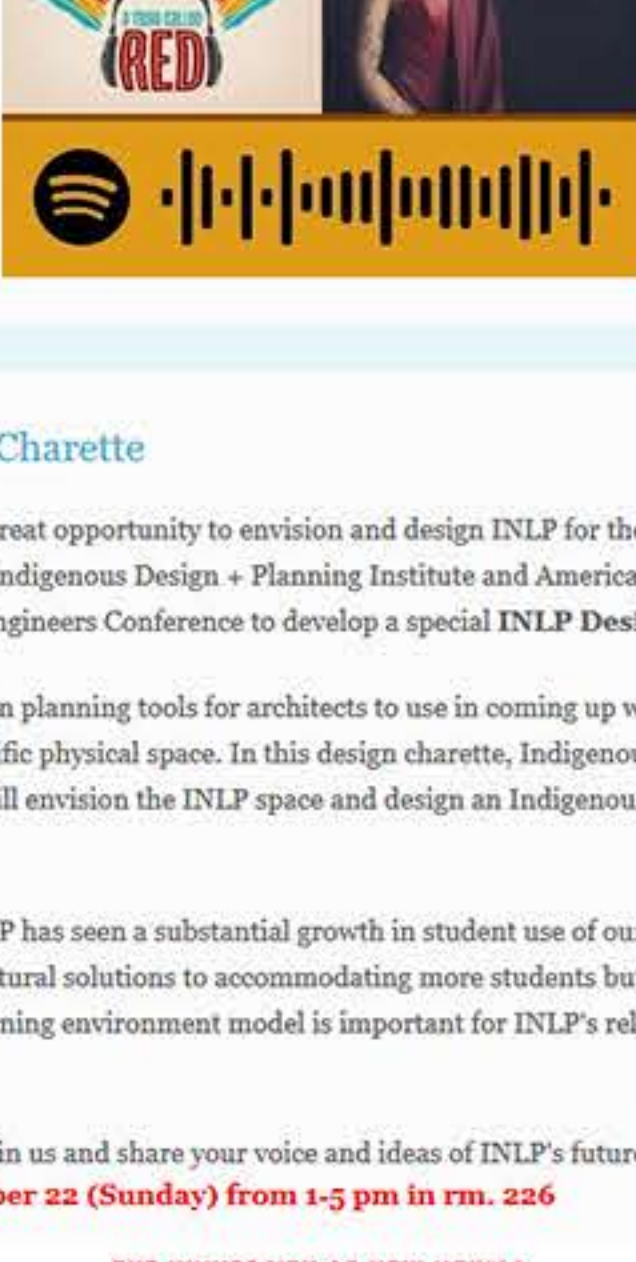
We would also like to share our INLP Coffee House playlist for all of you to enjoy.

open.spotify.com

The INLP Coffee House playlist features Indigenous artists and musicians. Notable artists we certainly enjoy to play at the event, include:

- Andy Palicio, *Weyu Larigi Weyu*
- Devin Whirlwind Soldier, *Cante Masice*
- Connor Chee, *Navajo Vocab for Piano No. 10*
- Zübiwan, *Manitou*
- Beatrice Deer, *Nalligivagit*
- A Tribe Called Red, *Native Puppy Love*
- Louie Gonnie, Branson Gorman, Stephen Butler, *Birth of Rhythm*
- The Jerry Cans, *Mamaqtuq*
- Alex E. Smith, Nitanis 'Kit' Landry, Cheevers Toppah, *Southern Man*
- Frank Waln, *AbOriginal (feat. Samsoche Sampson)*

Check our playlist to listen to a whole lot more. We will keep you updated to schedule the next Coffee House.



INLP Design Charette

Please join us in a great opportunity to envision and design INLP for the future. INLP is collaborating with Indigenous Design + Planning Institute and American Indian Council of Architects and Engineers Conference to develop a special **INLP Design Charette**.

Charette's are design planning tools for architects to use in coming up with architectural solutions for a specific physical space. In this design charette, Indigenous architects along with participants will envision the INLP space and design an Indigenous learning space for the future.

Over the years, INLP has seen a substantial growth in student use of our spaces and developing architectural solutions to accommodating more students but staying true to our Indigenous learning environment model is important for INLP's relevance in the future.

We hope you can join us and share your voice and ideas of INLP's future. **We will be meeting September 22 (Sunday) from 1-5 pm in rm. 226**



INLP Design Charette

SUNDAY, 9/22/19, 1-5 PM

JOIN US!

Proposed Agenda:

- Introduce participants to INLP program and tour of space
- Small breakouts / group work
- Presentation of group ideas
- Wrap up / debrief / next steps

In Partnership with the 2019 American Indian Council of Architects and Engineers Conference
For more information, visit <http://www.aicae.net/aicae-conference/>



Kevin Brown, Program Specialist. azkato7@unm.edu