New Mexico Quarterly

Index 1954

ARTICLES

Astorg, Bertrand d'. The Death of André Gide (tr. by Dorothy Brown Aspinwall), 79
Ellis, Florence Hawley. Santeros of Tomé (Comment), 846
Honig, Edwin. Edmund Wilson's Chronicles (Books and Comment), 99
Horgan, Paul. Collective Memory: XVIIth-Century Spain, 264
Husband, John Dillon. Some Readings in Recent Poetry (Books and Comment), 444
Kaplan, Charles. Eliot Among The Nightingales: Fair and Foul (Comment), 223
Kerrigan, Anthony. "Sorrow or Nothingness" (Books and Comment), 330
Ochshorn, Myron. The Love Song of Dylan Thomas, 46
Olson, Charles. Dear Editor: (Comment), 112
Scott, Winfield Townley. John Wheelwright and His Poetry, 178
Spier, Leslie. Some Aspects of the Nature of Culture, 291
Telberg, Val. My Work in My Medium (Art Feature), 71
"Thersites." Private Views (Comment), 229
Wagner, Geoffrey. On Kenner's Wyndham Lewis (Books and Comment), 457

STORIES

Borges, Jorge Luis. Death and the Compass (tr. by Anthony Kerrigan), 251
Bowen, True. The Moment of Truth, 290
Calhoun, Lorraine Nauss. The Annual Picnic, 165
Casey, Calvert. The Walk, 407
Curley, Daniel. The Day of the Equinox, 151
Foote, Ellis. A Day for the Rain, 197
Granat, Robert. The Price of Candy, 441
Huish, Leonard. The Water Skin, 66
Lee, Lawrence L. The Death of the Hero, 391
Lippman, Bertram. A Female Offender, 369
McCoy, Esther. The Best Chess in Cuernavaca, 322
Neiman, Gilbert. Death in the South, 9
Richard, Jerry. Drowning, 85
Saul, George Brandon. What Came of an Argument, 153

POETRY

Andrade, Jorge Carrera. Return Voyage (tr. by Lysander Kemp), 298
Booth, Philip. Catwise, 438
Corman, Cid. Verklärung, 456
Feldman, Irving. Floods, 75
Husband, John Dillon. By Day or Week, 75
Hutchinson, Robert. From the Doorway, 146; Song, 147; At the Intersection, 147; The Gingerbread House, 148; To a
INDEX

Girl Making up the Fifth Grade, 148; After the Witch's Cave, 149; The Surviving, 150; Chamber Music, 151; The Guardians, 151 ( Appreciation by John Dillon Husband. Poet Signature, XVIII, 145-154)
Kemp, Lysander. She Moos, We Play, 74; The Hunt, 74: Are We Then So Serious, 441
Kroll, Ernest. Fog and Sleep, 499
Sassoon, Babette. Anniversary, 457; Anger and Quiet, 457
Scott, Winfield Townley. The Long Party, 75
Siegel, Eli. The Unbrought Me: Henry James Dearly Suffuses, 443
Swenson, May. A Loaf of Time, 459

ART FEATURES

Roy, Jaminl. 4 half-tone reproductions. With biographical note. Guest Artist, X XII, Winter
Santos, 4 half-tone reproductions. With essay by Florence Hawley Ellis. Comment. Autumn
Sparhawk-Jones, Elizabeth. 6 half-tone reproductions. With essay by Leslie Katz. Guest Artist, XX, Summer
Tamayo, Rufino. 8 half-tone reproductions. With biographical note. Guest Artist, XXI, Autumn
Telberg, Val. 6 half-tone reproductions. With essay by Mr. Telberg. Guest Artist, XIX, Spring

SECTIONS

The Editor's Corner (Kenneth Lash), 5, 6; 118, 150, 248; 246, 364; 307, 358
A Guide to the Literature of the Southwest (Genevieve Porterfield) XLVIII, 115; XLIX, 111; 554

BOOKS AND COMMENT

BOOKS REVIEWED

2. Bode, Carl. The Sacred Seasons (1955), 217
3. Buber. Martin. At the Turning (1954), 217
4. Carreto, José Suárez. The Final Hours (1954), 217
5. Colum Padraic. The Vegetable Kingdom (1954), 251
6. Eberhardt, Richard. The Undercliff (1953), 447
7. Garrigue, Jean. The Monument Rose (1953), 454
9. Hughes, Dorothy. The Green Loving (1953), 453
12. Langer, Susanne K. Feeling and Form (1953), 466
14. Logue, Christopher. Wand and Quadrant (1953), 454
15. McKay, Claude. Selected Poems of Claude McKay (1953), 454
18. Rexroth, Kenneth. The Dragon and the Unicorn (1953), 448
INDEX

22. Shapiro, Harvey. *The Eye* (1953), 452
27. Vierck, Peter. *The First Morning* (1952), 449
28. Wagoner, David. *Dry Sun, Dry Wind* (1953), 450
30. Zenkovsky, V. V. *A History of Russian Philosophy* (1953), 462

REVIEWERS *

Adair, John. Brief Reviews (No. 17)
Campa, Arthur L. Brief Reviews (No. 4)
Cordell, Richard A. Brief Reviews (No. 19)
Englekirk, John E. Brief Reviews (No. 21)
Fox, Marvin. Brief Reviews (No. 9)
Freeman, Mary. Brief Reviews (No. 8)
Griffith, Clark. Brief Reviews (No. 1)
Heyl, Bernard C. Brief Reviews (No. 12)
Honig, Edwin. *Edmund Wilson's Chronicles* (No. 29)

Husband, John Dillon. *Some Readings in Recent Poetry* (Nos. 2, 5, 6, 7, 9, 11, 14, 15, 16, 18, 19, 22, 24, 27, 28)
Kerrigan, Anthony. "Sorrow or Nothingness" (No. 20)
Schwartz, Edward. Brief Reviews (No. 20)
Tsanoff, Radoslav. Brief Reviews (No. 20)
Wagner, Geoffrey. *On Kenner's Wyndham Lewis* (No. 10)

* Numbers in parentheses correspond to those in the section "Books Reviewed."