

2-23-2011

Te Deshoje Como Una Rosa

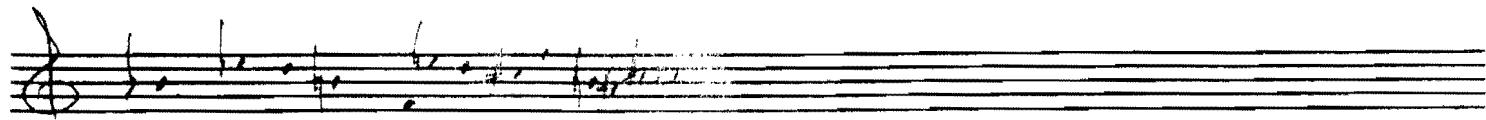
Scott Lakin Jones

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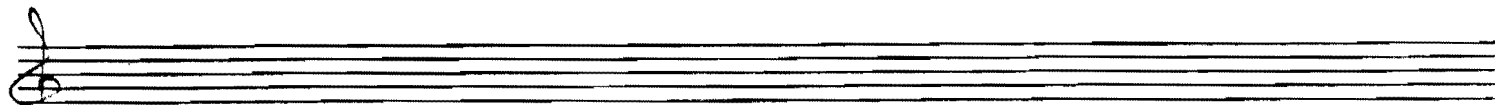
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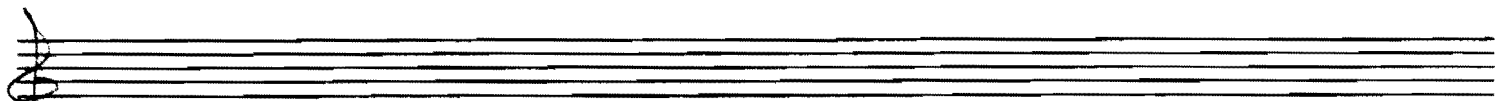
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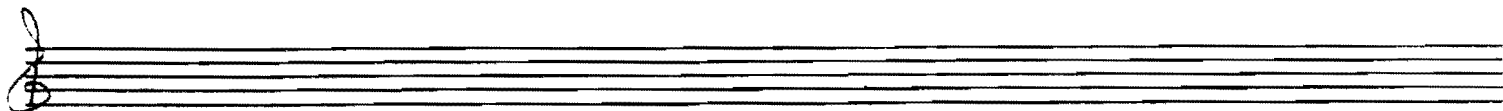
TE DESHOJE, COMO UNA ROSA, PARA VERTE TU ALMA, Y NO LA UI,



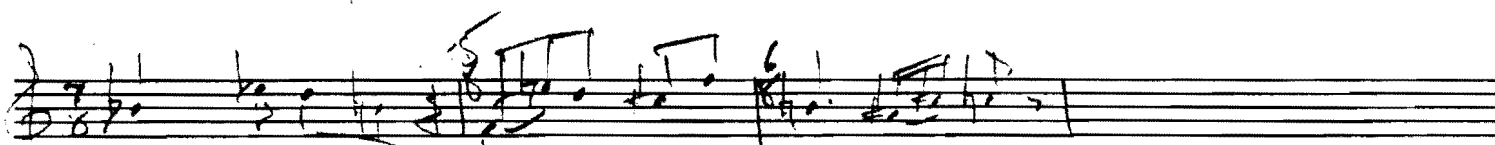
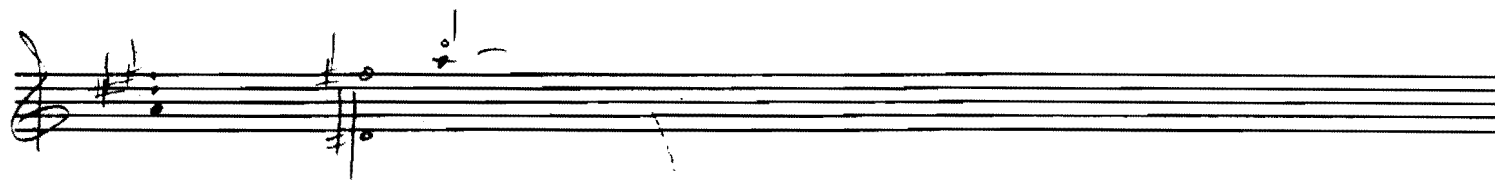
MAS TODO EN TORNO - HORIZONTES DE TIERRAS Y DE MARES -



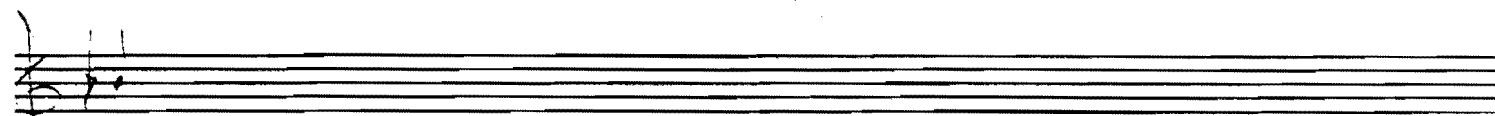
TUDO, HASTA EL INFINITO, SE COMO DE UNA ESENCIA



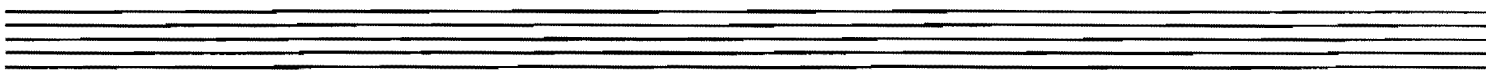
IMMENSA Y VIVA.



TE DESHOJE, CO-MO UNA ROSA



TE



GOSCHIRMERS

No. 53 - 10 Staves
PRINTED IN U.S.A.

TE DECHOJÉ, CO-MO U NA POST PA PA VER TE

The first system consists of two staves. The upper staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The lower staff is a guitar accompaniment line with a treble clef, showing chords and melodic fragments. There are some handwritten annotations like 'p' and 'mf'.

$\text{♩} = 60$

CO-MO DE NA ESER SIA

The second system starts with a tempo marking of quarter note = 60. It contains two staves. The upper staff has the lyrics 'CO-MO DE NA ESER SIA'. The lower staff is the guitar accompaniment. A dynamic marking 'mf' is present. There are also some handwritten notes and symbols.

$\text{♩} = 72$

TE DECHOJÉ, CO-MO

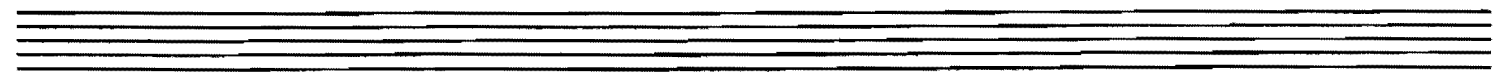
The third system begins with a tempo marking of quarter note = 72. It features two staves. The upper staff has the lyrics 'TE DECHOJÉ, CO-MO'. The lower staff is the guitar accompaniment. There are various musical notations and handwritten annotations throughout the system.

U NA RO - - - - - SA, PA PA VER - TE TU A - - -

(TAMBORA)

The fourth system contains two staves. The upper staff has the lyrics 'U NA RO - - - - - SA, PA PA VER - TE TU A - - -'. The lower staff is the guitar accompaniment. A dynamic marking 'mf' is present. A performance instruction '(TAMBORA)' is written below the guitar staff. There are also some handwritten notes and symbols.

MA, Y NO VI. MAS TODO EN TORNO



(No) - LOS ZONES DE TIERRAS Y DE MARES - TO DO,

AS-TA EL IN-FIN-I - - - TO, SE coi-MO

POCO RIT - - - TEMPO

IN-MEN-SA

