1955

New Mexico Quarterly, 1955, VOL. XXV INDEX

The University of New Mexico

Follow this and additional works at: https://digitalrepository.unm.edu/nmq_indexes

Recommended Citation

This Article is brought to you for free and open access by the University of New Mexico Press at UNM Digital Repository. It has been accepted for inclusion in New Mexico Quarterly Indexes by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.
This publication is reproduced by agreement with the publisher. Extensive duplication or resale without permission is prohibited.

University Microfilms, Ann Arbor, Michigan, 1956
ARTICLES

Allen, Charles A. The Whitman Centenary: A Publisher's View, 387
Applegate, James. Something About Henry James (Comment), 270
Birch, Cyril. Chao Shu-Li: Creative Writing in a Communist State, 185
Bragg, Arthur N. In Quest of the Spadefoots, 345
Daly, Bernard M. The New Canadian Potash Discoveries, 303
Goss, Elliott B., Jr. An Expense of Spirit, 328
Jast, Andrew O. Names and Objects in Rilke's Poetry, 73
Losh, Kenneth. Edwin Honig's The Moral Circus (Comment), 253

McCoy, Esther. Mexico's University City, 175
Rosenfield, Albert. Airdrop in Nevada, 364
Rothberg, Abraham. Currents in the Literary Volga, 285
Schellrin, Gladys R. Research for Meaning (Comment) 113
Spilka, Mark. The Floral Pattern in Sons and Lovers, 44
Viereck, Peter. The Trend Behind Revisionism, 920
Welshen, Henry. Crime, Law, and Psychiatry, 199

STORIES

Calhoun, Lorraine. The Book of Bauernfeind, 225
Creeley, Robert. The Musicians, 88
Krenek, Ernst. The Three Overcoats of Anton K., 9
Saarmann, Babette. Paradise Lost, 133

Unamuno, Miguel de. The Madness of Doctor Montareo (tr. by Anthony Kerrigan), 145
Uribe, Irene Hay de. The Conqueror, 161
Yellen, Samuel. Your Children Will Burn, 324

POETRY

Boewe, Charles. Aubade for Scholarly Voices, 252
Criswell,loyd. An Old Man's Garage Errand, 518
De Palchi, Alfredo Giop. Home Port, 201: Lonely, 202; Carnival, 202;
All-Orphan, 223; Prisoner, 223;
Retreat of the Vision, 224; (tr. by Sonia Rairies)
Douglas, Phoebe. Jam Session, 316
Friedman, Norman. On Acquiring a Sense of Style, 84
Honig, Edwin. Do You Love Me? 82; Winter Sticks, 89; Reading Miss Moore's La Fontaine, 249
Manent, Albert. Another Morning of Death (tr. by Anthony Kerrigan), 149
Mary Francis, Sister. Tenebrae Triptych, 246; Humility, 248

Ogilvie, John T. The Child-Man, 317
Palau, Josep. Sonnet Written in the Face of Death (tr. by Anthony Kerrigan), 142
Peruchio, Joan. The Lovers (tr. by Anthony Kerrigan), 143
Robbins, Martin. Spring Was Always the Boathouse: 319
Saranacidas, Jordi. Sick Landscape, 141: Dawncast, 141 (tr. by Anthony Kerrigan)
Valéry, Paul. Sinistre, 86; tr. by Harvey Shapiro, 87
Walsh, Peter. Spinster, 251
Weiss, Neil. Love and the Weather, 290; My Nightly Visitor, 290

405
INDEX

ART
Ostrower, Fayga. Eight half-tone reproductions, with biographical note, 72
Sold, Daphne. Harlem Drawings, 377

DIALOGUE
Valéry, Paul. Colloquy Within a Being, 65

DRAMA
Seami (1363-1419). Satoba Komachi (tr. and notes by Sam Houston Brock), 57

SECTIONS
The Editor's Corner (Kenneth Lash), 5

BOOKS REVIEWED
1. Campell, Walter S. The Book Lover's Southwest (1955), 599
2. Cooke, Alistair, ed. The Vintage Mencken (1955), 998
4. Firbank, Ronald. Santal (1955), 103
5. Garrard, Lewis H. Wah-To-Yah and the Taos Trail (1955), 201
8. Kirk, Russell. The Conservative Mind (1953), 93
9. Saunders, Lyle. Cultural Difference and Medical Care (1954), 204
10. Verga, Giovanni. Little Novels of Sicily (1955), 208

REVIEWERS
Adair, John. No. 3
Collins, Carvel. No. 11
Dash, Robert Warren. No. 4
Ferguson, Erna. No. 1
Freeman, Mary. No. 10
Rafferty, Keen. No. 2
Reeve, Frank D. No. 5
Schoenfeld, Morton. No. 7
Smith, Page. No. 8
Walter, Paul, Jr. No. 9
Weales, Gerald. No. 6

* Numbers correspond to those in the section "Books Reviewed."