CURRENT PERIODICAL SERIES

PUBLICATION NO.: 216

TITLE: NEW MEXICO QUARTERLY

VOLUME: 23    ISSUES: 1-4

DATE: 1953

University Microfilms, Ann Arbor, Michigan, 1954
# New Mexico Quarterly

## Index 1953

### ARTICLES


Honig, Edwin. *The Ideal in Symbolic Fictions*, 153

Hyman, Stanley Edgar. *The War Against Criticism* (Books and Comment), 197

Hyman, Stanley Edgar. *Melville the Scrivener*, 361

Krenek, Ernst. *Self-Analysis* (with original score written for NMQ, a bibliography of works, and a discography), 5

Montgomery, Niall. *The Pervigilium Phœnicis* (Books and Comment), 427

Neiman, Gilbert. *Charlie Chaplin, or the Absurdity of Scenery* (Books and Comment), 77

Roth, Russell. *The Short Fiction of Stephen Crane*, 188

West, Ray B. *Personal History and the Four Quartets*, 869

### STORIES

Bunch, David R. *The Man Who Licked the Condition*, 285

Ciccellis, Kay. *Open House*, 305

Davis, Wesley Ford. *A Piney Wood’s Idyll*, 297

De Mott, Benjamin. *The Sunflower Seeds*, 58

De Mott, Benjamin. *The Uses of the Rothermans*, 247


Lash, Kenneth. *Mal Hijo*, 73

Miller, Milton. *Barren*, 416

Paredes, América. *Over the Waves is Out*, 177

### POETRY

Carrier, Constance. *Brueghel: The Fall of Icarus*, 432

Corman, Cid. *The Birth of Venus*, 65

Dagulo, Amador. *When I Look at Women*, 175

Dalton, Dorothy. *The Sudden Yellow*, 174

Davis, Bobb. *Elegy*, 289; *Ballet for the Garden of Proserpine*, 291; *Still-Life at Four*, 292; *Nocturne for an Old, Bad Actor*, 293; *I am Sorry for the Day*, 294; *Poem for Green Eyes*, 295 (Appreciation by John Dillon Husband. Poet Signature, XVI, 288-295)

Deutsch, Babette. *A Night in Autumn*, 171

Hart, John Barkley. *Losses*, 66

Kadow, August. *The Lion-Tamer*, 434; *The Theft*, 434

Kemp, Lysander. *Metaphors of the Egg*, 422; *The Visit*, 424; *The Laughter of the Blood*, 427; *On the Bay*, 428; *What is Truth?*, 429; *In Wet March*, 430; (Appreciation by John Dillon Husband. Poet Signature, XVII, 421-431)

Lapp, Lucy. *A View of Phillip*, 170

Maud, Ralph N. *I Dreamt That D. H. Lawrence Stole My Wife*, 169

Moore, Merrill. *Tempered by the Hoarseness of Recollection Yet Spoken with the Voice of Authority*, 172

Scott, Winfield Townley. *Dead Leaves Out of Place*, 172

Seidelhuber, Gladys. *Sentry-Hut*, 435

Slote, Bernice. *June Night*, 173

Stefanile, Felix N. *Elegy For My Father*, 435

Stepanovich, Stephen. *Her Words Were a Whisper*, 435; *The Holy Eye is Blind*, 436

Sturman, Edith. *The Islander*, 174

ART FEATURES

Albers, Josef. 8 half-tone reproductions. With biographical note and essay. Guest Artist, XVIII, Winter

de Kooning, Willem. 8 half-tone reproductions. With biographical note. Guest Artist, XVI, Summer

Early New Mexican Art. Six half-tone reproductions of santos. With an introductory note by Roland F. Dickey, and descriptive information on the photographs by E. Boyd. Spring

Wright, Clifford. 8 half-tone reproductions. With biographical note. Guest Artist, XVII, Autumn

BOOKS AND COMMENT

BOOKS REVIEWED

2. Anderson, Margaret, editor. The Little Review Anthology (1953) 318
3. Arms, George. The Fields Were Green: A New View of Bryant, Whitman, Holmes, Lowell, and Longfellow, with a Selection of Their Poems (1953) 348
5. Bate, Walter Jackson, editor. Criticism: The Major Texts (1952) 201
6. Blackmur, R. P.. Language as Gesture (1952) 212
9. Clark, Eleanor. Rome and a Villa (1952) 352
10. Confucius: The Great Digest and the Unwobbling Pivot. Translation and commentary by Ezra Pound (1951) 91
11. Corvo, Baron. The Desire and Pursuit of the Whole (1953) 353
12. Crane, R. S., editor. Critics and Criticism: Ancient and Modern (1952) 212
14. Dent, Alan. Bernard Shaw and Mrs. Patrick Campbell: Their Correspondences (1952) 343
15. Deutsch, Babette. Poetry in Our Time (1952) 204
17. Durrell, Lawrence. Key to Modern British Poetry (1952) 326
21. Gilman, William H. Melville's Early Life and Redburn (1951) 382
23. Hemingway, Ernest. The Old Man and the Sea (1952) 106
25. Howard, Leon. Herman Melville (1951) 387
27. Isaacs, J. The Background of Modern Poetry (1952) 208
29. Koch, Vivienne. W. B. Yeats, the Tragic Phase: A Study of the Last Poems (1951) 324

A Guide to the Literature of the Southwest (Genevieve Porterfield) XLIV, 109; XLV, 231; XLVI, 354; XLVII, 477

SECTIONS

The Editor's Corner (Kenneth Lash), 4, 119; 122, 126; 243; 362

A Guide to the Literature of the Southwest (Genevieve Porterfield) XLIV, 109; XLV, 231; XLVI, 354; XLVII, 477

BOOKS REVIEWED

2. Anderson, Margaret, editor. The Little Review Anthology (1953) 318
3. Arms, George. The Fields Were Green: A New View of Bryant, Whitman, Holmes, Lowell, and Longfellow, with a Selection of Their Poems (1953) 348
5. Bate, Walter Jackson, editor. Criticism: The Major Texts (1952) 201
6. Blackmur, R. P.. Language as Gesture (1952) 212
9. Clark, Eleanor. Rome and a Villa (1952) 352
10. Confucius: The Great Digest and the Unwobbling Pivot. Translation and commentary by Ezra Pound (1951) 91
11. Corvo, Baron. The Desire and Pursuit of the Whole (1953) 353
12. Crane, R. S., editor. Critics and Criticism: Ancient and Modern (1952) 212
14. Dent, Alan. Bernard Shaw and Mrs. Patrick Campbell: Their Correspondences (1952) 343
15. Deutsch, Babette. Poetry in Our Time (1952) 204
17. Durrell, Lawrence. Key to Modern British Poetry (1952) 326
21. Gilman, William H. Melville's Early Life and Redburn (1951) 382
23. Hemingway, Ernest. The Old Man and the Sea (1952) 106
25. Howard, Leon. Herman Melville (1951) 387
27. Isaacs, J. The Background of Modern Poetry (1952) 208
29. Koch, Vivienne. W. B. Yeats, the Tragic Phase: A Study of the Last Poems (1951) 324
INDEX 491


33. Llana, Francisco Murcia de la. *Canciones Lúgubres y Tristes, a la Muerte de Don Crisóstom de Oñate* (1953) , 471

34. Matthesen, F. O. *The Responsibilities of the Critic* (1952) , 204

35. O'Donnell, Donat. *Maria Cross* (1952) , 206

36. Olson, Charles. *In Cold Hell, in Thicket* (1953) , 206

37. Patterson, Rebecca. *The Riddle of Emily Dickinson* (1951) , 94


39. Pina, Francisco. *Charles Chaplin, Genio de la Desventura y la Ironía* (1952) , 77

40. Savage, D. S. *The Withered Branch* (1952) , 203


42. Solomon, Saul. *Tuberculosis* (1952) , 229-30

43. Thompson, Lawrance. *Melville’s Quarrel With God* (1952) , 382

44. Tillotson, Geoffrey. *Criticism and the Nineteenth Century* (1951) , 204


47. Young, Philip. *Ernest Hemingway* (1952) , 220-225

REVIEWERS*

Black, Frederick. *The Cuban Fish Problem* (No. 23)

Blackburn, Paul. *Das Kennerbuch* (No. 26)

Bynner, Witter. *A Willa Cather Triptych* (Nos. 7, 32, 41)

Creeley, Robert [R. C.] Brief Reviews (No. 96)

Fang, Achilles. *Metaphysics and Money-Making* (No. 10)

Griffith, Clark [C. G.] Brief Reviews (No. 9)

Hyman, Stanley Edgar. *The War Against Criticism* (Nos. 1, 5, 6, 12, 15, 22, 25, 27, 34, 40, 44) : *Melville the Scrivener* (13, 21, 25, 31, 33, 43)

Lash, Kenneth [K. L.] Brief Reviews (No. 11)

Neiman, Gilbert. *Charlie Chaplin, Or The Absurdity of Scenery* (Nos. 26, 38, 39) : [G. N.] Brief Reviews (No. 9)

Ochshorn, Myron. *In Search of Emily Dickinson* (Nos. 8 & 37)

Paul, Sherman. *Hemingway’s Symbols and Myths* (Nos. 4 & 47) : *Hawthorne’s Ambiguities* (No. 20)

Schwartz, Edward [E. S.] Brief Reviews (No. 19)

Sears, Paul. [P. M. S.] Brief Reviews (Nos. 16 & 42)

Sender, Ramon. [R. S.] Brief Reviews (No. 33)


Weales, Gerald. *Old Letters, Same Shaw, New Impetus* (No. 14)

* Numbers in parentheses correspond to those in the section “Books Reviewed.”