

1952

New Mexico Quarterly, 1952, VOL. XXII INDEX

The University of New Mexico

Follow this and additional works at: https://digitalrepository.unm.edu/nmq_indexes

Recommended Citation

The University of New Mexico. "New Mexico Quarterly, 1952, VOL. XXII INDEX." (1952). https://digitalrepository.unm.edu/nmq_indexes/25

This Article is brought to you for free and open access by the University of New Mexico Press at UNM Digital Repository. It has been accepted for inclusion in New Mexico Quarterly Indexes by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.

**NEW MEXICO
QUARTERLY**

**VOL. 22
NOs. 1-4**

1 9 5 2

PUB. 216

**UNIVERSITY MICROFILMS
ANN ARBOR, MICHIGAN. 1953**

Index

ARTICLES

- Alexander, Hartley Burr. *The Serpent Symbol and Maize Culture*, 315
Ellis, Florence Hawley. *Passion Play in New Mexico*, 200
Ellmann, Richard. *Lawrence and His Demon*, 385
Fang, Achilles. *Lu Ki's "Rhymeprose on Literature,"* 269
Lash, Kenneth. *Some Inadequacies of Contemporary Poetry* (Books and Comment), 90
Masley, Alexander. *The Art of Howard Schleeter* (Guest Artist, XIV), 194
Reese, Albert. *Roderick Mead* (Guest Artist, XIII), 70
Robb, John Donald. *"Meaning" and Modern Opera*, 27
Sender, Ramón J. *Manuel de Falla and His Essential City*, 131
Vaccarino, Paolo. *Nanni di Banco and Donatello: a Comparison*, 404
Vowles, Richard B. *From Pan to Panic: the Poetry of Artur Lundkvist*, 288
Williams, Stanley T. *Spanish Influences in American Fiction: Melville and Others*, 5
Woodward, Dorothy. *Erna Fergusson*, 75
Young, Vernon. *Dickens Without Holly: David Lean's "Oliver Twist,"* 425

STORIES

- Allard, Henry F. *Crazy Like a Fox*, 52
Bishop, Ronald. *Her*, 187
Brinnin, John Malcolm. *I, Spy*, 394
Creeley, Robert. *Jardou*, 282
Honig, Edwin. *The Gap*, 379
Lynch, John A. *The Symptoms*, 304
Powell, Clarence Alva. *The Voice in the Well*, 41
Siegel, Leon. *The Strangers*, 15
Shultz, William Henry. *Oreste*, 142

POETRY

- Benn, Gottfried. *Beautiful Youth*, 179; *Full-Circle*, 179; *Late*, 180; *Only When*, 184; *Restaurant*, 185; *Tiny Aster*, 178; *A Word*, 184; *Young Hebbel*, 186 (Critique by Edgar Lohner; translations by Edgar Lohner and Cid Corman. Poet Signature, XIII, 177-186)
Carrier, Warren. *The Gift*, 311; *Nascimento*, 311
Césaire, Aimé. *Ex-voto for a Shipwreck*, 400 (Poet Signature, XV, 399-403)
Damas, Leon. *They Came Tonight*, 403 (Poet Signature, XV, 399-403)
Davis, Bobb. *Sodom and Gomorrah Fell*, 69
DeJong, David Cornel. *Metamorphosis*, 192
Doner, Lois. *The Air Is Sharp*, 64
Eaton, Charles Edward. *A Bird of Night*, 65
Edelstein, Sanford. *The Silent Snow*, 420
Graubart, Rose. *Sea Rocks*, 424
Griffin, Howard. *Or Outdoors-In*, 67
Hamilton, Horace E. *Evening Stereotype*, 193
Hanke, Peter. *Hunting Party*, 68
Honig, Edwin. *On the Great River*, 313
Husband, John Dillon. *Nightmare*, 191
Kastin, Aaron. *Saturday Night on Village Square*, 423
Kayko, Ingeborg. *Tropical Plant*, 69
Koshland, Miriam, translator. *French-Colonial Poetry* (Poet Signature, XV, 399-403)
Lundkvist, Artur. *The Art of Growing Old*, 300; *No Line Is Possible in Any Life*, 299; *Poem*, 298; *Saga of a She*, 297; *There Is a City*, 298 (Translations by Richard B. Vowles. Poet Signature, XIV, 297-303)
Moodey, J. S. *Again*, 191; *Departure and Return*, 66
Norse, Harold. *Change of Heart*, 49; *God Is a Circle*, 48; *Journey to the End*, 45; *Most Often in the Night*, 45; *Revelation*, 46; *Serenade*, 50; *Vultures*, 50 (Poet Signature, XII, 44-51)
Rabearivelo, Jean Joseph. *Poem*, 402 (Poet Signature, XV, 399-403)
West, Arnold. *Song*, 423
Wilbur, Richard, translator. *The Nature of the Siren*, 421; *Signification*, 421 (From the Middle English *Bestiary*)
Wistrand, Robert. *Recitative*, 312; *Tabloid of Time*, 312
Witt, Harold V. *Jungle*, 68

Seymour-Smith, Martin. *Birds in His Head*, 422; *Elegy*, 422

Turkat, Judah M. *Old Man's Lament*, 66

Yellen, Samuel. *Today Each Sign*, 314

ART FEATURES

Goldman, Herbert. Original drawings, 8 half-tone reproductions of sculptures, Guest Artist, XV, Autumn
Mead, Roderick. Original etchings and woodcuts, 6 half-tone reproductions, Guest Artist, XIII, Spring

Nanni Di Banco and Donatello: a Comparison, by Paolo Vaccarino. 14 half-tone reproductions, XVI, Winter
Schleeter, Howard. Original drawings, 8 half-tone reproductions, Guest Artist, XIV, Summer

SECTIONS

The Editor's Corner (Kenneth Lash), 4, 125; 130, 262; 268, 370; 374, 489

A Guide to the Literature of the Southwest (Genevieve Porterfield) XL, 115; XLI, 252; XLII, 316; XLIII, 479

BOOKS AND COMMENT

BOOKS REVIEWED

1. Alter, J. Cecil. *James Bridger* (1951), 104
2. Ardrey, Robert. *The Brotherhood of Fear* (1952), 466
3. Arnold, Oren. *Savage Son* (1951), 104
4. Auden, W. H. *Nones* (1951), 213
5. Bage, Robert. *Hernsprong, or Man As He Is Not*, edited by Vaughn Wilkins (reissue, 1951), 247
6. Baldry, H. C. *Greek Literature for the Modern Reader* (1951), 445
7. Barker, George. *The True Confessions of George Barker* (1950), 111
8. Barnard, Ellsworth. *Edwin Arlington Robinson* (1952), 343
9. Beeching, Jack. *Aspects of Love* (1950), 111
10. Bogan, Louise. *Achievement in American Poetry, 1900-1950* (1951), 114
11. Botkin, B. A. *A Treasury of Western Folklore* (1951), 104
12. Boudot-Lamotte, Emmanuel, ed. *To the Happy Few*, Selected Letters of Stendhal, tr. by Norman Cameron (1952), 475
13. Bowles, Paul. *Let It Come Down* (1952), 466
14. Brinnin, John Malcolm. *The Sorrows of Cold Stone* (1951), 213
15. Brooks, Van Wyck. *The Confident Years, 1885-1915* (1952), 343
16. Brower, Reuben Arthur. *The Fields of Light* (1951), 230
17. Callan, Norman, ed. *The Collected Poems of Christopher Smart* (1950), 111
18. Calvin, Ross. *Lieutenant Emory Reports* (1951), 104
19. Cameron, Norman. *Forgive Me, Sire* (1950), 111
20. Carpenter, Maurice. *Gentle Exercise* (1950), 111
21. Casey, Robert J. *The Texas Border and Some Borderlings* (1950), 104
22. Castetter, Edward F., and Willis H. Bell. *Yuman Indian Agriculture* (1951), 458
23. Ciardi, John. *From Time to Time* (1951), 213
24. Coe, George H. *Frontier Fighter* (reprint edition, 1951), 104
25. Conard, Howard Louis. *Uncle Dick Wootton* (reprint edition, 1950), 104
26. Conrad, Joseph. *Under Western Eyes* (reissue, 1951), 359
27. Cunningham, J. V. *Woe or Wonder: the Emotional Effect of Shakespearean Tragedy* (1951), 99
28. De la Cruz, Sor Juana Inés. *The Pathless Grove*, tr. by Pauline Cook (1950), 241
29. Denonn, Lester E., ed. *Bertrand Russell's Dictionary of Mind, Matter and Morals* (1952), 452
30. Denwood, Jonathan. *Twinter's Wedding* (1950), 111
31. Dobie, J. Frank. *The Ben Lilly Legend* (1951), 104
32. Dobrée, Bonamy. *Alexander Pope* (1952), 248
33. Donner, H. W., ed. *Plays and Poems of Thomas Lovell Beddoes* (1950), 111
34. Eberhart, Richard. *Selected Poems* (1951), 213
35. Eliot, T. S. *The Film of Murder in the Cathedral* (1952), 331
36. Empson, William. *The Structure of Complex Words* (1951), 230
37. Evans, G. W. *Slash Ranch Hounds* (1951), 104

38. Ewan, Joseph. *Rocky Mountain Naturalists* (1951), 458
39. Farber, James. *Texans With Guns* (1950), 104
40. Fergusson, Erna. *New Mexico: a Pageant of Three Peoples* (1951), 104
41. Freeman, Douglas S. *George Washington: a Biography*, Vol. III and Vol. IV (1951), 249
42. Frost, Ernest. *The Lighted Cities* (1952), 322
43. Fry, Christopher. *A Sleep of Prisoners* (1952), 360
44. Goddard, Harold C. *The Meaning of Shakespeare* (1951), 99
45. Goss, Madeleine. *Modern Music Makers* (1952), 471
46. Goyen, William. *Ghost and Flesh* (1952), 322
47. Grierson, Mary. *Donald Francis Tovey: a Biography Based on Letters* (1952), 471
48. Grigson, Geoffrey, ed. *Selected Poems of William Barnes* (1950), 111; *Selected Poems of John Clare* (1951), 111
49. Hadas, Moses. *A History of Latin Literature* (1952), 445
50. Hafen, LeRoy R., ed. *Ruxton of the Rockies* (1951), 104
51. Haley, J. Evetts. *Charles Goodnight, Cowman and Plainsman* (1951), 104
52. Harrington, Fred Harvey. *Hanging Judge* (1951), 104
53. Harris, Mark. *City of Discontent* (1952), 343
54. Hawkes, John. *The Beetle Leg* (1951), 239
55. Herford, C. H. and Percy and Evelyn Simpson, eds. *Ben Jonson*, Vol. IX and Vol. X (1950), 469
56. Humphries, Rolfe, tr. *The Aeneid of Virgil: a Verse Translation* (1951), 445
57. Jacobi, Jolande, ed. *Paracelsus*, tr. by Norbert Guterman (1951), 235
58. James, Henry. *The Golden Bowl* (reissue, 1952), 340
59. Jarrell, Randall. *The Seven-League Crutches* (1951), 213
60. Latham, Agnes, ed. *The Poems of Sir Walter Raleigh* (1951), 111
61. Lattimore, Richard, tr. *The Iliad of Homer* (1951), 445
62. Lewis, Matthew G. *The Monk* (reissue, 1952), 357
63. Lewis, Wyndham. *Rotting Hill* (1952), 322
64. Lindsay, Jack. *Three Letters to Nikolai Tikhonov* (1950), 111
65. Lockspeiser, Edward. *Debussy* (1952), 250
66. Lowell, Robert. *The Mills of the Kavanaughs* (1951), 213
67. McCarthy, Mary. *The Groves of Academe* (1952), 322
68. MacDonald, Hugh, ed. *England's Helicon* (1950), 111
69. Martin, Douglas D. *Tombstone's Epitaph* (1951), 104
70. Merrill, James. *First Poems* (1951), 213
71. Moore, Marianne. *Collected Poems* (1951), 431
72. Muir, Kenneth, ed. *The Collected Poems of Sir Thomas Wyatt* (1950), 111
73. Newhouse, Edward. *Many Are Called* (1951), 322
74. Nikhilananda, Swami. *The Upanishads: a New Translation*, Vol. I (1949) and Vol. II (1952)
75. Oakes, Maud. *The Two Crosses of Todos Santos: Survivals of Mayan Religious Ritual* (1951), 353
76. Ottolenghi, Julia. *Vida y obra de Sarmiento en Sintesis cronológica* (1950), 244
77. Pritchett, V. S. Mr. *Beluncle* (1951), 322
78. Quennell, Peter. *The Pleasures of Pope* (1950), 248
79. Read, Herbert. *Phases of English Poetry* (1951), 114
80. Roethke, Theodore. *Praise to the End* (1951), 213
81. Rukeyser, Muriel. *Selected Poems* (1951), 213
82. Rumbold, Richard, ed. *Letters of Gustave Flaubert*, tr. by J. M. Cohen (1951), 475
83. Ruxton, George Frederick. *Life in the Far West* (1951), 104
84. Schmidding, Joseph. *Cowboy and Indian Trader* (1951), 104
85. Schwartz, Delmore. *Vaudeville for a Princess* (1950), 213
86. Sewell, Elizabeth. *The Dividing of Time* (1951), 322
87. Siringo, Charles A. *A Texas Cowboy* (1950), 104
88. Sitwell, Edith. *Poor Men's Music* (1950), 111
89. Shumaker, Wayne. *Elements of Critical Theory* (1952), 467
90. Skira, Albert, ed. *Masterpieces of French Painting: Modigliani*, introduction by Maurice Raynal (n.d.), 477
91. Sloane, Michael. *First and Last Poems* (1951), 241

92. Snaith, Stanley. *The Common Festival* (1950), 111
93. Sonnichsen, C. L. *Cowboys and Cattle Kings* (1950), 104
94. Stafford, Jean. *The Catherine Wheel* (1952), 322
95. Stevens, Wallace. *The Necessary Angel* (1951), 431
96. Suckling, Norman. *Fauré* (1952), 250
97. Swingler, Randall. *The God in the Cave* (1950), 111
98. Tax, Sol, and others. *Heritage of Conquest: the Ethnology of Middle America* (1952), 353
99. Taylor, Geoffrey, ed. *Irish poets of the Nineteenth Century* (1951), 111
100. Tindall, William York, ed. *The Later D. H. Lawrence* (1952), 356
101. Vallas, Léon. *Cesar Franck*, tr. by Hubert Foss (1951), 471
102. Venezky, Alice. *Pageantry on the Shakespearean Stage* (1951), 99
103. Vidal, Gore. *The Judgment of Paris* (1952), 322
104. Vivas, Eliseo. *The Moral Life and the Ethical Life* (1950), 452
105. Vogt, Evon Z., and Leonard McCombe. *Navaho Means People* (1950), 349
106. Waldock, A. J. *A. Sophocles the Dramatist* (1951), 445
107. Walker, Frank. *Hugo Wölf* (1952), 471
108. Ward, Elizabeth. *No Dudes, Few Women* (1951), 104
109. Waters, Frank. *Masked Gods* (1950), 104
110. Wellman, Paul I. *The Trampling Herd* (1951), 104
111. Wilbur, Richard. *Ceremony and Other Poems* (1950), 213
112. Williams, Albert N. *Rocky Mountain Country* (1950), 104
113. Williams, Gwyn, tr. *The Rent That's Due to Love* (1950), 112
114. Williams, William Carlos. *The Autobiography of William Carlos Williams* (1951), 431
115. Wright, John Kirtland. *Geography in the Making* (1952), 473
116. Wyllys, Rufus K. *Arizona: the History of a Frontier State* (1951), 104
117. Wyman, Leland C., and Stuart K. Harris. *Ethnobotany of the Kayenta Navaho* (1951), 459
118. Yorke, Susan. *Naked to Mine Enemies* (1952), 322
119. Zimmer, Heinrich. *Philosophies of India*, edited by Joseph Campbell (1951), 235

REVIEWERS*

- Arms, George [G. A.]. Brief Reviews (No. 468)
- Bunker, Robert. *Anger and Abstractions* (No. 105)
- Cordell, Richard A. *Americana* (Nos. 8, 15, 53)
- Creeley, Robert. *How to Write a Novel* (No. 54)
- Dabney, William M. [W. M. D.]. Brief Reviews (No. 41)
- Flint, F. Cudworth. *Words into Literature* (Nos. 16, 36)
- Honig, Edwin [E. H.]. Brief Reviews (No. 55)
- Jackson, John B. *Men and Plants in the Southwest* (Nos. 22, 117)
- Lash, Kenneth [A. A. K.]. Brief Reviews (Nos. 7, 9, 17, 19, 20, 30, 33, 48, 60, 64, 68, 72, 88, 92, 97, 99); [J. V.]. Brief Reviews (Nos. 28, 91, 113); [K. L.]. Brief Reviews (Nos. 12, 82, 90); [T. T.]. Brief Reviews (Nos. 10, 79)
- Mann, E. B. *Southwestern Books* (Nos. 1, 3, 11, 18, 21, 24, 25, 31, 37, 38, 39, 40, 50, 51, 52, 69, 83, 84, 87, 93, 108, 109, 110, 112, 116)
- Ochshorn, Myron. *Henry James: The Golden Bowl* (No. 58)
- Schoenfeld, Morton [M. S.]. Brief Reviews (Nos. 45, 47, 65, 96, 101, 107)
- Sears, Paul M. [P. M. S.]. Brief Reviews (No. 115)
- Sender, Florence [F. S.]. Brief Reviews (No. 76)
- Simons, Katherine. *Item: Shakespeare* (Nos. 27, 44, 102)
- Smith, Grover. *Mr. Eliot's New Murder* (No. 35); *An Interest in the Classics* (Nos. 6, 49, 56, 61, 106)
- Tedlock, E. W., Jr. [E. W. T.]. Brief Reviews (No. 100)
- Titiev, Mischa. *Research in Central America* (Nos. 75, 98)
- Tsanoff, Radoslav A. *Pantheism, Naturalism, and Personality* (Nos. 29, 74, 104)
- Vazakas, Byron. *Eleven Contemporary Poets* (Nos. 4, 14, 23, 34, 59, 66, 70, 80, 81, 85, 111); *Three Modern Old Masters: Moore-Stevens-Williams* (Nos. 71, 95, 114)
- Wicker, C. V. [C. V. W.]. Brief Reviews (Nos. 5, 32, 62, 78)
- Young, Vernon. *Ghosts and Flesh, Vinegar and Wine: Ten Recent Novels* (Nos. 42, 46, 63, 67, 73, 77, 86, 94, 103, 118); *More Things in Heaven and Earth . . .* (Nos. 57, 119); [V. Y.]. Brief Reviews (Nos. 2, 13, 26, 43)

* Numbers in parentheses correspond to those in the section "Books Reviewed."