What Makes Steven Michael Quezada Tick?

Achoo!
Clyde Tingley’s Curse on ABQ

Space Women

It’s Spring: Go Plant Something!

Rio Rancho Red-light Cameras Likely Illegal

Are You one of ABQ’s ‘Young Turks’? Page 6
Uphill fight
A female top duo calling themselves “The Bombeaux” is speaking out against India’s rape culture. “We’re now known as the land of rapes,” says TV host Parnbhi Avasthi, in a You Tube video presented with artist Liptippa. The two Mumbai women’s message is the following: “Stop that tweet! And actually get on your feet! And help reform this mindset. That for years has been present / That our women are nothing more than objects / To be controlled, shut-up and used for sex / No boy, learn some respect.” Pulls suggest they have a long way to go. Ninety percent of Indian boys believe sexual violence is at least partly the woman’s fault, according to Bangalore-based nonprofit Children’s Movement for Civic Awareness.

You are there
Facebook plans to use the virtual reality technology of Oculus, a company it bought last year for $2 billion, to allow users to immersively share the experiences of their Facebook friends. Mike Schroepfer, Facebook’s chief technology officer, cited an excitement at watching his 4-year-old son runways. The bill would require anorexic models from Paris’s fashion skinny ban share vacations and other high points of their friends’ lives, Schroepfer said.

Skinny ban
A French lawmaker is trying to ban anonymous reviews from Paris’s fashion runways. The bill would require publishers to submit to reports verifying that media has a healthy body mass index. The same lawmaker wants to outlaw websites that promote eating disorders. Italy, Spain and Israel already ban such models.

ABQ Free Press Pulp News

Norris lives on a self-imposed budget
Walmart. Despite his new wealth, parked in a nearby Clearwater, Fla., Spring Training living in a 35-year-old storm. The 21-year prospect, who rookie pitcher, is taking Canada by Daniel Norris, a Toronto Blue Jays WYSIWYG disorders. Italy, Spain and Israel physicians to submit reports verifying runways. The bill would require anorexic models from Paris’s fashion skinny ban share vacations and other high points of their friends’ lives, Schroepfer said.

Guns R Us
China eclipsed Germany as the No. 3 arms dealer to the world, but being No. 3 leaves the Chinese a long way behind No. 1, the United States, and No. 2, Russia, which together account for 58 percent of all arms sold worldwide in 2014, ABC News reported.

Giveaway
Tim Cook, head of Apple, has joined Warren Buffett and Bill Gates in promising to give away most of his wealth. After providing for the college needs of his 10-year-old nephew, Cook says he will give the rest of his fortune to a nonprofit Children’s Movement for Civic Awareness.

Corner stores
Amazon is having local stores upload stock once he becomes vested. Another $665 million in restricted stock will come over. After providing for the college needs of his 10-year-old nephew, Cook says he will give the rest of his fortune to a nonprofit Children’s Movement for Civic Awareness.

Correction policy
It is the policy of the ABQ Free Press to correct errors in a timely fashion. Contact the editor at the email addresses on this page.
The city of Rio Rancho operates the only red-light speeding camera program left in New Mexico, but the program, which has netted the city $207,000 since its inception in 2010, appears to be violating state law, ABQ Free Press has learned. The program, as operated in Rio Rancho, violates for hasseus evidence. The people who analyze the red-light photos don’t actually testify in hearings requested by people who appeal their tickets.

The New Mexico Court of Appeals ruled in a Las Cruces red-light camera case that unauthenticated RedFlex red-light photos constitute “hasseus evidence.” The decision opens the door to legal challenges to thousands of $100 tickets issued by Rio Rancho, the last city in New Mexico still using red-light and speed cameras.

Issuance evidence—which generally comes from third parties that didn’t actually witness an event—isn’t allowed in the state’s court system because it denies defendants their constitutional right to due process.

Rio Rancho’s potential problems are based on an October 2014 New Mexico Court of Appeals opinion that found that a similar red-light program in Las Cruces violated the state’s evidentiary guidelines and deprived a motorist of due process rights.

That Las Cruces case involved Cristobal Rodriguez, who was given a speeding ticket in September 2009 after being caught by a city red-light camera. Rodriguez didn’t have the proper red-light camera officer ruled against him. Rodriguez then appealed to the New Mexico District Court, which ruled in favor of Las Cruces. Appealed that decision, and on Oct. 16, 2014, a three-judge appellate court panel reversed the lower decision. At issue in the Las Cruces case was the evidence the city police department were allowed to present at Rodriguez’s hearing. It consisted of photographs and other documents provided to the Las Cruces Police Department by Redflex Traffic Systems Inc., the company that ran the city’s red-light camera program.

It turned out that Las Cruces police officers were using tickets based on the photographs and other information that Redflex sent them. Those officers, said the District Court judge in Rodriguez’s case, had no personal knowledge that the photos were authentic or that the equipment Redflex used was properly calibrated or maintained.

In other words, the police weren’t custodians of the evidence or testimony as to the accuracy of the equipment. And no one from Redflex was at the hearing to authenticate the evidence. The New Mexico law that authorized cities to operate red-light camera programs and issue citations explicitly states that hearings in such cases “shall be conducted following the rules of evidence and civil procedure applicable in the district courts.”

The appellate court agreed with the lower court, saying such evidence was hearsay and was inadmissible under New Mexico rules. The Las Cruces ordinance “mandates admission of the primary evidence of a violation without requiring external authentication and against any assertion that the matters contained in the documents are hearsay,” the appellate court opinion says. “The documents in the case at hand were not, however, properly authenticated under the rules of evidence because their custodians at Redflex never appeared, and the police officer was not the custodian of the Redflex records.”

Rio Rancho’s red-light camera program, like its Las Cruces counterpart, was shut down in 2012 after it was shut down in 2012 after it was determined in New York City in 1992, and the number of programs peaked at 540 in 2012, according to the insurance company that ran New Mexico’s program.

In the three years that ended in May 2014, Rio Rancho sent 5,471 tickets, according to a report to the New Mexico Police Department. Each ticket comes with a $100 fine. Rio Rancho split its revenue with Redflex and the state. In that time, the city netted $372,000 in revenue from the program.

According to Rio Rancho police, 48 percent of the tickets issued were issued to city residents, 35 percent to Rio Rancho residents, and 10.5 percent to people in other areas of the state.

Dennis Domrzalski is an associate editor at ABQ Free Press. Reach him at dennis@freeabq.com.
The Young Professionals revitalization of Downtown Albuquerque. We believe that we are getting there the very active and enthusiastically residing in Albuquerque is entrepreneurial generation that likely brings together the entrepreneurial and livability. You can feel it. “We’ve shown you that we’re tackling the big issues in our state. Now we’re looking for sales leads given out, plus some billing accounts. We’ve opened three open doors on the banks, kept one and passed the other two to fast-futuring bankers. But there’s nothing wrong with it. “We don’t care. I’m done with the cultural stuff. I’m a Rwandan.”

We are the doers who are already turning pockets of Albuquerque into labs of creativity, entrepreneurship and membership awareness. You can feel it. The true event will feature free parking, complimentary appetizers, special drink pricing and raffle prizes. Also participating in the event are the 20-30 Club, Future Fund, Urban Land Institute, Junior League of Albuquerque, Albuquerque Women in Design, New Mexico, Young Blacks of Albuquerque, American Institute of Architects Young Architects Forum, Associated General Contractors New Mexico, Hispanic Chamber of Commerce, National Association of Industrial and Office Properties, Developing Leaders, United Way of Central New Mexico, Young Leaders Society and the New Mexico Chapter of the American Society of Landscape Architects. You can feel it. “We’ve shown you that we’re tackling the big issues in our state. Now we’re looking for sales leads given out, plus some billing accounts. We’ve opened three open doors on the banks, kept one and passed the other two to fast-futuring bankers. But there’s nothing wrong with it. “We don’t care. I’m done with the cultural stuff. I’m a Rwandan.”

We are the doers who are already turning pockets of Albuquerque into labs of creativity, entrepreneurship and membership awareness. You can feel it. The true event will feature free parking, complimentary appetizers, special drink pricing and raffle prizes. Also participating in the event are the 20-30 Club, Future Fund, Urban Land Institute, Junior League of Albuquerque, Albuquerque Women in Design, New Mexico, Young Blacks of Albuquerque, American Institute of Architects Young Architects Forum, Associated General Contractors New Mexico, Hispanic Chamber of Commerce, National Association of Industrial and Office Properties, Developing Leaders, United Way of Central New Mexico, Young Leaders Society and the New Mexico Chapter of the American Society of Landscape Architects. You can feel it. “We’ve shown you that we’re tackling the big issues in our state. Now we’re looking for sales leads given out, plus some billing accounts. We’ve opened three open doors on the banks, kept one and passed the other two to fast-futuring bankers. But there’s nothing wrong with it. “We don’t care. I’m done with the cultural stuff. I’m a Rwandan.”

We are the doers who are already turning pockets of Albuquerque into labs of creativity, entrepreneurship and membership awareness. You can feel it. The true event will feature free parking, complimentary appetizers, special drink pricing and raffle prizes. Also participating in the event are the 20-30 Club, Future Fund, Urban Land Institute, Junior League of Albuquerque, Albuquerque Women in Design, New Mexico, Young Blacks of Albuquerque, American Institute of Architects Young Architects Forum, Associated General Contractors New Mexico, Hispanic Chamber of Commerce, National Association of Industrial and Office Properties, Developing Leaders, United Way of Central New Mexico, Young Leaders Society and the New Mexico Chapter of the American Society of Landscape Architects. You can feel it. “We’ve shown you that we’re tackling the big issues in our state. Now we’re looking for sales leads given out, plus some billing accounts. We’ve opened three open doors on the banks, kept one and passed the other two to fast-futuring bankers. But there’s nothing wrong with it. “We don’t care. I’m done with the cultural stuff. I’m a Rwandan.”

We are the doers who are already turning pockets of Albuquerque into labs of creativity, entrepreneurship and membership awareness. You can feel it. The true event will feature free parking, complimentary appetizers, special drink pricing and raffle prizes. Also participating in the event are the 20-30 Club, Future Fund, Urban Land Institute, Junior League of Albuquerque, Albuquerque Women in Design, New Mexico, Young Blacks of Albuquerque, American Institute of Architects Young Architects Forum, Associated General Contractors New Mexico, Hispanic Chamber of Commerce, National Association of Industrial and Office Properties, Developing Leaders, United Way of Central New Mexico, Young Leaders Society and the New Mexico Chapter of the American Society of Landscape Architects. You can feel it. “We’ve shown you that we’re tackling the big issues in our state. Now we’re looking for sales leads given out, plus some billing accounts. We’ve opened three open doors on the banks, kept one and passed the other two to fast-futuring bankers. But there’s nothing wrong with it. “We don’t care. I’m done with the cultural stuff. I’m a Rwandan.”

We are the doers who are already turning pockets of Albuquerque into labs of creativity, entrepreneurship and membership awareness. You can feel it. The true event will feature free parking, complimentary appetizers, special drink pricing and raffle prizes. Also participating in the event are the 20-30 Club, Future Fund, Urban Land Institute, Junior League of Albuquerque, Albuquerque Women in Design, New Mexico, Young Blacks of Albuquerque, American Institute of Architects Young Architects Forum, Associated General Contractors New Mexico, Hispanic Chamber of Commerce, National Association of Industrial and Office Properties, Developing Leaders, United Way of Central New Mexico, Young Leaders Society and the New Mexico Chapter of the American Society of Landscape Architects. You can feel it. “We’ve shown you that we’re tackling the big issues in our state. Now we’re looking for sales leads given out, plus some billing accounts. We’ve opened three open doors on the banks, kept one and passed the other two to fast-futuring bankers. But there’s nothing wrong with it. “We don’t care. I’m done with the cultural stuff. I’m a Rwandan.”

We are the doers who are already turning pockets of Albuquerque into labs of creativity, entrepreneurship and membership awareness. You can feel it. The true event will feature free parking, complimentary appetizers, special drink pricing and raffle prizes. Also participating in the event are the 20-30 Club, Future Fund, Urban Land Institute, Junior League of Albuquerque, Albuquerque Women in Design, New Mexico, Young Blacks of Albuquerque, American Institute of Architects Young Architects Forum, Associated General Contractors New Mexico, Hispanic Chamber of Commerce, National Association of Industrial and Office Properties, Developing Leaders, United Way of Central New Mexico, Young Leaders Society and the New Mexico Chapter of the American Society of Landscape Architects. You can feel it. “We’ve shown you that we’re tackling the big issues in our state. Now we’re looking for sales leads given out, plus some billing accounts. We’ve opened three open doors on the banks, kept one and passed the other two to fast-futuring bankers. But there’s nothing wrong with it. “We don’t care. I’m done with the cultural stuff. I’m a Rwandan.”

We are the doers who are already turning pockets of Albuquerque into labs of creativity, entrepreneurship and membership awareness. You can feel it. The true event will feature free parking, complimentary appetizers, special drink pricing and raffle prizes. Also participating in the event are the 20-30 Club, Future Fund, Urban Land Institute, Junior League of Albuquerque, Albuquerque Women in Design, New Mexico, Young Blacks of Albuquerque, American Institute of Architects Young Architects Forum, Associated General Contractors New Mexico, Hispanic Chamber of Commerce, National Association of Industrial and Office Properties, Developing Leaders, United Way of Central New Mexico, Young Leaders Society and the New Mexico Chapter of the American Society of Landscape Architects.
Mayor Berry and News Media Should Stop Fearmongering

BY STEVE BAER

The Albuquerque news media in conjunction with local government seem hellbent on causing panic in our community. In October, a Taos (New Mexico) police officer was killed, apparently by a lawless individual, after he had stopped a truck that contained illegal aliens for bringing dogfighting to our area.

A local animal rescue group was recently informed that it had been mauled to death in a vicious fighting ring. This story went on to document a Rio Rancho case where Devil was killed, intentionally, by what is assumed to be a local resident in a large piece of asphalt. Within days, the mayor’s office became outraged and began looking for people to blame. Is this the type of maniacal crime epidemic against animals? I believe the answer is “no.”

Within days, the mayor’s office announced a reward and the conviction of a local resident. The local media lauded the mayor for being an agitator. Are we really in the midst of a crime epidemic against animals? I believe the answer is “no.”

Demanding proof and coming to a final conclusion as to the cause of the problem isn’t as exciting as imagining dogfighting clubs and speculating about murder at any time. Asking for proof before inciting fear is the answer to this problem.

Within days after the loaded weapon of a local resident was turned over to the police, a local resident was charged with an assault to the police officer. This resident was not the suspect.

Last month, the local media reported that the Albuquerque area was seeing a number of dogs being beaten or other device.

This story went on to document a Rio Rancho case where a Manzana woman said her dog was killed in a vicious fighting ring. It was not clear what that claim apparently was required.

A local animal rescue group was quoted as saying there had been a rash of dog thefts. The mayor immediately announced a new reward. This time to identify the people stealing dogs. On local talk radio, callers blamed illegal aliens for bringing dogfighting to Albuquerque.

The media, the mayor and animal rights groups banded the drum that Albuquerque is having a crime wave targeting our animals. The public became outraged and began looking for someone to blame.

The easy targets? Those people who make us feel most uncomfortable.

Who are they? The homeless, the mentally ill and illegal aliens. But are these groups guilty of anything more than making us feel uncomfortable? Are these the people to look for and blame? Are we really in the midst of a crime epidemic against animals? I believe the answer is “no.”

What have we learned about Jasper’s death? A report by a firm the city hired to investigate concluded it was possibly accidental. What about dogfighting and animals being stolen expressly for this purpose? Funny, no one drinks an eye when a pet is lost and approximately 2,000,000 a year. It’s a fact. But let a pet get lost and end up a few miles away in the South Valley, and it must have been a large mess. The dog is dead and was last seen so masked, it would be the work of an organization to hide this from the public.

The media, the mayor and animal rights groups banded the drum that Albuquerque is having a crime wave that is targeting our animals.

The media, the mayor and animal rights groups banded the drum that Albuquerque is having a crime wave that is targeting our animals.

Editor’s note: We’re pleased to add Sayrah Namasté’s voice to our ABQ Free Press. She’ll keep up about community-based initiatives, with an emphasis on social justice.

Refusing the test: In recent weeks, Albuquerque’s representative with the PARCC test with hundreds organizing walkouts at South Valley Academy, Rio Grande High School, Añon High, and Highland High School. Parents and teachers picketed outside of Jefferson Middle School, Monte Vista Elementary, DeGeorge, Klafele Ehemann and many others.

The Albuquerque Public Schools board meeting was filled with so many parents and students that the board had to provide three overflow rooms to fit everyone who wanted the PARCC test to stop.

Several legislators attempted to pass bills restricting the number of hours New Mexico children spend testing while others tried to end high-stakes testing altogether. This ongoing fight is part of a larger campaign to improve our state’s test scores locally and get accurate information about testing. go to: nmoptout.org.

Medicine for the People, a group in Albuquerque and Kalpulli Uxuxhuli have organized a free health care event from 9 a.m. to 3 p.m. Saturday, April 18, at the Endorphin Power Co., 509 Cardenas St.

Anyone interested is welcome to join the walk at any point along the route on Central.

Contra Santolina: Community groups have been organizing to keep the rezoning proposal that aims to build 38,000 new homes on the mesa west of Albuquerque. At the Santolina Working Group has had a small victory at a recent Bernalillo County Commission hearing. More than 150 people marched through downtown Albuquerque last month urging local farmers on Santolina to come to the city and the public, the developers, the County Commission delayed the decision until May 11.

(full disclosure) I am involved in this movement.

According to the group’s statement, “What despairs developers, the rezoning of Santolina and Highland High School. Parents and girls who wander the streets with no idea of their own safety in New Mexico, with an emphasis on community-based initiatives, with an emphasis on social justice.”

The media, the mayor and animal rights groups banded the drum that Albuquerque is having a crime wave that is targeting our animals.

Will the public see the media as they have done in the past? We are walking in a non-violent, mindful protest. Nothing is better than the public can see the media as they have done in the past. We are walking in a non-violent, mindful protest. Nothing is better than asking for proof before inciting fear is the answer to the problem.

This frustrating misuse of solar energy is symptomatic of the many problems people have with, and are participating in, the画报.

From its beginning in 1972, this grassroots organization has championed the careful use of windows and sky lights, passive heating and lighting. Our organization was particularly influenced by the clever architecture of Native Americans in their cliff dwellings.

The association included many members from Sandia and Los Alamos Labs, which opened a special division to study the design and construction of buildings that would minimize the impact of solar energy. The association included many members from Sandia and Los Alamos Labs, which opened a special division to study the design and construction of buildings that would minimize the impact of solar energy. The association included many members from Sandia and Los Alamos Labs, which opened a special division to study the design and construction of buildings that would minimize the impact of solar energy.

Our communities are rising to the challenge. Communities are rising to the challenge. Communities are rising to the challenge.

The association included many members from Sandia and Los Alamos Labs, which opened a special division to study the design and construction of buildings that would minimize the impact of solar energy. The association included many members from Sandia and Los Alamos Labs, which opened a special division to study the design and construction of buildings that would minimize the impact of solar energy. The association included many members from Sandia and Los Alamos Labs, which opened a special division to study the design and construction of buildings that would minimize the impact of solar energy.

We are making a real effort to come together to bring this up with the staff, the lights need. PNM could do this by forming an off-grid division. Who would know this information better than we? They have the ability to fire someone who is not doing their job well. If the public can see the possibility of new energy sources, then people in the power industry will be forced to compete.

The association included many members from Sandia and Los Alamos Labs, which opened a special division to study the design and construction of buildings that would minimize the impact of solar energy. The association included many members from Sandia and Los Alamos Labs, which opened a special division to study the design and construction of buildings that would minimize the impact of solar energy. The association included many members from Sandia and Los Alamos Labs, which opened a special division to study the design and construction of buildings that would minimize the impact of solar energy. The association included many members from Sandia and Los Alamos Labs, which opened a special division to study the design and construction of buildings that would minimize the impact of solar energy.

We are making a real effort to come together to bring this up with the staff, the lights need. PNM could do this by forming an off-grid division. Who would know this information better than we? They have the ability to fire someone who is not doing their job well. If the public can see the possibility of new energy sources, then people in the power industry will be forced to compete.
The Education of Steven Michael Quezada

BY BETSY MCELROY

When the real Steve Michael Quezada walks into the ABC News studio to introduce the show he’s working on, the lights are dim, the audience is silent, and the room is quiet. Quezada enters, wearing a suit and tie, and begins to talk. He speaks with passion and conviction, using his hands to emphasize his points. The audience is captivated by his charisma and his knowledge of the subject matter.

Quezada is a man of many talents. He is an actor, a writer, a producer, and a director. He has appeared on several television shows, including House and The Mentalist, and has been nominated for several awards. He is also an influential figure in the entertainment industry, and his work has been praised for its creativity and innovation.

But Quezada’s passion goes beyond his work in the entertainment industry. He is an advocate for education and has devoted much of his time and energy to promoting education and education-related initiatives. He has been involved in numerous education-related projects, including the creation of a new program to help underprivileged children in his home state of New Mexico.

In this article, we will explore the education of Steven Michael Quezada, focusing on his experiences and his contributions to education. We will examine how Quezada has used his education to become a successful actor and how he has used his success to promote education.

The Education of Steven Michael Quezada

The Education of Steven Michael Quezada

Steven Michael Quezada

Steven Michael Quezada (born September 23, 1963) is an American actor, director, and producer. He is best known for his role as Sylar in the television series Heroes.

Quezada was born in Albuquerque, New Mexico, to a family of Mexican descent. He attended the University of New Mexico, where he studied theater and graduated with a degree in theater arts.

Quezada's education has had a significant impact on his career. He credits his university education with giving him the tools and knowledge he needed to pursue a career in acting. He also credits his education with helping him to understand the importance of giving back to his community.

Quezada has been involved in numerous education-related initiatives, including the creation of a new program to help underprivileged children in his home state of New Mexico.

The Education of Steven Michael Quezada

The Education of Steven Michael Quezada

Steven Michael Quezada

Steven Michael Quezada (born September 23, 1963) is an American actor, director, and producer. He is best known for his role as Sylar in the television series Heroes.

Quezada was born in Albuquerque, New Mexico, to a family of Mexican descent. He attended the University of New Mexico, where he studied theater and graduated with a degree in theater arts.

Quezada's education has had a significant impact on his career. He credits his university education with giving him the tools and knowledge he needed to pursue a career in acting. He also credits his education with helping him to understand the importance of giving back to his community.

Quezada has been involved in numerous education-related initiatives, including the creation of a new program to help underprivileged children in his home state of New Mexico.

The Education of Steven Michael Quezada

The Education of Steven Michael Quezada

Steven Michael Quezada

Steven Michael Quezada (born September 23, 1963) is an American actor, director, and producer. He is best known for his role as Sylar in the television series Heroes.

Quezada was born in Albuquerque, New Mexico, to a family of Mexican descent. He attended the University of New Mexico, where he studied theater and graduated with a degree in theater arts.

Quezada's education has had a significant impact on his career. He credits his university education with giving him the tools and knowledge he needed to pursue a career in acting. He also credits his education with helping him to understand the importance of giving back to his community.

Quezada has been involved in numerous education-related initiatives, including the creation of a new program to help underprivileged children in his home state of New Mexico.
Details Emerge in Rape Allegation at Fort Stanton Youth Facility

ALBUQUERQUE — A female psychologist under investiga tion was allegedly assaul ted with a nine year old boy at a Children, Youth and Families Department facility in southern New Mexico allegedly promised the young boy something, drugs, showed him pictures of herself, wanted him to engage in a sexual threesome and had sex with the boy, according to a New Mexico State Police report.

The alleged sex occurred between the psychologist, Julie Ann Barham, 36, and the 17-year-old boy at the Lincoln Pines South Correctional Facility in Fort Stanton began in December 2014 and ended in January of this year, the police report said. The boy had previously told the psychologist he had been sexually abused by a male when he was younger.

CYFD spokesman Henry Varela said the ARB Free Press that a female psychologist who worked at Lincoln Pines South on December 22, 2014, through Feb. 9 of this year was “separated” from the department. He declined to discuss the circumstances of the woman’s departure.

Varela confirmed Barham’s resignation, and thefacebook page said she was a behavioral health specialist at Lincoln Pines. She was on paid administrative leave from CYFD for 10 days after the police report said.

The day the officer interviewed the boy, the psychologist was on paid administrative leave for allegedly breaking facility rules by closing the blinds to her office and locking doors to her office, according to the report.

In addition, a Lincoln Pines staffer told police the psychologist “would look for clothes that were so sheer, she would wear them in the mirror, and at some point after that, her boyfriend [the boy] said he would like to have a threesome with another girl and him,” the police report said.

The boy told the psychologist “he could do everything the guy had told him,” the police report said. The officer interviewed the boy, the psychologist was on paid administrative leave for allegedly breaking facility rules by closing the blinds to her office and locking doors to her office.

The boy, the psychologist was on paid administrative leave for allegedly breaking facility rules by closing the blinds to her office and locking doors to her office.

The boy said he did not want to do that because he was still young and not ready to be a father.”

Meanwhile, the jobs of many teachers and university professors have been threatened by other CYFD locations, the director of the department’s Juvenile Justice Service Division has resigned, and the facility’s superintendent and program manager have been placed on paid administrative leave.

News of the rape allegation has staggered CYFD and the staff at the facility. The facility’s 12 male clients have been moved to other CYFD locations, the director of the department’s Juvenile Justice Service Division has resigned, and the facility’s superintendent and program manager have been placed on paid administrative leave.

The Lincoln Pines facility’s 12 male clients have been threatened by other CYFD locations, the director of the department’s Juvenile Justice Service Division has resigned, and the facility’s superintendent and program manager have been placed on paid administrative leave.

If it’s rare possible to sell a new drug or medical device to tens of millions of people without any publicity, if any, to workers to produce or distribute it.

As in his prime in 1998, Kodak, the iconic American photography company, had 145,000 employees. In 2012, Kodak Bill for bankruptcy protection.

The same year Kodak went under, Instagram, the world’s biggest photo company, had 13 employees serving 450 million customers.

The ratio of producers to customers continues to plummet. When Face- book purchased (“WhatsApp” the messaging app) for $19 billion last year, WhatsApp had 55 employees serving 450 million customers.

A friend, operating from his home in Tucson, is currently running a machine that can find particles of certain elements in the air. He’s already sold hundreds of these machines over the Internet to customers all over the world. He’s manufacturing them in his garage with a 3-D printer.

New technologies aren’t just labor-replacing. They’re also knowledge-replacing.

So far, his entire business depends on just one person — himself. New technologies aren’t just labor-replacing. They’re also knowledge-replacing.

The combination of advanced sensors, voice recognition, artificial intelligence, big data, testing and pattern recognition, all in one machine, is generating smart robots capable of quickly learning human actions and even learning from one another. If you think being “in possession” makes your job safe, think again.

The two sectors of the economy harboring the most professionals — health care and education — are under tremendous pressure to cut costs. Expert machines are poised to take over.

We’re on the verge of a wave of mobile health apps for measuring everything from your cholesterol to your blood pressure.

Where will this end? Imagine a small box — let’s call it an “iEverything” — capable of producing everything you could possibly desire, a modern day Aladdin’s lamp. You simply tell it what you want, and, presto, the object of your desire arrives at your feet. The iEverything also does whatever you want. It gives you a massage, tethers your slipper, does your laundry and kids and taxes it.

The iEverything will be the best machine ever invented.

We’re on the verge of a wave of mobile health apps for measuring everything from your cholesterol to your blood pressure.

The only problem is no one will be able to buy it. That’s because no one will have any means of earning money, since the iEverything will devalue all.

This is obviously fanciful, but when more and more can be done by fewer and fewer people, the profits go to an ever smaller circle of executives and owner-investors.

One of the year’s youngest founders of WhatsApp, CEO Jan Koum, had a 45 percent equity stake in the company when Facebook purchased it, which yielded him $60 billion.

Colburnt Brian Acton got $3 billion for his 20 percent stake. He was then offered a job at Facebook as a consultant, but he refused.

Robert B. Reich, chancellor’s professor of public policy at the University of California at Berkeley and senior fellow at the New America Foundation, co-founder of the Clinton administration. Time magazine named him one of the 10 most effective cabinet secretaries of the 20th century.

He has written 13 books, including for instance “Aftershock” and “The Work of Nations.” His latest, “Beyond Outrage,” is out now.

The book is available on both Amazon and Apple. He can be reached through the American Prospect magazine and chairman of Common Cause.

His book is available on both Amazon and Apple. He can be reached through the American Prospect magazine and chairman of Common Cause.

The economic model that dominated most of the 20th century was mass production by the many, for mass consumption by the many.

Workers were consumers; consumers were producers. As paychecks rose, people had more money to buy all the things they and others produced — such as Kodak cameras. That resulted in more people and even higher wages.

But that virtuous cycle is now falling apart. A future of almost unlimited production by a handful, for consumption by whoever can afford it, is a recipe for economic and social collapse.

Our underlying problem won’t be the number of jobs. It will be — it already is — the allocation of income and wealth. What to do?

“Redistribution” has become a bad word. But the economy toward which we’re heading — in which more and more is generated by fewer and fewer people who reap almost all the rewards, leaving the rest of us who don’t earn enough purchasing power — can’t function.

It may be that a redistribution of income and wealth from the rich owners of breakthrough technologies to the rest of us becomes the only means of making the future economically workable.

The economic model that dominated most of the 20th century was mass production by the many, for mass consumption by the many.

Workers were consumers; consumers were producers. As paychecks rose, people had more money to buy all the things they and others produced — such as Kodak cameras. That resulted in more people and even higher wages.

But that virtuous cycle is now falling apart. A future of almost unlimited production by a handful, for consumption by whoever can afford it, is a recipe for economic and social collapse.

Our underlying problem won’t be the number of jobs. It will be — it already is — the allocation of income and wealth. What to do?

“Redistribution” has become a bad word. But the economy toward which we’re heading — in which more and more is generated by fewer and fewer people who reap almost all the rewards, leaving the rest of us who don’t earn enough purchasing power — can’t function.

It may be that a redistribution of income and wealth from the rich owners of breakthrough technologies to the rest of us becomes the only means of making the future economically workable.

Robert B. Reich, chancellor’s professor of public policy at the University of California at Berkeley and senior fellow at the New America Foundation, co-founder of the Clinton administration. Time magazine named him one of the 10 most effective cabinet secretaries of the 20th century.

He has written 13 books, including for instance “Aftershock” and “The Work of Nations.” His latest, “Beyond Outrage,” is out now.

The book is available on both Amazon and Apple. He can be reached through the American Prospect magazine and chairman of Common Cause.

His book is available on both Amazon and Apple. He can be reached through the American Prospect magazine and chairman of Common Cause.

The economic model that dominated most of the 20th century was mass production by the many, for mass consumption by the many.

Workers were consumers; consumers were producers. As paychecks rose, people had more money to buy all the things they and others produced — such as Kodak cameras. That resulted in more people and even higher wages.

But that virtuous cycle is now falling apart. A future of almost unlimited production by a handful, for consumption by whoever can afford it, is a recipe for economic and social collapse.

Our underlying problem won’t be the number of jobs. It will be — it already is — the allocation of income and wealth. What to do?

“Redistribution” has become a bad word. But the economy toward which we’re heading — in which more and more is generated by fewer and fewer people who reap almost all the rewards, leaving the rest of us who don’t earn enough purchasing power — can’t function.

It may be that a redistribution of income and wealth from the rich owners of breakthrough technologies to the rest of us becomes the only means of making the future economically workable.

Robert B. Reich, chancellor’s professor of public policy at the University of California at Berkeley and senior fellow at the New America Foundation, co-founder of the Clinton administration. Time magazine named him one of the 10 most effective cabinet secretaries of the 20th century.

He has written 13 books, including for instance “Aftershock” and “The Work of Nations.” His latest, “Beyond Outrage,” is out now.

The book is available on both Amazon and Apple. He can be reached through the American Prospect magazine and chairman of Common Cause.

His book is available on both Amazon and Apple. He can be reached through the American Prospect magazine and chairman of Common Cause.
Mercury 13 Women Space Pioneers Trained in ABO

n New Mexico’s connection to the U.S. space program is well known—from Robert Goddard’s rocket flight test in southern New Mexico in 1932 to Dr. Robert Lovelace’s testing of the Mercury astronauts in Albuquerque in 1958. But overlooked by many are 13 pioneering women aviators brought to Albuquerque at the same time to explore the feasibility of sending women into space. Because of gender bias within the highest levels of the U.S. government, none ever made it, but their story reflects the all-out push among both public and private interests to beat the Soviet Union into space at the height of the Cold War.

A directive from President Dwight D. Eisenhower was issued in 1959, the year the United States and the Soviet Union had moved towards each other in their efforts to be the first to place man in space. By early 1960, the United States and the Soviet Union were in a race for space. It was the climax of a seven-year battle of international prestige.

The project, undertaken by NASA, was organized by Lovelace, the same man who put the Mercury 7 through extensive physical testing in Albuquerque. Lovelace recruited 13 women and subjects aged 20 to 30 years old who were proficient in high G testing, sensory deprivation and physical training. He thought they’d need to survive the unknowns of space.

Each of the 13 women was an accomplished aviator in her own right, having set altitude and endurance records that were as remarkable at the time as the accomplishments of their male counterparts, who were culled exclusively from the ranks of the U.S. military.

A directive from President Dwight D. Eisenhower that all astronaut candidates be military test pilots automatically excluded women from the Mercury, Gemini and Apollo space programs.

Author Loretta Hall, who wrote “Out of this world: The Mercury 13 and the Women’s Space Flight Program,” said the Mercury 13 women were “executed” from the group at Lovelace’s urging.

Jerry Cobb, left, and Jerry Hurt test floated before Congress in 1961. Women did not go into space.

In the 1960s, women had virtually no career path into space—or into any cockpit, for that matter. There were no women transport pilots and no women flying for the burgeoning airline industry.

But overlooked by many are 13 pioneering women aviators brought to Albuquerque at the same time to explore the feasibility of sending women into space. Because of gender bias within the highest levels of the U.S. government, none ever made it, but their story reflects the all-out push among both public and private interests to beat the Soviet Union into space at the height of the Cold War.

The project, undertaken by NASA, was organized by Lovelace, the same man who put the Mercury 7 through extensive physical testing in Albuquerque. Lovelace recruited 13 women and subjects aged 20 to 30 years old who were proficient in high G testing, sensory deprivation and physical training. He thought they’d need to survive the unknowns of space.

Each of the 13 women was an accomplished aviator in her own right, having set altitude and endurance records that were as remarkable at the time as the accomplishments of their male counterparts, who were culled exclusively from the ranks of the U.S. military.

A directive from President Dwight D. Eisenhower that all astronaut candidates be military test pilots automatically excluded women from the Mercury, Gemini and Apollo space programs.

Author Loretta Hall, who wrote “Out of this world: The Mercury 13 and the Women’s Space Flight Program,” said the Mercury 13 women were “executed” from the group at Lovelace’s urging.

Jerry Cobb, left, and Jerry Hurt test floated before Congress in 1961. Women did not go into space.

In the 1960s, women had virtually no career path into space—or into any cockpit, for that matter. There were no women transport pilots and no women flying for the burgeoning airline industry. Jerry Hall said, “I did get a job with an airline manufacturer afterward, but there were only three women in the U.S. doing that, but there really was no opportunity to become an actual astronaut, because we never did fit the criteria.”

“Basically there was concern from some people that to backtrack and start allowing women to be a part of the testing and program would have required some different equipment in terms of the way the suits were designed, and so forth, and that the decision was also a big part of the social era at that time,” Hall said.

Hall believed the women got their time in the limelight, albeit the skewed gender lens of the time.

The women participated in what they called “Multi-Trait Analysis 2,” which was actually a psychological test called “Multiple Role Perceptions.”

The project, undertaken by NASA, was organized by Lovelace, the same man who put the Mercury 7 through extensive physical testing in Albuquerque. Lovelace recruited 13 women and subjects aged 20 to 30 years old who were proficient in high G testing, sensory deprivation and physical training. He thought they’d need to survive the unknowns of space.

Each of the 13 women was an accomplished aviator in her own right, having set altitude and endurance records that were as remarkable at the time as the accomplishments of their male counterparts, who were culled exclusively from the ranks of the U.S. military.

A directive from President Dwight D. Eisenhower that all astronaut candidates be military test pilots automatically excluded women from the Mercury, Gemini and Apollo space programs.

Author Loretta Hall, who wrote “Out of this world: The Mercury 13 and the Women’s Space Flight Program,” said the Mercury 13 women were “executed” from the group at Lovelace’s urging.

Jerry Cobb, left, and Jerry Hurt test floated before Congress in 1961. Women did not go into space.

In the 1960s, women had virtually no career path into space—or into any cockpit, for that matter. There were no women transport pilots and no women flying for the burgeoning airline industry. Jerry Hall said, “I did get a job with an airline manufacturer afterward, but there were only three women in the U.S. doing that, but there really was no opportunity to become an actual astronaut, because we never did fit the criteria.”

“Basically there was concern from some people that to backtrack and start allowing women to be a part of the testing and program would have required some different equipment in terms of the way the suits were designed, and so forth, and that the decision was also a big part of the social era at that time,” Hall said.

Hall believed the women got their time in the limelight, albeit the skewed gender lens of the time.

The women participated in what they called “Multi-Trait Analysis 2,” which was actually a psychological test called “Multiple Role Perceptions.”

The Mercury 13, a select group of women, were trained as test pilots for the Mercury 7 astronauts. Jerry Cobb, an accomplished pilot, focused on her body measurements, marital status, and her ability to swim and perform physical training. The Mercury 13 women were the first American women in space on a mission of the explosion. She is still the youngest American astronaut astronaut to travel to space. After the Mercury 13 program was axed, Cobb and another candidate, Janey Hart, testified before a congressional subcommittee to try to get NASA to send women into space. Cobb was one of the first people to book a flight to space with Virgin Galactic in 2012 at a commercial spaceport in California.

Hall said even though the Mercury 13 women were not able to become astronauts, they will never be forgotten by the women pilots and astronauts who are part of the Apollo era.

Ron Thompson in an ABQ Free Press journalism lecture at APS.
Aibo’s Siberian Elms: Clyde Tingley’s Curse

Flying Saucers – What? – A story on the late Mayor Clyde Tingley, who, in the first half of the 20th Century, pushed the plant Siberian Elm. He wanted growth, jobs, recreation, paved roads, parks – and shade. To that end, he found a nursery in Nebraska that would sell him 2,000 Siberian elms, according to the book “A Child’s Experience, Tales of New Mexico, 1920-1940” by author Mary Lu H epub.

For the story on the late Mayor Clyde Tingley, who, in the first half of the 20th Century, pushed the plant Siberian Elm. He wanted growth, jobs, recreation, paved roads, parks – and shade. To that end, he found a nursery in Nebraska that would sell him 2,000 Siberian elms, according to the book “A Child’s Experience, Tales of New Mexico, 1920-1940” by author Mary Lu H epub.

For the story on the late Mayor Clyde Tingley, who, in the first half of the 20th Century, pushed the plant Siberian Elm. He wanted growth, jobs, recreation, paved roads, parks – and shade. To that end, he found a nursery in Nebraska that would sell him 2,000 Siberian elms, according to the book “A Child’s Experience, Tales of New Mexico, 1920-1940” by author Mary Lu H epub.

For the story on the late Mayor Clyde Tingley, who, in the first half of the 20th Century, pushed the plant Siberian Elm. He wanted growth, jobs, recreation, paved roads, parks – and shade. To that end, he found a nursery in Nebraska that would sell him 2,000 Siberian elms, according to the book “A Child’s Experience, Tales of New Mexico, 1920-1940” by author Mary Lu H epub.

For the story on the late Mayor Clyde Tingley, who, in the first half of the 20th Century, pushed the plant Siberian Elm. He wanted growth, jobs, recreation, paved roads, parks – and shade. To that end, he found a nursery in Nebraska that would sell him 2,000 Siberian elms, according to the book “A Child’s Experience, Tales of New Mexico, 1920-1940” by author Mary Lu H epub.

For the story on the late Mayor Clyde Tingley, who, in the first half of the 20th Century, pushed the plant Siberian Elm. He wanted growth, jobs, recreation, paved roads, parks – and shade. To that end, he found a nursery in Nebraska that would sell him 2,000 Siberian elms, according to the book “A Child’s Experience, Tales of New Mexico, 1920-1940” by author Mary Lu H epub.

For the story on the late Mayor Clyde Tingley, who, in the first half of the 20th Century, pushed the plant Siberian Elm. He wanted growth, jobs, recreation, paved roads, parks – and shade. To that end, he found a nursery in Nebraska that would sell him 2,000 Siberian elms, according to the book “A Child’s Experience, Tales of New Mexico, 1920-1940” by author Mary Lu H epub.

For the story on the late Mayor Clyde Tingley, who, in the first half of the 20th Century, pushed the plant Siberian Elm. He wanted growth, jobs, recreation, paved roads, parks – and shade. To that end, he found a nursery in Nebraska that would sell him 2,000 Siberian elms, according to the book “A Child’s Experience, Tales of New Mexico, 1920-1940” by author Mary Lu H epub.

For the story on the late Mayor Clyde Tingley, who, in the first half of the 20th Century, pushed the plant Siberian Elm. He wanted growth, jobs, recreation, paved roads, parks – and shade. To that end, he found a nursery in Nebraska that would sell him 2,000 Siberian elms, according to the book “A Child’s Experience, Tales of New Mexico, 1920-1940” by author Mary Lu H epub.

For the story on the late Mayor Clyde Tingley, who, in the first half of the 20th Century, pushed the plant Siberian Elm. He wanted growth, jobs, recreation, paved roads, parks – and shade. To that end, he found a nursery in Nebraska that would sell him 2,000 Siberian elms, according to the book “A Child’s Experience, Tales of New Mexico, 1920-1940” by author Mary Lu H epub.

For the story on the late Mayor Clyde Tingley, who, in the first half of the 20th Century, pushed the plant Siberian Elm. He wanted growth, jobs, recreation, paved roads, parks – and shade. To that end, he found a nursery in Nebraska that would sell him 2,000 Siberian elms, according to the book “A Child’s Experience, Tales of New Mexico, 1920-1940” by author Mary Lu H epub.

For the story on the late Mayor Clyde Tingley, who, in the first half of the 20th Century, pushed the plant Siberian Elm. He wanted growth, jobs, recreation, paved roads, parks – and shade. To that end, he found a nursery in Nebraska that would sell him 2,000 Siberian elms, according to the book “A Child’s Experience, Tales of New Mexico, 1920-1940” by author Mary Lu H epub.
that ends up populating the Rio Grande Bosque. The history of how the city’s aging Siberian elms should be replaced gradually with trees of similar stature and beauty.

In Northern China, the trees can live up to 150 years. In New Mexico, well-cared for Siberian elms, like those in Roosevelt Park, can live to 100 years and beyond, but most of the trees Tingley planted lived only 50 to 60 years.

A final note
The deceiving old homes of Albuquerque’s Silver Hill neighborhood, just east of Downtown and south of Central Avenue, once were green with trees, maybe even hundreds of Siberian elms. It was in that neighborhood where Carrie and Clyde Tingley had their first home built, on a corner in the 1550 block of Silver Avenue Southeast. Today, few of the trees in that neighborhood remain.

“This landscape had outlived its time,” Kate Braziel said of the Tingley-era trees. She has lived in Silver Hill for 31 years. The beginning of the end for most of those trees can be traced to 1989, Braziel said. These trees were in their 40s at the time. Most of the rest were near death. Water waste was immense. Money was pledged, Braziel said, to “restore the historic landscape of the neighborhood.”

“We all graced for the loss of these trees,” Braziel said. Hundreds of new trees, not Siberian elms – were planted, and a new and more efficient watering system was installed. Oak trees, Chinese elms, and silverstaves were among the new trees. For all of the work, the tab came to some $2.5 million, Braziel said.

These days, the landscape of the old neighborhood is good to go for a few more decades.

Joe Vargas is a freelance reporter and copy editor who lives in Albuquerque.

Siberian or Chinese Elm?
It was the Siberian elm that former City Commission Chairman Clyde Tingley encouraged to be planted around town, not the Chinese elm.

Baker H. Morrow’s book, “Best Plants, for New Mexico Gardens and Landscapes,” says the Siberian elm was a “favorite feature,” of many of the parks built during the 1930s by the Civilian Conservation Corps, a federal program that put men to work beautifying America.

The Crisis
The crisis has been a long time in the making. Like so many other natural resources, we have treated soil as a non-renewable for a long time. The foundation of U.S. prosperity comes from the fact that the U.S. has an unusually large distribution of the world’s most productive soils. We’ve “farmed these soils out” by taking advantage of their natural productivity, without taking care of them. This has resulted in extensive loss of precious topsoil and U.S. agricultural productivity.

The Context
A big part of the problem is our fundamental lack of understanding of soils. We’re “farmed these soils out” by taking advantage of their natural productivity, without taking care of them. This has resulted in extensive loss of precious topsoil and U.S. agricultural productivity.

The Challenge
The crisis has been a long time in the making. Like so many other natural resources, we have treated soil as a non-renewable for a long time. The foundation of U.S. prosperity comes from the fact that the U.S. has an unusually large distribution of the world’s most productive soils. We’ve “farmed these soils out” by taking advantage of their natural productivity, without taking care of them. This has resulted in extensive loss of precious topsoil and U.S. agricultural productivity.

The SSSA also stresses awareness of the connection of soil and the products we use, like clothing, how soils and climate correlate; and how soils figure into cultures and affect people.

What to Do
There are many things that home gardeners can do to help keep soil healthy. Below is a list of some tips for keeping soil healthy in your garden.

- Use compost to improve soil structure and fertility.
- Water plants thoroughly and allow them to dry out between watering to encourage root growth.
- Mulch around plants to help retain moisture and keep weeds at bay.
- Limit the use of chemical fertilizers and pesticides.
- Rotate crops to prevent the buildup of pests and diseases.
- Practice good soil management, including proper drainage and soil testing.
- In the future, use sustainable practices such as drip irrigation and cover crops.
- Participate in local community gardens or garden clubs to learn more about sustainable practices.
- Join local garden clubs or soil conservation organizations to stay informed on the latest research and practices.
Cheaper than Dirt
Cost of a straw bale in Albuquerque: $5-$8; no reason to pay more. Even some nurseries charge a higher fee. Depending on how many you order, some feed stores will deliver. Store-bought straw, like Lowe’s ($7.47 per bale), will not hold straw bales. Do not order compressed straw bales; they’re not the same thing. See page 5 for how to make your own straw bales.

There’s an App for That—In Australia
Just kidding. A free app and website allows anyone to post notifications of edibles they grow near you. RipeNearMe allows anyone to post where they are ready to pick. Food can be free, such as when someone mentions ripe strawberries. 

Garden News for Now

Disposing of Monsanto’s Roundup
According to the Center for Science in the Public Interest (CSPI), glyphosate is “probably carcinogenic to humans” following a conference among 17 experts from 11 countries, and the International Agency for Research on Cancer (IARC). The World Health Organization (WHO) has endorsed their findings.

CSPI is the activist group in Roundup®, a popular weed killer used by homeowners, agriculture, forestry workers and city departments.

The statement is drawing fire from other entities such as the European Union’s Glyphosate Task Force, which previously found no evidence that glyphosate causes cancer in humans.

Many other scientific and medical sources disagree with WHO. The Environmental Protection Agency’s “Technical Fact Sheet on Glyphosate” cites kidney disease and adverse effects on the reproductive system as two side effects of prolonged exposure to the chemical.

The IARC’s conference found that certain tumors can be linked to glyphosate use. Homeowners may believe their use of the herbicide is minimal, but glyphosate can be found in water, food, and soil. It enters the water supply through spraying and runoff. Even the most comparably low use of glyphosate can cause it to pollute the atmosphere. The IARC recommends that glyphosate be classified as a possible carcinogen.

There’s an App for That—In Australia

Just kidding. A free app and website created in South Australia to combat food waste by homesteaders, farmers and home cooks is now filling the same need for customers in the United States. Germany and Southeast Asia.

RipeNearMe allows anyone to post notifications of edibles they grow themselves. Crops are listed as either growing or ripe; consumers can subscribe to be notified when their favorite foods are available to pick and can be free, bottled or sold.

The idea came from Adelaide home gardener and master gardener Edith Hainsfurther. “I added a few new chapters, I expanded a few more of the bales in the new book, in a different way perhaps?”

“I do talk about the popularity of new ‘containers’ now being produced by many companies which are designed to look like they had been grown in a bale inside. This is a great way to improve the aesthetics of a bale. However, I still like to plant the sides of my bales with herbs or flowers, which fill in and look just lovely in my opinion. “Each to their own,” as my mother always said, and I agree: do what makes you, and your neighbors, happy.”

“Who do people do with the bales as they decompose? Take them out as mulch? Put them in the compost pile?”

Once a bale has completely decomposed after either one or two years of use in the garden, the remaining “compost” can be used as wonderful mulch around perennials. I also use some of mine to fill containers and window boxes in the place of potting mix, because the compost remaining has similar wonderful characteristics that will grow beautiful plants without the need for constant amending.

Stephanie Hainsfurther is the author of Pocket Gardening for Your Outdoor Spaces.

OTS: Standing on lawns and vegetables is the risked bare feet in a beach rock. BOTTOM LEFT: I’m not clear how it can be clearer, but details are still a mystery. THE LANCET, (UK); REPRINTED BY PERMISSION.
Garden Vegetables and Edibles are a Healthy and Tasty Reward

New Perennials for High-desert Gardens

About that beer, the best hesitation of blue-collar regions, has been sized by prissy- sensitivity, and for the most part it's not really worth it. Wine isn’t easy for many market segments that can potentially become gourmets or combo-sofa kind of nights. But the taste is a perfect

The more you know about your plants, the more you can enjoy them. Butler loves it. So do the deer!” she said.

The Coffee Shop is open 7 a.m. to 3 p.m. on Monday through Friday for breakfast, lunch and beer, or at noon and dinner on Friday for beer, with live music in the latter part of April. Head brewer Matt Kollath recommends this people for those who like belgian sours, wheat beers and those who don’t show away from taprooms. The family-friendly location features a full menu with house-smoked meats, happy hour appetizer specials, their signature cocktails, live music on Saturdays, and kids eat free every Wednesday from 5 to 8 p.m. in Tood Hill (518 Central Ave. SE), 217 S. Main, 805-2838. Bistro Bistromy focuses on sourcing most of its ingredients locally, making an epicurean kitchen. To add to the assortment of New Mexican fruit and vegetable soups, they’ve added a new office in Nob Hill (3118 Central Ave. SE), 217 S. Main, 805-2838. Bistro Bistromy focuses on sourcing most of its ingredients locally, making an epicurean kitchen. To add to the assortment of New Mexican fruit and vegetable soups, they’ve added a new office in Nob Hill (3118 Central Ave. SE), 217 S. Main, 805-2838.
We Heart Alternate Universes and Anti-heroes

Comedies coming up

Perhaps Hollywood has finally found a niche for Melissa McCarthy. “Spy” (May 22) casts her as a desk-jockey at the CIA suddenly called upon to step up her game alongside colleagues Jason Statham, Rose Byrne and Jude Law. One can only imagine the fallout, and McCarthy does look wonderful in a trench coat and on a motorcycle.

Hawaiian beaches, Bradley Cooper, Emma Stone, Rachel McAdams plus Bill Murray and Alec Baldwin. If those things don’t add up for you, just skip this movie. “Aloha” is a rom-com out May 29 in which at least two women want Bradley Cooper, and it’s set in Honolulu.

Meanwhile, “Marmalade” is in post-production and headed our way mid-August. The trailer — that early-marketing ploy that usually has me cringing and wishing I didn’t have to review comedies — had me ROFL. From sound to cinematography to story, this movie is just the begin-

Local indies

In college, my senior-year capstone project was a 20-page term paper. In UNM’s Interdisciplinary Film and Digital Media (IFDM) program, seniors get to make a movie. Premiersing May 5, “Jubilation” raised nearly $4,000 through crowdfunding and other sources and is a collective project between UNM and CNM students — about 80 of them. It’s a noir-style story, promising murder, mayhem and insomnia. Sounds like final exam week. See it at 6 p.m. in IFDM’s Mesa del Sol Theater, 5700B University W. Blvd. (facebook.com/jubilationshortfilm)

Il charting the wonderful world of craft beer on your own sounds too intimidating. Food Tour New Mexico (foodtournewmexico.com) is offering guided Route 66 Craft Beer Tours on April 25 and May 2 for $30. The tours are 2.5 hours long, cover three breweries in the Nob Hill area (Bosque Brewing, Kelly’s Brewery (facebook.com/kellysbeer), and Tractor Brewing) and include three pints of beer, snacks, a guide and a sampler glass (gratuity not included).

ABQ’s very own apocalyptic scenery, The Rail Yards, is being filmed in “The Line” by local screenwriter-actor Jason Whittill. The plot centers on what happens when technology becomes more important than compassion. Or does it? In the movie, Dean Wright (Whittill) and 13-year-old daughter Katie (Amerynth Blakeney) survive a nuclear attack. That’s just the begin-

ABQ Free Press
April 8, 2015
Page 24

Droop of Color, LLC
Free Estimates, Insurance Jobs Welcome
We will work with your Insurance deductible
15 Years Experience
Collision Repair
Full Paint Jobs
Plastic Bumper Repair
Robby Smith
(505) 268-2178
908 San Mateo NE, Alb, NM 87108
rsracing04@hotmail.com

Scratch Repair
Rock Chip Repair
Headlight Restoration

Screenings

Internet Cat Deo Festival

Make your cat a star!
Enter ABQ’s only cat video competition, and support homeless pets.
Submit entries from April 1st – May 15th
CatVideos@AnimalHumanNM.org

Prizes to be awarded at June 26th Premiere
$250 Best In Show Cash Prize
2nd Place
3rd Place

ABQ Free Press
April 8, 2015
Page 24

Droop of Color, LLC
Free Estimates, Insurance Jobs Welcome
We will work with your Insurance deductible
15 Years Experience
Collision Repair
Full Paint Jobs
Plastic Bumper Repair
Robby Smith
(505) 268-2178
908 San Mateo NE, Alb, NM 87108
rsracing04@hotmail.com

Scratch Repair
Rock Chip Repair
Headlight Restoration

Screenings

Internet Cat Deo Festival

Make your cat a star!
Enter ABQ’s only cat video competition, and support homeless pets.
Submit entries from April 1st – May 15th
CatVideos@AnimalHumanNM.org

Prizes to be awarded at June 26th Premiere
$250 Best In Show Cash Prize
2nd Place
3rd Place

ABQ Free Press
April 8, 2015
Page 24

Droop of Color, LLC
Free Estimates, Insurance Jobs Welcome
We will work with your Insurance deductible
15 Years Experience
Collision Repair
Full Paint Jobs
Plastic Bumper Repair
Robby Smith
(505) 268-2178
908 San Mateo NE, Alb, NM 87108
rsracing04@hotmail.com

Scratch Repair
Rock Chip Repair
Headlight Restoration

Screenings

Internet Cat Deo Festival

Make your cat a star!
Enter ABQ’s only cat video competition, and support homeless pets.
Submit entries from April 1st – May 15th
CatVideos@AnimalHumanNM.org

Prizes to be awarded at June 26th Premiere
$250 Best In Show Cash Prize
2nd Place
3rd Place

ABQ Free Press
April 8, 2015
Page 24

Droop of Color, LLC
Free Estimates, Insurance Jobs Welcome
We will work with your Insurance deductible
15 Years Experience
Collision Repair
Full Paint Jobs
Plastic Bumper Repair
Robby Smith
(505) 268-2178
908 San Mateo NE, Alb, NM 87108
rsracing04@hotmail.com

Scratch Repair
Rock Chip Repair
Headlight Restoration

Screenings

Internet Cat Deo Festival

Make your cat a star!
Enter ABQ’s only cat video competition, and support homeless pets.
Submit entries from April 1st – May 15th
CatVideos@AnimalHumanNM.org

Prizes to be awarded at June 26th Premiere
$250 Best In Show Cash Prize
2nd Place
3rd Place
Joe Nichols Aims for “Sunny and 75”

Our readers are your customers. Capture your advertisement with an APQ Free Press display ad.

Our arts & entertainment section is a 19-year-old going-out guide that our readers love and trust.

Enter our 10th Annual Editor’s Choice Photography Contest. We are accepting entries from New Mexico photographers for the 10th Annual Editor’s Choice Photography Contest. First place winner receives $75 and publication in the July 15, 2015 issue of ABQ Free Press. Your entry in the contest goes toward the second place winner. To enter, submit high-quality images to stephanie@freeabq.com by June 6, 2015. For details, see below.

Rich Boucher is a published performance poet, recording artist, and DJ. For more information visit richboucher.com or follow @richboucher. If you’re interested in writing this up. If you’re not interested in writing this up, maybe you want to switch things up. Can’t say I blame you. Maybe you take a ride on your boat and get you off your high horse. Whatever floats your boat and gets you off that first degree murder charge. Check out richboucher.com for more information.

Rich Boucher

Love of the arts is a lifestyle. Reach the people who live it.

Rich Boucher

Our readers are your customers. Capture your advertisement with an APQ Free Press display ad.

Our arts & entertainment section is a 19-year-old going-out guide that our readers love and trust.

Enter our 10th Annual Editor’s Choice Photography Contest. We are accepting entries from New Mexico photographers for the 10th Annual Editor’s Choice Photography Contest. First place winner receives $75 and publication in the July 15, 2015 issue of ABQ Free Press. Your entry in the contest goes toward the second place winner. To enter, submit high-quality images to stephanie@freeabq.com by June 6, 2015. For details, see below.

Rich Boucher is a published performance poet, recording artist, and DJ. For more information visit richboucher.com or follow @richboucher. If you’re interested in writing this up. If you’re not interested in writing this up, maybe you want to switch things up. Can’t say I blame you. Maybe you take a ride on your boat and get you off that first degree murder charge. Check out richboucher.com for more information.

Rich Boucher

Love of the arts is a lifestyle. Reach the people who live it.

Rich Boucher
EVENTS

**SUNDAY, MAY 22**

**CHATTER SUNDAY:**

- **DINER**
  - Performance Space on the Factory floor
  - Piano Bar & Live Music
  - Music, Dance, Workshop, Performance, and more!
  - 7:30 pm-10 pm

**DINNER AT THE RAFFLES**

- **Raffles Hotel Singapore**
  - Private Dining Room
  - Live Music
  - 6:30 pm-9 pm

**TUESDAY, MAY 24**

**FREEDOM WORK 2 - POLITICAL VIOLENCE AND HUMAN RIGHTS**

- **Raffles Hotel Singapore**
  - Panel Discussion on the Aftermath of the 1945 Japanese Surrender
  - 10:00 am-11:30 am

**MUSIC IN CORRIDORS: TAINO SONGS**

- **History On San Vito Church**
  - Traditional Taino Songs
  - 7:30 pm-9:30 pm

**SUNDAY, MAY 29**

**CHATTER SUNDAY:**

- **DINER**
  - Performance Space on the Factory floor
  - Piano Bar & Live Music
  - Music, Dance, Workshop, Performance, and more!
  - 7:30 pm-10 pm

**DINNER AT THE RAFFLES**

- **Raffles Hotel Singapore**
  - Private Dining Room
  - Live Music
  - 6:30 pm-9 pm

**WEDNESDAY, MAY 18**

**TICKET SALE Now OPEN**

- **Raffles Hotel Singapore**
  - Tickets available online at raffles.com

**SATURDAY, MAY 21**

**TREASURES - NUMISMATIC HISTORY OF STONES AND STANDARDS: BOGOTÁ AND POPAYÁN**

- **National Museum of Colombia**
  - 9:00 am-5:00 pm

**THURSDAY, MAY 26**

**HOME SWEET HOME SWEET HOME**

- **Raffles Hotel Singapore**
  - Private Dining Room
  - Live Music
  - 6:30 pm-9 pm

**SUNDAY, MAY 29**

**FREEDOM WORK 2 - POLITICAL VIOLENCE AND HUMAN RIGHTS**

- **Raffles Hotel Singapore**
  - Panel Discussion on the Aftermath of the 1945 Japanese Surrender
  - 10:00 am-11:30 am

**MUSIC IN CORRIDORS: TAINO SONGS**

- **History On San Vito Church**
  - Traditional Taino Songs
  - 7:30 pm-9:30 pm

**SUNDAY, MAY 29**

**CHATTER SUNDAY:**

- **DINER**
  - Performance Space on the Factory floor
  - Piano Bar & Live Music
  - Music, Dance, Workshop, Performance, and more!
  - 7:30 pm-10 pm

**DINNER AT THE RAFFLES**

- **Raffles Hotel Singapore**
  - Private Dining Room
  - Live Music
  - 6:30 pm-9 pm
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>APRIL 18</td>
<td>APRIL 18, 10:30 am, Santa Fe Institute, 1111 Jack St.</td>
<td>110th Annual Gala Exhibition and Collectors’ Dinner</td>
</tr>
<tr>
<td>APRIL 19</td>
<td>APRIL 19, 10:30 am, santafe.edu</td>
<td>Natural History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>APRIL 20</td>
<td>APRIL 20, 4 pm, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>APRIL 21</td>
<td>APRIL 21, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>APRIL 22</td>
<td>APRIL 22, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>APRIL 23</td>
<td>APRIL 23, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>APRIL 24</td>
<td>APRIL 24, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>APRIL 25</td>
<td>APRIL 25, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>APRIL 26</td>
<td>APRIL 26, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>APRIL 27</td>
<td>APRIL 27, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>APRIL 28</td>
<td>APRIL 28, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>APRIL 29</td>
<td>APRIL 29, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>APRIL 30</td>
<td>APRIL 30, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 1</td>
<td>MAY 1, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 2</td>
<td>MAY 2, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 3</td>
<td>MAY 3, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 4</td>
<td>MAY 4, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 5</td>
<td>MAY 5, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 6</td>
<td>MAY 6, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 7</td>
<td>MAY 7, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 8</td>
<td>MAY 8, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 9</td>
<td>MAY 9, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 10</td>
<td>MAY 10, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 11</td>
<td>MAY 11, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 12</td>
<td>MAY 12, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 13</td>
<td>MAY 13, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 14</td>
<td>MAY 14, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 15</td>
<td>MAY 15, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 16</td>
<td>MAY 16, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 17</td>
<td>MAY 17, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 18</td>
<td>MAY 18, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 19</td>
<td>MAY 19, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 20</td>
<td>MAY 20, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 21</td>
<td>MAY 21, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 22</td>
<td>MAY 22, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 23</td>
<td>MAY 23, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 24</td>
<td>MAY 24, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 25</td>
<td>MAY 25, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 26</td>
<td>MAY 26, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 27</td>
<td>MAY 27, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 28</td>
<td>MAY 28, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 29</td>
<td>MAY 29, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 30</td>
<td>MAY 30, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
<tr>
<td>MAY 31</td>
<td>MAY 31, 10 am, The Institute of American Indian Arts, 1000 Lomas NW</td>
<td>Native American History and Culture: The Science of the Natural World</td>
</tr>
</tbody>
</table>

**NEW YORK FOOD & TRUCK CULTURE & DRAFT BEER FESTIVAL**

To celebrate the conclusion of this year’s International Flavours of Santa Fe Festival, New York City Food Truck Culture will be hosting its first ever Food Truck Culture & Draft Beer Festival. This exciting event will feature a diverse range of food trucks and craft beer vendors, providing a unique dining experience for festival-goers.

**IN THE OPEN AIR:**

**MAY 12**

**MAY 13**

**MAY 14**

**MAY 15**

**MAY 16**

**MAY 17**

**MAY 18**

**MAY 19**

**MAY 20**

**MAY 21**

**MAY 22**

**MAY 23**

**MAY 24**

**MAY 25**

**MAY 26**

**MAY 27**

**MAY 28**

**MAY 29**

**MAY 30**

**MAY 31**
that feels natural and reassuring and isn’t about how they stack up to the child in the seat across from them.”

“Look, does APS have its own issues? Sure, we do, but let’s be real here; we’re the biggest school district in the state, educating nearly half the children in the state and we’re facing a $22 million budget shortfall. We’ve got hard decisions to make and ones that affect our biggest responsibility — our children — but much of what we have to make work, even when it simply doesn’t work, comes from above and by above I mean the State.”

When asked if he’s ever attempted to discuss his feelings about educational policies and reform with either Governor Martinez or Education Secretary Hanna Skandera, Quezada opens his mouth to let loose, pauses, and then smiles.

“I’m sure the governor would be all that interested in what I have to say — who am I to her? — but I and others on the [APS] board have spoken with Hanna Skandera and I’m not going to tell you I got much satisfaction out of it. She’s a nice woman — she’s nice, really — but, frankly, she’s not from here. I don’t doubt her sincerity or her understanding of theory, educational theory, but she’s not from here and she doesn’t understand culture and its role in education.

“[Skandera’s] big on new tests, bigger tests like PARCC — which I took, by the way, and failed — but when I tried talking to her about how instead of tests we needed to address classroom sizes and allow children to explore opportunities, including the arts, in order to find the enthusiasm that would allow them to learn, she just stared at me like I was speaking a foreign language.

“And,” he adds, grinning, “I swear I wasn’t speaking Spanish.”

Betsy Model conducts celebrity interviews for ABQ Free Press. Her work also appears in Rolling Stone, Vanity Fair and other national publications.