

1950

New Mexico Quarterly, 1950, VOL. XX INDEX

The University of New Mexico

Follow this and additional works at: https://digitalrepository.unm.edu/nmq_indexes

Recommended Citation

The University of New Mexico. "New Mexico Quarterly, 1950, VOL. XX INDEX." (1950). https://digitalrepository.unm.edu/nmq_indexes/24

This Article is brought to you for free and open access by the University of New Mexico Press at UNM Digital Repository. It has been accepted for inclusion in New Mexico Quarterly Indexes by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.

**NEW MEXICO
QUARTERLY**

VOL. 20

NOs 1-4

1 9 5 0

PUB. 216

**UNIVERSITY MICROFILMS
ANN ARBOR, MICHIGAN. 1951**

New Mexico Quarterly

Index

VOL. XX

1950

ARTICLES

- Alexander, Hartley Burr. *Giver of Life*, 315
 Anderson, Margaret. *Happiness and Order*, 141
 Braddy, Haldeen. *The Primitive in Gertrude Stein's "Melanctha,"* 358
 Bunker, Robert. *Oliver La Farge: The Search for Self*, 211
 Chavez, Fray Angelico. *A Romeo and Juliet Story in Early New Mexico*, 471
 Collier, John, Jr. *Laura Gilpin: Western Photographer*, 485
 Dietrich, Margretta S. *The Navajo in No-Man's Land*, 439
 Douglas, Gillean. *Summer Solitude*, 196
 Freeman, Mary. *D. H. Lawrence. Preview of a Basic Study*, 76
 Garoffolo, Vincent. *The Woodblock Art of Gustave Baumann* (Guest Artist, VII), 309; *Edwin Honig* (Poet Signature, VII), 451
 Grabo, Carl H. *Rhetoric for Rhetoricians*, 225
 Hindus, Milton. *Chess*, 340
 Honig, Edwin. *Byron Vazakas* (Poet Signature, IV), 61; *Lawrence Olson* (Poet Signature, V), 184; *Philip Murray* (Poet Signature, VI), 289
 Horgan, Paul. *The Style of Peter Hurd* (Guest Artist, VIII), 420
 Kazin, Alfred. *American Naturalism: Reflections From Another Era*, 50
 Kelley, Vincent C. *New Mexico's Position in a Western Iron and Steel Industry*, 155
 LaPaz, Lincoln. *Meteoritics in the Southwest*, 269
 Lash, Kenneth. *A Result of the New Criticism*, 494
 Leeper, John Palmer. *Adja Yunkers* (Guest Artist, VII), 191
 Rafferty, Keen. *See the Funny People*, 366
 Sender, Ramón J. *Freedom and Constraint in André Gide*, 405
 Simons, Katherine. *Carl Hertzog, Printer*, 331
 Waters, Frank. *The Navajo Missions*, 5
 Zigrosser, Carl. *Howard Cook* (Guest Artist, V), 21

FICTION

- Beck, Warren. *A Verdict of Innocence*, 169
 Brookhouser, Frank. *The Grave Digger and Biggie Doone*, 67
 Chavez, Fray Angelico. *The Black Ewe*, 41
 de Silva, Alvaro. *Hungry Morning*, 322
 Gerstine, John. *Davey*, 200
 Gustafson, Ralph. *Helen*, 459
 Jackson, Shirley. *The Island*, 294
 Shaw, Eileen. *The Stallion*, 152
 Rothberg, Abraham. *The Very Presence of God*, 427

POETRY

- Angoff, Charles. *A Little Girl Looks at a Clock*, 356
 Bynner, Witter. *Dawn*, 85; *The Stone*, 355
 Cloud, Jess H. *Children's Paintings*, 356
 Cox, Annis. *Autumn Low*, 210
 DeJong, David Cornel. *Pastoral*, 483
 Griffin, Howard. *Spellcraft*, 208
 Honig, Edwin. *The Moral Circus*, 452; *Noonday Prey*, 453; *Pragma*, 453; *Short Hymns to the Breath*, 454; *The Tragic Flaw*, 456; *The Man Who Died*, 457; *Pastoral*, 458 (Poet Signature, VII, 451-458)
 Husband, John Dillon. *A Bushful of Sparrows*, 481
 Ignatow, David. *Soft Anonymity*, 85; *A Steady Praise*, 357
 Murray, Philip. *Polar*, 291; *The Natural Cave*, 291; *The Scotograph*, 292; *The Fugitives*, 292; *Laughing Boy*, 293; *The Coffee Ensign*, 293 (Poet Signature, VI, 289-293)
 Niedecker, Lorine. *Two Poems*, 208
 Olson, Lawrence. *The Southerners*, 185;

When Father Rode a Horse Named Grace, 186; *T'ang*, 186; *I Heard the Vine Grow Up the Wall*, 187; *Embassy Carp*, 188; *The Road Machine*, 188; *To My Pupils at Vassar College*, 189; *The Caterpillar and the Faerie Queene*, 189 (Poet Signature, V, 184-190)

Second, Louis. *Order and Fruitfulness*, 86

Shockey, Carol Reed. *To Be*, 87; *Ultimately*, 484

Squires, J. R. *Semester's End*, 483

Vazakas, Byron. *An Easter of Detachment*, 63; *Blue Afternoon With Factories*, 63; *Requiescat*, 64; *The Autumnal Esplanades*, 64; *Nightscape*, 65; *The Soon of Leaving*, 65; *Tocsin*, 66; *Spring Reaching Out to Boston*, 66 (Poet Signature, IV, 61-66)

White, Miles. *The Meanings of Consent*, 86; *Even Evening Hemispheres*, 354

Witt, Harold V. *Sibelius*, 354

Zukofsky, Louis. *Xenophanes*, 209

DRAMA

Sender, Ramón. *The House of Lot* (miracle play), 27

GUEST ARTIST

Baumann, Gustave. 18 original wood engravings, 4 half-tone reproductions, VII, Autumn

Cook, Howard. 13 original wood engravings, 5 half-tone reproductions, V, Spring

Hurd, Peter. 15 original drawings, 3 half-tone reproductions, VIII, Winter

Yunkers, Adja. 16 original wood engravings and monotypes, 4 half-tone reproductions, VI, Summer

BOOKS AND COMMENT

1. Austin, Mary. *The Land of Little Rain*, reissued with photographs by Ansel Adams (1950), 516
2. Ault, Norman, editor. *Elizabethan Lyrics* (1949), 233
3. Barea, Arturo. *Lorca: The Poet and His People* (1949), 94
4. Curtin, L. S. M. *By the Prophet of the Earth* (1949), 373
5. Curtiss, Mina, translator and editor. *Letters of Marcel Proust* (1949), 99
6. Daryush, Elizabeth. *Selected Poems* (1948), 233
7. Dearing, Frank V., editor. *The Best Novels and Stories of Eugene Manlove Rhodes* (1949), 112
8. Empson, William. *Collected Poems* (1949), 233
9. Garnsey, Morris E. *America's New Frontier: The Mountain West* (1950), 511
10. Garrity, Devin A., editor. *New Irish Poets* (1948), 248
11. Hanke, Lewis. *The Spanish Struggle for Justice in the Conquest of America*
12. Hanson, Pauline. *The Forever Young* (1948), 233
13. Jeffers, Robinson. *The Double Axe and Other Poems* (1948), 233
14. Kieve, Rudolph. *The Sorcerers* (1949), 93
15. Leighton, Alexander and Dorothea. *Gregorio, the Handtrembler, a Psychobiological Personality Study of a Navaho Indian* (1949), 106
16. Leonard, Irving. *Books of the Brave* (1949), 502
17. Lewis, C. Day. *Poems 1943-1947* (1948), 233
18. MacLeish, Archibald. *Active and Other Poems* (1948), 233
19. Marriott, Alice. *The Valley Below* (1949), 90
20. Mauldin, Bill. *A Sort of Saga* (1949), 89
21. Moore, Rosalie. *The Grasshopper's Man and Other Poems* (1949), 233
22. Musalier, A. Thangal Kunju. *Man and the World. Practical Philosophy and Law of Nature*, translated from the Malayalam by S. Sathyavaggeswara Iyer (1949), 109

23. Nicholas, Edward. *The Hours and the Ages* (1949), 91
24. Kenneth Patchen. *Red Wine and Yellow Hair* (1949), 233
25. Pound, Ezra. *Selected Poems* (1949), 233
26. Rexroth, Kenneth. *The Art of Worldly Wisdom* (1949), 233
27. Rexroth, Kenneth, editor. *The New British Poets* (1949), 233
28. Richter, Conrad. *The Town* (1950), 371
29. Saunderson, Mont H. *Western Land and Water Use* (1950), 511
30. Sitwell, Edith. *The Song of the Cold* (1948), 248
31. Sitwell, Osbert. *Four Songs of the Italian Earth* (1948), 233
32. Spender, Stephen. *The Edge of Being* (1949), 233
33. Stanford, Ann. *The White Bird* (1949), 233
34. Viereck, Peter. *Terror and Decorum* (1948), 233
35. Williams, William Carlos. *Selected Poems* (1949), 233
36. White, Dr. Leslie A. *The Science of Culture: A Study of Man and Civilization* (1949), 376

REVIEWERS*

- Bahm, Archie J. *Common Sense From India* (No. 22)
- Castetter, Edward F. *Pima Ethnobotany* (No. 4)
- Fergusson, Erna. *Western Nostalgia* (No. 7)
- Hawley, Florence. *One Navaho's Life Problems* (No. 15)
- Honig, Edwin. *Toward a Lorca Theater* (No. 5)
- Jackson, John B. *The Future of the West* (No. 9); (No. 29)
- Kieve, Rudolph. *Marcel Proust, Correspondent* (No. 5)
- Longhurst, John E. *The Black Legend and Recent Latin American Historiography* (No. 11); (No. 16)
- Mowrer, Deane. *The Cracked Mirror and the Brazen Bull* (No. 2); (No. 6); (No. 8); (No. 10); (No. 12); (No. 13); (No. 17); (No. 18); (No. 21); (No. 24); (No. 25); (No. 26); (No. 27); (No. 30); (No. 31); (No. 32); (No. 33); (No. 34); (No. 35)
- Nason, Thelma. *The World and New Mexico* (No. 14); (No. 19); (No. 20); (No. 23)
- Pearce, T. M. *The Heart of a Lonely Land* (No. 1); Conrad Richter (No. 28)
- Walter, Paul. *Science and the Extra-Somatic Continuum* (No. 36)

SECTIONS

The Editor's Corner (J. Ortega). 4, 123; 140, 259; 268, 390; 404, 526

A Guide to the Literature of the Southwest, by Genevieve Porterfield. XXXII, 114; XXXIII, 250; XXXIV, 381; XXXV, 518

*Numbers in parentheses correspond to those in the section "Books Reviewed."