
HEMISPHERE

VISUAL CULTURES *of the* AMERICAS

SPECIAL EDITION ON NATIONALISM, TRANSNATIONALISM, AND POSTNATIONALISM

VOLUME IV, 2011

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Hemisphere is an annual, peer-reviewed publication produced by graduate students affiliated with the Department of Art and Art History at the University of New Mexico. *Hemisphere* provides a forum for graduate students to present scholarship and studio practice pertaining to all aspects and time periods of the visual and material cultures of North, Central, and South America, the Caribbean, and related world contexts. Through the production of *Hemisphere* students promote their educational and professional interests as they gain first-hand experience in academic publishing. The journal welcomes and will continue to accept submissions from authors at institutions in and outside of the United States. A call will be sent out each year to invite submissions for the next issue.

Subscriptions are not available at this time; however, we welcome donations to support the production of *Hemisphere*.

EDITOR'S INTRODUCTION TO SPECIAL EDITION

JOHANNA WILD

Volume IV of *Hemisphere. Visual Cultures of the Americas* is the first edition of our journal to be centered around a theme. For this volume we gathered contributions that map the diverse ways in which visual cultures of the Americas have adhered to, addressed, criticized, or deconstructed the concepts of nationalism, transnationalism, and postnationalism.

While the label “postnational” is frequently applied to describe our current situation, it is rarely clearly defined. Therefore, we invited senior scholars to contribute their personal definitions of “postnationalism” in order to illuminate this elusive terminology.

We would like to thank Donald E. Pease (Professor for English at Dartmouth College), Ray Hernández-Durán (Associate Professor for Ibero-American Colonial Arts and Architecture at the University of New Mexico), and Tey Marianna Nunn (Director of the Museum and Visual Arts Program at the National Hispanic Cultural Center, Albuquerque, NM) for their insightful discussions and definitions of this term which serve as an introduction to the present issue.