RESISTANCE IS FERTILE:

Graphic Art, Collective Identity, and Public Space in the Oaxaca Commune

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Oaxaca Collectives
visual culture of the Oaxaca Commune, 2006
Oaxaca, 2006

(photographs by Katie Orlinsky)
Oaxaca zócalo renovations, 2005
APPO, founded June 17, 2006
<table>
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<tr>
<th>Collections Consulted</th>
<th>Revolution/early 20th c.</th>
<th>1930’s-60’s</th>
<th>post-1968</th>
<th>2006-now</th>
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<tr>
<td>Fernando Gamboa Collection of Prints by José Guadalupe Posada, 1888-1944</td>
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<td>Taller de Gráfica Popular Pictorial Collection, 1935-1990</td>
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<td>Leopoldo Méndez En Nombre de Cristo: han Asesinado mas de 200 Maestros Folio, 1939</td>
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<td>Grabados del Taller de Gráfica Popular: 23 grabados y litografías de cada uno de los componentes de TGP Folio, 1956</td>
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<td>450 Años de Lucha: Homenaje al Pueblo Mexicano Portfolio, 1960</td>
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<td>Viva Zapata: 20 Grabados Folio, 1979</td>
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<td>Sam L. Slick Collection of Latin American and Iberian Posters, circa 1970-2000</td>
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<td>Asamblea de Artistas Revolucionarios de Oaxaca Pictorial Collection, 2006-Present</td>
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José Guadalupe Posada, 
¡Extraño nunca visto acontecimiento!
Un cerdo con cara de hombre, 1900
Center for Southwest Research, Universities Libraries, University of New Mexico

José Guadalupe Posada, 
Ejemplar y ciertísimo suceso en la republica mexicana. Las verdaderas causas de temblor del dia 2 de noviembre de 1894, c. early 20th c.
Center for Southwest Research, Universities Libraries, University of New Mexico

José Guadalupe Posada, 
El mosquito americano, c. early 20th c.
Center for Southwest Research, Universities Libraries, University of New Mexico
Leopoldo Méndez, 
...Llevar a la conciencia de las masas, 1937
Center for Southwest Research, Universities Libraries, University of New Mexico  
(TGP Pictorial Collection)

Artist Unknown,  
Paz: Pedimos la prohibición de las armas atómicas, c. 1940’ s-50’ s  
Center for Southwest Research, Universities Libraries, University of New Mexico  
(TGP Pictorial Collection)

Luis Arenal,  
Juán Alvaréz y el Plan de Ayutla, 1960  
Center for Southwest Research, Universities Libraries, University of New Mexico  
(450 Años de Lucha TGP Collection)
¡Alto a la guerra!, 1991
Creator Unknown
Center for Southwest Research, Universities Libraries, University of New Mexico
(Sam L. Slick Posters Collection)

Exigimos! Deslinde de Responsabilidades, c. 1968
Creator Unknown
Center for Southwest Research, Universities Libraries, University of New Mexico
(Mexico 1968 folio)

El Dialogo Debe Ser Publico, c. 1968
Creator Unknown
Center for Southwest Research, Universities Libraries, University of New Mexico
(Mexico 1968 folio)
Oaxaca’s collective spaces
ASAROAXACA

ASARO, Colonos en pie de lucha, 2010
Center for Southwest Research, Universities Libraries, University of New Mexico
street and print art by ASARO

ASARO, *Indigenous woman sitting on ground*, 2010
Center for Southwest Research, Universities Libraries, University of New Mexico
ASARO, *Días de muertos en el zócalo de Tapete*, 2011 Center for Southwest Research, Universities Libraries, University of New Mexico (digitally-born materials)
tapetes by ASARO, 2006
ASARO, Espacio Zapata Cultural Arte Popular Inauguración, 2008
Center for Southwest Research, Universities Libraries, University of New Mexico

ASARO, Proximamente, 2008
Center for Southwest Research, Universities Libraries, University of New Mexico
Jesus Alvarez Amaya, *La Tierra*, 1979
Center for Southwest Research, Universities Libraries, University of New Mexico
(Viva Zapata! TGP Collection)

Jesus Alvarez Amaya, *Centinela de la Tierra*, 1969
Center for Southwest Research, Universities Libraries, University of New Mexico
(TGP Pictorial Collection)
Lorenzo Guerrero, *Caudillo del Sur*, 1979
Center for Southwest Research, Universities Libraries, University of New Mexico
(Viva Zapata! TGP Collection)

ASARO (Mario Guzman), untitled, n.d.
Center for Southwest Research, Universities Libraries, University of New Mexico

José Guadalupe Posada, *Zapata*, c. early 20th c.
Center for Southwest Research, Universities Libraries, University of New Mexico
(reprinted for Viva Zapata! TGP Collection, 1979)
José Guadalupe Posada, *La brava calavera del cinematografo*, 1906
Center for Southwest Research, Universities Libraries, University of New Mexico

José Guadalupe Posada, *Las bravísimas calaveras guatemaltecas de Mora de Morales*, 1907
Center for Southwest Research, Universities Libraries, University of New Mexico

José Guadalupe Posada, *Calavera de los Patinadores*, 1910
Center for Southwest Research, Universities Libraries, University of New Mexico
Alberto Beltrán, Arturo García Bustos, 1o de mayo. Dia del Trabajo, CTM unida a todos los mexicanos por el engrandecimiento de la nación. 1947

Center for Southwest Research, Universities Libraries, University of New Mexico (TGP Pictorial Collection)
Adolfo Mexiac,
*Unidad Obrera en Torno al Programa de Ruiz Cortines*, 1953
Bancroft Library Collections, University of California, Berkeley
ASARO (Mario Guzman), *son ellos o somos nosotros*, 2010

Center for Southwest Research, Universities Libraries, University of New Mexico
ASARO, *el gobierno del pueblo, por el pueblo, y para el pueblo*, 2010
Center for Southwest Research, Universities Libraries, University of New Mexico

Creator Unknown, *pueblo unete la libertad no se mendiga se toma!, c. 1968*
Center for Southwest Research, Universities Libraries, University of New Mexico
(Mexico 1968 Folio)
Creator Unknown, *Libertad Presos Politicos*, c. 1968
Center for Southwest Research, Universities Libraries, University of New Mexico
(Mexico 1968 Folio)

ASARO, *presos politicos libertad*, 2006
Center for Southwest Research, Universities Libraries, University of New Mexico

Alfredo Zalce, *Por La Unidad del Sistema Educativo Nacional*, n.d.
Center for Southwest Research, Universities Libraries, University of New Mexico
(TGP Pictorial Collection)

ASARO, untitled, n.d.
Center for Southwest Research, Universities Libraries, University of New Mexico
ASARO (Mario Guzman), *son ellos o somos nosotros*, 2010
Center for Southwest Research, Universities Libraries, University of New Mexico
ASARO (Yescka), *Megamarcha*, 2006
Center for Southwest Research, Universities Libraries, University of New Mexico