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2011-03-21 UNM NEWS MINUTE

University of New Mexico Communication and Marketing Department

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UNM News Minute #736 – March 21, 2011

RESEARCH & POLLING, Inc. has been hired by UNM to conduct an online tracking survey to follow the benchmark survey that was conducted in March 2010. This survey will measure changes and progress made by UNM on various university matters, including topics such as climate and communications. Everyone is asked to fill out the survey and return it as quickly as possible. Research & Polling Inc. is an independent research company not affiliated in any way with UNM. <http://news.unm.edu/?p=12242>

UNM'S CENTER FOR PARTICIPATORY Research is holding a community engagement seminar Tuesday, March 22 from 3:30 - 5 p.m. at Domenici Hall West on north campus, room 3010. Two presentations will be held including "No, I'm Not Gonna Be a Guinea Pig For All That: Researcher Trust in the Community," by Rebekah Salt, assistant professor, UNM College of Nursing, and "A Plan to Help Community Dwelling, Multicultural Rural Elders Age in Place, Manage Symptoms Effectively and Access Palliative Care in Late Life," by Jennifer Averill, associate professor, UNM College of Nursing. <http://news.unm.edu/?p=11852>

THE UNM DEPARTMENT of Art & Art History presents the 2011 Gale Memorial Lecture Series: "Contemporary Native American Art: Views from Within" on select Wednesdays at 5:50 p.m. in Dane Smith Hall, room 123. The speakers are Jeffrey Gibson, Paul Chaat Smith, Rebecca Belmore and Eliza Naranjo Morse. Gibson, a sculptor and painter of Choctaw and Cherokee heritage, speaks on March 23. For a complete schedule visit: <http://news.unm.edu/?p=12270>

WRITING ACROSS COMMUNITIES presents the first "Working with Writers: Recognizing Diverse Discourses" symposium Wednesday-Thursday, March 23-24, 9 a.m.-4 p.m. in the Student Union Building Lobo and Fiesta rooms. WAC invites all students, faculty and staff interested in the teaching of writing and the use of writing across the curriculum. Special presenters include Tiffany Rousculp, founder of the Salt Lake City Community College Writing Center, delivering a keynote speech on "I have No Idea; Let's Figure It Out: Rhetoric, Collaboration and a New View of Expertise," Wednesday, March 23, 11:15 a.m.-noon. <http://news.unm.edu/?p=12103>

UNM CENTER for Health Policy hosts a spring 2011 lecture series concerning the future of nursing Thursday, March 24 from 12:30 p.m. to 2 p.m. in the Student Union Building, ballroom C. "Leading Change, Advancing Health: A Case Study in Health Policy Issue Framing," features Sue Hassmiller, senior advisor for nursing at the Robert Wood Johnson Foundation. <http://news.unm.edu/?p=11884>

THE UNM-ANDREW W. Mellon Foundation Program 2011 Spring Lecture and Reception features Patricia Zavella presenting, "I'm Neither Here Nor There: Mexicans' Quotidian Struggles with Migration and Poverty," on Thursday, March 24, from 4 – 6 p.m. in Hibben Center room 105. Zavella is professor and chair of the Latin American & Latino Studies Department at The University of California at Santa Cruz. The talk is presented in collaboration with the Department of Anthropology Colloquia Series. The event is free and open to the public. <http://news.unm.edu/?p=11907>

THE CENTER FOR THE Southwest presents the 24th Annual 2010–2011 C. Ruth and Calvin P. Horn Lecture in Western History and Culture. This year's Horn lecturer is Andrew Kirk, presenting "Doomtown: Picturing Home on the Nevada Test Site," Thursday, March 24, at 5:30 p.m. in Lobo Rooms

A&B of the UNM Student Union Building. The lecture is featured in conjunction with the Center for the Southwest's Symposium on the Legacy and Future of Western and Borderland History at UNM held in Acoma Rooms A&B, Friday March 25, beginning at 9:15 a.m. <http://news.unm.edu/?p=12236>

UNM SCHOOL OF LAW, Environmental Law Society and the Student Bar Association Present 'DIVE,' a film by Jeremy Seifert, Thursday, March 24 at 7 p.m. at UNM School of Law, located at 1117 Stanford NE, room 2401. <http://news.unm.edu/?p=12198>

AN ART EXHIBITION featuring German-born American artist Eva Hesse begins Saturday, March 26 at the UNM Art Museum, Clinton Adams Gallery. Hesse is internationally renowned for her sculptural assemblages from the mid-1960s until her death at the age of 34. The ground-breaking exhibition, "Eva Hesse Spectres 1960," is the first examination of an important group of Hesse's early paintings, all created in 1960, that demonstrate a course from quasi-abstract figuration to semblances of Hesse herself in fictional and semi-recognizable guises. The exhibition runs through July 24.

<http://news.unm.edu/?p=12279>

THE PROVOST'S COMMITTEE for Staff is currently accepting nominations for this year's outstanding individual staff and workgroup awards. Each spring semester, the Provost/Vice President for Academic Affairs presents annual awards honoring outstanding individual staff members and a workgroup at the University of New Mexico who have provided extraordinary service to the Provost's units. The nomination deadline is Thursday, March 31 at 5 p.m. <http://news.unm.edu/?p=11529>