



University Libraries
Indigenous Nations Library Program

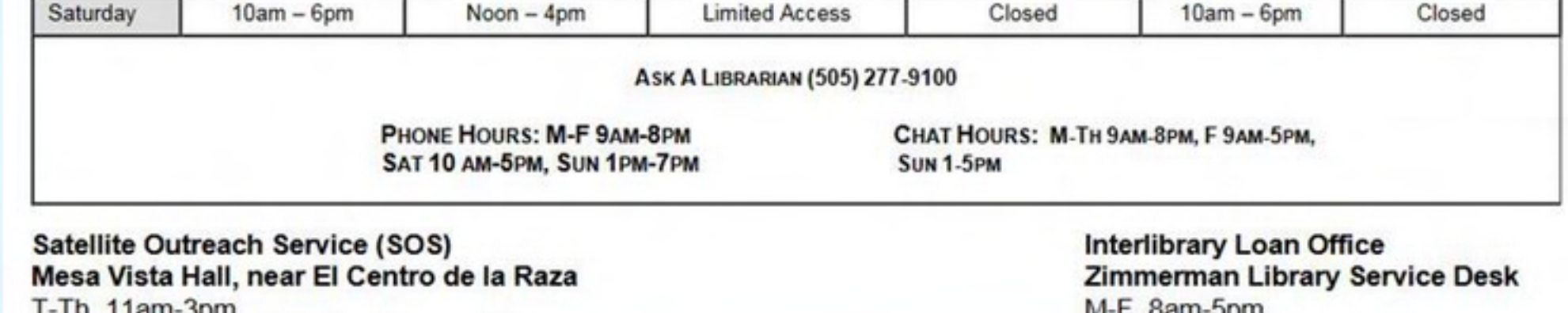
Hello,

This month's newsletter includes:

- University Libraries Hours
- INLP Transition
 - INLP Computer Lab
 - Leave a Book, Take a Book
- Words, Art, & Icons Project
- Design Your Movement Poster Challenge
- *A Match Made in Learning* - INLP/CAPS Collaborative Event
- Student Employee Spotlight - Luke Gibson

Thank you,

INLP



University Libraries Hours
Spring 2018

Regular Hours | January 16 – May 12, 2018

	ZIMMERMAN LIBRARY	CENTER FOR SOUTHWEST RESEARCH & SPECIAL COLLECTIONS	INDIGENOUS NATIONS LIBRARY PROGRAM ZIMMERMAN LIBRARY, ROOM 226 (2ND FLOOR)	CENTENNIAL SCIENCE & ENGINEERING LIBRARY	FINE ARTS & DESIGN LIBRARY	PARISH MEMORIAL BUSINESS & ECONOMICS LIBRARY
	VALID UNM ID REQUIRED 9PM-2AM	ZIMMERMAN LIBRARY	OPEN FOR STUDY DURING NORMAL LIBRARY HOURS	MAGIC HOURS M-Th 10:30 AM-5PM, F 11AM-5PM		
Sunday	Noon – 2am	Closed	Limited Access	Noon – 5pm	Noon – 8pm	Closed
Monday	7am – 2am	9am – 5pm	9am – 7pm	8am – 9pm	8am – 9pm	8am – 9pm
Tuesday	7am – 2am	9am – 5pm	9am – 7pm	8am – 9pm	8am – 9pm	8am – 9pm
Wednesday	7am – 2am	9am – 5pm	9am – 7pm	8am – 9pm	8am – 9pm	8am – 9pm
Thursday	7am – 2am	9am – 5pm	9am – 7pm	8am – 9pm	8am – 9pm	8am – 9pm
Friday	7am – 9pm	9am – 5pm	9am – 4pm	8am – 6pm	8am – 6pm	8am – 6pm
Saturday	10am – 6pm	Noon – 4pm	Limited Access	Closed	10am – 6pm	Closed

ASK A LIBRARIAN (505) 277-9100

PHONE HOURS: M-F 9AM-8PM
SAT 10 AM-5PM, SUN 1PM-7PM

CHAT HOURS: M-Th 9AM-8PM, F 9AM-5PM,
SUN 1-5PM

Satellite Outreach Service (SOS)
Mesa Vista Hall, near El Centro de la Raza
T-Th, 11am-3pm

Interlibrary Loan Office
Zimmerman Library Service Desk
M-F, 8am-5pm

INLP Transition

Recently, we announced that long time librarian, Paulita Aguilar will transition into a new role at the Center for Southwest Research as the Curator of Native American Collections. Kevin Brown will now lead INLP as the sole administrator.

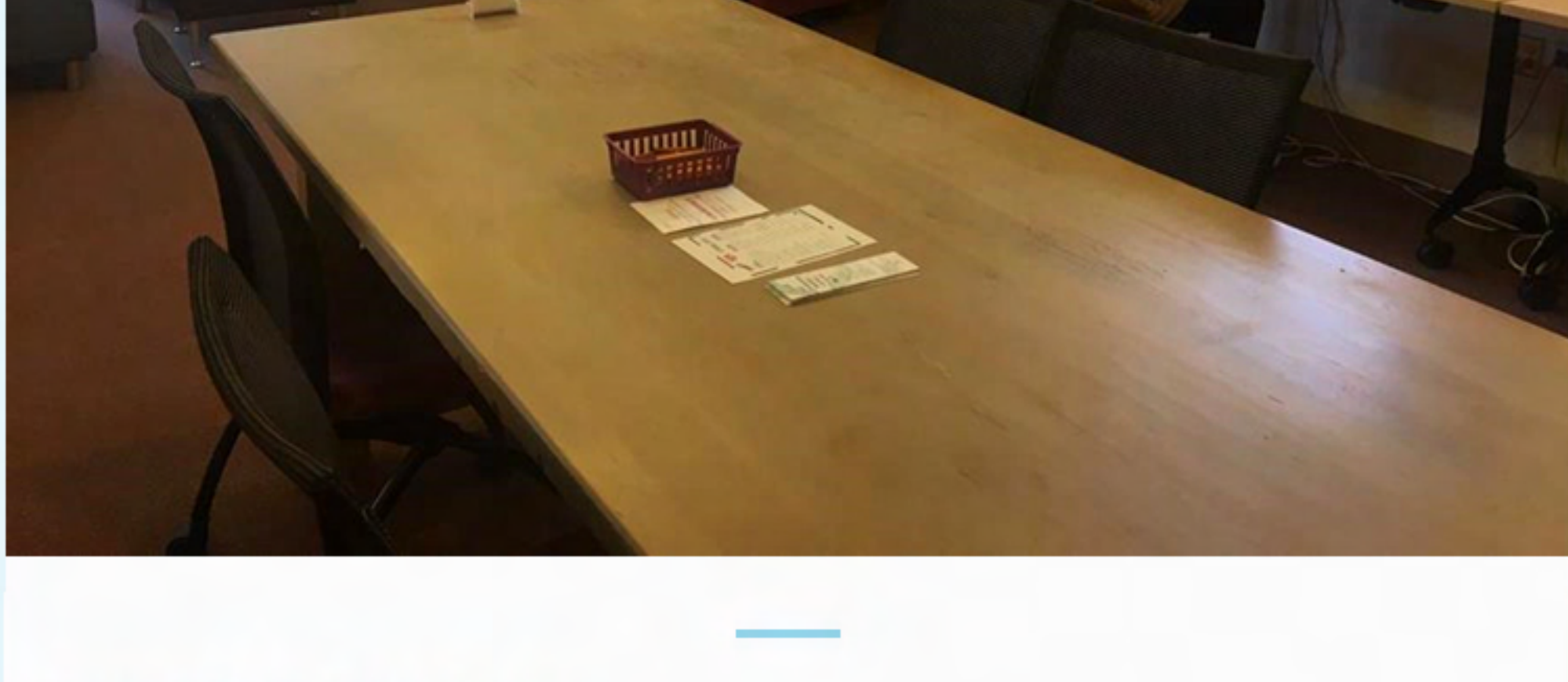
This move has opened up future opportunities at INLP, specifically expanding learning spaces for students. Paulita's office (rm. 234) will transform into another drop in study room with a white board and powered tables.

INLP Computer Lab

INLP was one of the first library service points on campus to have iMac desktop computers available for students. Unfortunately, several of those desktops have sustained significant hard-drive failure and were removed from the room. This malfunction was expected and now we are currently transitioning away from a designated computer lab. We are looking for your input in the direction of this room. Here are a sample of some suggestions thus far:

- INLP Lounge and Meeting Room
- Research Center
- INLP Technological Center - Offering access to advanced technology
- Student Organization Meeting Room
- Seminar Classroom

We believe INLP is your place and your input is greatly appreciated. Here is a snapshot of the room as of right now!



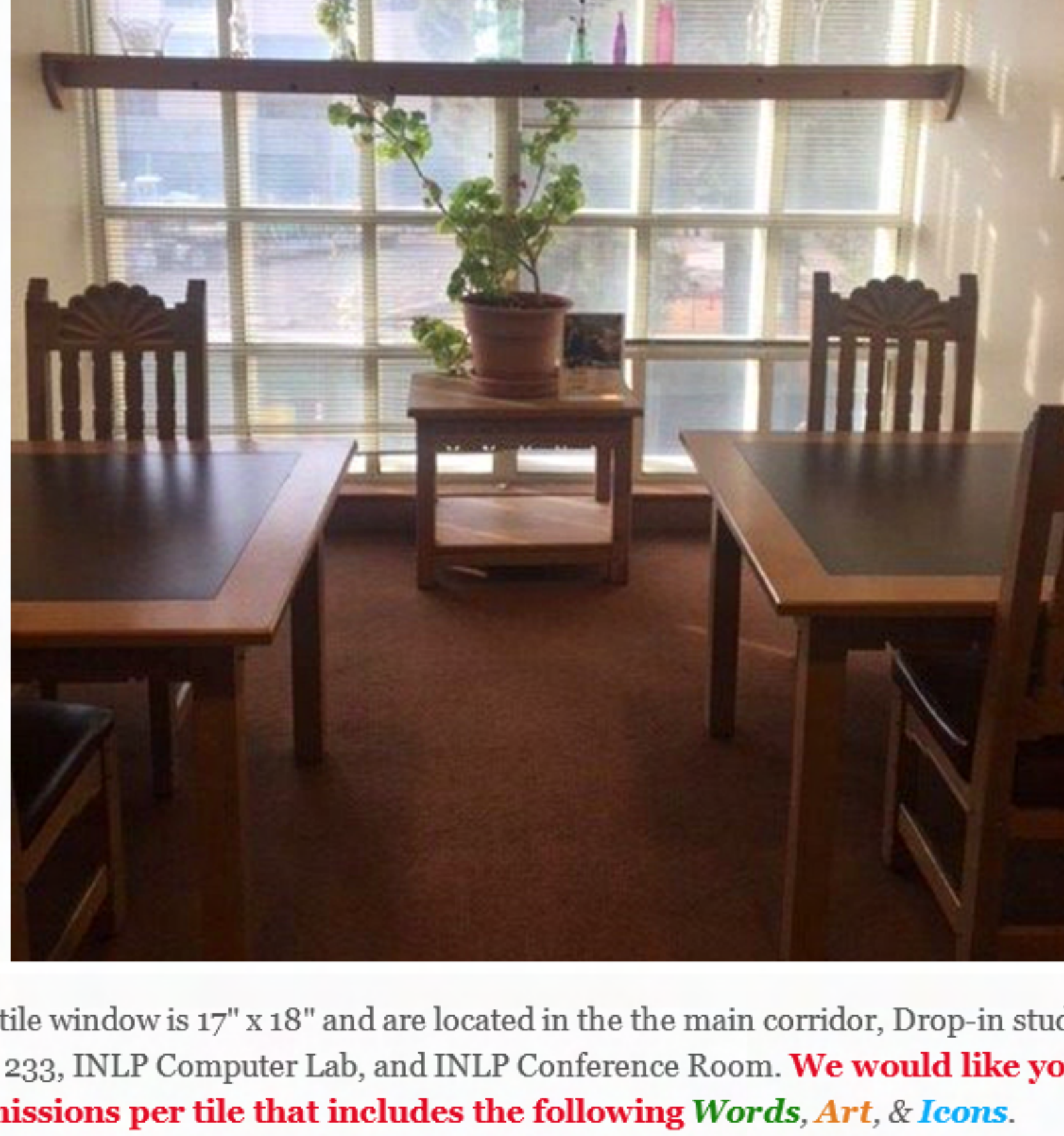
Leave a Book, Take a Book

For several years, INLP receives and accepts book donations related to Indigenous studies and research. However, several of those books don't make it into the University Libraries collection. We have decided to create a book exchange program in rm. 234 (INLP Computer Lab) with those books.

We have books in good condition and are free to patrons that would like them. You're welcome to leave a book as well.

Words, Art, & Icons Project

We are excited to introduce this creative project to bring **Words, Art, and Icons** into INLP Learning Spaces. INLP has pignoleur tile shaped windows facing Smith Plaza and they, for the most part have been ignored (tile window example).



Each tile window is 17" x 18" and are located in the the main corridor, Drop-in study room 233, INLP Computer Lab, and INLP Conference Room. **We would like your submissions per tile that includes the following Words, Art, & Icons.**

Words can be poems, essays, quotes, and names. They can be original submissions or published works (with approval of course).

Art would have to fit the tile dimensions and be transparent! I highly suggest playing with light and patterns because the windows get significant sunlight and playing with color and geometric patterns would lend itself beautifully in this space (ex. stainedglass).

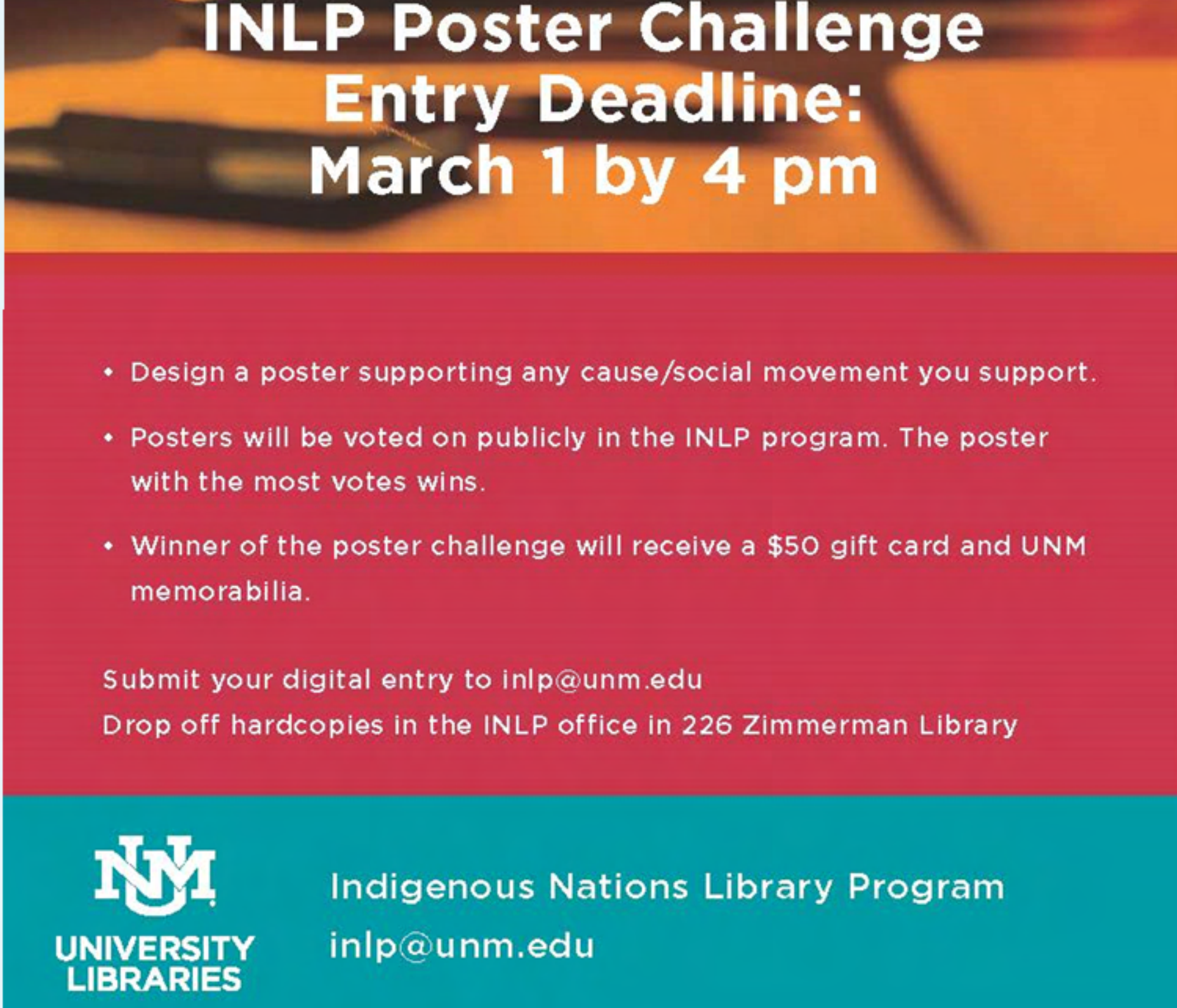
Icons are profiles of prominent Indigenous individuals. They can be contemporary or historical figures in Indigenous communities. It is important to highlight their achievements and inspire the next generation of Indigenous students.

This is an ongoing project and we are experimenting with vinyl printing, transparency films, and window safe paints for each window tile submission. This is a collaborative project and your ideas are greatly appreciated in this process.

If you would like to submit a window tile submission please see Kevin Brown, Program Specialist for more details.



Design Your Movement Poster Challenge



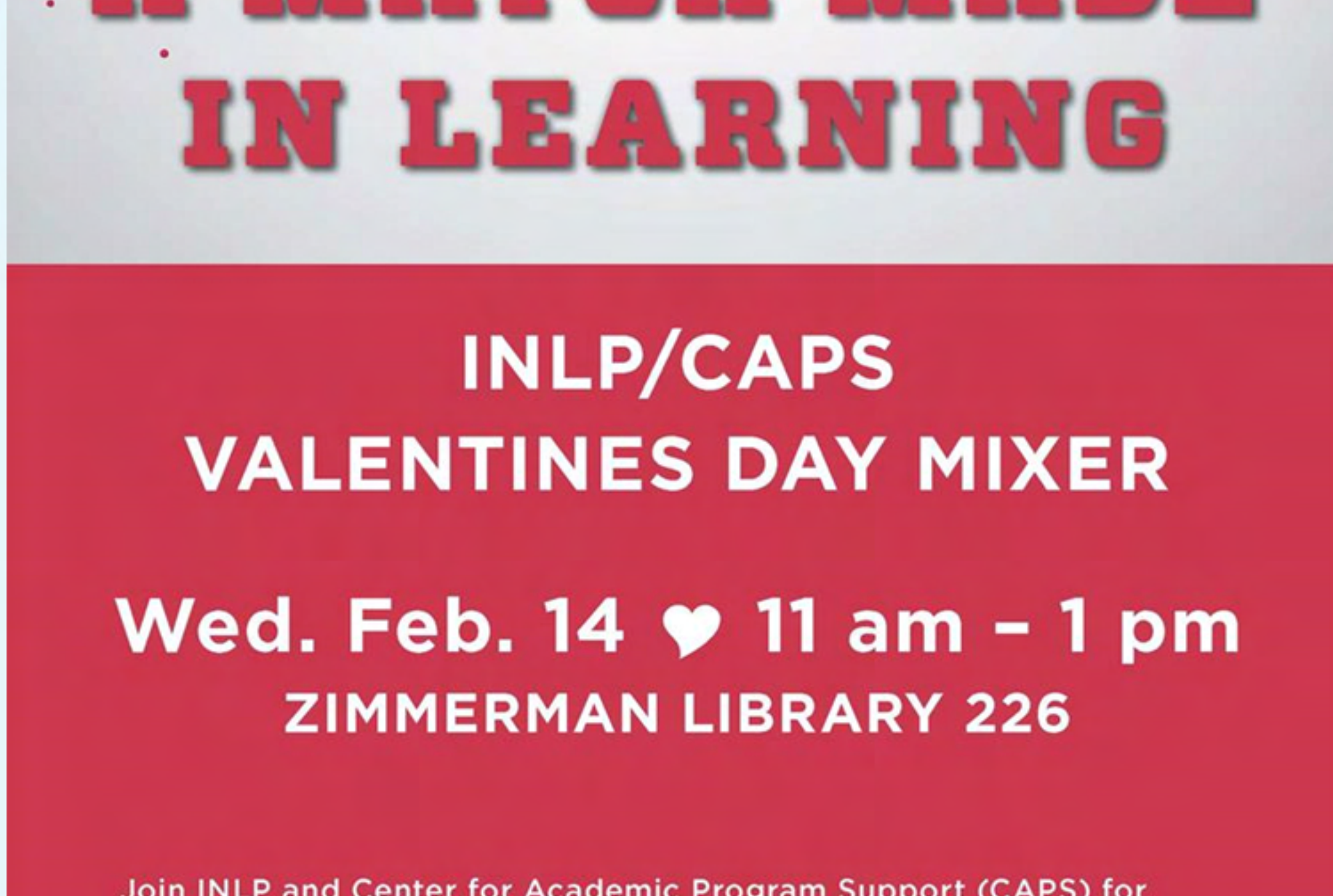
- Design a poster supporting any cause/social movement you support.
- Posters will be voted on publicly in the INLP program. The poster with the most votes wins.
- Winner of the poster challenge will receive a \$50 gift card and UNM memorabilia.

Submit your digital entry to inlp@unm.edu
Drop off hardcopies in the INLP office in 226 Zimmerman Library



Indigenous Nations Library Program
inlp@unm.edu

A Match Made in Learning



INLP/CAPS VALENTINES DAY MIXER

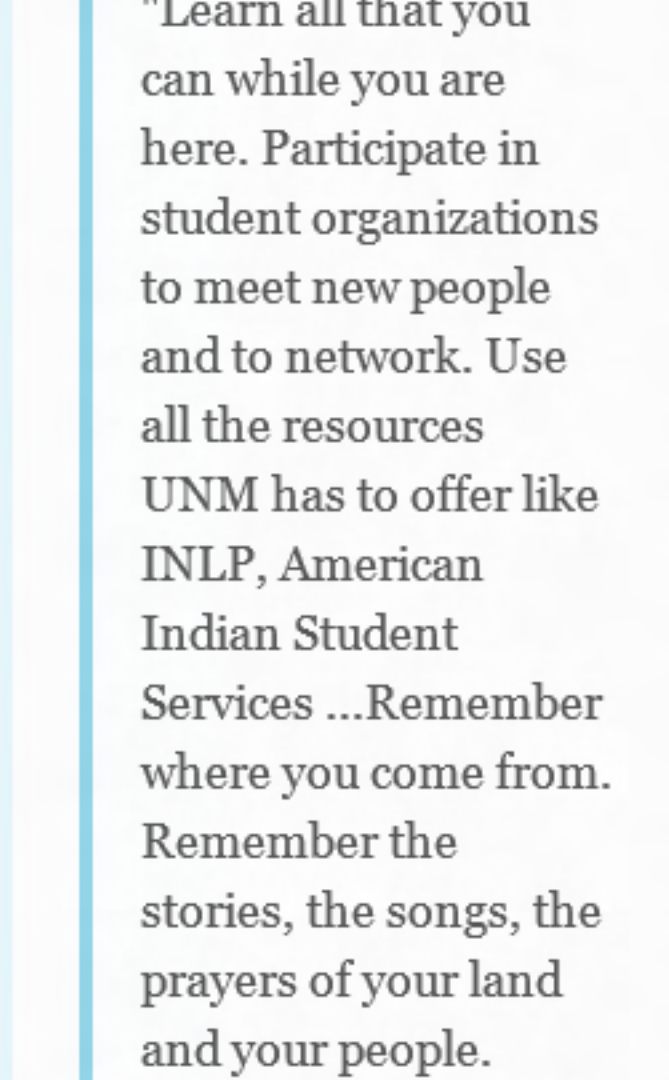
Wed. Feb. 14 ♥ 11 am – 1 pm
ZIMMERMAN LIBRARY 226

Join INLP and Center for Academic Program Support (CAPS) for refreshments and warm company to kickoff collaborative programs. Meet and greet with CAPS Learning Strategist and INLP Program Staff as we discuss future initiatives that will help you in your learning.



Indigenous Nations Library Program
inlp@unm.edu

Student Employee Spotlight - Luke Gibson



Luke Gibson is the newest member of the INLP family. Luke is Navajo from Tohatchi, New Mexico. He is in the Mechanical Engineering program at UNM. Luke is also very active in the Native American fraternity Beta Sigma Epsilon, as the recruiting chairperson.

Luke's professional path started at a very early age. He has a fond memory as a second grader, when a teacher asked him, "what do you want to be when you grow up?" He says, "I want to be like my dad," he clarified, my dad does, "everything...my dad is a carpenter, plumber, electrician, mechanic, a rancher, a team roper, and an inventor. I want to be the jack of all trades like him." He understood at this point that his dad was sort of like an engineer and he chose a major to be him.

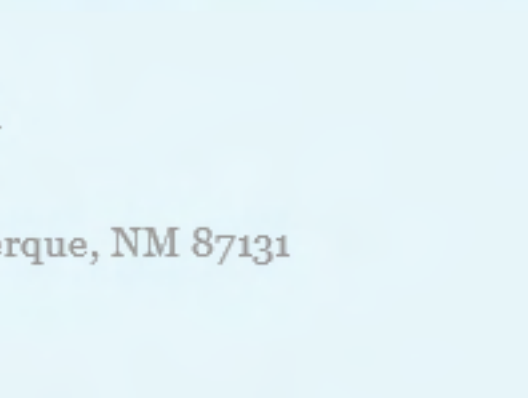
Luke's goal in education is to graduate and develop innovative solutions. He say, "it will be my role to oversee any problems that anybody is facing, so I can continue through the engineering process to create a better model for them or to advise them on how to be self-sustainable like our grandparents and ancestors were." For example, Luke is currently designing a homemade solar water heater to bring hot water to some Navajo families with no access to water & electricity.

The future is exciting for Indigenous people even with all of the obstacles out there. Luke believes that Indigenous nations, "should invest wisely in local businesses that are promising...Once we start making money, we can start allocating our money where our communities need it the most."

Luke has some advice for students at UNM. "Learn all that you can while you are here. Participate in student organizations to meet new people and to network. Use all the resources UNM has to offer like INLP, American Indian Student Services ...Remember where you come from. Remember the stories, the songs, the prayers of your land and your people. Remember home will always be there."



Thank you very much for taking the time to read our newsletter. If you have any questions please contact:



Kevin Brown, Program Specialist. azkat07@unm.edu