The Hidden Threat to ABQ’s Drinking Water

Rating the Best Apps For Online Privacy

More New Mexicans Seeking Food Aid

Joe Monahan: What the GOP Win Means to Your Wallet

Shop Local this Holiday Season
VOTE SUPPRESSION

Turnout in Texas was down for the Nov. 4 midterm elections, and critics of a new and more strict Texas voter ID law say the law is to blame. Despite having more registered voters this year, turnout fell from 38 percent in 2010 to 35 percent this time. Only specific groups of Texans were allowed to vote—a number that was cut in 2010. Salon.com reported. Under state law, however, the votes weren’t counted unless voters produced the required ID in the country to their election headquarters within six days of the election.

CAN’T GO?

A group advocating for people with shy bladders wants DIRECTV to stop airing a commercial featuring Rob Lowe unable to urinate in a man’s room in front of other people. DIRECTV said it will not stop airing the ad, despite a request from the International Paruresis Association. “In this particular case, the portray is making it look like publics, that this guy is a loser for having a problem,” said the group’s CEO. Seven percent of Americans suffer from shy bladder syndrome.

Pippe TV

Pippe Middleton, sister of Duchess of Cambridge Kate Middleton, is on the verge of signing a deal with NBC, the New York Post reported. Ratings for a new TV series of Pippe Middleton sent “Today” ratings through the roof in June. She will make $600,000 a year to do so special and health features. She will not report any British royalty, an NBC source told the newspaper.

InstaBreast

Coming to a doctor’s office near you: InstaBreast, a $2,500 temporary breast enlargement procedure for you: InstaBreast, a $2,500 temporary breast enlargement procedure for women who want to better fill out their bikinis while on vacation. The 20-minute procedure involves saline injections that can add a cup to a cup and a half of bra-size for 24 hours, long enough for a special occasion. The New York City doctor who developed InstaBreast is working on a formula that could last two to three weeks, the website medicaldaily.com reported. “It could be used for more than breasts,” the doctor told the website. “Women might want to use it for pref[or]al or cuff implants.”

Solve for X

Why should your kid learn algebra when an app on a cell or last smartphone can solve algebraic equations just by seeing them through a phone’s camera? Actually, there’s more to free app MathPlot, which uses OCB technology to read printed, not handwritten, text. The app can walk students step by step through equations, solutions, which could help those without access to a tutor. MathPlot works only on phones running Apple’s iOS operating system.

Smart bulbs

A new light bulb has sensors to “learn” how you use your lights when you’re home, so they can mimic that pattern when you’re gone. The RoCo Home screw-in LED bulbs also can sense a doorknob ring and turn themselves on in the same sequence you would turn the lights on when answering the door. Each bulb has its own battery in the event of a power failure. The product, funded through a Kickstarter campaign last year, costs $395 for a pack of six, according to the company.

Hispanic voters

Exit polls during the Nov. 4 elections showed that nationwide, 62 percent of Hispanic voters voted Democrat. Forty-nine percent of those polled said the top issue is the economy, while only 10 percent said it was immigration, according to the Pew Research Center.

Cleanliness

Antibacterial soaps are no better at disrupting hormone levels in lab animals. Antibacterial soaps are no better at disrupting hormone levels in lab animals. The FDA ordered manufacturers back in 1972 to produce evidence of their products’ safety and effectiveness, but the agency only now is getting serious about it and has given makers until December 2016 to do so.
By Dan Vukelich

The custodian of records at the Albuquerque Police Department said in a deposition taken by lawyers for this newspaper that he is the sole arbiter of what records are released to the public and to the news media.

“We’re using APD under provisions of the New Mexico Inspection of Public Records Act because APD denied our request for an inventory of the department’s military equipment — armored vehicles, automatic weapons, flash-bang grenades, tear gas launchers and such. We aren’t saying.

We didn’t want to release an inventory that they are required to keep under a Department of Public Safety Decryption.

But not APD. They didn’t want to release an inventory that they are required to keep under a Department of Public Safety Decryption.

Since our case was filed, independent journalist Peter St. Cyr uncovered page after page of Chavez’s depositions — some 61 pages of deposition.

That’s Reynaldo Chavez’s story. He stuck to it for 61 pages of deposition. In another deposition, however, this one conducted by an attorney for KRQE-TV Channel 13, Chavez told a different story about how APD decides whether another form of public record, legal camera videos, are released to the public or news media.

Chavez said in a deposition that he normally would consult with someone, in the case of APD, who normally would consult with someone, in the case of APD, someone in the legal department.

A. I normally would myself, and/or legal.
Q. Who do you, typically, consult with on whether or not to deny a request?
A. Normally I do not consult with anyone. Again, I’ve been doing it close to four years. I’m fairly certain when I have to do a denial, and if I do, I’ll usually seek counsel from our legal department.

In his deposition, Reynaldo Chavez, who himself, without consulting anyone, again, I’ve been doing it close to four years. I’m fairly certain when I have to do a denial, and if I do, I’ll usually seek counsel from our legal department.

Q. Why did you (Chavez) deny the request?
A. Normally I do not consult with anyone. Again, I’ve been doing it close to four years. I’m fairly certain when I have to do a denial.

Q. By Mr. [Colin] Hunter: Okay. Who makes those calls when a member of the public requests a document that’s in the possession of the Albuquerque Police Department?
A. I normally would myself, and/or legal.
Q. Who do you, typically, consult with on whether or not to deny a request?
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Q. [By attorney Martin Esquivel]: So even though you have the records custodian, you really don’t have the final say on producing records; is that accurate?
A. [Detective] Wheeler: Object to the foundational. You can answer that if you can.

A. Restate the question.
Q. Even though you have the records custodian, you didn’t really have final say in this particular case with Ms. [Kim] Holland’s request —

Q. The date is —
Q. To —

Q. Is —
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Q. Ultimately, the public information officer and the deputy chief and the chief were the ones who made that call, correct?

A. Yes.

Two depositions. Two widely different answers.

The message we got from examining page after page of Chavez’s depositions is that APD, when it wants to release a record to the news media, releases it; and when it doesn’t, it doesn’t, then comes up with a justification later.

In the case of the laptop-camera video captured by KRQE’s Kim Holland, former Chief Ray Schultz reviewed it. Twenty-three days after Holland asked for it, Schultz released it to multiple media outlets.

In our case, ABQ Free Press and the rest of Albuquerque are still waiting to produce a final remedy or anything beyond estimates of seven to 12 years to clean up the spill. Patterson contends the process has dragged on so long that little time remains to protect Ridgecrest and nearby wells, a principle regardless of whatever plan emerges for the long-term cleanup.

“Very gonna have a Plan B,” he said.

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The country panics over a few cases of EDB, a product that’s off the market, but the New Mexico Environment Department, designated enforcer of federal environmental law; and the Albuquerque Bernalillo County Water Utility Authority, provider and dispenser of drinking water for more than 600,000 metro residents.

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Years Later, Still No Long-term Cleanup Plan for Kirtland Spill

BY BILL DODG

Well’s such as the five at Ridgecrest and 11 in adjoining fields do double duty by blending drinking water from other wells to dilute naturally occurring arsenic enough to meet federal standards. Lose the blending wells and you lose the other wells, too, warns Dwight Patterson, an environmental engineer.

“The bulk of the wells that are still running and that are low arsenic are in the path of the EDB plume,” said Patterson, whose resume includes 26 years of cleaning up fuel spills in the United States and abroad.

EDB is ethylene dibromide, an antiknock agent in aviation gas. If there’s any consensus in the sprawling case of the EDB spill at Kirtland, the news media was told, there were plans.

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The New Mexico Inspection of Public Records Act could be used to facilitate the planning and execution of a terrorist attack."

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In the letter to the editor by Sherry Lynn Sanders, which was in response to the September 24, 2014, article entitled “Sharon, Dianne Belong to Less, Wong,” we wonder how Sanders shifted to the subject of welfare because the original article discusses issues such as who should work to provide for their children and who should receive SNAP benefits. Even so, the welfare population decreased in 2009, 2012, and 2014. It is not clear how Sanders has walked in the shoes of a low-income family who received these benefits, there appears to be a lack of understanding of what it is like to have to depend on this assistance. Sanders lists on many “merits of welfare recipients, rejecting the reality and facts...” According to “American Welfare Policy: A Plutarian Approach,” the facts are that the average size of families who received welfare benefits, such as TANF benefits during 2009, was 1.94 percent, whereas the white population of the minority party. Democrats and Universal Health Care has been passed some Republicans if New Mexico is to keep its share of D.C. dollars – and are earning the state minimum wage – could mean a reduction in the royal road to realization of their positions grant money to the newly elected Congress. It doesn't take long for the newly elected Congress to... Will it pass after laying dormant for decades? It will breeze through the House and get a serious hearing in the Senate. If it passes, Gov. Martinez’s signature is a no-brainer. If you were looking forward to New Mexico making a big statement on its racism in child-well-being, you can look away. The proposal to tap the state’s $14 billion Land Grant Permanent Fund for very early childhood programs hit the state Senate. It was passed by the House when the Democrats were in charge and then died in the Senate. Now with the flip in control of the Senate to Republicans, the legislation would have to be passed by the House and Senate and then signed by a Republican governor... If You’re on the Inside — Are you a state employee wondering if you should get a free pass on its impact. As they say “KA CHING?” Working just fine. I think the situation is to keep its share of D.C. dollars – and are earning the state minimum wage – could mean a reduction in the royal road to realization of their positions grant money to the newly elected Congress. It doesn't take long for the newly elected Congress to... Will it pass after laying dormant for decades? It will breeze through the House and get a serious hearing in the Senate. If it passes, Gov. Martinez’s signature is a no-brainer. If you were looking forward to New Mexico making a big statement on its racism in child-well-being, you can look away. The proposal to tap the state’s $14 billion Land Grant Permanent Fund for very early childhood programs hit the state Senate. It was passed by the House when the Democrats were in charge and then died in the Senate. Now with the flip in control of the Senate to Republicans, the legislation would have to be passed by the House and Senate and then signed by a Republican governor... If You’re on the Inside — Are you a state employee wondering if you should get a free pass on its impact. As they say “KA CHING?” Working just fine. I think the situation is...
**Thirteen Years after 9/11 We’re Emotionally Exhausted**

**BY JOE BRINCATELLI**

T


een years after the 9/11 attacks how smart companies went about becoming more security conscious. These attacks have driven a lot of change in how we live our lives. The goal of a terrorist is to make us fear living our everyday lives. And live in fear we do. If not for fear of the terrorists themselves, then for the things we do to fight against those who commit atrocities on innocent people.

When was the last time you went to an airport without being searched? When was the last time you would spend a day pondering security checkpoint? The kabuki is ridiculous at best, almost always demeaning and absurd when you realize that an ISIS terrorist has almost nothing to fear of the things we do to fight against those who commit atrocities on innocents.

At the end of the caseload, the cost of the program, officially known as the Supplementary Nutrition Assistance Program (SNAP), was 9 percent higher than in September 2013, according to FBSD statistics. It means that 470,131 state residents, or 22.5 percent of the population, were on food stamps at September’s caseload.

National, 14.7 percent of U.S. residents received food stamps in September, according to the U.S. Department of Health and Human Services. Taken with the 19.6 percent overall job growth through most of 2014 and forecasts that show anemic job growth in the next several years, the surge in food stamp recipients is a bad sign, economists said.

“Is probably the canary in the coal mine in terms of numbers of where things are going,” said Barry Briddell, senior research and policy analyst at New Mexico Children’s Cabinet, Albuquerque-based nonprofit advocacy group.

A judge found that stricter state policies on who qualifies for SNAP benefits were improperly developed, and the state Human Services Department agreed to draft new rules.

A work requirement for eligibility for the food-assistance program has been a political litmus test for the past several years, with President Obama dismissing ISIS as a “religion” and the administration had planned to remove it. Unless controlled by the courts, 8 million people who could become ineligible for food assistance had the new rules gone into effect as planned.

“To me, food stamps have always been the most sensible thing – it’s a social safety net. The Human Services Department does not have a motivation to weaken or improve a program, but I think they said, ‘That’s because the program is fully paid for by the federal government, he said.”

Economists have been the canary in the coal mine of any government program-

It’s not surprising at all. Between 20 and 25 percent of households with food stamps, and the reason for that is the economy is not doing well,” Peach said. “We are still down 30,000 jobs from when the recession hit in December 2007. We are recovering, if you can call it that, very, very slowly. No state has recovered as slowly as we have. Just look at the New Mexico. The City National Memorial & Museum and reflect on the 108 people who died in 1993 when a plane grounded with 107 people in the emergency escape tunnel, for the last time, we celebrate the lives of these New Mexico’s Bureau of Business and Economic Research, said he hasn’t seen any sudden increases in food stamp recipients in the state’s economy that would explain the jump in food stamp cases.

“A lot of these types of changes can be administrative and should not be directly construed as a change in underlying demand.”

Mitchell said. “Just because more people are doing more does not mean that more people are qualified today than were qualified yesterday. It could be the case that there has been no movement in the macro data that would correlate to the jump in food stamp cases. What the high percentage of New Mexico food stamp recipients shows is that large numbers of state residents don’t make a lot of money, which translates into an economy that is heavy on low-paying jobs and light on high-paying ones.

To qualify for food stamps, an individual can’t have an annual income of more than $39,353, according to the U.S. Bureau. For a household of four, it can’t be more than $39,353.

“They are working but not making enough” to buy food, said Sonya Warwick, spokeswoman for the Roadrunner Food Bank in Albuquerque.

Roadrunner now serves 70,000 people a week in New Mexico, up from 40,000 four years ago. Warwick said the increase of those already receiving food stamps. Fifty-three percent of the breadwinner in the household was a security guard. Roadrunner now serves 70,000 people a week in New Mexico, up from 40,000 four years ago. Warwick said the increase of those already receiving food stamps. Fifty-three percent of the breadwinner in the household was a security guard.

“Part of it is that we’re seeing so many people signing up for Medicaid,” Kiernan said. “A lot of these people are cross-eligible for food stamps. But at this point, it’s hard to say.”
E ven since former National Secu-
ritv Agency contractor Edward
Snowden revealed mass govern-
mental surveillance, my inbox has been back-
announced about new encryption tools
to keep communications back from be-
snooping. This is a ranking of encrypted
messaging programs based on criteria
aimed to assess whether they are well
designed to make the content of the
messages unreadable to anyone other than
the sender and recipient. But even messages
that are encrypted, we now know, do not
ensure the identities of the sender and
recipient. But it’s not easy to sort out
which secret messaging tools are secure and
which might be riddled with security holes.
So I turned to two experts—Joseph Bonneau at
Princeton and Peter Eckersley at
the Electronic Frontier Foundation.
For a look at what to know for
encryption tools. Working
together, we chose seven technical criteria on
which to rank encryption tools.

The criteria aim to assess whether the tool is de-
signed to contain threats such as backdoors secretly
built into the software, Internet eavesdroppers, or
trick software to steal the secret keys that users
must safeguard to keep their communications secret.
Check out the results of ProPublica’s review at
thepro.org.

Keep in mind, even an unbreakable encryption tool
is only as good as its cryptography algorithms or
practices that securely install software on a computer or phone that
nobody can access to read the messages.

And even the best encryption tools still do not provide
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Underground storage projects are powered by water managers because water stored in aquifers doesn’t evaporate as it does in above-ground reservoirs.

Now, the city is looking to do a much bigger aquifer storage project on the north side of Kirtland, near the base, as well as smaller arrays projects on the north and south sides of the base. Sandia Labs also has plans for a water capture project that will involve injecting water halfway down into the aquifer and then percolating it down from there, Ewing added. A water storage project on the north side of the base will be able to cover daily water use at the water treatment plant.

Underground storage projects are powered by water managers because water stored in aquifers doesn’t evaporate as it does in above-ground reservoirs. For the water to make it into the Bear Canyon treatment facility, the water must be cool, clean and contain no dissolved oxygen.
**ATTENTION AE’S OF THE CORPORATE RADIO GROUPS:**

*Have you been*  
*Left Off?*  
*Downloaded?*  
*Had Discussions Cut?*  
*Had Accounts Taken Away?*

Are you seeing:  
*RESPECT*  
*PERSONAL FREEDOM*  
*ACCOUNTABILITY*  
*MUCH HIGHER COMMISSIONS TO GROW BIGGER?*

**TERRORISM, PAGE 8**

Thirteen years after the 9/11 attacks and we’re still nowhere on terrorism. Transportation Security Administration agents scrutinize airports with heavy-duty scanners, but you’re not allowed to bring your personal belongings through – they are law enforcement agents – and you have to go through carry-on bags. We have secret courts. Government agencies feel empowered to snoop on any of us for any reason, and they think nothing of using secret subpoenas to snoop on your email. In a world where information is the new technology, we’re in a world of paranoia. How many countries have U.S. Sen. John McCain of Arizona advocated that we attack lately? Too many that I can count, the writer Mark Evanier, could jokingly tweet that “NBC announces new format for Meet the Press: No host… just John McCain each week, wearing a new costume we have to behold.”

Or how about this? In a recent interview, the purveyors of search engines or social media can demand you to produce your data and they think nothing of using secret subpoenas to wring information from you. How many countries have U.S. Sen. John McCain of Arizona advocated that we attack lately? Too many that I can count, the writer Mark Evanier, could jokingly tweet that “NBC announces new format for Meet the Press: No host… just John McCain each week, wearing a new costume we have to behold.”

**NEWS**

**Recent Trend toward Amending N.M. Constitution Has Roots in Politics**

BY DEEZ FELDMAN

New Mexico’s piecemeal system of amending its 1912 constitution results in a long ballot every election day. As many as 13 amendments have been put to voters in a single election year. Such a system energizes those separatists who want to disrupt our lives. They wanted to disrupt our lives and make us afraid. They succeeded emotionally, exhausted. We have to bomb.

But we’re going nowhere. Thirteen years since the 9/11 terrorism attacks and Americans are, physically and emotionally, exhausted. We have no answers, no ideas, no intelligent discussion and, it seems, no hope. We’re afraid of our own shadows and afraid of the government we hire to protect us.

And that means the terrorists have won. They wanted to disrupt our lives and make us afraid. They succeeded.

Joe Bronciniti is an editor and publisher of JoeBronciniti.com, a website for business travelers and those seeking travel advice. This piece was adapted from his No B.S. column that appears at JoeBronciniti.com.
Be a Small-Business Santa: Shop Local for the Holidays

ART

Theater

ARTSPREE

By STEPHANIE HABERMUTH

You don’t have to be a shop-local advocate to keep your money here this season. After all, 88 percent of U.S. consumers already know that shopping in their hometowns helps to build the local economies, according to Independent We Stand (independentwestand.org), a national organization of independent business owners.

It’s a candy cane for those in your stoney neighbors and they’ll create new jobs and thrive. Your purchase salts the local stone soup. It feels good, too.

“Commerce is not just business, it’s good, too. Not just the variety and singularity and gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs. And gift shops bid for your attention and they can create custom designs.

Here’s another consideration: a local marketplace is the social local networking site. November 29 is Small Business Saturday, so pull on your Santa pants and go make some new friends.

Stephanie Habermuth is an associate editor with ABQ Free Press.

November 29 is Small Business Saturday, and there is no better place to shop for holiday gifts than a local art gallery. Albuquerque’s galleries showcase world-renowned and regional artists, and offer many small items like prints, postcards, home décor, made by local artisans, perfect for perfect. Dig into all of the arts and this city has to offer and go on a shop-local spree this year.

CLOSING NOVEMBER 29

ALIGNED WITH NATURE PAINTINGS

Maria Finn, Art & Culture Center
San Pedro, 605 Benton St NE

For more information:_pending

VITAL SPARK

Wright Gallery, 501 Edith Blvd SE

Open House: November 29, 10-1 pm
1030-8282, wrightgallery.org

CLOSING NOVEMBER 30

JORDAN & PASTELL PAINTING EXHIBITION

Elysia Mae Rice, 501 San Pedro Dr NE
For more information: pending

WAY TO THE WATER

Abiquiú Photographers’ Gallery, Plaza Don Lucio, 290 Norway St NE, Old Town

Matched sets of member’s works. Free.

TWO VIEWS: SONDRA SCHLUTTERBACK AND JUDITH WILBORN

Purple Sage Galeria, 5520 Wyoming Blvd NE


A JOURNEY OF DISCOVERY

San Pedro Café, 605 San Pedro Ave NE, has Hill New works by Jara Fothergill.
Free.

THROUGH DECEMBER 12

SECOND HAND PLANTS

Hillerman House, 128 Old Pecos Trail

Free, call for hours, 455-1068, hillermanhouse.com

THROUGH DECEMBER 14

SWAY, SHIFT, VERSION 4 & 5

505 Contemporary, 115 Harvard Ave NW

120 works; 5 of 4 sizes (between 5X4 & 11X14) Presented to benefit the New Mexico Ballet Company.
Free.

THROUGH DECEMBER 15

CARTE BLANCHE AND A SONALDA

Central Features, 109 S 5th NW
90 artists,180 pages representing photography and video from HilbertsMagazine.
Free.

THROUGH DECEMBER 17

ART SPREE

ABQ Contemporary, 700 Cerrillos Rd (across from ABQ BioPark) Wednesday through March 15

ALSO AT THE DENVER ART MUSEUM: THROUGH FEBRUARY & MATISSE and FRIENDS

THROUGH FEBRUARY 16: DRAWINGS: CARROLL DUMIN

Saturday, December 10-15, 18 to answer from the Audio Describer Archives

ART

December 3-5

SOUTHWEST SPLENDOR

Fred lott Gallery, 1800 Old W Pinion Trail NW

Free, call for hours, (505) 845-1642, lottgallery.com

ARTWORLD BOUND: DENVER

Friday, December 5, 1-8 pm

BRILLIANT: CARTIER IN THE 20TH CENTURY

Denver Art Museum, 150 W 14th Ave Pkwy, Denver, Colorado
Precious historic, the history of the company and its eclectic collections.
With museum admission, (703) 965-5030, denverartmuseum.org

SANTA FE

December 4

THROUGH FEBRUARY 4: MEXICAN BLOOD QUANTUM DRIVE: MAKING RELATIVES


THROUGH MARCH 22

GEORGIA O’KEEFFE: GHOST RANCH VIEWS

Georgia O’Keeffe Museum, 217 Johnson St, Santa Fe, New Mexico, The top landscape and beautiful colors of Ghost Ranch. Check website daily for times, (505) 564-1030, gekeeffe.org.

TAOS

November 22 - March 1

ART EXPLORATION IN GLASS

Studio 21, 210 Yale SE

December 6-31

Free, call for hours, (505) 982-1001, davidanthonyfineart.com

WILLIAM DAVIS: A SOUTHWEST EXPORATION IN GLASS

Studio 21, 210 Yale SE

December 6-31

Free, call for hours, (505) 982-1001, davidanthonyfineart.com

December 1-15

5520 Wyoming Blvd NE

Free, call for hours, (505) 982-1001, davidanthonyfineart.com

NEW MEXICO PHOTO-ART EXHIBITION: MAKE IT TO THE WALL

NM Photo, 505 Droste St NE, Downtown

Free, call for hours, (505) 982-1001, davidanthonyfineart.com

THROUGH DECEMBER 31

ROAD TRIP 2014

First Friday Gallery, 500-501-1526 Paseo del Pueblo Norte

Free, call for hours, (505) 982-1001, davidanthonyfineart.com

WINTER SALON AND JOHN PAUL GUTIERREZ

Stranger Factory, 109 Carlisle Blvd NE

Free, 505-982-1001, davidanthonyfineart.com

DECEMBER 5-31

ATTICE: POSTERS FROM THE AIGDA

Act I Gallery, 218 Paseo del Pueblo Norte, Taos

Free, (575) 758-7113, atlantaonfire.com

ART

December 1-15

GALLERY EXHIBITION: DECEMBER 2014

Open Space Visitor Center, 6500 Coors Blvd NW

Free, call for hours, (505) 845-5250, openspacecenter.org

BROKEN ANGEL” (two-plate gravure, 12.5 x 10.5”) is part of the art this city has to offer and go on a shop-local spree this year.

On the Air

Watch our atmosphere show Tim Manning Brew with Larry Ahrens, Tuesday mornings at 7:30 on Public Access Channel 27 and later on You Tube.
The Neighborhood is scheduled to open in 2015, giving you time to consider how the toy camera rose out of the novelty market and developed its marketing of photography and how it became a collector’s culture.

A new senior lifestyle is coming to Rio Rancho and will appeal to the 55+ market who are looking for an active, independent lifestyle. This new senior living community, which is located in the heart of Rio Rancho, offers residents a variety of amenities and services designed to enhance their quality of life.

The new community features a fitness center, spa, restaurant, and numerous social and recreational areas. Residents can enjoy a variety of activities, including playing tennis, swimming, or simply lounging by the pool. The community also provides a range of services, such as housekeeping and laundry, making it a convenient and comfortable place to live.

Residences are now being taken for the apartments available for occupancy.

To arrange for your visit, please call Ashley Trinidad at (505) 994-2296.

Nuts for the Nickelodeon Debut

Toy cameras inspired people to pick them up and use them. As photography became a popular culture, the toy, the amount of types and cameras increased. This book explains how the toy camera rose out of the novelty market and developed its own niche in the photography world, continuing its popularity in the digital age.

Through interviews with iconic photographers and influential photography moviestars like Christopher Nolan, Paul Keatson, and J.K. Pattum, “Camera Crazy” discusses the marketing of photography and how it has become a collector’s culture. The book displays a wide variety of unusual equipment, from retro analog to novelty cameras, in high-contrast images. This book is for photography enthusiasts and people who want to learn more about photography, in a very visual way. “Camera Crazy” by Christopher D. Saloyres and Buzz Fiedler (Prole, 2014).

Strike a ‘Pose’

A super model and a photographer walk into a studio, and bring you the photos in “1,000 Poses by Coca Rocha.” The “Queen of Pose,” and fashion photography legend Steven Sebring collaborated on these images of the human body, its strength and classicism. Fascinating movements on non-intrusive backgrounds make this the perfect present for a budding photographer, artist or dancer. “Study of Pose: 1,000 Poses by Coca Rocha” by Coca Rocha and Steven Sebring (Moyer Design, 2014).

Beautiful Users, Designing for People

Through essays, action-based photographs, drawings and blueprints, “Beautiful Users: Designing for People” illustrates the relationship between humans and design—studying human behavior and anatomy is a necessary step in designing outstanding and everyday products. User-centered design has developed over the years with more complicated services and systems, in order to meet the needs of different people.

The book displays and explains basic human anatomy as well as how different products are used in a variety of ways, from aiding mobility to simple usefulness. The last chapter, “Raving of the Users,” shows how we like to push the design envelope, reconsider them to better suit us, or come up with our own. “Beautiful Users: Designing for People” by Ellen Lupton (The Museum of Modern Art, 2014).

Haunted Morviks

ORIK is a popular Scandinavian furniture superstore in Cleveland. One day employees come to work, only to find vandalized goods. The security cameras don’t pick up anything at all. As ORIK’s sales slump to decline due to increasingly ghostly goings-on, a store manager wants to investigate. To save the “Morvik”, he persuades a few volunteers to take on work nights shift and witness the strange events. They soon come across unbelievable terror in the attic of a house, with a film critic and mines movie knowledge for ultimate frightfulness. This book is scary but somewhat immeasurable, a haunted-house story transformed to a furniture store. It is formatted to look like an ORIK IKEA catalog, including product illustrations with silly Swedish names. “Morviks” by Gradus Hendrix (Quick Books, 2014).

Spirituality Trumps Super Models

Tyron Barrington writes about his journey of being a Christian and also working as a top model agent in the world’s most famous supermodels. Growing up in Jamaica with big dreams, Barrington was 22 years of relationship building, work and faith in God to finally achieve his dreams. Everything in the play revolves around the raccoon, a personality and cummucratic marriage of Sheridan Whiteside, a “Beautiful User’s” role. As the play’s title. It is Christmas season in the 1930s as demonstrated by Mary Martin, Jeff Daniels, and Carlin Glynn of the piano. Costumes. Invited to dinner at the home of fellow owner Ernest Stanley and his family, Whiteside slipped and injured his hip on a patch of ice. Continued to a whiskar, he takes over the stage, appears to the living room, and to the audience, appearing the family and household staff to do his bidding. Hasan Colby, Cooper Mann, and Barry Gaines are acquainted to his unreasonable demands and withering insults. Local newspaper editor Bert Jefferson visits the famous island for a story and catches White’s tongue. Whiteside, anxious to nip the budding romance and keep Maggie as his intended partner, invites the ridiculous female feline Lorraine Sheridan to her wonderful wammy wiles and woo Bert away from Maggie. A tragic “man who lives in his own world” moves that follow make up the plot. This bare-bones summary omits a plethora of other characters that add to the fun.

The cast of 19 deserves accolades, and I wish that I could mention them all. Charles Fisher is wonderful in his brief appearance as Beverly Carlton, a vital-to-the-play character inspired by Noel Coward. Arietta Morgan is in line as the usual vivaciousness with a heart of gold. Jeremy Joint is a perfect choice as Bert Jefferson — the all-American, aw-shucks guy. Joint effectively plays the man’s character. Michelle Boehler does her best work that I have seen as Maggie Cutler. Murray is often seen as more work. “Memento” turned on the gimmick of a backwards narrative, while “The Dark Knight” interested me as comic-book Dostoevsky. “Interstellar” is of course a great film, giving us new stars, new planets, and new political questions. The future is a tricky ride to a new galaxy through a wormhole near Saturn’s rings. “Interstellar” plays for all the marbles. Brought to the film in the angular boxhead format, Cooper and Murph. There’s something to be responsible, betrayal and loss along the way.

Two reservations: The pseudo-documentary talking heads early in the film are merely intrusive, and Harrison Ford has no scenes at all.

A wall of books is central to the film, much like the black marble in Stanley Kubrick’s 2001: A Space Odyssey. My guess is that Christopher Nolan and his brother Jonathan, who wrote the mystery of time book, as a portal to another dimension — of imagination. We are meant to ponder the mystery of time, what could be inevitably lost in this 75-minute film of story exploration, migration and home.

Richard Chua’s forthcoming novel is “A Brief Gone.”

The Vertex Theatre is presenting a delightful and richly appointed “The Man Who Came to Dinner.” This classic American comedy was written by the Pulitzer Prize-winning duo of George S. Kaufman and Moss Hart and first performed in 1939. The play’s cast includes a large ensemble of characters and general zaniness still enter. Everyone in the play revolves around the raccoon, a personality and cummucratic marriage of Sheridan Whiteside, a “Beautiful User’s” role. As the play’s title. It is Christmas season in the 1930s as demonstrated by Mary Martin, Jeff Daniels, and Carlin Glynn of the piano. Costumes. Invited to dinner at the home of fellow owner Ernest Stanley and his family, Whiteside slipped and injured his hip on a patch of ice. Continued to a whiskar, he takes over the stage, appears to the audience, appearing the family and household staff to do his bidding. Hasan Colby, Cooper Mann, and Barry Gaines are acquainted to his unreasonable demands and withering insults. Local newspaper editor Bert Jefferson visits the famous island for a story and catches White’s tongue. Whiteside, anxious to nip the budding romance and keep Maggie as his intended partner, invites the ridiculous female feline Lorraine Sheridan to her wonderful wammy wiles and woo Bert away from Maggie. A tragic “man who lives in his own world” moves that follow make up the plot. This bare-bones summary omits a plethora of other characters that add to the fun.

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**DECEMBER 21**

**DECEMBER 20-21**

**ASPER SANTA FE BALLET**

**December 20 & 21, 7:30 pm & 2 pm**

**The Loricans, 211 SW Santa Fe St. Santa Fe.**

**November 26, 7:30 pm & 2 pm**

**November 24, 7:30 pm & 2 pm**

**November 23, 7:30 pm & 2 pm**

**November 22, 7:30 pm & 2 pm**

**November 21, 7:30 pm & 2 pm**

**November 20, 7:30 pm & 2 pm**

**November 19, 7:30 pm & 2 pm**

**December 21, 7:30 pm & 2 pm**

**December 20, 7:30 pm & 2 pm**

**December 23, 7:30 pm & 2 pm**

**December 24, 7:30 pm & 2 pm**

**December 25, 7:30 pm & 2 pm**

**December 26, 7:30 pm & 2 pm**

**December 27, 7:30 pm & 2 pm**

**December 28, 7:30 pm & 2 pm**

**December 29, 7:30 pm & 2 pm**

**December 30, 7:30 pm & 2 pm**

**December 31, 7:30 pm & 2 pm**

**January 1, 7:30 pm & 2 pm**

**January 2, 7:30 pm & 2 pm**

**January 3, 7:30 pm & 2 pm**

**January 4, 7:30 pm & 2 pm**

**January 5, 7:30 pm & 2 pm**

**January 6, 7:30 pm & 2 pm**

**January 7, 7:30 pm & 2 pm**

**January 8, 7:30 pm & 2 pm**

**January 9, 7:30 pm & 2 pm**

**January 10, 7:30 pm & 2 pm**

**January 11, 7:30 pm & 2 pm**

**January 12, 7:30 pm & 2 pm**

**January 13, 7:30 pm & 2 pm**

**January 14, 7:30 pm & 2 pm**

**January 15, 7:30 pm & 2 pm**

**January 16, 7:30 pm & 2 pm**

**January 17, 7:30 pm & 2 pm**

**January 18, 7:30 pm & 2 pm**

**January 19, 7:30 pm & 2 pm**

**January 20, 7:30 pm & 2 pm**

**January 21, 7:30 pm & 2 pm**

**January 22, 7:30 pm & 2 pm**

**January 23, 7:30 pm & 2 pm**

**January 24, 7:30 pm & 2 pm**

**January 25, 7:30 pm & 2 pm**

**January 26, 7:30 pm & 2 pm**

**January 27, 7:30 pm & 2 pm**

**January 28, 7:30 pm & 2 pm**

**January 29, 7:30 pm & 2 pm**

**January 30, 7:30 pm & 2 pm**

**January 31, 7:30 pm & 2 pm**

**HOLDAYS**

**DECEMBER 24**

**HOLIDAY NATURE CRAFTS**


**101 N. Delaware St., Santa Fe United Method**

**December 3 & 10**

**HOLIDAY MARKET EXTRAVAGNAZA**

**December 15, 10 am-5 pm**

**Sede 25, Check Out Museum, 402 Old Santa Fe Trail.**

**December 12 & 14 & 16 & 18 & 20 & 22 & 24 & 26 & 28 & 30**

**HOLIDAY MARKET EXTRAVAGNAZA**

**December 15, 10 am-5 pm**

**Sede 25, Check Out Museum, 402 Old Santa Fe Trail.**

**DECEMBER 7**

**NOB Hill SHOP & STROLL**

**Saturday, December 7 & 14 & 21 & 28**

**3:00-6:00 pm**

**3:00-6:00 pm**

**DECEMBER 1**

**ALL I WANT FOR CHRISTMAS IS MY TWO FRIGHT FEET**

**December 3 & 10**

**101 N. Delaware St., Santa Fe United Method**

**December 3 & 10**

**DECEMBER 29**

**CINCO DE NAVARRO**

**November 26, 2012**

**Isleta Casino Showroom, 2823 2nd St NW, lowspiritslive.com,**

**November 25, 2012**

**10 pm, “Leftover Soul” w/ DJ Furniture**

**November 24, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 23, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 22, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 21, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 20, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 19, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 18, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 17, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 16, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 15, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 14, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 13, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 12, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 11, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 10, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 9, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 8, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 7, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 6, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 5, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 4, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 3, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 2, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**November 1, 2012**

**5 pm, Desert soul, 9 pm, 1 am, Furniture**

**HOLDAYS**

**DECEMBER 23**

**THE DOLLS: CHRISTMAS AT THE VOGUE**

**December 21 & 22, 7:30 pm & 9:30 pm**

**Isleta Casino Showroom, 2823 2nd St NW, lowspiritslive.com,**

**December 20 & 21, 7:30 pm & 9:30 pm**

**Isleta Casino Showroom, 2823 2nd St NW, lowspiritslive.com,**

**December 19 & 20, 7:30 pm & 9:30 pm**

**Isleta Casino Showroom, 2823 2nd St NW, lowspiritslive.com,**

**December 18 & 19, 7:30 pm & 9:30 pm**

**Isleta Casino Showroom, 2823 2nd St NW, lowspiritslive.com,**

**December 17 & 18, 7:30 pm & 9:30 pm**

**Isleta Casino Showroom, 2823 2nd St NW, lowspiritslive.com,**

**December 16 & 17, 7:30 pm & 9:30 pm**

**Isleta Casino Showroom, 2823 2nd St NW, lowspiritslive.com,**

**December 15 & 16, 7:30 pm & 9:30 pm**

**Isleta Casino Showroom, 2823 2nd St NW, lowspiritslive.com,**

**December 14 & 15, 7:30 pm & 9:30 pm**

**Isleta Casino Showroom, 2823 2nd St NW, lowspiritslive.com,**
CROSSWORD

Across
1. Brewski
5. Orange juice factor
9. Bow
13. Certain surgeon’s “patient”
14. Celebes beast
15. Anoint
16. Romantic setting
17. Dock
18. Carpentry grooves
19. Come down hard
22. Cleaning cabinet supplies
23. Absorbed, as a cost
24. Yugoslavia, now
28. Plant fuel
32. 86 is a high one
33. Aspersion
35. Not just “a”
36. Pot of gold site?
40. Golf term
41. Quite a stretch (var.)
42. Seize forcibly (old word)
43. Indiana town
46. Finn’s friend
47. 1969 Peace Prize grp.
48. The Amish, e.g.
50. 1952 musical
58. Convex molding
59. Music genre
60. Annuil
61. Locks up
62. Fashion
63. Auction cry
64. Bow
65. Increase, with “up”
66. “Trick” joint

Down
1. Ado
2. “Major” animal
3. Kosher ___
4. Caught in the act
5. Yellow fruit
6. Bind
7. Fertile soil
8. Legal prefix
9. Wreath for the head
10. Completely fix
11. Blockage
12. Pianist, Dame Myra
15. Build on
20. Precipice
21. Lagos currency
24. Hex
25. “It’s a Wonderful Life” role
26. Isuzu model
27. “You stink!”
28. Make, as a CD
29. Cornered
30. Treat rudely, in a way
31. Ratty place
33. Abandon
34. “Seinfeld” uncle
37. Claw
38. About to explode
39. “What’s ___?”
44. Pooh’s pal
45. Hodgepodge
46. Drag
48. Condescending one
49. Chopin piece
50. Hit
51. “Terrible” czar
52. Canceled
53. Dogmas
54. Dry biscuit
55. Soon, to a bard
56. Doing nothing
57. Central point

Answers on page 22