New Mexico Quarterly, 1941, VOL. XI INDEX

The University of New Mexico

Follow this and additional works at: https://digitalrepository.unm.edu/nmq_indexes

Recommended Citation
The University of New Mexico. "New Mexico Quarterly, 1941, VOL. XI INDEX." (1941). https://digitalrepository.unm.edu/nmq_indexes/12

This Article is brought to you for free and open access by the University of New Mexico Press at UNM Digital Repository. It has been accepted for inclusion in New Mexico Quarterly Indexes by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.
The New Mexico Quarterly Review

Index

Volume XI

1941
INDEX

A

"Ah, That Night in Stambul." Story. Leon Z. Surmelian, 140
Alexander, H. G. Review of Agentic and Causative Elements in Navajo, 124
"Ancient Ways." Poem. Joyce E. Lobner, 484
"And the Grass." Poem. John Russell McCarthy, 482
Articles:
Baldwin, P. M. "The 1940 Census and Legislative Reapportionment in New Mexico," 37
Behrendt, Richard F. "Economic Nationalism in Latin America," 414
Boke, Richard L. "Roots in the Earth," 25
Botts, R. M. "A Hatch Act for New Mexico?" 176
Braddy, Halden. "Rain Dance of Old San Vicente," 97
Calking, Hugh G. "Man and Gullies," 69
DeHuff, Elizabeth W. "Our Unknown Friends, the Pueblo Indians," 79
Donnelly, Thomas C. "The Making of the New Mexico Constitution," 452
Espinosa, Manuel J. "Some Charles F. Lummis Letters," 147
Logan, Robert R. "Notes on New Mexico Banking," 200
Mallan, Lloyd. "The Poet, the People, and the Hemisphere," 261
Ortega, Joaquin. "Remarks on Modern Mexican Art," 133
Peters, LeRoy S. "New Mexico Medicine," 322
Sanchez, George I. "New Mexicans and Acculturation," 61
Swallow, Alan. "Induction as Poetic Method," 267
Trigg, Ralph. "The Program of the State Merit System Commission," 183
Wilson, Don. "The Need for a Hatch Act in New Mexico," 173
Zimmerman, James Fulton. "Our International Ideals in 1941," 444
"Aside by One Who Loves the Past." Poem. Kenneth Spaulding, 240
"Autumn, a Bride." Poem. Maude Davis/Crosno, 227

B

"Back to Bread." Story. Michael Seide, 51
Bailey, Phillip A. Golden Mirages. Reviewed, 373
Baldwin, P. M. "The 1940 Census and Legislative Reapportionment in New Mexico," 37
"Ballad of Creve Coeur." Poem. Richard Lake, 221
Baudelaire, Charles. "Destruction." Poem, 484
Beals, Carleton. Pan America: A Program for the Western Hemisphere. Reviewed, 363
Becker, Carl F. New Liberties for Old. Reviewed, 486-491
Behrendt, Richard F. "Economic Nationalism in Latin America," 414
"Big Bill Stecher." Story. Chester Seltzer, 463
Donnelly, Thomas C., editor. 
Rocky Mountain Politics, 120

English Institute Annual, 1399, 
494-496

English Institute Annual, 1940, 
494-496

Fitzell, Lincoln. In Plato's Gar- 
den: Poems 1928-39, 110

Foreman, Clark, and Rausen- 
bush, Joan. Total Defense, 367

Foreman, Grant, editor. A Path- 
finder in the Southwest. The 
Itinerary of Lieutenant A. W. 
Whipple, 496-497

Foster, Joseph O’Kane. The 
Great Montezuma, 115

Green, Philip Leonard. Our 
Latin American Neighbors, 565

Herring, Pendleton. The Impact 
of War: Our Democracy Un- 
der Arms, 486-491

Holcombe, Arthur N. The Mid- 
dle Classes in American Poli- 
tics, 247

Howard, Clare, editor. The 
Poems of Sir John Davies, 506

Irving, Washington. Letters of 
Jonathan Oldstyle, 507

Jordan, Mildred. One Red Rose 
Forever, 504

Keleher, Julia, and Chant, Elsie 
Ruth. The Padre of Isleta, 119

Macleod, Norman. We Thank 
You All the Time, 246

McDermott, John Francis, editor. 
Tixier’s Travels on the Osage 
Prairies, 496-497

Marx, Fritz Morstein, editor. 
Public Management in the 
New Democracy, 491

Merriam, Charles E. On the 
Agenda of Democracy, 486-491

Mims, Edwin, Jr. The Majority 
of the People, 486-491

Norman, Dorothy, editor. Twice 
a Year: A Book of Literature, 
the Arts, and Civil Liberties, 
507

Otero, Miguel Antonio. My 
Nine Years as Governor, 1897- 
1906, 500

My Nine Years as Governor of 
the Territory of New Mex- 
ico, 121

Pearson, Lorene. The Harvest 
Waits, 501

Poe, Edgar Allan. Tamerlane 
and Other Poems, 506

Prewett, Virginia. Reportage on 
Mexico, 365

“Big Rock Candy Mountains.” Poem. Norman Macleod, 485

“Birds.” Poem. Esperanza Figue- 
roa, 346

Bittany, Adolph Dodge, and Reich- 
ard, Gladys A. Agentive and 
Causative Elements in Navajo. 
Reviewed, 124

“Bitterness.” Poem. Justo G. Des- 
sein Merlo, 345

Blair, Arthur. “Poem for Utopia, 
Incorporated.” Poem, 224

“Power of Visibility.” Poem, 224

“Round Before Closing.” Poem, 
223

Board of Governors of the Federal 
Reserve System. Banking Studies. 
Reviewed, 507

Boatright, Mody C. See Dobie, J. 
Frank

Boke, Richard L. “Roots in the 
Earth,” 25

Books Reviewed:

Bailey, Phillip A. Golden Mi- 
rages, 373

Bates, Ralph. The Fields of Par- 
adise, 116

Beals, Carleton. Pan America: 
A Program for the Western 
Hemisphere, 363

Becker, Carl F. New Liberties 
for Old, 486-491

Board of Governors of the Fed- 
eral Reserve System. Banking 
Studies, 507.

Brayer, Herbert Oliver, editor, 
To Form a More Perfect 
Union: The Lives of Charles 
Francis and Mary Clarke from 
Their Letters, 1847-1871,” 497- 
498

Capellanua, Andreas. The Art of 
Courtly Love, 506

Clark, Ann Nolan. In My 
Mother’s House, 371

Cleaveland, Agnes Morley. No 
Life for a Lady, 389

Dobie, J. Frank; Boatright, 
Mody C.; and Ransom, Harry 
H. Mustangs and Cow Horses, 
373

Dobie, J. Frank; Boatright, 
Mody C.; Ransom, Harry H., 
editors. Texian Stomping 
Grounds, 499-500

Dobie, J. Frank. The Longhorns, 
251

Donne, John. Ignatius His Con- 
clave, edited by Charles M. 
Coffin, 505
INDEX

Peterson, Roger Tory. A Field Guide to Western Birds, 377
Raymond, Dora Neill. Captain Lee Hall of Texas, 249
Reichard, Gladys A., and Bittany, Adolph Dodge. Agentive and Causative Elements in Navajo, 124
Shuster, George N: The English Ode from Milton to Keats, 111
Smith, Bernard. The Democratic Spirit, 486-491
Spicer, Edward H. Pasqua, A Yaqui Village in Arizona, 123
Thompson, John W. Puerto Rico, 365
Turnbull, Belle. Goldboat, 373
Tyler, Moses Coit. The Literary History of the American Revolution, 243
Underhill, Ruth M. Hawk over Whirlpools, 117
Vestal, Stanley. King of the Fur Traders, 122
Waters, Frank. People of the Valley, 250
Wheaton, Elizabeth Lee. Mr. George's Joint, 499-500
Willey, Basil. The Eighteenth Century Background, 493
Winters, Yvor. Poems, 241
Workers of the Writers Program of the Works Project Administration for the State of Utah. Utah, a Guide to the State, 376
Zabriskie, George. The Mind's Geography, 505
Botts, R. M. “A Hatch Act for New Mexico?” 176
Braddy, Haldem. “No Nearer.” Poem, 355
“Rain Dance of Old San Vicente.” 97
Brayer, Herbert Oliver, editor. To Form a More Perfect Union: The Lltes of Charles Francis and Mary Clarke, from Their Letters, 1847-1871. Reviewed, 497-498
Review of The Mind's Geography, 505
Bynner, Witter. “Containers.” Poem, 104
Byrne, J. Patrick. “Progress.” Poem, 354
“Spectacle.” Poem, 354

“By the River.” Poem. Ignacio Lasso, 348

C
Calkins, Hugh G. “Man and Gul­ lies,” 69
“Canto General de Chili.” Poem. Pablo Neruda, 345
Capellanus, Andreas. The Art of Courtly Love. Reviewed, 506
Casetter, E. F. Review of A Field Guide to Western Birds, 377
“1940 Census and Legislative Re­ apportionment in New Mexico.” P. M. Baldwin, 37
Cleaveland, Agnes Morley. No Life for a Lady. Reviewed, 369
“Close as a Dream Still Dreaming.” Story. Joseph Crowley, 472
“Conquest for Mussolini.” Poem. C. V. Wicker, 349
“Containers.” Poem. Witter Byn­ ner, 104
“Cottonwood in Autumn.” Poem. John Gould Fletcher, 107
Crosno, Maude Davis. “Autumn, a Bride.” Poem, 227
Crowley, Joseph. “Close as a Dream Still Dreaming.” Story, 472

D
DeHuff, Elizabeth Willis. Review of In My Mother's House, 371
“Our Unknown Friends, the Pueblo Indians,” 79
“Deirdre and Rachel.” Poem. Irene Fisher, 485
“Destruction.” Poem. Charles Baudelaire. (Translated by Charles Henri Ford), 484
Dobie, J. Frank. The Longhorns. Reviewed, 251
Dobie, J. Frank; Boatright, Mody C.; and Ransom, Harry H. Mustangs and Cow Horses. Reviewed, 373
Dobie, J. Frank; Boatright, Mody C.; and Ransom, Harry H.; editors. Texian Stomping Grounds. Reviewed, 499
Dogue, John. Ignatius His Con­ elave. Reviewed, 505
Donnelly, Thomas C. “The Making of the New Mexico Constitution.” 452
Review of *The Middle Classes in American Politics*, 247
Review of *Pan America: A Program for the Western Hemisphere*, 363
“Dreams.” *Poem*. Margaret J. Wallace, 182

E
Eakin, Boyce. “Prairies.” *Story*, 288
“Earth Song.” *Poem*. Lincoln Fitzell, 106
“Economic Nationalism in Latin America.” Richard F. Behrendt, 414
Editorial Notes, 236
Edwards, William H. “The New Mexico Boards of Regents,” 5
“Enemy, The.” *Poem*. Edwin Honig, 353
*English Institute Annual*, 1939. Reviewed, 494-496
*English Institute Annual*, 1940. Reviewed, 494-496
Everingham, Mill. “Santa Rita.” *Poem*, 100

F
Fetterly, Robert H. “Requiem.” *Poem*, 139
“Field, The.” *Poem*. Alan Swallow, 218
Fitzell, Lincoln. “Earth Song.” *Poem*, 106
“Message to Hitler.” *Poem*, 106
Fletcher, John Gould. “Cottonwood in Autumn.” *Poem*, 107
“To a Rain-Cloud.” *Poem*, 107
Foreman, Clark, and Raushenbush, Joan. *Total Defense*. Reviewed, 367

“For the Flyleaf of Wordsworth’s Complete Poems.” *Poem*. Tom H. McNeal, 481
“From Manila to Madrid.” George St. Clair, 298

G
“Good Advice.” *Poem*. Tom H. McNeal, 105
“Grammar of Memory.” *Poem*. Edwin Honig, 353
Grucci, Joseph Leonard. “Memory of Republican Spain.” *Poem*, 352
“Room for the Living.” *Poem*, 352
translator. “By the River,” 348
translator. “Canto General de Chile,” 345
translator. “Nude Woman,” 347
translator. “Voice on the Road,” 349
Guillén, Nicolás. “Voice on the Road.” *Poem*, 349

H
Hansen, Jean Crosse. “Spanish Quarter.” *Poem*, 108
“Hatch Act for New Mexico.” E. M. Botts, 176
“Heritage.” *Poem*. C. V. Wickër, 351
Holcombe, Arthur N. *The Middle Classes in American Politics*. Reviewed, 247
“Grammar of Memory.” *Poem*, 353
“La Belle Dame.” *Poem*, 353
“Poetry of Federico García Lorca.” 389
Hood, Margaret Page. Review of *Mustangs and Cow Horses*, 373
Review of *Goldboat*, 373
Review of *Golden Mirages*, 373
Hough, Kathleen. “A Short Space.” *Story*, 228
“Hound Dog.” *Story*. M. J. Michaux, 486
“House Cannot Stand, A.” *Story*. George Snell, 356
“House for Jenny.” *Story*. Elizabeth Martin Ouellet, 334
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lewis, James Franklin</td>
<td>&quot;Rainaday Matins.&quot; Poem, 219</td>
<td></td>
</tr>
<tr>
<td>Lobner, Joyce E.</td>
<td>&quot;The Ancient Ways.&quot; Poem, 484</td>
<td></td>
</tr>
<tr>
<td>Logan, Robert R.</td>
<td>&quot;Notes on New Mexico Banking,&quot; 200</td>
<td></td>
</tr>
<tr>
<td>Lopes, Albert R.</td>
<td>Review of books by Philip Leonard Green, Virginia Prewett, and John W. Thompson, 365</td>
<td></td>
</tr>
<tr>
<td>&quot;Los Paisanos.&quot;</td>
<td>Julia Keleher, 126, 253, 379, 508</td>
<td></td>
</tr>
<tr>
<td>M</td>
<td></td>
<td></td>
</tr>
<tr>
<td>McCarthy, John Russell</td>
<td>&quot;Now Quiet,&quot; Poem, 172</td>
<td></td>
</tr>
<tr>
<td>&quot;And the Grass.&quot; Poem, 482</td>
<td></td>
<td></td>
</tr>
<tr>
<td>McDermott, John Francis</td>
<td>editor. Tixier's Travels on the Osage Prairies. Reviewed, 496-497</td>
<td></td>
</tr>
<tr>
<td>McGrath, Thomas</td>
<td>&quot;Nightmare.&quot; Poem, 109</td>
<td></td>
</tr>
<tr>
<td>Macleod, Norman</td>
<td>&quot;Big Rock Candy Mountains.&quot; Poem, 485</td>
<td></td>
</tr>
<tr>
<td>We Thank You All the Time</td>
<td>Reviewed, 246</td>
<td></td>
</tr>
<tr>
<td>McNeal, Tom H.</td>
<td>&quot;For the Flyleaf of Wordsworth's Complete Poems.&quot; Poem, 481</td>
<td></td>
</tr>
<tr>
<td>&quot;Good Advice.&quot; Poem, 105</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Notation.&quot; Poem, 481</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;To a Young Candidate for the Ph.D.&quot; Poem, 105</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Major, Mabel.</td>
<td>Review of Captain Lee Hall of Texas, 249</td>
<td></td>
</tr>
<tr>
<td>&quot;Making of the New Mexico Constitution, The.&quot; Thomas C. Donnelly, 452</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mallan, Lloyd</td>
<td>&quot;The Poet, the People, and the Hemisphere, 261 translator. &quot;Birds.&quot; 346</td>
<td></td>
</tr>
<tr>
<td></td>
<td>translator. &quot;Bitterness.&quot; 345</td>
<td></td>
</tr>
<tr>
<td>&quot;Men and Gullies.&quot; Hugh G. Calkins, 69</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Man and Woman.&quot; Story.</td>
<td>Alan Swallow, 102</td>
<td></td>
</tr>
<tr>
<td>Marx, Fritz Morstein</td>
<td>Public Management in the New Democracy. Reviewed, 491</td>
<td></td>
</tr>
<tr>
<td>Mayberry, Eff V.</td>
<td>&quot;White Tassels on her Shoes.&quot; Story, 89</td>
<td></td>
</tr>
<tr>
<td>&quot;Memory of Republican Spain.&quot; Poem. Joseph Leonard Grucci, 352</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Merlo, Justo G. Dessein</td>
<td>&quot;Bitterness.&quot; Poem, 345</td>
<td></td>
</tr>
</tbody>
</table>
INDEX


"Message to Hitler." Poem. Lincoln Fitzell, 106

Michaux, M. J. "Hound Dog." Story, 436

Mims, Edwin, Jr. The Majority of the People. Reviewed, 486-491


"Mountain, The." Poem. Alan Swallow, 218


N

"Need for a Hatch Act in New Mexico, The." Don Wilson, 173

Neruda, Pablo. "Canto General de Chile." Poem, 345


"New Mexicans and Acculturation." George I. Sanchez, 61

"New Mexico Boards of Regents, The." William H. Edwards, 5

"New Mexico Medicine." LeRoy S. Peters, 322

"Nightmare." Poem. Thomas McGrath, 109

"No Nearer." Poem. Haldeen Braddy, 355

Norman, Dorothy, editor. Twice a Year: A Book of Literature, the Arts, and Civil Liberties. Reviewed, 507

"Notation." Poem. Tom H. McNeal, 481

"Notes on New Mexico Banking." Robert R. Logan, 200

"Now Quiet." Poem. John Russell McCarthy, 172

"Nude Woman." Poem. Enrique Gonzalez Rojo, 347

O

"Old Doc Yak." Story. Louis L'Amour, 314

Olo, Vincent. Review of The Fields of Paradise, 116

"On and On." Spud Johnson, 192, 330, 468

Orozco, José Clemente. "Zapatistas." Photograph of painting. Preceding p. 183

Ortega, Joaquín. "Insects on a Pin," 197, 341, 478

"Remarks on Modern Mexican Art," 133

Otero, Miguel Antonio. My Nine Years as Governor, 1897-1906. Reviewed, 500

My Nine Years as Governor of the Territory of New Mexico. Reviewed, 121


"Our International Ideals in 1941." James Fulton Zimmerman, 444

"Our Miss Winsom." Story. Blanche Huddleston, 180

"Our Unknown Friends, the Pueblo Indians." Elizabeth W. DeHuff, 79

P

"Past, The." Poem. C. V. Wicker, 350

Pearce, T. M. Review of Hawk Over Whirlpools, 117

Review of The Longhorns, 251

Review of One Red Rose Forever, 504

Review of The Padre of Isleta, 119

Review of People of the Valley, 250

Review of We Thank You All the Time, 246

Pearson, Lorene. The Harvest Waits. Reviewed, 501

Review of Utah, a Guide to the State, 376

"That Way a Man Gets Nowhere." Story, 211

Peel, Roy V. Review of Rocky Mountain Politics, 120

Peters, LeRoy S. "New Mexico Medicine," 322

Peterson, Roger Tory. A Field Guide to Western Birds. Reviewed, 377

Peterson, William. "That When the Bones." Poem, 196

Photographs:

Miscellaneous, between pp. 32-33

"Zapatistas." José Clemente Orozco. Frontispiece, preceding p. 133

Pillin, William. "Troubled One." Poem, 156

"Plea for Pride in American Music, A." Joshua Missal, 285

Poe, Edgar Allen. Tamerlane and Other Poems. Reviewed, 506
INDEX

"Poem for Utopia, Incorporated.” Poem. Arthur Blair, 224
"Poet, the People and the Hemisphere, The.” Lloyd-Mallan, 261
Poetry:
Baudelaire, Charles. “Destruction,” 484
Blair, Arthur. “Poem for Utopia, Incorporated,” 224
“Power of Visibility,” 224
“A Round Before Closing,” 223
Braddy, Halden. “No Nearer,” 355
Byrne, J. Patrick. “Progress,” 354
“Spectacle,” 354
Bynner, Witter. “Containers,” 104
Crosno, Maude Davis. “Autumn, a Bride,” 227
Eaton, Charles Edward. “Still the Long Hills,” 483
Everingham, Mill. “Santa Rita,” 100
Fetterly, Robert H. “Requiem,” 139
Figueroa, Esperanza. “Birds,” 346
Fitzell, Lincoln. “Earth Song,” 106
“Message to Hitler,” 106
Fletcher, John Gould. “Cottonwood in Autumn,” 107
“Tvia Rain-Cloud,” 107
Grucci, Joseph Leonard. “Memory of Republican Spain,” 352
“Room for the Living,” 352
Guillén, Nicolás. “Voice on the Road,” 349
Hansen, Jean Crosse. “Spanish Quarter,” 108
Honig, Edwin. “La Belle Dame,” 353
“The Enemy,” 353
“Grammar of Memory,” 353
Kennedy, Katherine. “The Corn Festival,” 108
“Mundus et Infans,” 222
“Never-Never Land,” 223
“Year’s End,” 220
Lasso, Ignacio. “By the River,” 348
Lewis, James Franklin. “Rainyday Matins,” 219
Lobner, Joyce E. “The Ancient Ways,” 484
McCarthy, John Russell. “And the Grass,” 482
“New Quiet,” 172
McGrath, Thomas. “Nightmare,” 109
MacLeod, Norman. “Big Rock Candy Mountains,” 485
McNeal, Tom H. “For the Flyleaf of Wordsworth’s Complete Poems,” 481
“Good Advice,” 105
“Notation,” 481.
“To a Young Candidate for the Ph.D.” 105
Merlo, Justo G. Dessein. “Bitterness,” 345
Neruda, Pablo. “Canto General de Chile,” 345
Peterson, William. “That When the Bones,” 196
Rojo, Enrique Gonzalez. “Nude Woman,” 347
Schmidt, Alex R. “While He Is Soiled,” 482
Spaulding, Kenneth, “Aside by One Who Loves the Past,” 240
“Journey,” 217
“The Mountain,” 218
Waite, Jay, “Credo: 1941,” 511
Wallace, Margaret J. “Dreams,” 182
Wassal, Irma, “Return in the Rain,” 226
“Sunset Story,” 483
Wicker, C. V. “Conquest for Mussolini,” 349
“Heritage,” 351
“Three Oriental Scenes,” 225
“Time,” 350
“The Past,” 350
“Power of Visibility.” Poem. Arthur Blair, 224
“Prairies, Story. Boyce Eakin, 283
Prewett, Virginia. Reportage on Mexico. Reviewed, 365
“Program of the State Merit System Commission, The.” Ralph Trigg, 183
“Progress.” Poem. J. Patrick Byrne, 354
INDEX

R

“Rainaday Matins.” Poem. James Franklin Lewis, 219
“Rain Dance of Old San Vicente.” Haldeen Braddy, 97
Ransom, Harry H. See Dobie, J. Frank
Raushenbush, Joan, and Foreman, Clark. Total Defense. Reviewed, 367
Raymond, Dora Neill. Captain Lee Hall of Texas. Reviewed, 249
“Remarks on Modern Mexican Art.” Joaquin Ortega, 133
“Requiem.” Poem. Robert H. Fetterly, 139
“Return in the Rain.” Poem. Irma Wassal, 226
Rojo, Enrique Gonzalez. “Nude Woman.” Poem. 347
“Roots in the Earth.” Richard L. Boke, 25

S

Sánchez, George L. “New Mexicans and Acculturation,” 61
“Santa Rita.” Poem. Mill Everingham, 100
Saunders, Lyle. Review of Public Management in the New Democracy, 491
Review of Total Defense, 367
Scenario:
Boke, Richard L. “Roots in the Earth,” 25
Schmidt, Alex R. “While He Is Soiled.” Poem, 482
Seide, Michael. “Back to Bread.” Story, 51
Seltzer, Chester. “Big Bill Stecher.” Story, 463
“Short Space, A.” Story. Kathleen Hough, 228
Shuster, George N. The English Ode from Milton to Keats. Reviewed, 111
Simons, Katherine. Review of The Great Montezuma, 115
Smith, Bernard. The Democratic Spirit. Reviewed, 486-491

Smith, Dane Farnsworth. Review of The Eighteenth Century Background, 493
Review of The English Ode from Milton to Keats, 111
Review of The Literary History of the American Revolution, 243
Smith, Rebecca W. Review of No Life for a Lady, 369
Snell, George. “A House Cannot Stand.” Story, 356
“Some Charles F. Lummis Letters.” J. Manuel Espinosa, 147
“Spanish Quarter.” Poem. Jean Crosse Hansen, 108
Spaulding, Kenneth. “Aside by One Who Loves the Past.” Poem, 240
“Spectacle.” Poem. J. Patrick Byrne, 354
Spicer, Edward H. Pascua, A Yaqui Village in Arizona. Reviewed, 123
St. Clair, George. “From Manila to Madrid,” 298
“Still the Long Hills.” Poem. Charles Edward Eaton, 483

Stories:
Crowley, Joseph. “Close as a Dream Still Dreaming,” 472
Eakin, Boyce. “Prairies,” 288
Hough, Kathleen. “A Short Space,” 228
Huddleston, Blanche. “Our Miss Winsom,” 180
Mayberry, Eff V. “White Tassels on Her Shoes,” 89
Michaux, M. J. “Hound Dog,” 436
Seide, Michael. “Back to Bread,” 51
Seltzer, Chester. “Big Bill Stecher,” 463
Snell, George. “A House Cannot Stand,” 356
Surmelian, Leon Z. “Ah, That Night in Stambul,” 140
Swallow, Alan. "Man and Woman," 102
"Sunset Story." Poem. Irma Wassall, 483
Surmelian, Leon Z. "Ah, That Night in Stambul." Story, 140
"The Field." Poem, 218
"Induction as Poetic Method," 267
"Journey." Poem, 217
"Man and Woman." Story, 102
"The Mountain." Poem, 218
Review of Poems, 241

T
"Tenement House." Poem. Alice Moser, 109
Texas Stomping Grounds. Edited by Dobie, Boatright, and Ransom. Reviewed, 490
"That Way a Man Gets Nowhere." Story. Lorene Pearson, 211
"That When the Bones." Poem. William Peterson, 196
Thompson, John W. Puerto Rico. Reviewed, 365
"Three Oriental Scenes." Poem. C. V. Wicker, 225
"Time." Poem. C. V. Wicker, 350
Tixier. See McDermott, John Francis
"To a Rain-Cloud." Poem. John Gould Fletcher, 107
"To a Young Candidate for the Ph.D." Poem. Tom H. McNeal, 105
Travel Letters:
St. Clair, George. "From Manila to Madrid." 298
Trigg, Ralph. "The Program of the State Merit System Commission," 183
"Troubled One." Poem. William Pllin, 156
Turnbull, Belle. Goldboat. Reviewed, 373
Tyler, Moses Cbt. The Literary History of the American Revolution. Reviewed, 243

U
Underhill, Ruth M. Hawk Over Whirlpools. Reviewed, 117

V
Vestal, Stanley. King of the Fur Traders. Reviewed, 122
"Voice on the Road." Poem. Nicolás Guillen, 349

W
Wallace, Margaret J. "Dreams." Poem, 182
Wassall, Irma. "Return in the Rain." Poem, 226
"Sunset Story." Poem, 483
Waters, Frank. People of the Valley. Reviewed, 250
Wheaton, Elizabeth Lee. Mr. George's Joint. Reviewed, 499-500
"While He Is Soiled." Poem. Alex R. Schmidt, 482
Whipple, A. W. See Foreman, Grant
"White Tassels on Her Shoes." Story. Eff V. Mayberry, 89
Wicker, C. V. "Three Oriental Scenes." Poem, 225
"Heritage." Poem, 351
"Time." Poem, 350
"The Past." Poem, 350
"Conquest for Mussolini." Poem, 349
Wilder, Judith C. Review of Pastou, A Yaqui Village in Arizona, 123
Willey, Basil. The Eighteenth Century Background. Reviewed, 493
Wilson, Don. "The Need for a Hatch Act in New Mexico," 173
Winters, Yvor. Poems. Reviewed, 241
Woodward, Dorothy. Review of King of the Fur Traders, 122
Review of books edited by Grant Foreman and John Francis McDermott, 496-497
Workers of the Writers Program of the Works Projects Administration for the State of Utah. Utah, A Guide to the State. Reviewed, 376
Wynn, Dudley. Editorial Notes, 236
Review of The Harvest Waits, 501

Y
"Year's End." Poem. Richard Lake, 220

Z
Zabriskie, George. The Mind's Geography. Reviewed, 505
"Zapatistas." José Clemente Orozco. Photograph of painting. Preceding p. 133
Zimmerman, James Fulton. "Our International Ideals in 1941," 444
"Room for the Living." Poem. Joseph Leonard Grucci, 352
"Roots in the Earth." Richard L. Boke, 25
"Round Before Closing, A." Poem. Arthur Blair, 223

Sánchez, George I. "New Mexicans and Acculturation." 61
"Santa Rita." Poem. Mill Everingham, 100
Saunders, Lyle. Review of Public Management in the New Democracy, 491
Review of Total Defense, 367
Scenario:
Boke, Richard L. "Roots in the Earth," 25
Schmidt, Alex R. "While He Is Soiled." Poem, 482
Seide, Michael. "Back to Bread." Story, 51
Seltzer, Chester. "Big Bill Stecher." Story, 463
"Short Space, A." Story. Kathleen Hough, 228
Shuster, George N. The English Ode from Milton to Keats. Reviewed, 111
Simons, Katherine. Review of The Great Montezuma, 115
Smith, Bernard. The Democratic Spirit. Reviewed, 486-491

Byrne, 594
Spicer, Edward H. Pascua, A Yaqui Village in Arizona. Reviewed, 123
St. Clair, George. "From Manila to Madrid," 298
"Still the Long Hills." Poem. Charles Edward Eaton, 483
Stories:
Crowley, Joseph. "Close as a Dream Still Dreaming," 472
Eakin, Boyce. "Prairies," 288
Hough, Kathleen. "A Short Space," 228
Huddleston, Blanche. "Our Miss Winsom," 180
Mayberry, Eff V. "White Tassels on Her Shoes," 89
Michaux, M. J. "Hound Dog," 436
Seide, Michael. "Back to Bread," 51
Seltzer, Chester. "Big Bill Stecher," 463
Surmelian, Leon Z. "Ah, That Night in Stambul," 140
“Where the Bones.” Poem. William Peterson, 196
Thompson, John W. Puerto Rico. Reviewed, 365
“Three Oriental Scenes.” Poem. C. V. Wicker, 225
“Time.” Poem. C. V. Wicker, 350
Tixier. See McDermott, John Francis
“To a Rain-Cloud.” Poem. John Gould Fletcher, 107
“Time.” Poem. C. V. Wicker, 350
Winters, Yvor. Poems. Reviewed, 241
Woodward, Dorothy. Review of King of the Fur Traders, 122
Review of books edited by Grant Foreman and John Francis McDermott, 496-497
Workers of the Writers Program of the Works Projects Administration for the State of Utah. Utah, A Guide to the State. Reviewed, 376
Wynn, Dudley. Editorial Notes, 236
Review of The Harvest Waits, 501
Year’s End.” Poem. Richard Lake, 220
Z
Zabriskie, George. The Mind’s Geography. Reviewed, 505
“Zapatistas.” José Clemente Orozco. Photograph of a painting. Preceding p. 133
Zimmerman, James Fulton. “Our International Ideals in 1941,” 444
NEW MEXICO QUARTERLY

Volumes 11-18
February 1941-Winter 1948

Reel 2

Notice: This periodical may be copyrighted, in which case the contents remain the property of the copyright owner. The microfilm edition is reproduced by agreement with the publisher. Extensive duplication or resale without permission is prohibited.

University Microfilms Library Services, Ann Arbor, Mich.
The New Mexico Quarterly Review

Index

Volume XI 1941
INDEX

A

"Ah, That Night in Stambul." Story. Leon Z. Surmelian, 140
Alexander, H. G. Review of Agentic and Causative Elements in Navajo, 124
"Ancient Ways." Poem. Joyce E. Lobner, 484
"And the Grass." Poem. John Russell McCarthy, 482

Articles:
Baldwin, P. M. "The 1940 Census and Legislative Reapportionment in New Mexico," 37
Behrendt, Richard F. "Economic Nationalism in Latin America," 414
Boke, Richard L. "Roots in the Earth," 25
Botts, R. M. "A Hatch Act for New Mexico?" 176
Braddy, Haldeen. "Rain Dance of Old San Vicente," 97
Calkins, Hugh G. "Man and Gulies," 69
DeHuff, Elizabeth W. "Our Unknown Friends, the Pueblo Indians," 79
Donnelly, Thomas C. "The Making of the New Mexico Constitution," 452
Edwards, William H. "The New Mexico Board of Regents," 5
Espinosa, Manuel J. "Some Charles F. Lummis Letters," 147
Logan, Robert R. "Notes on New Mexico Banking," 200
Mallan, Lloyd. "The Poet, the People, and the Hemisphere," 261
Ortega, Joaquin. "Remarks on Modern Mexican Art," 133
Peters, LeRoy S. "New Mexico Medicine," 322
Sanchez, George I. "New Mexicans and Acculturation," 61
Swallow, Alan. "Induction as Poetic Method," 267
Trigg, Ralph. "The Program of the State Merit System Commission," 183
Wilson, Don. "The Need for a Hatch Act in New Mexico," 173
Zimmerman, James Fulton. "Our International Ideals in 1941," 444

"Aside by One Who Loves the Past." Poem. Kenneth Spalding, 240
"Autumn, a Bride." Poem. Maude Davis, 227

B

"Back to Bread." Story. Michael Seide, 51
Bailey, Phillip A. Golden Mirages. Reviewed, 373
Baldwin, P. M. "The 1940 Census and Legislative Reapportionment in New Mexico," 37
"Ballad of Creve Coeur." Poem. Richard Lake, 221
Baudelaire, Charles. "Destruction." Poem, 484
Beals, Carleton. Pan America: A Program for the Western Hemisphere. Reviewed, 363
Becker, Carl F. New Liberties for Old. Reviewed, 486-491
Behrendt, Richard F. "Economic Nationalism in Latin America," 414
"Big Bill Stecher." Story. Chester Seltzer, 463
“Big Rock Candy Mountains.” Poem. Norman Macleod, 485

“Birds.” Poem. Esperanza Figueroa, 346

Bittany, Adolph Dodge, and Reichard, Gladys A. Agentive and Causative Elements in Navajo. Reviewed, 124

“Bitterness.” Poem. Justo G. Dessein Merlo, 346

Blair, Arthur. “Poem for Utopia, Incorporated.” Poem, 224

“Power of Visibility.” Poem, 224

“Round Before Closing.” Poem, 223

Board of Governors of the Federal Reserve System. Banking Studies. Reviewed, 507

Boatright, Mody C. See Dobie, J. Frank

Boke, Richard L. “Roots in the Earth,” 25

Books Reviewed:

Bailey, Phillip A. Golden Mirages, 373

Bates, Ralph. The Fields of Paradise, 116

Beals, Carleton. Pan America: A Program for the Western Hemisphere, 363

Becker, Carl F. New Liberties for Old, 486-491


Brayer, Herbert Oliver, editor. To Form a More Perfect Union: The Lives of Charles Francis and Mary Clarke from Their Letters, 1847-1871, 497-498

Capellanu8, Andreas. The Art of Courtly Love, 506

Clark, Ann Nolan. In My Mother’s House, 371

Cleaveland, Agnes Morley. No Life for a Lady, 369

Dobie, J. Frank; Boatright, Mody C.; and Ransom, Harry H. Mustangs and Cow Horses, 373

Dobie, J. Frank; Boatright, Mody C.; Ransom, Harry H., editors. Texian Stomping Grounds, 499-500

Donnelly, Thomas C., editor. Rocky Mountain Politics, 120

Engl1sh Institute Annual, 1939, 494-496

English Institute Annual, 1940, 494-496


Foreman, Clark, and Raushenbush, Joan. Total Defense, 367

Foreman, Grant, editor. A Pathfinder in the Southwest. The Itinerary of Lieutenant A. W. Whipple, 496-497

Foster, Joseph O’Kane. The Great Montezuma, 115

Green, Philip Leonard. Our Latin American Neighbors, 565

Herring, Pendleton. The Impact of War: Our Democracy Under Arms, 486-491

Holcombe, Arthur N. The Middle Classes in American Politics, 247

Howard, Clare, editor. The Poems of Sir John Davies, 506

Irv1ng, Washington. Letters of Jonathan Oldstyle, 507

Jordan, Mildred. One Red Rose Forever, 504

Keleher, Julia, and Chant, Elsie Ruth. The Padre of Isleta, 119

Macleod, Norman. We Thank You All the Time, 246

McDermott, John Francis, editor. Tixier’s Travels on the Osage Prairies, 496-497

Marx, Fritz Morstein, editor. Public Management in the New Democracy, 491

Merriam, Charles E. On the Agenda of Democracy, 486-491

Mims, Edwin, Jr. The Majority of the People, 486-491

Norman, Dorothy, editor. Twice a Year: A Book of Literature, the Arts, and Civil Liberties, 507.

Otero, Miguel Antonio. My Nine Years as Governor, 1897-1906, 500

My Nine Years as Governor of the Territory of New Mexico, 121

Pearson, Lorene. The Harvest Waits, 501

Poe, Edgar Allan. Tamerlane and Other Poems, 506

Prewett, Virginia. Reportage on Mexico, 356
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peterson, Roger Tory</td>
<td>A Field Guide to Western Birds, 377</td>
</tr>
<tr>
<td>Raymond, Dora Neill</td>
<td>Captain Lee Hall of Texas, 249</td>
</tr>
<tr>
<td>Reichard, Gladys A.</td>
<td>and Bittany, Adolph Dodge. Agentive and Causative Elements in Navajo</td>
</tr>
<tr>
<td>Shuster, George N.</td>
<td>The English Ode from Milton to Keats, 111</td>
</tr>
<tr>
<td>Smith, Bernard</td>
<td>The Democratic Spirit, 486-491</td>
</tr>
<tr>
<td>Spicer, Edward H.</td>
<td>Pascua, A. Yaqui Village in Arizona, 123</td>
</tr>
<tr>
<td>Thompson, John W.</td>
<td>Puerto Rico, 365</td>
</tr>
<tr>
<td>Turnbull, Belle</td>
<td>Goldboat, 373</td>
</tr>
<tr>
<td>Tyler, Moses Coit</td>
<td>The Literary History of the American Revolution, 243</td>
</tr>
<tr>
<td>Underhill, Ruth M.</td>
<td>Hawk over Whirlpools, 117</td>
</tr>
<tr>
<td>Vestal, Stanley</td>
<td>King of the Fur Traders, 122</td>
</tr>
<tr>
<td>Waters, Frank</td>
<td>People of the Valley, 250</td>
</tr>
<tr>
<td>Wheaton, Elizabeth L.</td>
<td>Mr. George's Joint, 499-500</td>
</tr>
<tr>
<td>Willey, Basil</td>
<td>The Eighteenth Century Background, 493</td>
</tr>
<tr>
<td>Winters, Yvor</td>
<td>Poems, 241</td>
</tr>
<tr>
<td>Workers of the Writers Program</td>
<td>Review of the Works Project Administration for the State of Utah.</td>
</tr>
<tr>
<td>Zabriskie, George</td>
<td>The Mind's Geography, 505</td>
</tr>
<tr>
<td>Botts, R. M.</td>
<td>&quot;A Hatch Act for New Mexico?&quot; 176</td>
</tr>
<tr>
<td>Braddy, Halden</td>
<td>&quot;No Nearer.&quot; Poem, 355</td>
</tr>
<tr>
<td>&quot;Rain Dance of Old San Vicente,&quot; 97</td>
<td></td>
</tr>
<tr>
<td>Brayer, Herbert Oliver</td>
<td>Editor. To Form a More Perfect Union: The Lives of Charles Francis and Mary Clarke, from Their Letters, 1847-1871. Reviewed, 497-498</td>
</tr>
<tr>
<td>Brown, Robert</td>
<td>&quot;The Poetry of William Carlos Williams,&quot; 157</td>
</tr>
<tr>
<td>Byrner, Witter</td>
<td>&quot;Containers.&quot; Poem, 104</td>
</tr>
<tr>
<td>Byrne, J. Patrick</td>
<td>&quot;Progress.&quot; Poem, 354</td>
</tr>
<tr>
<td>&quot;Spectacle.&quot; Poem</td>
<td>354</td>
</tr>
<tr>
<td>&quot;By the River.&quot; Poem</td>
<td>Ignacio Lasso, 348</td>
</tr>
<tr>
<td>C</td>
<td>Calkins, Hugh G. &quot;Man and Gullies,&quot; 69</td>
</tr>
<tr>
<td>&quot;Canto General de Chili.&quot; Poem.</td>
<td>Pablo Neruda, 345</td>
</tr>
<tr>
<td>Capellanus, Andreas</td>
<td>The Art of Courtly Love. Reviewed, 506</td>
</tr>
<tr>
<td>Castetter, E. F.</td>
<td>Review of A Field Guide to Western Birds, 377</td>
</tr>
<tr>
<td>&quot;1940 Census and Legislative Reapportionment in New Mexico.&quot;</td>
<td>P. M. Baldwin, 37</td>
</tr>
<tr>
<td>Clark, Ann Nolan</td>
<td>In My Mother's House. Reviewed, 371</td>
</tr>
<tr>
<td>Cleaveland, Agnes Morley.</td>
<td>No Life for a Lady. Reviewed, 369</td>
</tr>
<tr>
<td>&quot;Close as a Dream Still Dreaming.&quot; Story. Joseph Crowley, 472</td>
<td></td>
</tr>
<tr>
<td>&quot;Conquest for Mussolini.&quot; Poem.</td>
<td>E. V. Wicker, 349</td>
</tr>
<tr>
<td>Containers.&quot; Poem</td>
<td>Witter Bynner, 104</td>
</tr>
<tr>
<td>&quot;Cottonwood in Autumn.&quot; Poem.</td>
<td>John Gould Fletcher, 107</td>
</tr>
<tr>
<td>Crosno, Maude Davis</td>
<td>&quot;Autumn, a Bride.&quot; Poem, 227</td>
</tr>
<tr>
<td>Crowley, Joseph</td>
<td>&quot;Close as a Dream Still Dreaming.&quot; Story, 472</td>
</tr>
<tr>
<td>D</td>
<td>DeHuff, Elizabeth Willis. Review of In My Mother's House, 371</td>
</tr>
<tr>
<td>&quot;Our Unknown Friends, the Pueblo Indians,&quot; 79</td>
<td></td>
</tr>
<tr>
<td>&quot;Deirdre and Rachel.&quot; Poem.</td>
<td>Irene Fisher, 485</td>
</tr>
<tr>
<td>&quot;Destruction.&quot; Poem.</td>
<td>Charles Baudelaire. (Translated by Charles Henri Ford), 484</td>
</tr>
<tr>
<td>Dobie, J. Frank</td>
<td>The Longhorns. Reviewed, 251</td>
</tr>
<tr>
<td>Dobie, J. Frank; Boatright, Mody C.; and Ransom, Harry H. Mustangs and Cow Horses. Reviewed, 373</td>
<td></td>
</tr>
<tr>
<td>Dobie, J. Frank; Boatright, Mody C.; and Ransom, Harry H., editors. Texian Stomping Grounds. Reviewed, 499</td>
<td></td>
</tr>
<tr>
<td>Dogne, John. Ignatius His Conclave. Reviewed, 505</td>
<td></td>
</tr>
</tbody>
</table>
Donnelly, Thomas C. "The Making of the New Mexico Constitution." Review of *The Middle Classes in American Politics*, 247
"Review of Pan America: A Program for the Western Hemisphere," 363
Donnelly, Thomas C., editor. *Rocky Mountain Politics.* Reviewed, 120
"Dreams." Poem. Margaret J. Wallace, 182

E
Eakin, Boyce. "Prairies." Story, 288
"Earth Song." Poem. Lincoln Fitzell, 106
"Economic Nationalism in Latin America." Richard F. Behrendt, 414
Editorial Notes, 236
*English Institute Annual, 1939.* Reviewed, 494-496
*English Institute Annual, 1940.* Reviewed, 494-496
Everingham, Mill. "Santa Rita." Poem, 100

F
Fetterly, Robert H. "Requiem." Poem, 139
"Field, The." Poem. Alan Swallow, 218
Figueroa, Esperanza. "Birds." Poem, 346
Fitzell, Lincoln. "Earth Song." Poem, 106
"Message to Hitler." Poem, 106
"To a Rain-Cloud." Poem, 107
Foreman, Clark, and Raushenbush, Joan. *Total Defense.* Reviewed, 367
Foreman, Grant, editor. *A Pathfinder in the Southwest. The Itinerary of Lieutenant A. W. Whipple.* Reviewed, 496-497

"For the Flyleaf of Wordsworth's Complete Poems." Poem. Tom H. McNeal, 481

Foster, Joseph O'Kane. *The Great Montezuma.* Reviewed, 115
"From Manila to Madrid." George St. Clair, 298

G
"Good Advice." Poem. Tom H. McNeal, 108
"Grammar of Memory." Poem. Edwin Honig, 353
Green, Philip Leonard. *Our Latin American Neighbors.* Reviewed, 365
Grucci, Joseph Leonard. "Memory of Republican Spain." Poem, 352
"Room for the Living." Poem, 352
translator. "By the River," 348
translator. "Canto General de Chile," 345
translator. "Nude Woman," 347
translator. "Voice on the Road," 349
Guillén, Nicolás. "Voice on the Road." Poem, 349

H
Hansen, Jean Crosse. "Spanish Quarter." Poem, 108
"Hatch Act for New Mexico." Poem. E. M. Botts, 176
"Heritage." Poem. C. V. Wickér, 351
Holcombe, Arthur N. *The Middle Classes in American Politics.* Reviewed, 247
Honig, Edwin. "Enemy." Poem, 353
"Grammar of Memory." Poem, 353
"La Belle Dame." Poem, 353
"Poetry of Federico García Lorca." 389
Hood, Margaret Page. Review of *Mustangs and Cow Horses,* 373
Review of *Goldboat,* 373
Review of *Golden Mirages,* 373
Hough, Kathleen. "A Short Space." Story, 228
"Hound Dog." Story. M. J. Michaux, 486
"House Cannot Stand, A." Story. George Snell, 356
"House for Jenny." Story. Elizabeth Martin Ouellet, 334
Howard, Clare, editor. The Poems of Sir John Davies. Reviewed, 506
Huddleston, Blanche. "Our Miss Winsom." Story, 180

I
"Induction as Poetic Method." Alan Swallow, 267
"Insects on a Pin." Joaquín Ortega, 197, 341, 478

J
Johnson, Spud. "On and On." 192, 330, 468
Jonas, Frank H. Review of books by Carl F. Becker, Edwin Mims, Pendleton Herring, Charles E. Merriam, Bernard Smith, 489-491

K
Keleher, Julia. "Los Paisanos," 126, 253, 379, 508
Keleher, Julia, and Chant, Elsie Ruth. The Padre of Isleta. Reviewed, 119
Keleher, W. A. Review of My Nine Years as Governor, 1897-1906, 500
Review of My Nine Years as Governor of the Territory of New Mexico, 121
Kennedy, Katherine. "The Corn Festival." Poem, 108

L
"La Belle Dame." Poem. Edwin Honig, 383
"The Botchy and the Fairy." Story, 277
"Mundus et Infans." Poem, 222
"Never-Never Land." Poem, 223
"Year's End." Poem, 220
Lasso, Ignacio. "By the River." Poem, 348

Lewis, James Franklin. "Rainaday Matins." Poem, 219
Lobner, Joyce E. "The Ancient Ways." Poem, 484
Logan, Robert R. "Notes on New Mexico Banking," 200
Review of To Form a More Perfect Union: The Lives of Charles Francis and Mary Clarkes from Their Letters, 497-498
Lopes, Albert R. Review of books by Philip Leonard Green, Virginia Prewett, and John W. Thompson, 365
"Los Pianos." Julia Keleher, 126, 253, 379, 508

M
McCarthy, John Russell. "Now Quiet," Poem, 172
"And the Grass." Poem, 482
McDermott, John Francis, editor. Tixier's Travels on the Osage Prairies. Reviewed, 496-497
McGrath, Thomas. "Nightmare." Poem, 109
Macleod, Norman. "Big Rock Candy Mountains." Poem, 485
We Thank You All the Time. Reviewed, 246
McNeal, Tom H. "For the Flyleaf of Wordsworth's Complete Poems." Poem, 481
"Good Advice." Poem, 105
"Notation." Poem, 481
"To a Young Candidate for the Ph.D." Poem, 105
Major, Mabel. Review of Captain Lee Hall of Texas, 249
"Making of the New Mexico Constitution, The." Thomas C. Donnelly, 452
"Man and Gullies." Hugh G. Calkins, 69
"Man and Woman." Story. Alan Swallow, 102
Marx, Fritz Morstein. Public Management in the New Democracy. Reviewed, 491
Mayberry, Eff V. "White Tassels on her Shoes." Story, 89
"Memory of Republican Spain." Poem. Joseph Leonard Grucci, 352
INDEX

Merriam, Charles E. On the Agenda of Democracy. Reviewed, 486-491
“Message to Hitler.” Poem. Lincoln Fitzell, 106
Michaux, M. J. “Hound Dog.” Story, 436
Mims, Edwin, Jr. The Majority of the People. Reviewed, 486-491
“Mountain, The.” Poem. Alan Swallow, 218

N
“Need for a Hatch Act in New Mexico, The.” Don Wilson, 173
Neruda, Pablo. “Canto General de Chile.” Poem, 345
“New Mexicans and Acculturation.” George I. Sanchez, 61
“New Mexico Medicine.” LeRoy S. Peters, 322
“Nightmare.” Poem. Thomas McGrath, 109
“No Nearer.” Poem. Haldeen Braddy, 355
Norman, Dorothy, editor. Twice a Year: A Book of Literature, the Arts, and Civil Liberties. Reviewed, 507
“Notation.” Poem. Tom H. McNeal, 481
“Notes on New Mexico Banking.” Robert R. Logan, 200
“Now Quiet.” Poem. John Russell McCarthy, 172
“Nude Woman.” Poem. Enrique Gonzalez Rojo, 347

O
“Old Doc Yak.” Story. Louis L’Amour, 314
Olo, Vincent. Review of The Fields of Paradise, 116
“On and On.” Spud Johnson, 192, 330, 468
Orozo, José Clemente. “Zapatistas.” Photograph of painting. Preceding p. 133

Ortega, Joaquin. “Insects on a Pin,” 197, 341, 478
“Remarks on Modern Mexican Art,” 133
Otero, Miguel Antonio. My Nine Years as Governor, 1897-1906. Reviewed, 500
My Nine Years as Governor of the Territory of New Mexico. Reviewed, 121
“Our International Ideals in 1941.” James Fulton Zimmerman, 444
“Our Miss Winsom.” Story. Blanche Huddleston, 180
“Our Unknown Friends, the Pueblo Indians.” Elizabeth W. DeHuff, 79

P
“Past, The.” Poem. C. V. Wicker, 360
Pearce, T. M. Review of Hawk Over Whirlpools, 117
Review of The Longhorns, 251
Review of One Red Rose Forever, 504
Review of The Padre of Isleta, 119
Review of People of the Valley, 250
Review of We Thank You All the Time, 246
Pearson, Lorene. The Harvest Waits. Reviewed, 501
Review of Utah, a Guide to the State, 376
“That Way a Man Gets Nowhere.” Story, 211
Peel, Roy V. Review of Rocky Mountain Politics, 120
Peters, LeRoy S. “New Mexico Medicine,” 322
Peterson, Roger T. A Field Guide to Western Birds. Reviewed, 377
Peterson, William. “That When the Bones.” Poem, 196
Photographs:
Miscellaneous, between pp. 32-33
“Zapatistas.” José Clemente Orozco. Frontispiece, preceding p. 133
“Plea for Pride in American Music, A.” Joshua Missal, 285
Poe, Edgar Allen. Tamerlane and Other Poems. Reviewed, 506
INDEX

"Poem for Utopia, Incorporated." Poem. Arthur Blair, 224
"Poet, the People and the Hemisphere, The." Lloyd-Mallan, 261
Poetry:
Baudelaire, Charles. "Destruction," 484
"Power of Visibility," 224
"A Round Before Closing," 223
Braddy, Haldeen. "No Nearer," 355
Byrne, J. Patrick. "Progress," 354
"Spectacle," 354
Bynner, Witter. "Containers," 104
Crosno, Maude Davis. "Autumn, a Bride," 227
Evingerham, Mill. "Santa Rita," 100
Fetterly, Robert H. "Requiem," 139
Figueroa, Esperanza. "Birds," 346
Fisher, Irene. "Deirdre and Rachel," 485
Fitzell, Lincoln. "Earth Song," 106
"Message to Hitler," 106
"To a Rain-Cloud," 107
Grucci, Joseph Leonard. "Memory of Republican Spain," 352
"Room for the Living," 352
Guillén, Nicolás. "Voice on the Road," 349
Hansen, Jean Crosse. "Spanish Quarter," 18
Honig, Edwin. "La Belle Dame," 353
"The Enemy," 353
"Grammar of Memory," 353
Kennedy, Katherine. "The Corn Festival," 108
"Mundus et Infans," 222
"Never-Never Land," 223
"Year's End," 220
Lasso, Ignacio. "By the River," 348
Lewis, James Franklin. "Rainy-day Matins," 219
Lobner, Joyce E. "The Ancient Ways," 484
McCarthy, John Russell. "And the Grass," 482
"New Quiet," 172
McGrath, Thomas. "Nightmare," 109
Macleod, Norman. "Big Rock Candy Mountains," 485
McNeal, Tom H. "For the Flyleaf of Wordsworth's Complete Poems," 481
"Good Advice," 105
"Notation," 481
"To a Young Candidate for the Ph.D.," 105
Merlo, Justo G. Dessein. "Bitterness," 345
Neruda, Pablo. "Canto General de Chile," 345
Peterson, William. "That When the Bones," 196
Rojo, Enrique Gonzalez. "Nude Woman," 347
Schmidt, Alex R. "While He Is Soiled," 482
Spaulding, Kenneth, "Aside by One Who Loves the Past," 240
Swallow, Alan. "The Field," 218
"Journey," 217
"The Mountain," 218
Waite, Jay. "Credo: 1941," 511
Wallace, Margaret J. "Dreams," 182
Wassal, Irma. "Return in the Rain," 226
"Sunset Story," 483
Wicker, C. V. "Conquest for Mussolini," 349
"Heritage," 361
"Three Oriental Scenes," 225
"Time," 350
"The Past," 350
"Poetry of William Carlos Williams, The." Robert Brown, 197
"Poetry of Federico García Lorca, The." Edwin Honig, 389
"Prairies." Story. Boyce Eakin, 288
Prewett, Virginia. Reportage on Mexico. Reviewed, 365
"Program of the State Merit System Commission, The." Ralph Trigg, 183
"Progress." Poem. J. Patrick Byrne, 354
R

"Rainaday Matins." Poem. James Franklin Lewis, 219
"Rain Dance of Old San Vicente." Haldeen Braddy, 97
Ransom, Harry H. See Dobie, J. Frank
Raushenbush, Joan, and Foreman, Clark. Total Defense. Reviewed, 367
Raymond, Dora Neill. Captain Lee Hall of Texas. Reviewed, 249
"Remarks on Modern Mexican Art." Joaquin Ortega, 133
"Requiem." Poem. Robert H. Fetterly, 139
"Return in the Rain." Poem. Irma Wassal, 226
"Room for the Living." Poem. Joseph Leonard Grucci, 352
"Roots in the Earth." Richard L. Boke, 25
"Round Before Closing, A." Poem. Arthur Blair, 223

S

Sánchez, George L. "New Mexicans and Acculturation," 61
"Santa Rita." Poem. Mill Everingham, 100
Saunders, Lyle. Review of Public Management in the New Democracy, 491
Review of Total Defense, 367
Scenario:
Boke, Richard L. "Roots in the Earth," 25
Schmidt, Alex R. "While He Is Soiled." Poem, 482
Seide, Michael. "Back to Bread." Story, 51
Seltzer, Chester. "Big Bill Stecher." Story, 463
"Short Space, A." Story. Kathleen Hough, 228
Shuster, George N. The English Ode from Milton to Keats. Reviewed, 111
Simons, Katherine. Review of The Great Montezuma, 115
Smith, Bernard. The Democratic Spirit. Reviewed, 486-491

Smith, Dane Farnsworth. Review of The Eighteenth Century Background, 493
Review of The English Ode from Milton to Keats, 111
Review of The Literary History of the American Revolution, 243
Smith, Rebecca W. Review of No Life for a Lady, 369
"Some Charles F. Lummis Letters." J. Manuel Espinosa, 147
"Spanish Quarter." Poem. Jean Crosse Hansen, 108
Spaulding, Kenneth. "Aside by One Who Loves the Past." Poem, 240
"Spectacle." Poem. J. Patrick Byrne, 354
Spicer, Edward H. Pascua, A Yaqui Village in Arizona. Reviewed, 123
St. Clair, George. "From Manila to Madrid," 298
"Still the Long Hills." Poem. Charles Edward Eaton, 483
Stories:
Crowley, Joseph. "Close as a Dream Still Dreaming," 472
Eakin, Boyce. "Prairies," 288
Hough, Kathleen. "A Short Space," 223
Huddleston, Blanche. "Our Miss Winsom," 180
L’Amour, Louis. "Old Doc Yak," 314
Mayberry, Eff V. "White Tassels on Her Shoes," 89
Michaux, M. J. "Hound Dog," 436
Seide, Michael. "Back to Bread," 51
Seltzer, Chester. "Big Bill Stecher," 463
Surmelian, Leon Z. "Ah, That Night in Stambul," 140

INDEX
Swallow, Alan. "Man and Woman," 102
"Sunset Story." Poem. Irma Wassall, 483
Surmelian, Leon Z. "Ah, That Night in Stambul." Story, 140
Swallow, Alan. Review of English Institute Annual, 1939; and English Institute Annual, 1940, 494-496.
"The Field." Poem, 218
"Induction as Poetic Method," 267
"Journey." Poem, 217
"Man and Woman." Story, 102
"The Mountain." Poem, 218
Review of Poems, 241

T
"Tenement House." Poem. Alice Moser, 109
Texian Stomping Grounds. Edited by Dobie, Boattright, and Ransom. Reviewed, 499
"That Way a Man Gets Nowhere." Story. Lorene Pearson, 211
"That When the Bones." Poem. William Peterson, 196
Thompson, John W. Puerto Rico. Reviewed, 365
"Three Oriental Scenes." Poem. C. V. Wicker, 225
"Time." Poem. C. V. Wicker, 350
Tixier. See McDermott, John Francis
"To a Rain-Cloud." Poem. John Gould Fletcher, 107
"To a Young Candidate for the Ph.D." Poem. Tom H. McNeal, 105

Travel Letters:
St. Clair, George. "From Manila to Madrid." 298
Trigg, Ralph. "The Program of the State Merit System Commission," 183
"Troubled One." Poem. William Pillin, 156

Turnbull, Belle. Goldboat. Reviewed, 373
Tyler, Moses Cbitt. The Literary History of the American Revolution. Reviewed, 243

U
Underhill, Ruth M. Hawk Over Whirlpools. Reviewed, 117

V
Vestal, Stanley. King of the Fur Traders. Reviewed, 122
"Voice on the Road." Poem. Nicolás Guillén, 349

W
Wallace, Margaret J. "Dreams." Poem, 182
Wassall, Irma. "Return in the Rain." Poem, 226
"Sunset Story." Poem, 483
Waters, Frank. People of the Valley. Reviewed, 250
Wheaton, Elizabeth Lee. Mr. George's Joint. Reviewed, 499-500
"While He Is Soiled." Poem. Alex R. Schmidt, 482
Whipple, A. W. See Foreman, Grant
"White Tassels on Her Shoes." Story. Eff V. Mayberry, 89
Wicker, C. V. "Three Oriental Scenes." Poem, 225
"Heritage." Poem, 351
"Time." Poem, 350
"The Past." Poem, 350
"Conquest for Mussolini." Poem, 349
Wilder, Judith C. Review of Pascua, A Yaqui Village in Arizona, 123
Willey, Basil. The Eighteenth Century Background. Reviewed, 493
Wilson, Don. "The Need for a Hatch Act in New Mexico," 173
Winters, Yvor. Poems. Reviewed, 241
Woodward, Dorothy. Review of King of the Fur Traders, 122
Review of books edited by Grant Foreman and John Francis McDermott, 496-497
Workers of the Writers Program of the Works Projects Administration for the State of Utah. Utah, A Guide to the State. Reviewed, 376
Wynn, Dudley. Editorial Note, 336
Review of The Harvest Waits, 501

Y
"Year's End." Poem. Richard Lake, 220

Z
Zabriskie, George. The Mind's Geography. Reviewed, 505
"Zapatistas." José Céleante Orozco. Photograph of painting. Preceding p. 133
Zimmerman, James Fulton. "Our International Ideals in 1941," 444
"Room for the Living." Poem. Joseph Leonard Grucci, 352
"Roots in the Earth." Richard L. Boke, 25
"Round Before Closing, A." Poem. Arthur Blair, 223

S
Sánchez, George I. "New Mexicans and Acculturation," 61
"Santa Rita." Poem. Mill Everingham, 100
Saunders, Lyle. Review of Public Management in the New Democracy, 491
Review of Total Defense, 367
Scenario:
Boke, Richard L. "Roots in the Earth," 25
Schmidt, Alex R. "While He Is Soiled." Poem, 482
Seide, Michael. "Back to Bread." Story, 51
Seltzer, Chester. "Big Bill Stecher." Story, 463
"Short Space, A." Story. Kathleen Hough, 228
Shuster, George N. The English Ode from Milton to Keats. Reviewed, 111
Simons, Katherine. Review of The Great Montezuma, 115
Smith, Bernard. The Democratic Spirit. Reviewed, 486-491

Byrne, 394
Spicer, Edward H. Pascua, A Yaqui Village in Arizona. Reviewed, 123
St. Clair, George. "From Manila to Madrid," 298
"Still the Long Hills." Poem. Charles Edward Eaton, 483
Stories:
Crowley, Joseph. "Close as a Dream Still Dreaming," 472
Eakin, Boyce. "Prairies," 288
Hough, Kathleen. "A Short Space," 228
Huddleston, Blanche. "Our Miss Winsom," 180
Mayberry, Eff V. "White Tassels on Her Shoes," 89
Michaux, M. J. "Hound Dog," 436
Seide, Michael. "Back to Bread," 51
Seltzer, Chester. "Big Bill Stecher," 463
Surmelian, Leon Z. "Ah, That Night in Stambul," 140

“Then the Bones.” Poem. William Peterson, 196

Thompson, John W. * Puerto Rico. Reviewed, 365

“Three Oriental Scenes.” Poem. C. V. Wicker, 225

“Time.” Poem. C. V. Wicker, 350

Tixier. See McDermott, John Francis

“To a Rain-Cloud.” Poem. John Gould Fletcher, 107

“Travels” Poem. C. V. Wicker, 350

Travel Letters:

St. Clair, George. “From Manila to Madrid,” 298

Trigg, Ralph. “The Program of the State Merit System Commission,” 183

“Troubled One.” Poem. William Pillin, 156

Turnbull, Belle. * Goldboat. Reviewed, 373


U

Underhill, Ruth M. * Hawk Over Whirlpools. Reviewed, 117

V

Vestal, Stanley. * King of the Fur Traders. Reviewed, 122

“Voice on the Road.” Poem. Nicolás Guillén, 349

Wilder, Judith C. Review of * Pas-sacua, A Yaqui Village in Arizona, 123

Willey, Basil. The Eighteenth Century Background. Reviewed, 493

Wilson, Don. “The Need for a Hatch Act in New Mexico,” 173

Winters, Yvor. Poems. Reviewed, 241


Woodward, Dorothy. Review of * King of the Fur Traders, 122

Review of books edited by Grant Foreman and John Francis McDermott, 496-497

Workers of the Writers Program of the Works Projects Administration for the State of Utah. Utah, A Guide to the State. Reviewed, 376

Wynn, Dudley. Editorial Notes, 236

Review of * The Harvest Waits, 501

Y

“Year’s End.” Poem. Richard Lake, 220

Z


“Zapatistas.” José Clemente Orozco. Photograph of painting. Preceding p. 133

Zimmerman, James Fulton. “Our International Ideals in 1941,” 444