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## 2005-04-06 UNM NEWS MINUTE

University of New Mexico Communication and Marketing Department

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1. TWO UNM STUDENTS are among a select group receiving the nation's most prestigious scholarships. Jesse E. French was one of 75 recipients from 65 U.S. Colleges and universities named as a 2005 Truman Scholar, while Frank Hemingway was one of 320 selected as a Goldwater Scholar.

<http://www.unm.edu/~market/cgi-bin/archives/000574.html#more>

2. UNM GRADUATE PROGRAMS in education, engineering, law and medicine are ranked among the best in the nation in the April 4 issue of U.S. News & World Report. The listing of America's best graduate schools for 2006 includes 12 UNM programs. Programs ranked in the top 10 include UNM's Rural Medicine program (2nd), Clinical Law Training (8th) and Family Medicine (9th).

3. THE NEW MEXICO LAW REVIEW, a student-edited, general legal journal published three times a year by the UNM School of Law, will honor Albuquerque attorneys Philip Davis and Alice Lorenz at the review's 5th annual Excellence in Jurisprudence awards banquet Friday, April 8 at the DoubleTree Hotel. The awards recognize legal professionals who have contributed to shaping New Mexico and/or federal jurisprudence through excellence in research, reasoning and writing.

<http://www.unm.edu/~market/cgi-bin/archives/000577.html#more>

4. HISTORICAL CAMPUS TOURS will kick off UNM's salute to Albuquerque's Tricentennial celebration. Learn about the evolution of UNM buildings beginning with its oldest, Hodgin Hall, enjoy UNM's award winning Spanish pueblo revival style architecture, WPA era buildings and sneak a quick look at the new Welcome Center.

<http://www.unm.edu/news/Tricentennial/Walking-Tours.pdf>

5. AN OPEN FORUM on the transformation of the Health Sciences Center through the creativity of art will be held April 7 at 1:30 p.m. in the College of Pharmacy Auditorium. HSC Vice President Philip Eaton will give an introduction to the HSC Sculpture Garden of Healing, and artist Ernest Shaw, will speak on "The Art of Psychotherapy: The Work of Time and Place."

<http://hscapp.unm.edu/calendar/output/index.cfm?fuseaction=main.release&EntryID=3859>

6. A NEW EXHIBIT in the Center for Southwest Research, "Blacks in the Southwest," will hold its formal opening Friday, April 8, in Zimmerman Library. A reception featuring exhibit curator Cortez Williams is scheduled in conjunction with the opening at 5:30 p.m. A lecture will follow at 6 p.m. The exhibit, which features 42 original artworks depicting African Americans in early New Mexico to the beginning of the 20<sup>th</sup> century, is scheduled to be on display through June 25.

<http://www.unm.edu/~market/cgi-bin/archives/000572.html#more>

7. A LECTURE SERIES on the Anthropology of Music and Sound begins Thursday, April 7, and will feature three visiting contemporary ethnomusicologists. All talks begin at 3:30 p.m. in UNM's Hibben Center, room 105, and will be followed by a reception. The series is presented in conjunction with a class taught by Steven Feld, professor of Anthropology and Music.

<http://www.unm.edu/~market/cgi-bin/archives/000575.html#more>

8. FOUR CLINICIANS will read from their recently published novels as part of the Health Sciences Centers Arts-in-Medicine's "The Healing Word," Wednesday, April 13 from 11:50 a.m. to 1 p.m. The readings, which will take place in the 5<sup>th</sup> Floor Lobby (ACC) at UNM Hospital, feature Frank Huyler, (*The Laws of Invisible Things*); Ben Daitz, (*Delivery*); Susan Boggio and Mare Pearl (*Sunlight and Shadows*). Award-winning classical guitarist, Joseph V. Williams II, will also be performing the sensual dances and sweet songs from Spain, South America, and the Baroque.