ACADEMY OF ART

ASSOCIATE OF APPLIED SCIENCE IN VISUAL ARTS

The UNM-Taos Associate of Applied Science in Visual Arts program addresses the historic need for basic and academic skills through advanced training for those who desire to make a living from the applied arts. The curriculum is designed to prepare students with the basic skills and professional techniques necessary to be successful as artists, artisans, or craftsmen. The program combines general education courses along with a curriculum that allows for optimal choices for those who want to specialize in areas such as ceramics, photography, printmaking, jewelry, fiber/textiles, painting, and woodworking. The general education requirements meet many of the admission requirements for undergraduate studies to the College of Fine Arts at UNM Albuquerque.

### GENERAL EDUCATION COURSES

<table>
<thead>
<tr>
<th>Subject</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>English</strong></td>
<td>6</td>
</tr>
<tr>
<td>ENGL 101  Comp I: Exposition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 102  Comp II: Analysis &amp; Argument</td>
<td>3</td>
</tr>
<tr>
<td><strong>Mathematics</strong></td>
<td>3</td>
</tr>
<tr>
<td>MATH  121  College Algebra</td>
<td>3</td>
</tr>
<tr>
<td><strong>Physical &amp; Natural Sciences</strong></td>
<td>15</td>
</tr>
<tr>
<td>Choose five courses from the following areas:</td>
<td></td>
</tr>
<tr>
<td>ASTR 101 &amp; 101L  Intro to Astronomy/Lab</td>
<td></td>
</tr>
<tr>
<td>BIOL 110 &amp;112L  Biology Non-Majors/Lab</td>
<td></td>
</tr>
<tr>
<td>BIOL 121L  Principles of Biology/Lab</td>
<td></td>
</tr>
<tr>
<td>BIOL 122L  Principles of Biology/Lab</td>
<td></td>
</tr>
<tr>
<td>BIOL 123L  Biology for Health Related Sciences and Non-Majors</td>
<td></td>
</tr>
<tr>
<td>CHEM 111L  Elements of General Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 121L  General Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 122L  General Chemistry</td>
<td></td>
</tr>
<tr>
<td>EPS 101 &amp;105L  An Intro to Geology/Lab</td>
<td></td>
</tr>
<tr>
<td>EPS 102L  Historical Geology</td>
<td></td>
</tr>
<tr>
<td>GEOG 101/105L  Physical Geography/Lab</td>
<td></td>
</tr>
<tr>
<td>PHYC 102 /102L  Intro to Physics/Lab</td>
<td></td>
</tr>
<tr>
<td>PHYC 151/151L  General Physics/Lab</td>
<td></td>
</tr>
<tr>
<td>PHYC 152/152L  General Physics/Lab</td>
<td></td>
</tr>
<tr>
<td><strong>Social &amp; Behavioral Sciences</strong></td>
<td></td>
</tr>
<tr>
<td>AMST 182  Intro to Environment, Science &amp; Technology</td>
<td></td>
</tr>
<tr>
<td>AMST 185  Intro to Race, Class &amp; Ethnicity</td>
<td></td>
</tr>
<tr>
<td>ANTH 101  Intro to Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 130  Cultures of the World</td>
<td></td>
</tr>
<tr>
<td>ECON 105  Introductory Macroeconomics</td>
<td></td>
</tr>
<tr>
<td>ECON 106  Introductory Microeconomics</td>
<td></td>
</tr>
<tr>
<td>LING 101  Intro to the Study of Language</td>
<td></td>
</tr>
<tr>
<td>POLS 110  The Political World</td>
<td></td>
</tr>
<tr>
<td>POLS 200  American Politics</td>
<td></td>
</tr>
<tr>
<td>PSY 105  General Psychology</td>
<td></td>
</tr>
<tr>
<td>SOC 101  Intro to Sociology</td>
<td></td>
</tr>
</tbody>
</table>
Humanities
AMST 186 Intro to Southwest Studies
COMP 223 Literary Questions
COMP 224 Literary Questions
ENGL 150 The Study of Literature
ENGL 292 Western Literature/World Contexts
ENGL 293 Western Literature/World Contexts
MLNG 101 Approaches to Language & Culture
HIST 101 Western Civilization
HIST 102 Western Civilization
HIST 161L History of the United States to 1877
HIST 162L History of the United States Since 1877
PHIL 101 Intro to Philosophical Problems
PHIL 202 Modern Philosophy
RELG 107 Living World Religions

Second Language
Any of the lower division non-English language offerings of Departments of Linguistics, Spanish and Portuguese, and Foreign Languages and Literatures.

Fine Arts
DANC 105 Dance Appreciation
MA 210 Introduction to Film
MUS 139 Music Appreciation
THEA 122 Theatre Appreciation
OR one 3-credit studio course offered in Music, Theater, Dance, or Media Arts.

Core Required Courses 15 Credit Hours
The following core courses are required to successfully complete an Associate of Arts in Applied Arts and Crafts.
ARTS 121 2 D-Design 3
ARTS 106 Drawing I 3
ARTH 201 History of Art I 3
ARTH 202 History of Art II 3
ARTS 122 3-D-Design 3

Electives 27 Credit Hours
(Choose 9 from the following groups of courses. All courses are 3 credit three hours.
You may choose to focus in a particular group or you may take a variety courses from different groups. If you are planning to pursue further study with the college of Fine Arts at UNM Albuquerque it is advisable to take ARTS courses. All courses should be taken in sequence.)

Drawing/Painting/Design
ARTH 251 Artistic Traditions of the Southwest OR ARTH 250 Modern Art
The Core Requirements of ARTS 121 or ARTS 106 are prerequisites for all of the Drawing/Painting/Design courses.
ARTS 293 Beginning Watercolor Painting
AAC 107 Portraiture I
AAC 166 Still Life
AAC 167 Figure Drawing
AAC 108 Landscape Techniques
ARTS 207 Painting I
ARTS 205  Drawing II  
AAC 105  Beginning Watercolor  
AAC 161  Portrait II (prerequisite AAC107T)  
AAC 164  Landscape II (prerequisite AAC108T)  
AAC 168  Figure Painting  
ARTS 290  Pleine Aire  

Print Making  
The Core Requirements of ARTS 121 and ARTS 106 are prerequisites for all of the Print Making courses.  
AAC 140  Intro to Printmaking or ARTS 274 – Intro to Printmaking  
AAC 141  Hand Woodcut Printmaking  
AAC 142  Monoprint AAC 140 (prerequisite AAC 140 or ARTS 274)  
AAC 143  Safe Etch Intaglio  
AAC 144  Advanced Printmaking (Pre-requisites AAC 140, AAC 143)  

Ceramics  
The Core requirements of ARTS 121 and ARTS 122 are prerequisites to all of the following Ceramics courses.  
AAC 130  Pueblo Pottery Techniques  
ARTS 168  Ceramics I  
AAC 132  Ceramics II (prerequisites AAC 131 or ARTS 168)  
ARTS 270  Ceramics: Materials and Processes  

Photography  
The Core requirement of ARTS 121 is a prerequisite for all of the Photography courses.  
ARTS 187  Photography I  
AAC 136  Figure Photography (prerequisites AAC 134, or ARTS 187)  
AAC 139  Portfolio Development (prerequisites AAC 134, or ARTS 187)  
AAC 170  Intro to Alternative Photo (prerequisites AAC 134, or ARTS 187)  
ARTS 287  Photography II (prerequisites AAC 134, or ARTS 187)  

Fibre/Textiles  
The Core Requirements of ARTS 121 and ARTS 106 are prerequisites for all of the Weaving courses.  
AAC 120  Beginning Weaving  
ARTH 251  Artistic Traditions of SW  

Metal Arts  
The Core requirements of ARTS 121 and ARTS 122 are prerequisites to all of the following Metal Arts courses.  
AAC 110  Traditional Jewelry I  
AAC 111  Innovative Jewelry  
AAC 112  Traditional Jewelry II (prerequisite AAC 110)  
AAC 113  Lapidary  
AAC 114  Metal Casting (prerequisite AAC 110)  
AAC 165  Metal Arts Studio  
ARTS 157  Jewelry and Small Scale Metal Construction I  
ARTS 257  Jewelry and Small Scale Metal Construction II (prerequisite ARTS 157)  
AAC 293  Stained Glass
General Electives
CT 293L TOPIC: various topics in Computer Technology

TOTAL CREDIT HOURS REQUIRED 60-63

CERTIFICATE IN APPLIED ARTS AND CRAFTS

<table>
<thead>
<tr>
<th>Core Requirements</th>
<th>12 Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 101 Introduction to Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 106 Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 121 Two Dimensional Design</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 122 Three Dimensional Design</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Electives [to be taken in sequence]</th>
<th>18 Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 293 Beginning Watercolor Painting</td>
<td></td>
</tr>
<tr>
<td>AAC 107 Portraiture</td>
<td></td>
</tr>
<tr>
<td>AAC 111 Innovative Jewelry</td>
<td></td>
</tr>
<tr>
<td>AAC 110 Traditional Jewelry</td>
<td></td>
</tr>
<tr>
<td>AAC 115 Tinsmithing</td>
<td></td>
</tr>
<tr>
<td>AAC 120 Beginning Weaving</td>
<td></td>
</tr>
<tr>
<td>AAC 130 Pueblo Pottery Techniques</td>
<td></td>
</tr>
<tr>
<td>AAC 150 Santo and Kachina Carving</td>
<td></td>
</tr>
<tr>
<td>AAC 151 Retablo Painting</td>
<td></td>
</tr>
<tr>
<td>AAC 152 Colcha, Embroidery and Stitching</td>
<td></td>
</tr>
<tr>
<td>AAC 175 Applied Arts Studio</td>
<td></td>
</tr>
<tr>
<td>ARTS 205 Drawing II</td>
<td></td>
</tr>
<tr>
<td>ARTS 207 Painting I</td>
<td></td>
</tr>
<tr>
<td>ARTS 213 Sculpture</td>
<td></td>
</tr>
<tr>
<td>CT 109L Introduction to Desktop Publishing</td>
<td></td>
</tr>
<tr>
<td>WW 101 Basic Woodworking</td>
<td></td>
</tr>
<tr>
<td>WW 105 Wood finishing and Painting</td>
<td></td>
</tr>
<tr>
<td>WW 110 Furniture Design and Construction</td>
<td></td>
</tr>
<tr>
<td>WW 111 Cabinet Building</td>
<td></td>
</tr>
<tr>
<td>WW 113 Spanish Colonial Furniture</td>
<td></td>
</tr>
<tr>
<td>WW 114 Spanish Colonial Carving</td>
<td></td>
</tr>
<tr>
<td>WW 117 Wood Carving</td>
<td></td>
</tr>
<tr>
<td>WW 120 Wood Working Shop</td>
<td></td>
</tr>
<tr>
<td>WW 135 Wood Sculpture</td>
<td></td>
</tr>
</tbody>
</table>

TOTAL CREDIT HOURS REQUIRED 30
CERTIFICATE IN PAINTING & DRAWING

Core Requirements 12 Credit Hours
ARTS 106 Drawing I 3
ARTS 122 Three Dimensional Design 3
AAC 103 Elements of Design and Composition
OR
ARTS 121 Two Dimensional Design 3

Choose 3 courses from the following: 9 Credit Hours
AAC 107 Portraiture
AAC 108 Techniques of Landscape Painting
AAC 166 Still Life
AAC 167 Figure Drawing
ARTS 205 Drawing II
ARTS 207 Painting I
ARTS 293 Beginning Watercolor Painting

Electives 9 Credit Hours
Choose three (3) from the following:
AAC 110 Traditional Jewelry
AAC 111 Innovative Jewelry
AAC 115 Tinsmithing
AAC 120 Beginning Weaving
AAC 130 Pueblo Pottery Techniques
AAC 140 Beginning Printmaking
AAC 141 Hand Woodblock Printing
AAC 142 Monotype
AAC 161 Portrait II
AAC 164 Landscape II
AAC 165 Metal Arts Studio
AAC 293 TOPICS
ARTS 187 Photography I
ARTS 287 Photography II
CT 111 Intro to Computer Aided Design and Drafting

TOTAL CREDIT HOURS REQUIRED 30

CERTIFICATE IN SOUTHWEST ART

Core Requirements 12 Credit Hours
ARTH 101 Introduction to Art
OR
ARTH 201 History of Art 3
ARTS 106 Drawing I 3
ARTS 121 Two Dimensional Design 3
ARTS 122 Three Dimensional Design 3
ARTS 207 Painting I 3
Electives 18 Credit Hours

Choose 6 from the following:
AMST 186 Introduction to Southwest Studies
SPAN 101 Elementary Spanish
AAC 110 Traditional Jewelry
AAC 115 Tinsmithing
AAC 120 Beginning Weaving
AAC 130 Pueblo Pottery Techniques
AAC 150 Santo and Kachina Carving
AAC 151 Retablo Painting
AAC 152 Colcha, Embroidery and Stitching
ARTH 251 Artistic Traditions of the Southwest
CT 109L Introduction to Desktop Publishing
WW 105 Wood finishing and Painting
WW 110 Furniture Design and Construction
WW 111 Cabinet Building
WW 117 Wood Carving
WW 120 Wood Working Shop
WW 135 Wood Sculpture

TOTAL CREDIT HOURS REQUIRED 30

CERTIFICATE IN THEATRE

Core Requirements 12 Credit Hours
THEA 120 Acting Foundations I 3
THEA 121 Acting Foundations II 3
THEA 122 Introduction to Theatre 3
THEA 220 Acting Skills 3

Electives 18 Credit Hours
Choose 6 of each of the following courses:
THEA 192 Introduction to Stagecraft
THEA 200 Topics: Rehearsal and Performance
THEA 221 Acting Skills II
THEA 223 Introduction to Script Analysis
THEA 226 Ensemble Improvisation
THEA 295 Studies in Theatre 1-3
ENGL 101 Composition I: Exposition
ENGL 211 Topics in Literature
DANC 110 Modern Dance I
DANC 169 Flamenco I
DANC 204 Stretching, Strengthening and Conditioning for the Performing Arts
DANC 208 Studies in Spanish form

TOTAL CREDIT HOURS REQUIRED 30