

2006

## Catalog, 2006-2008, Section 3

Taos Registrar

Follow this and additional works at: [https://digitalrepository.unm.edu/taos\\_registrar](https://digitalrepository.unm.edu/taos_registrar)

---

### Recommended Citation

Taos Registrar. "Catalog, 2006-2008, Section 3." (2006). [https://digitalrepository.unm.edu/taos\\_registrar/8](https://digitalrepository.unm.edu/taos_registrar/8)

This Other is brought to you for free and open access by the Taos Campus Archive at UNM Digital Repository. It has been accepted for inclusion in Office of the Taos Registrar - Archive by an authorized administrator of UNM Digital Repository. For more information, please contact [disc@unm.edu](mailto:disc@unm.edu).

# ACADEMY OF ART

## ASSOCIATE OF APPLIED SCIENCE IN VISUAL ARTS

The UNM-Taos Associate of Applied Science in Visual Arts program addresses the historic need for basic and academic skills through advanced training for those who desire to a living from the applied arts. The curriculum is designed to prepare students with the basic skills and professional techniques necessary to be successful as artists, artisans, or craftsmen. The program combines general education courses along with a curriculum that allows for optimal choices for those who want to specialize in areas such as ceramics, photography, printmaking, jewelry, fiber/textiles, painting, and woodworking. The general education requirements meet many of the admission requirements for undergraduate studies to the College of Fine Arts at UNM Albuquerque.

### GENERAL EDUCATION COURSES

#### English

**6 Credit Hours**

ENGL 101 Comp I: Exposition

3

ENGL 102 Comp II: Analysis & Argument

3

#### Mathematics

**3 Credit Hours**

MATH 121 College Algebra

3

#### Physical & Natural Sciences

**15 Credit Hours**

*Choose five courses from the following areas:*

ASTR 101 & 101L Intro to Astronomy/Lab

BIOL 110 & 112L Biology Non-Majors/Lab

BIOL 121L Principles of Biology/Lab

BIOL 122L Principles of Biology/Lab

BIOL 123L Biology for Health Related Sciences and Non-Majors

CHEM 111L Elements of General Chemistry

CHEM 121L General Chemistry

CHEM 122L General Chemistry

EPS 101 & 105L An Intro to Geology/Lab

EPS 102L Historical Geology

GEOG 101/105L Physical Geography/Lab

PHYC 102 /102L Intro to Physics/Lab

PHYC 151/151L General Physics/Lab

PHYC 152/152L General Physics/Lab

#### Social & Behavioral Sciences

AMST 182 Intro to Environment, Science & Technology

AMST 185 Intro to Race, Class & Ethnicity

ANTH 101 Intro to Anthropology

ANTH 130 Cultures of the World

ECON 105 Introductory Macroeconomics

ECON 106 Introductory Microeconomics

LING 101 Intro to the Study of Language

POLS 110 The Political World

POLS 200 American Politics

PSY 105 General Psychology

SOC 101 Intro to Sociology

## Humanities

AMST 186	Intro to Southwest Studies
COMP 223	Literary Questions
COMP 224	Literary Questions
ENGL 150	The Study of Literature
ENGL 292	Western Literature/World Contexts
ENGL 293	Western Literature/World Contexts
MLNG 101	Approaches to Language & Culture
HIST 101	Western Civilization
HIST 102	Western Civilization
HIST 161L	History of the United States to 1877
HIST 162L	History of the United States Since 1877
PHIL 101	Intro to Philosophical Problems
PHIL 202	Modern Philosophy
RELG 107	Living World Religions

## Second Language

Any of the lower division non-English language offerings of Departments of Linguistics, Spanish and Portuguese, and Foreign Languages and Literatures.

## Fine Arts

DANC 105	Dance Appreciation
MA 210	Introduction to Film
MUS 139	Music Appreciation
THEA 122	Theatre Appreciation

OR one 3-credit studio course offered in Music, Theater, Dance, or Media Arts.

## Core Required Courses

### 15 Credit Hours

The following core courses are required to successfully complete an Associate of Arts in Applied Arts and Crafts.

ARTS 121	2 D-Design	3
ARTS 106	Drawing I	3
ARTH 201	History of Art I	3
ARTH 202	History of Art II	3
ARTS 122	3-D-Design	3

## Electives

### 27 Credit Hours

*(Choose 9 from the following groups of courses. All courses are 3 credit three hours. You may choose to focus in a particular group or you may take a variety courses from different groups. If you are planning to pursue further study with the college of Fine Arts at UNM Albuquerque it is advisable to take ARTS courses. All courses should be taken in sequence.)*

## Drawing /Painting/Design

ARTH 251 Artistic Traditions of the Southwest OR ARTH 250 Modern Art  
*The Core Requirements of ARTS 121 or ARTS 106 are prerequisites for all of the Drawing/Painting/Design courses.*

ARTS 293	Beginning Watercolor Painting
AAC 107	Portraiture I
AAC 166	Still Life
AAC 167	Figure Drawing
AAC 108	Landscape Techniques
ARTS 207	Painting I

- ARTS 205 Drawing II
- AAC 105 Beginning Watercolor
- AAC 161 Portrait II ( prerequisite AAC107T)
- AAC 164 Landscape II ( prerequisite AAC108T)
- AAC 168 Figure Painting
- ARTS 290 Pleine Aire

### **Print Making**

*The Core Requirements of ARTS 121 and ARTS 106 are prerequisites for all of the Print Making courses.*

- AAC 140 Intro to Printmaking or ARTS 274 – Intro to Printmaking
- AAC 141 Hand Woodcut Printmaking
- AAC 142 Monoprint AAC 140 ( prerequisite AAC 140 or ARTS 274)
- AAC 143 Safe Etch Intaglio
- AAC 144 Advanced Printmaking (Pre-requisites AAC 140, AAC 143)

### **Ceramics**

*The Core requirements of ARTS 121 and ARTS 122 are prerequisites to all of the following Ceramics courses.*

- AAC 130 Pueblo Pottery Techniques
- ARTS 168 Ceramics I
- AAC 132 Ceramics II (prerequisites AAC 131 or ARTS 168)
- ARTS 270 Ceramics: Materials and Processes

### **Photography**

*The Core requirement of ARTS 121 is a prerequisite for the all of the Photography courses.*

- ARTS 187 Photography I
- AAC 136 Figure Photography (prerequisites AAC 134, or ARTS 187)
- AAC 139 Portfolio Development (prerequisites AAC 134, or ARTS 187)
- AAC 170 Intro to Alternative Photo (prerequisites AAC 134, or ARTS 187)
- ARTS 287 Photography II (prerequisites AAC 134, or ARTS 187)

### **Fibre/Textiles**

*The Core Requirements of ARTS 121 and ARTS 106 are prerequisites for all of the Weaving courses.*

- AAC 120 Beginning Weaving
- ARTH 251 Artistic Traditions of SW

### **Metal Arts**

*The Core requirements of ARTS 121 and ARTS 122 are prerequisites to all of the following Metal Arts courses.*

- AAC 110 Traditional Jewelry I
- AAC 111 Innovative Jewelry
- AAC 112 Traditional Jewelry II (prerequisite AAC 110)
- AAC 113 Lapidary
- AAC 114 Metal Casting (prerequisite AAC 110)
- AAC 165 Metal Arts Studio
- ARTS 157 Jewelry and Small Scale Metal Construction I
- ARTS 257 Jewelry and Small Scale Metal Construction II (prerequisite ARTS 157)
- AAC 293 Stained Glass

**General Electives**

CT 293L TOPIC: various topics in Computer Technology

**TOTAL CREDIT HOURS REQUIRED 60-63****CERTIFICATE IN APPLIED ARTS AND CRAFTS****Core Requirements 12 Credit Hours**

ARTH 101	Introduction to Art	3
ARTS 106	Drawing I	3
ARTS 121	Two Dimensional Design	3
ARTS 122	Three Dimensional Design	3

**Electives [to be taken in sequence] 18 Credit Hours***Choose any 6 from the following:*

ARTS 293	Beginning Watercolor Painting
AAC 107	Portraiture
AAC 111	Innovative Jewelry
AAC 110	Traditional Jewelry
AAC 115	Tinsmithing
AAC 120	Beginning Weaving
AAC 130	Pueblo Pottery Techniques
AAC 150	Santo and Kachina Carving
AAC 151	Retablo Painting
AAC 152	Colcha, Embroidery and Stitching
AAC 175	Applied Arts Studio
ARTS 205	Drawing II
ARTS 207	Painting I
ARTS 213	Sculpture
CT 109L	Introduction to Desktop Publishing
WW 101	Basic Woodworking
WW 105	Wood finishing and Painting
WW 110	Furniture Design and Construction
WW 111	Cabinet Building
WW 113	Spanish Colonial Furniture
WW 114	Spanish Colonial Carving
WW 117	Wood Carving
WW 120	Wood Working Shop
WW 135	Wood Sculpture

**TOTAL CREDIT HOURS REQUIRED 30**

## CERTIFICATE IN PAINTING & DRAWING

### **Core Requirements** **12 Credit Hours**

ARTS 106 Drawing I	3
ARTS 122 Three Dimensional Design	3
AAC 103 Elements of Design and Composition	

#### **OR**

ARTS 121 Two Dimensional Design	3
---------------------------------	---

### *Choose 3 courses from the following:* **9 Credit Hours**

AAC 107 Portraiture	
AAC 108 Techniques of Landscape Painting	
AAC 166 Still Life	
AAC 167 Figure Drawing	
ARTS 205 Drawing II	
ARTS 207 Painting I	
ARTS 293 Beginning Watercolor Painting	

### **Electives** **9 Credit Hours**

#### *Choose three (3) from the following:*

AAC 110 Traditional Jewelry	
AAC 111 Innovative Jewelry	
AAC 115 Tinsmithing	
AAC 120 Beginning Weaving	
AAC 130 Pueblo Pottery Techniques	
AAC 140 Beginning Printmaking	
AAC 141 Hand Woodblock Printing	
AAC 142 Monotype	
AAC 161 Portrait II	
AAC 164 Landscape II	
AAC 165 Metal Arts Studio	
AAC 293 TOPICS	
ARTS 187 Photography I	
ARTS 287 Photography II	
CT 111 Intro to Computer Aided Design and Drafting	

**TOTAL CREDIT HOURS REQUIRED** **30**

---

## CERTIFICATE IN SOUTHWEST ART

### **Core Requirements** **12 Credit Hours**

ARTH 101 Introduction to Art	
------------------------------	--

#### **OR**

ARTH 201 History of Art	3
ARTS 106 Drawing I	3
ARTS 121 Two Dimensional Design	3
ARTS 122 Three Dimensional Design	3
ARTS 207 Painting I	3

**Electives****18 Credit Hours***Choose 6 from the following:..*

- AMST 186 Introduction to Southwest Studies
- SPAN 101 Elementary Spanish
- AAC 110 Traditional Jewelry
- AAC 115 Tinsmithing
- AAC 120 Beginning Weaving
- AAC 130 Pueblo Pottery Techniques
- AAC 150 Santo and Kachina Carving
- AAC 151 Retablo Painting
- AAC 152 Colcha, Embroidery and Stitching
- ARTH 251 Artistic Traditions of the Southwest
- CT 109L Introduction to Desktop Publishing
- WW 105 Wood finishing and Painting
- WW 110 Furniture Design and Construction
- WW 111 Cabinet Building
- WW 117 Wood Carving
- WW 120 Wood Working Shop
- WW 135 Wood Sculpture

**TOTAL CREDIT HOURS REQUIRED** 30**CERTIFICATE IN THEATRE****Core Requirements****12 Credit Hours**

- THEA 120 Acting Foundations I 3
- THEA 121 Acting Foundations II 3
- THEA 122 Introduction to Theatre 3
- THEA 220 Acting Skills 3

**Electives****18 Credit Hours***Choose 6 of each of the following courses:*

- THEA 192 Introduction to Stagecraft
- THEA 200 Topics: Rehearsal and Performance
- THEA 221 Acting Skills II
- THEA 223 Introduction to Script Analysis
- THEA 226 Ensemble Improvisation
- THEA 295 Studies in Theatre 1-3
- ENGL 101 Composition I: Exposition
- ENGL 211 Topics in Literature
- DANC 110 Modern Dance I
- DANC 169 Flamenco I
- DANC 204 Stretching, Strengthening and  
Conditioning for the Performing Arts
- DANC 208 Studies in Spanish form

**TOTAL CREDIT HOURS REQUIRED** 30