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Candidate

Department of Music
Department

This thesis is approved, and it is acceptable in quality and form for publication:

Approved by the Thesis Committee:

Karola Obermueller, Chairperson

Peter Gilbert

C.K. Barlow

CULTIVATION OF PERSONALITY:
I. FESTER, II. INVICTUS, III. STRING THEORY, IV. THIS TOO, SHALL PASS

by

ISSAC P. TRUJILLO

BACHELOR OF MUSIC EDUCATION, NEW MEXICO STATE UNVERSITY
MASTER OF MUSIC, UNIVERSITY OF NEW MEXICO

THESIS

Submitted in Partial Fulfillment of the
Requirements for the Degree of

Master of Music

The University of New Mexico
Albuquerque, New Mexico

July, 2013

Cultivation of Personality:
I. Fester, II. Invictus, II. String Theory, IV. This Too, Shall Pass

by

Issac Trujillo

B.M.E., New Mexico State University, 2009

M.Mu., Music, University of New Mexico, 2013

ABSTRACT

My composition portfolio includes four different pieces of music which reflect my study at the University of New Mexico. The first piece, *Fester,* is a piece for electric trombone and fixed media. The focus is placed on the harmonics which can be manipulated when a trombone is played through two effects pedals. The second piece entitled *Invictus* is composed for a male vocal ensemble with a vibraphone accompaniment. This piece is based on the poem of the same name by William Ernest Henley. There are three movements which make up the piece. The first movement contains the poem in its full form with the Invictus motive used extensively. The second movement starts to transform the motive as well as add non singing whisper lines. The third movement has little tonal lines outside of the vibraphone and focuses on rhythm and dynamics. *String Theory* is the third piece in the portfolio. This piece is in three movements. It is a string sextet broken into two trios. The music is intended to mimic sound waves and create a stereo effect of sound between the two trios. The final piece, *This Too, Shall Pass,* is a one movement composition for a high school or college symphonic band.

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LEGEND

* Trombone should be played through a silent brass mute, connected to performers choice of distortion and wah pedal conected to the audio system.

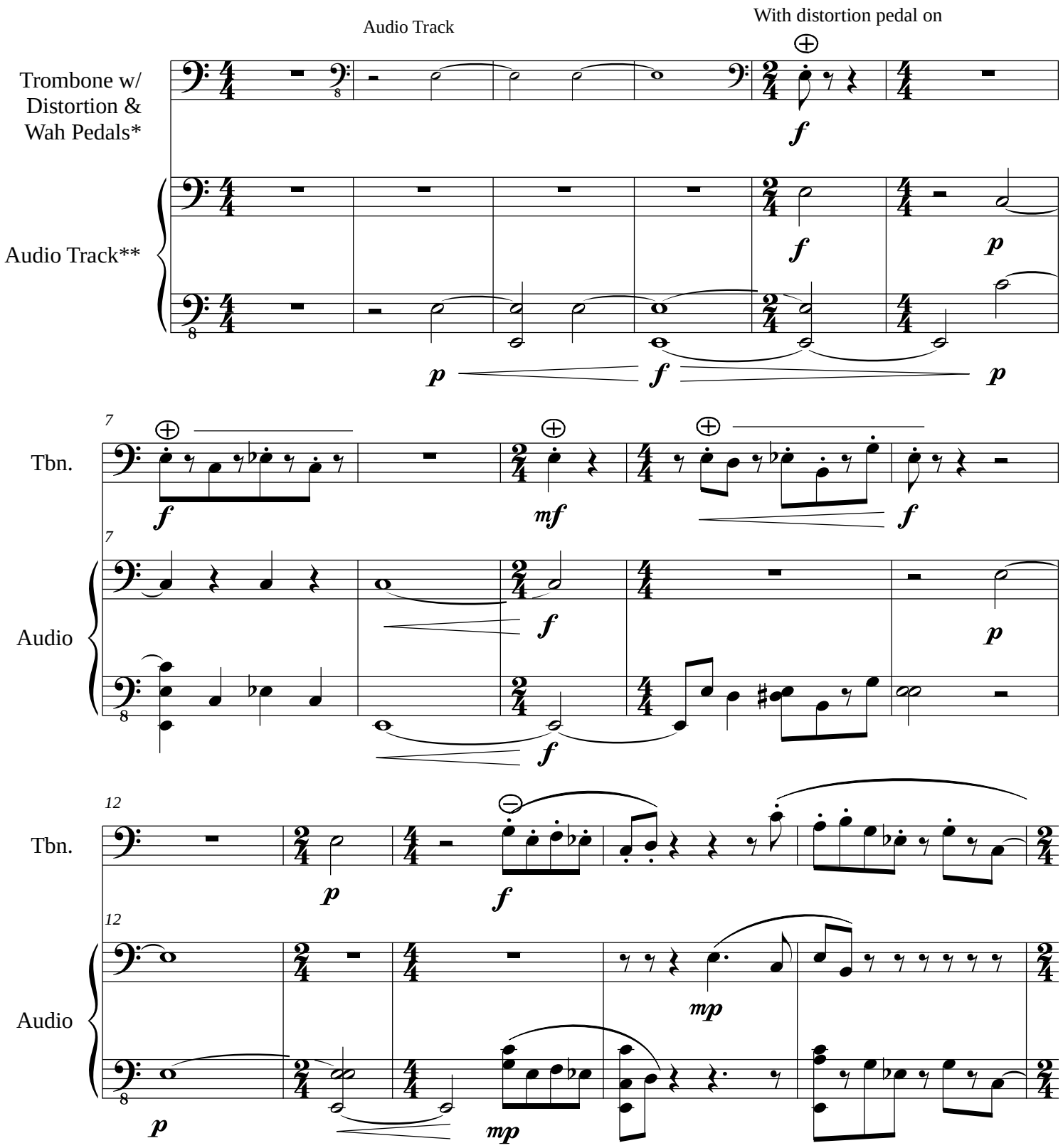
** For audio track contact IssacTrujillo@gmail.com

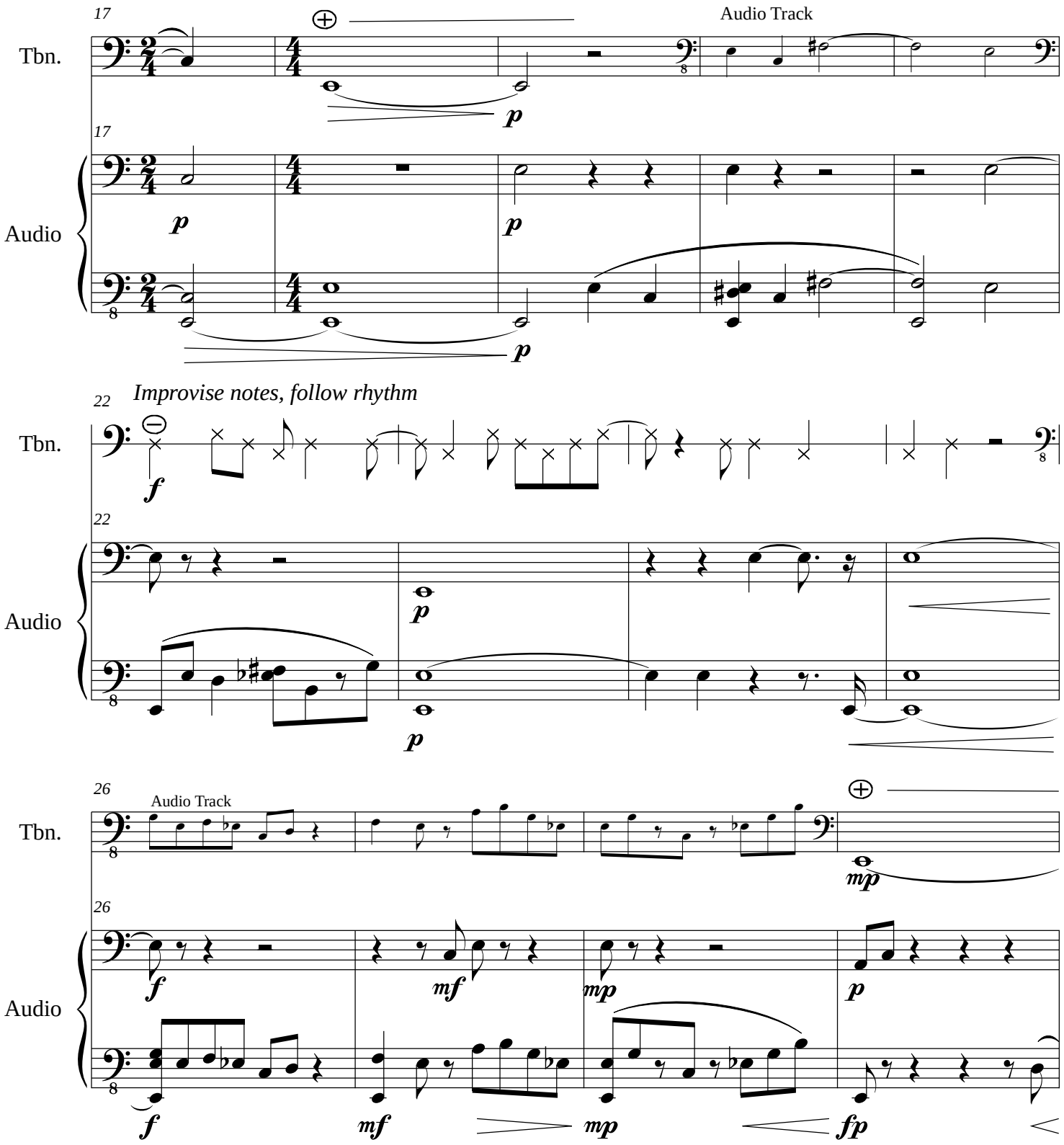
⊕ Indicates Wah pedial is on and should be used (performer choose the intensity of the effect).

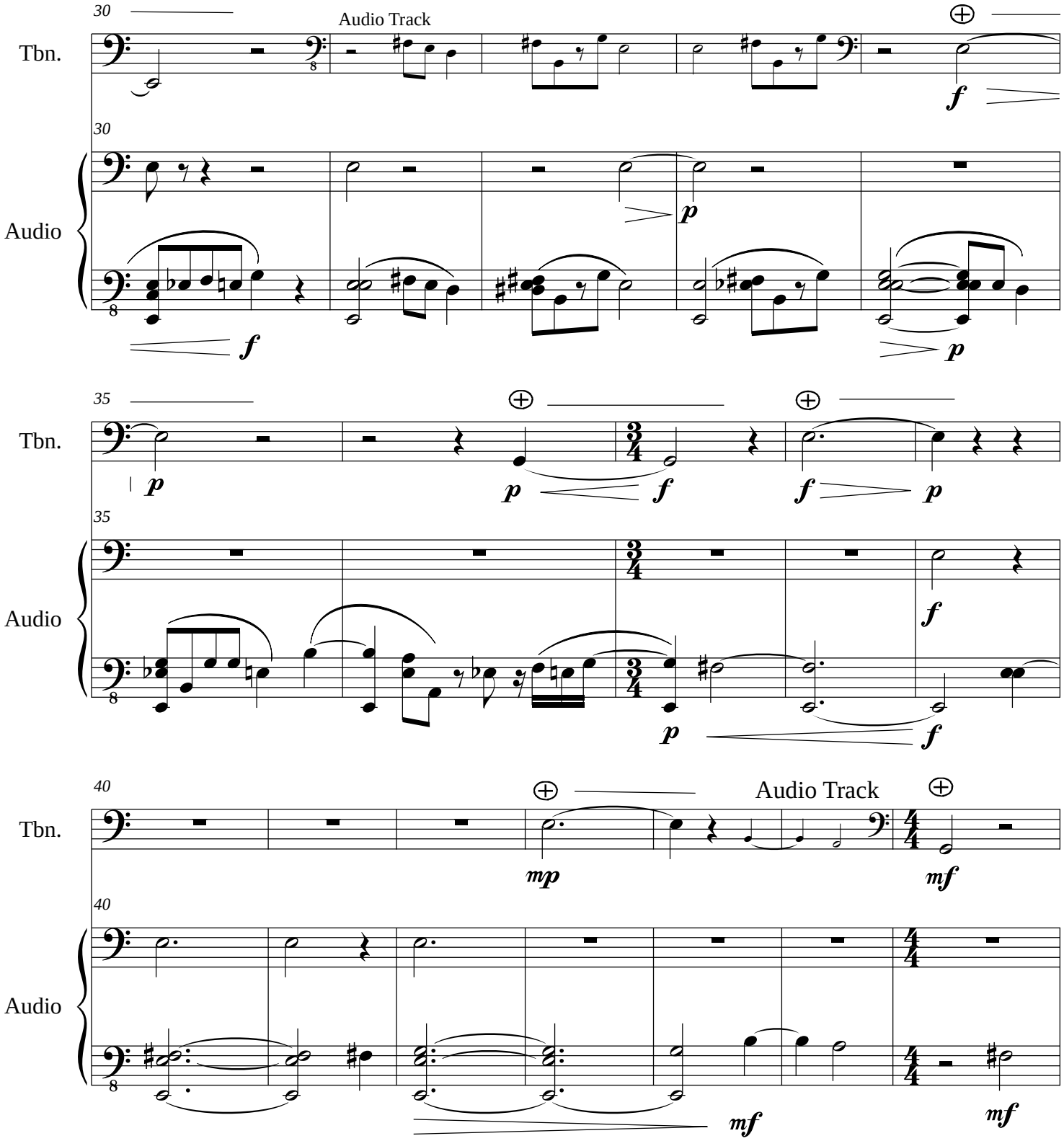
⊖ Indicates Wah pedal is off

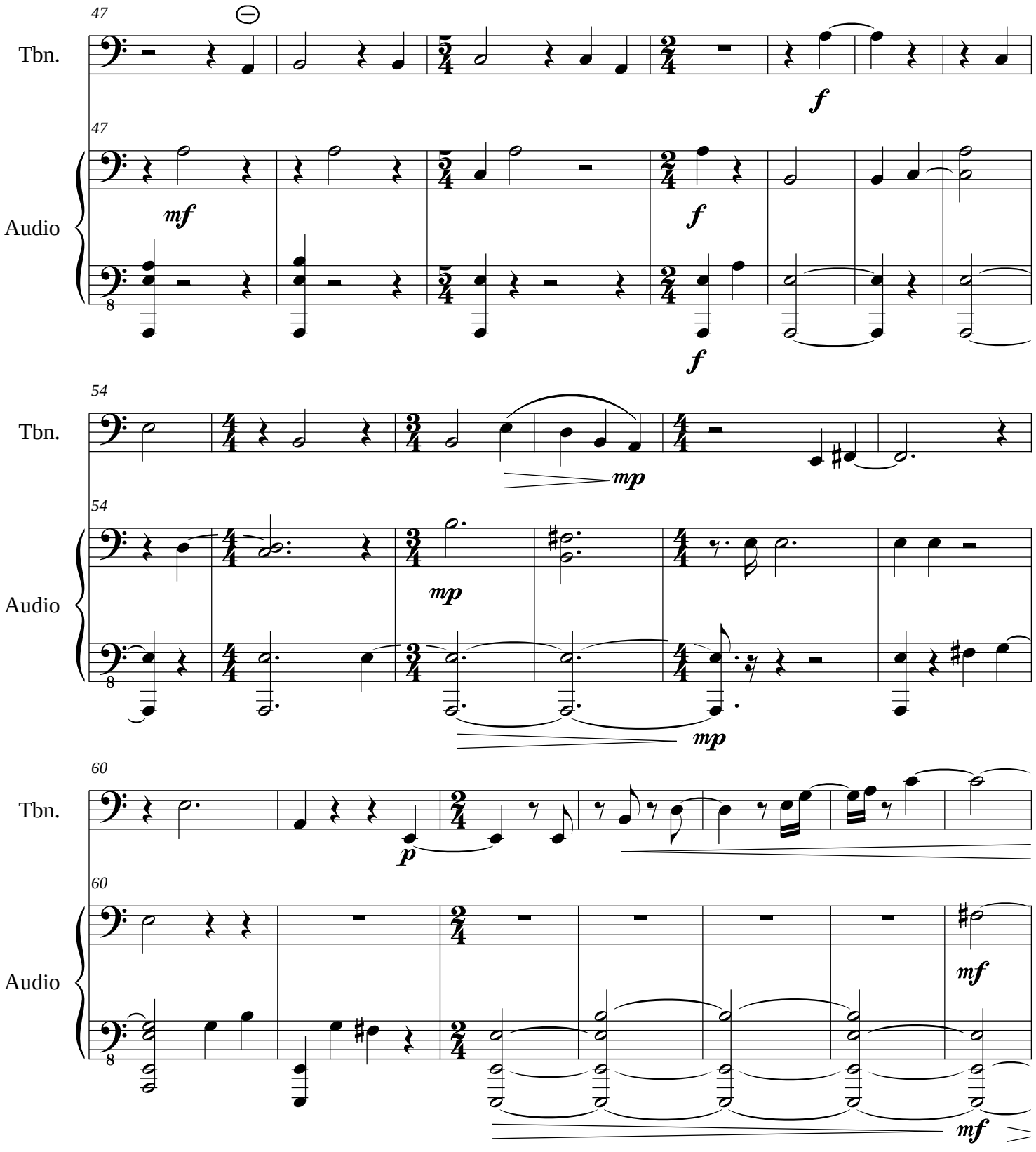
Fester

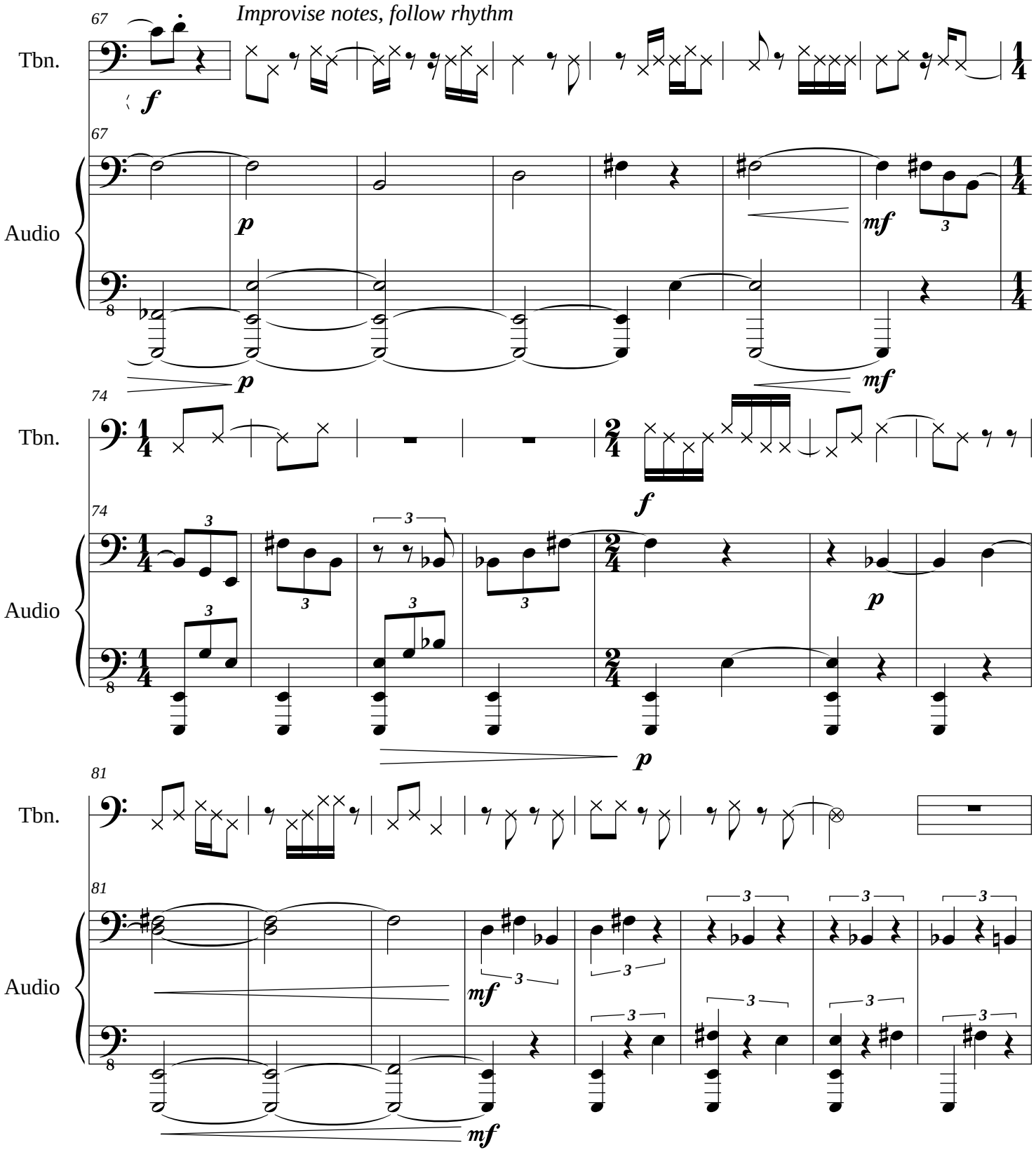
I. Trujillo

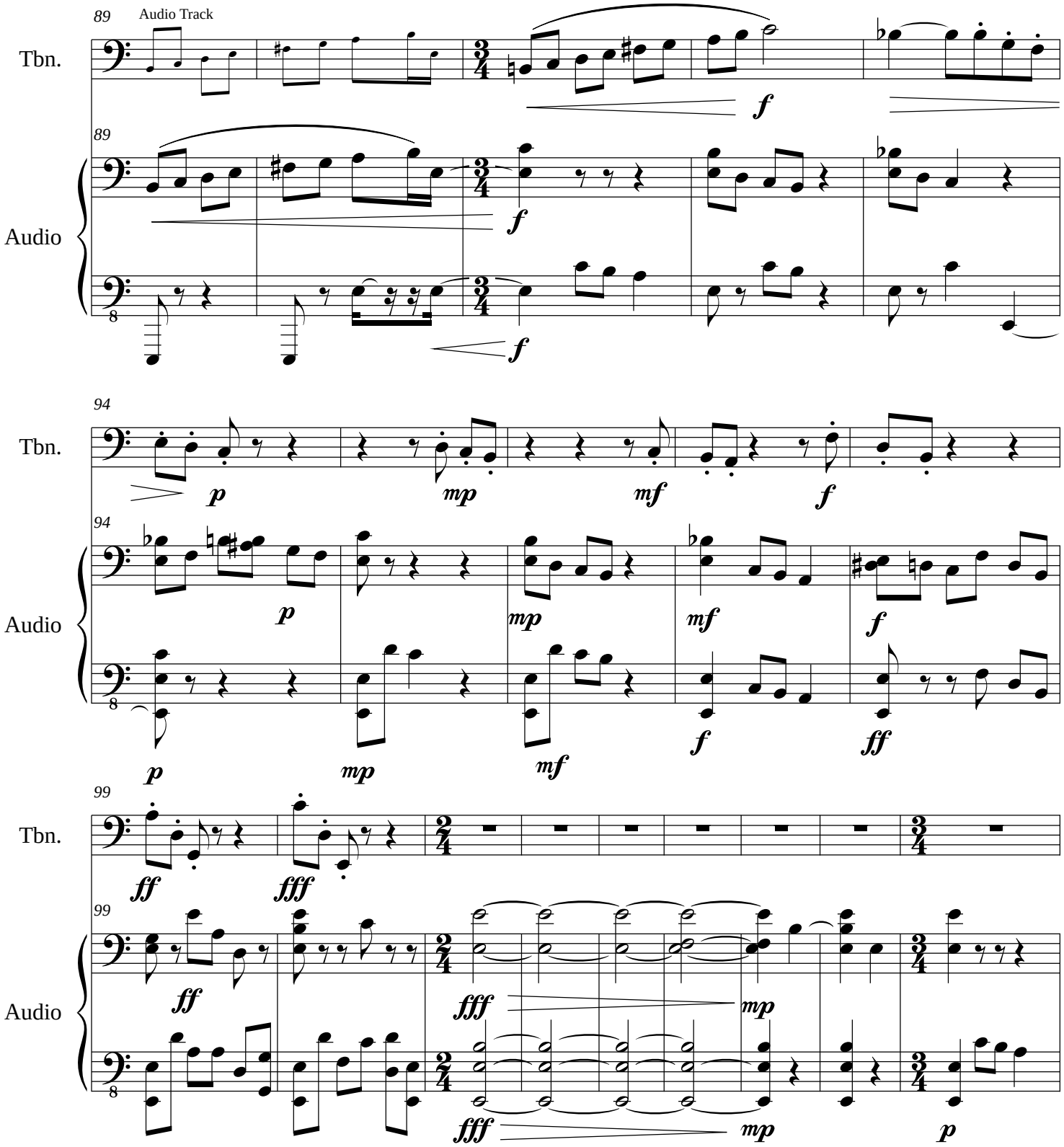


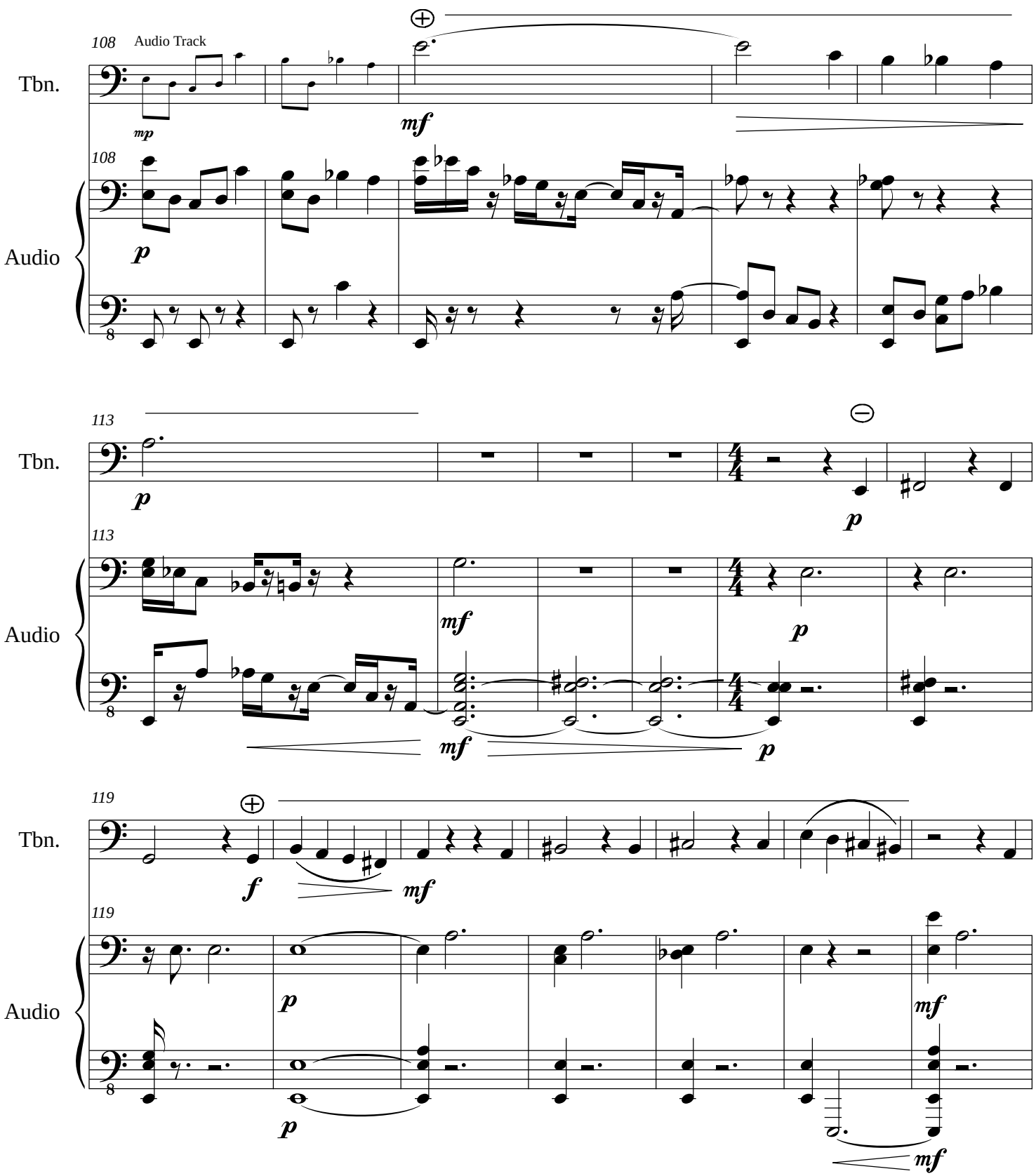

17
Audio Track
Tbn.
17
Audio
22
Improvise notes, follow rhythm
Tbn.
22
Audio
26
Audio Track
Tbn.
26
Audio

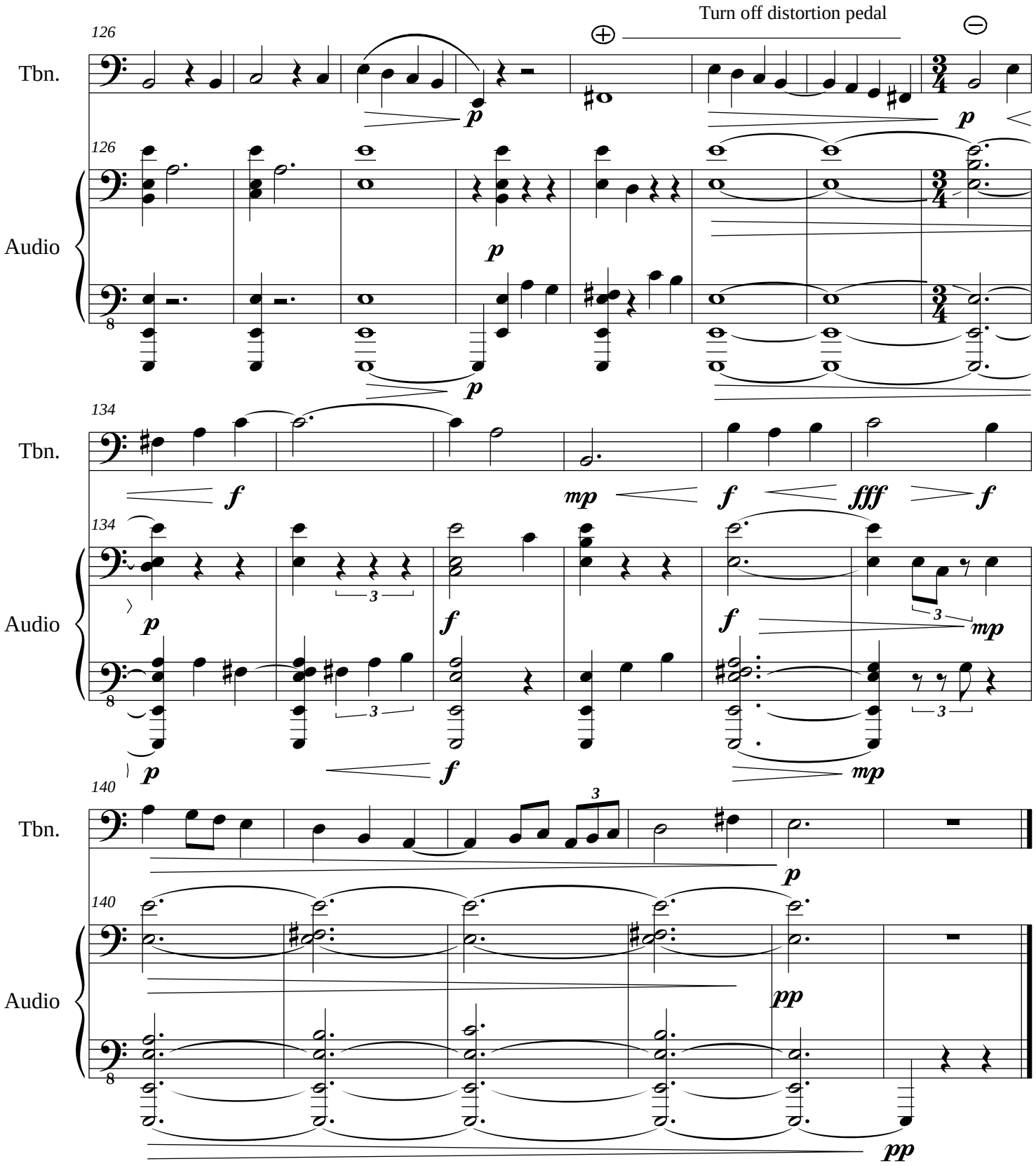

30
Audio Track
Tbn.
30
Audio
35
Tbn.
35
Audio
40
Audio Track
Tbn.
40
Audio


47
Tbn.
f
47
Audio
mf
f
f
54
Tbn.
mp
54
Audio
mp
mp
60
Tbn.
p
60
Audio
mf
mf


Improvise notes, follow rhythm
67
Tbn.
Audio
74
81


89
Audio Track
Tbn.
Audio
94
99
f
p
mp
mf
ff
fff


108
Audio Track
Tbn.
mp
mf
108
Audio
p
113
Tbn.
p
p
113
Audio
mf
p
mf
p
119
Tbn.
f
mf
119
Audio
p
mf
p
mf

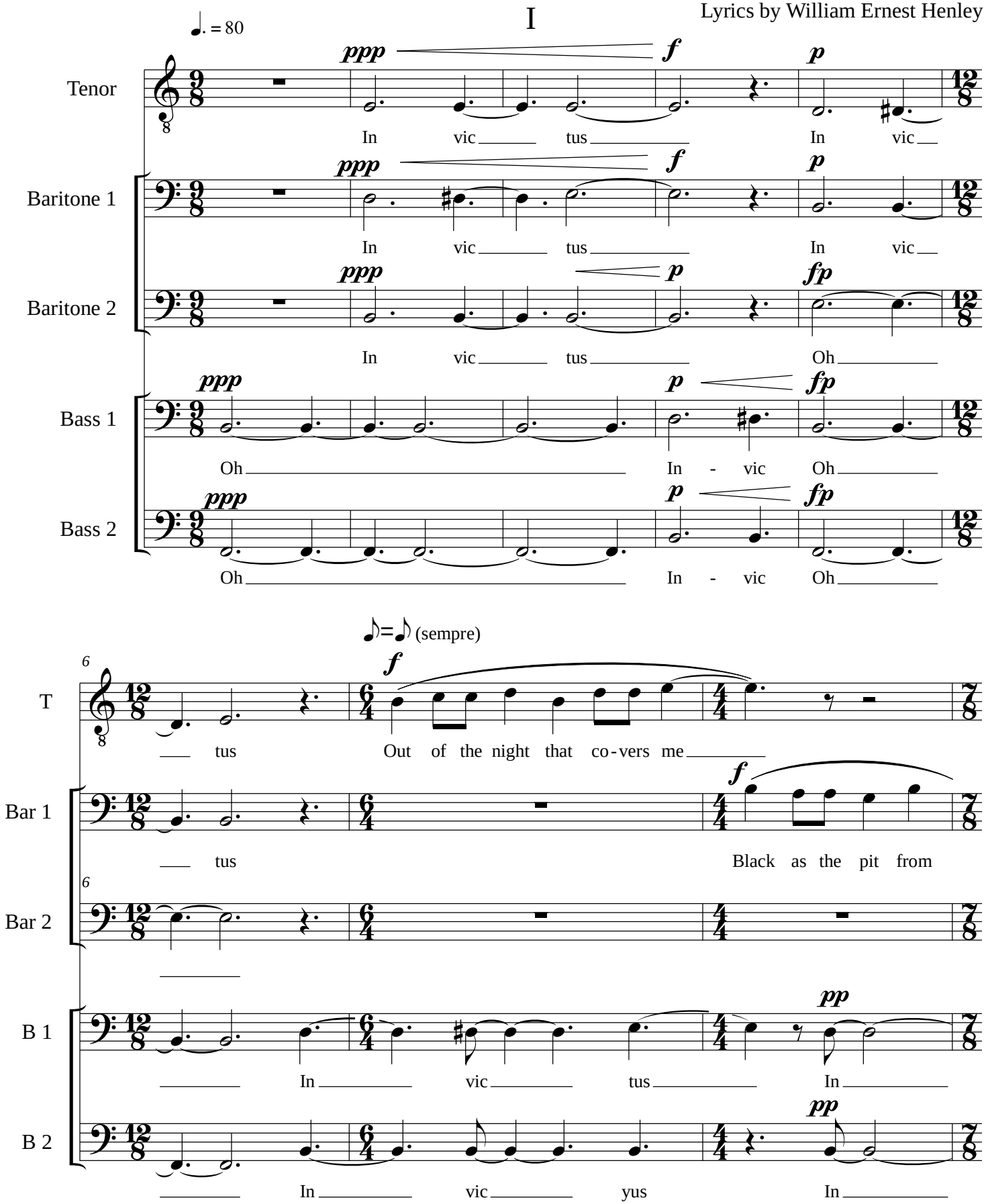

Turn off distortion pedal
126
Tbn.
126
Audio
134
Tbn.
134
Audio
140
Tbn.
140
Audio

Invictus

Issac Trujillo

Lyrics by William Ernest Henley

I



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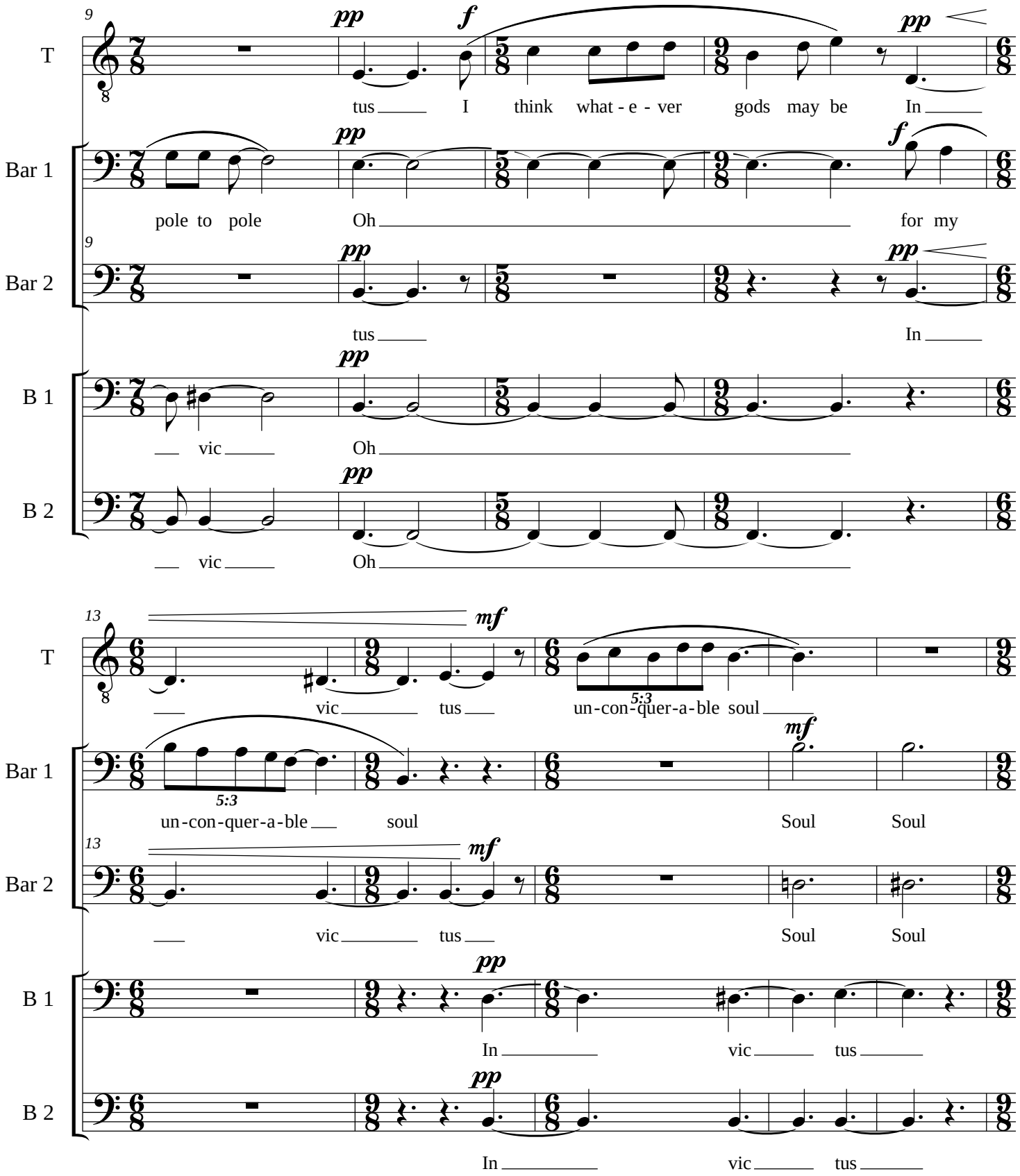
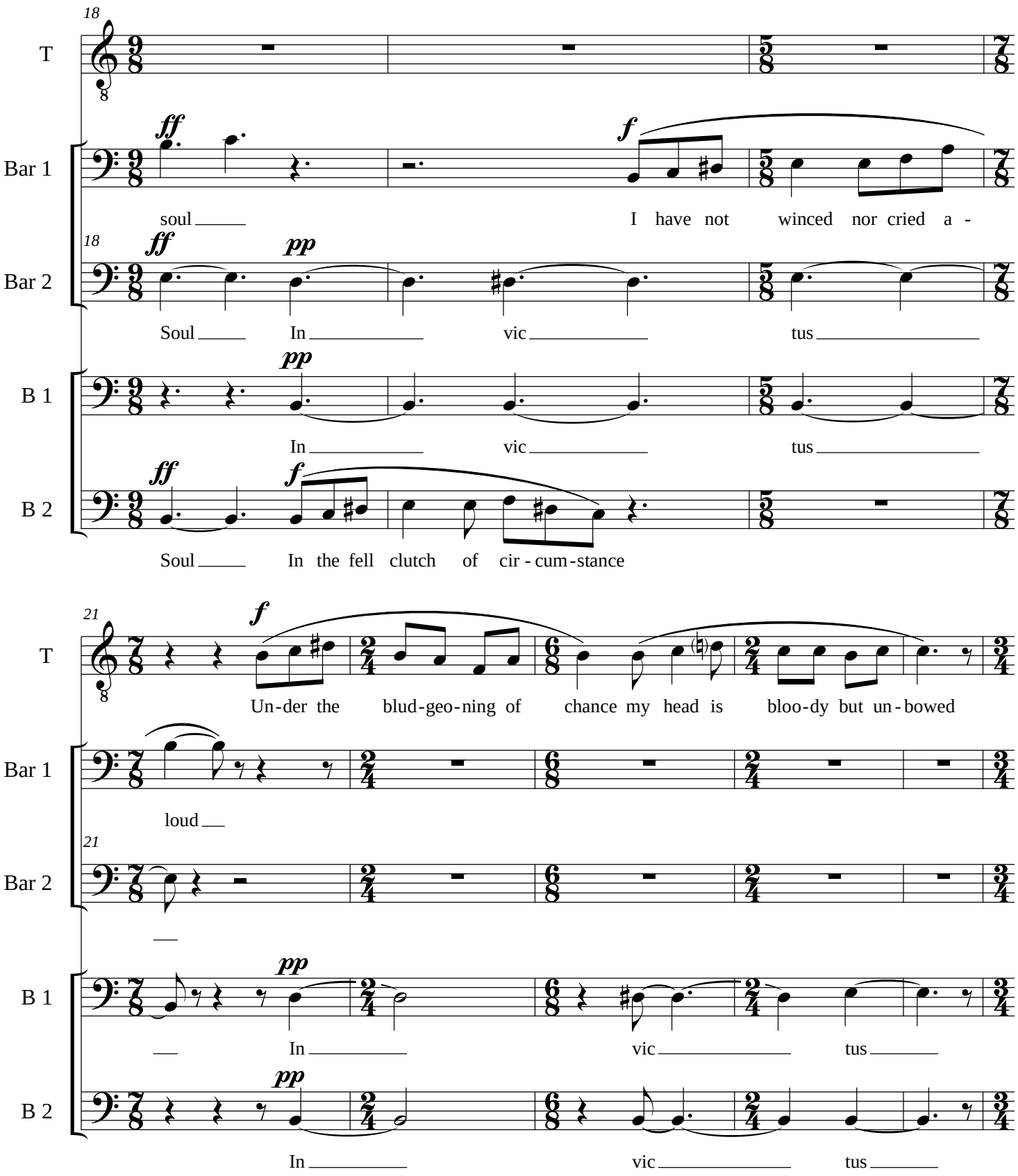
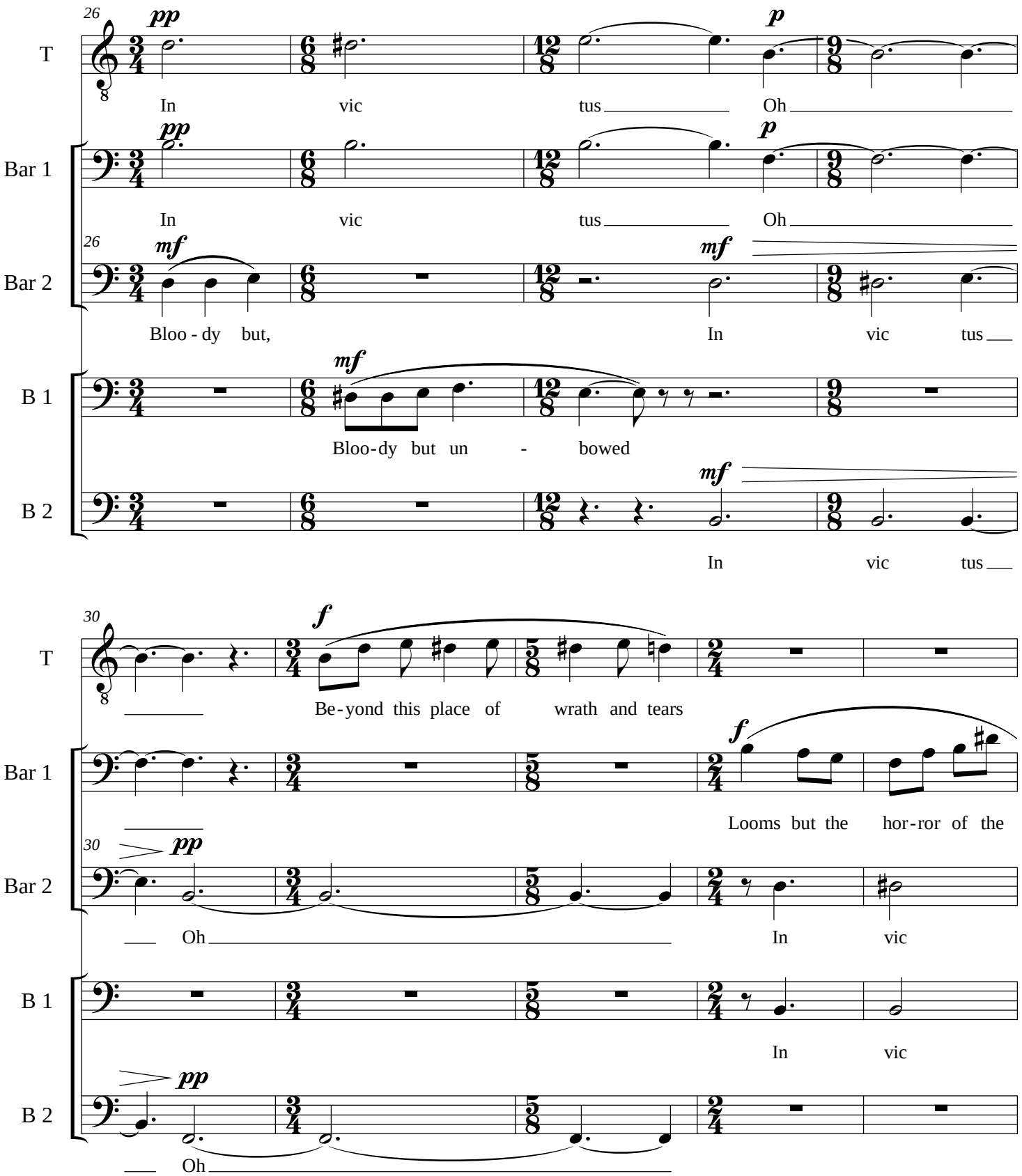
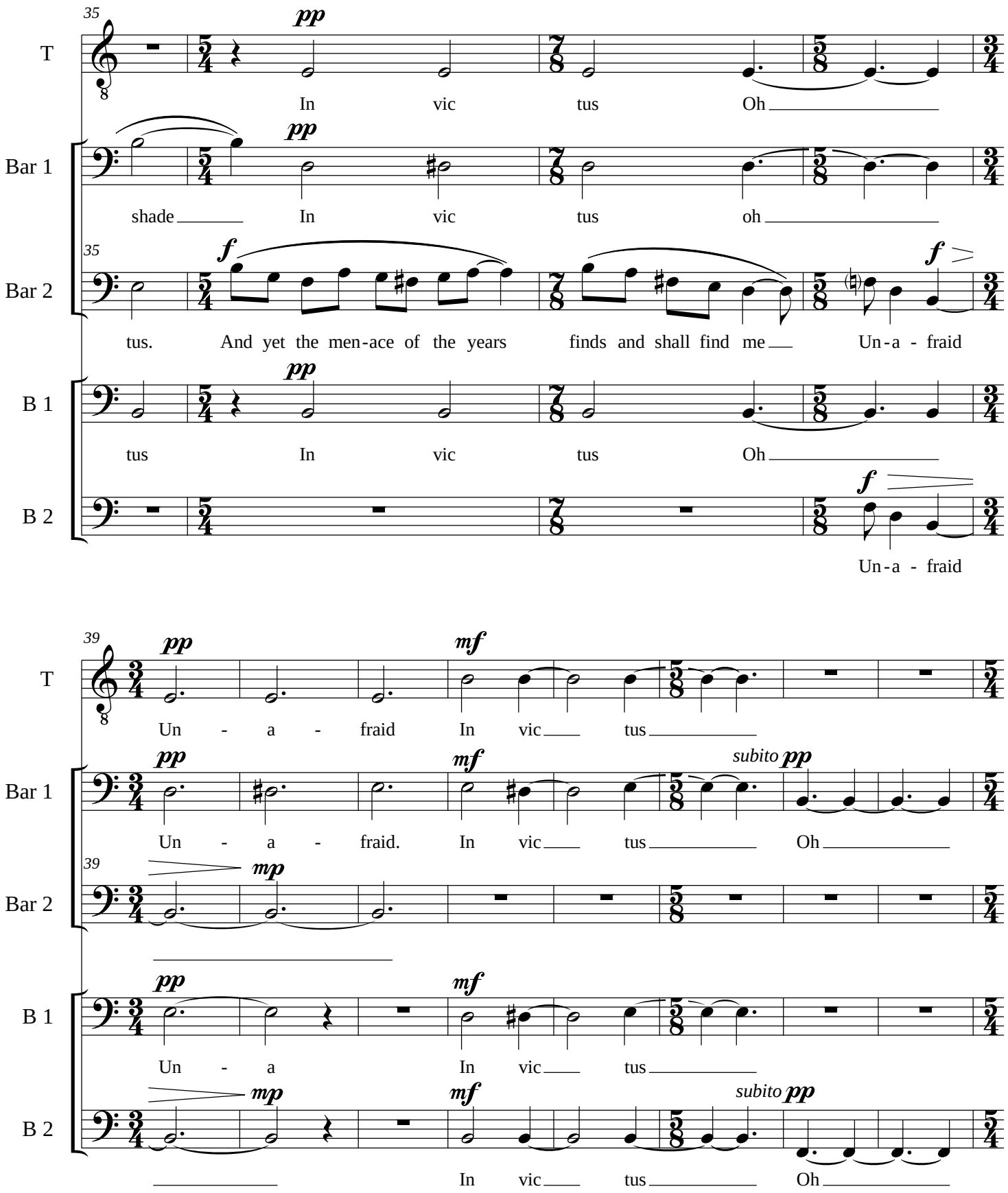
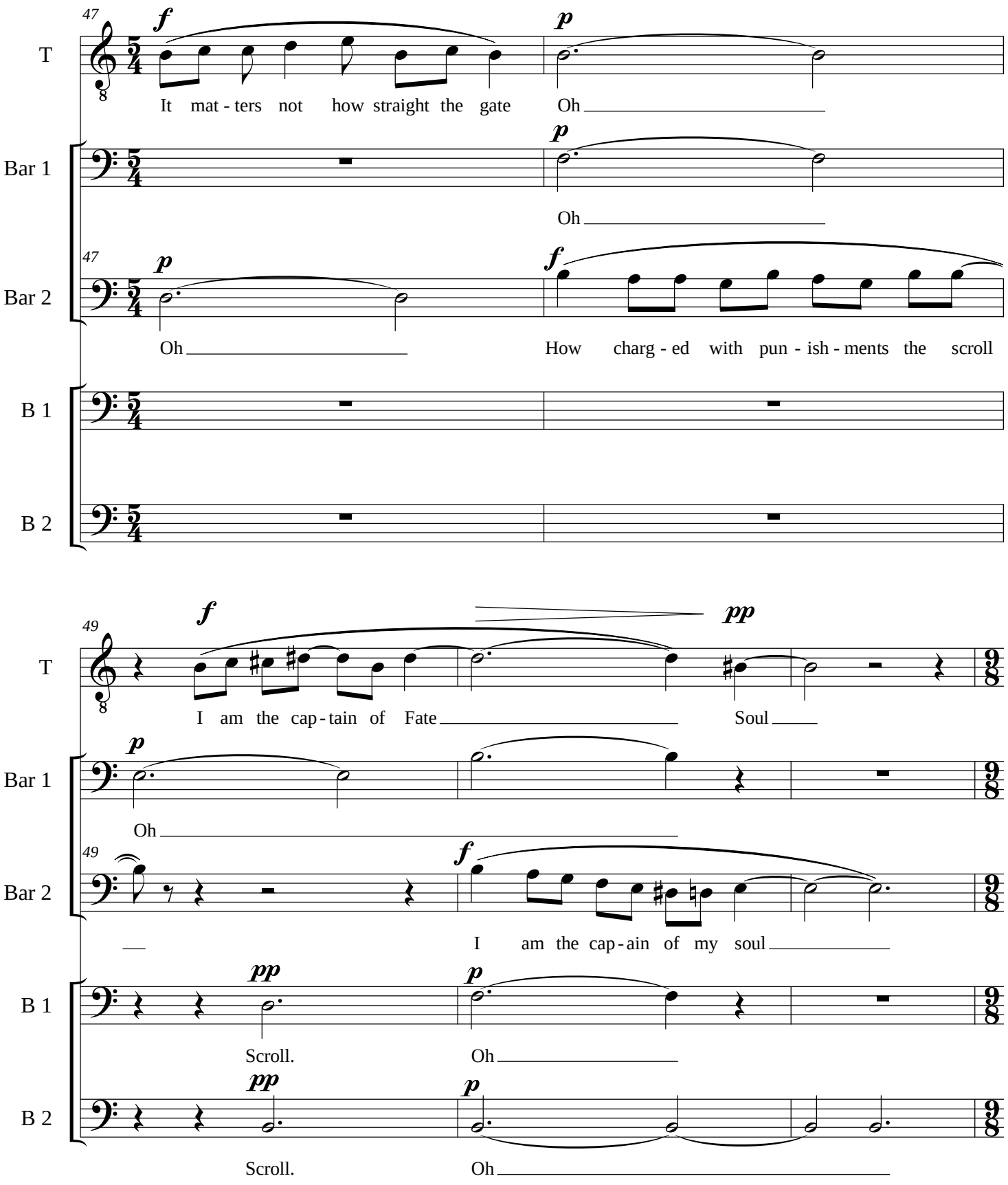
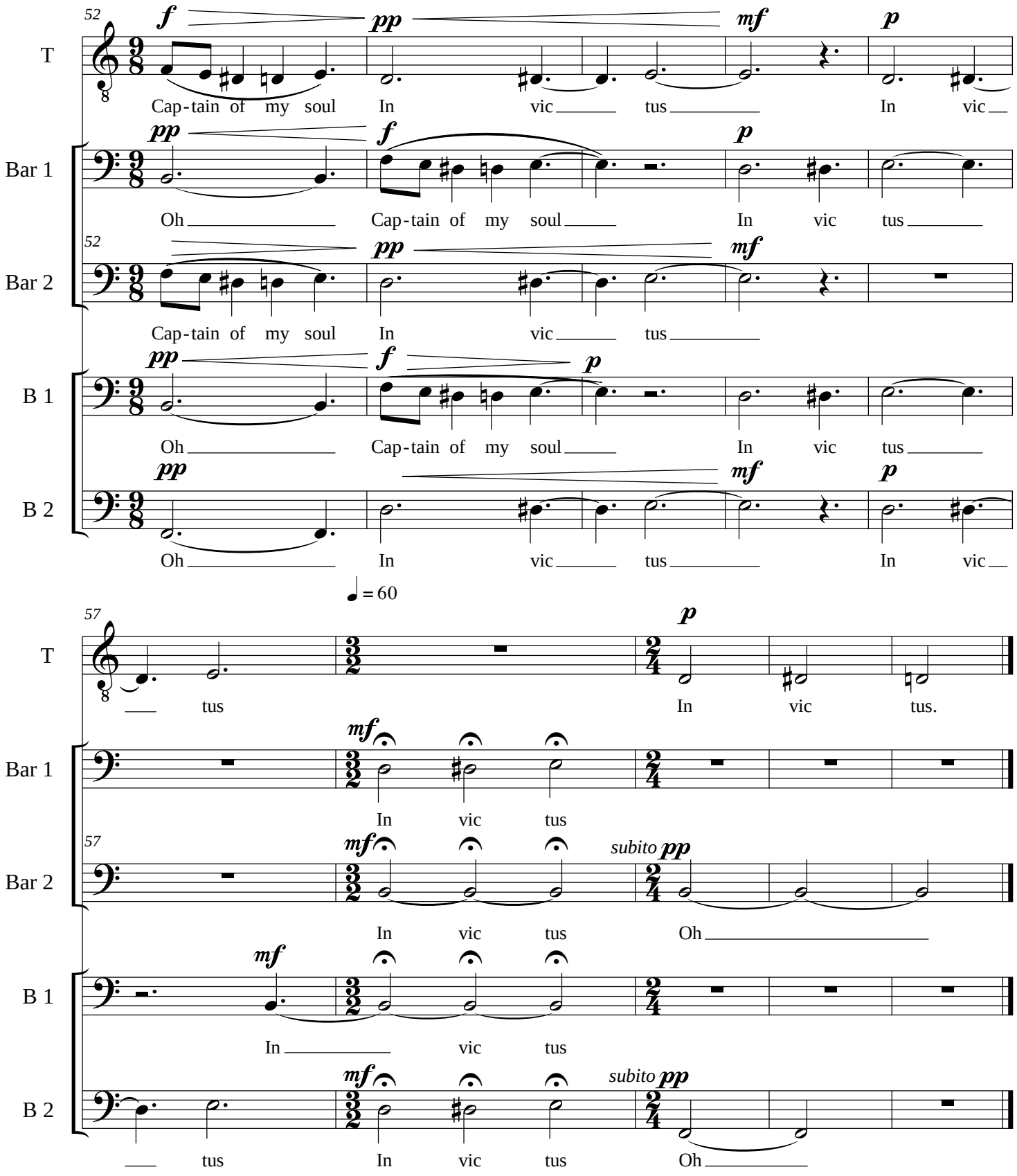

9
T
Bar 1
Bar 2
B 1
B 2
pp
f
tus I think what - e - ver gods may be In
pole to pole Oh for my
tus In
vic Oh
vic Oh
13
mf
vic tus un-con-quer-a-ble soul
5:3
un-con-quer-a-ble soul Soul Soul
vic tus Soul Soul
In vic tus
In vic tus


18
T
Bar 1
Bar 2
B 1
B 2
ff
f
pp
soul
I have not winced nor cried a -
Soul
In
vic
tus
In the fell clutch of cir - cum - stance
21
Un - der the blud - geo - ning of chance my head is bloo - dy but un - bowed
loud


26
pp
p
T
In vic tus Oh
Bar 1
In vic tus Oh
26
mf
mf
Bar 2
Bloo - dy but, In vic tus
mf
B 1
Bloo-dy but un - bowed
mf
B 2
In vic tus
30
f
T
Be-yond this place of wrath and tears
f
Bar 1
Looms but the hor-ror of the
30
pp
Bar 2
Oh In vic
B 1
In vic
pp
B 2
Oh


35
T
pp
In vic tus Oh
Bar 1
pp
shade In vic tus oh
35
Bar 2
f
tus. And yet the men-ace of the years finds and shall find me Un-a - fraid
B 1
pp
tus In vic tus Oh
B 2
f
Un-a - fraid
39
T
pp
Un - a - fraid
mf
In vic tus
Bar 1
pp
Un - a - fraid.
mf
In vic tus
subito pp
Oh
39
Bar 2
mp
B 1
pp
Un - a
mf
In vic tus
B 2
mp
mf
In vic tus
subito pp
Oh

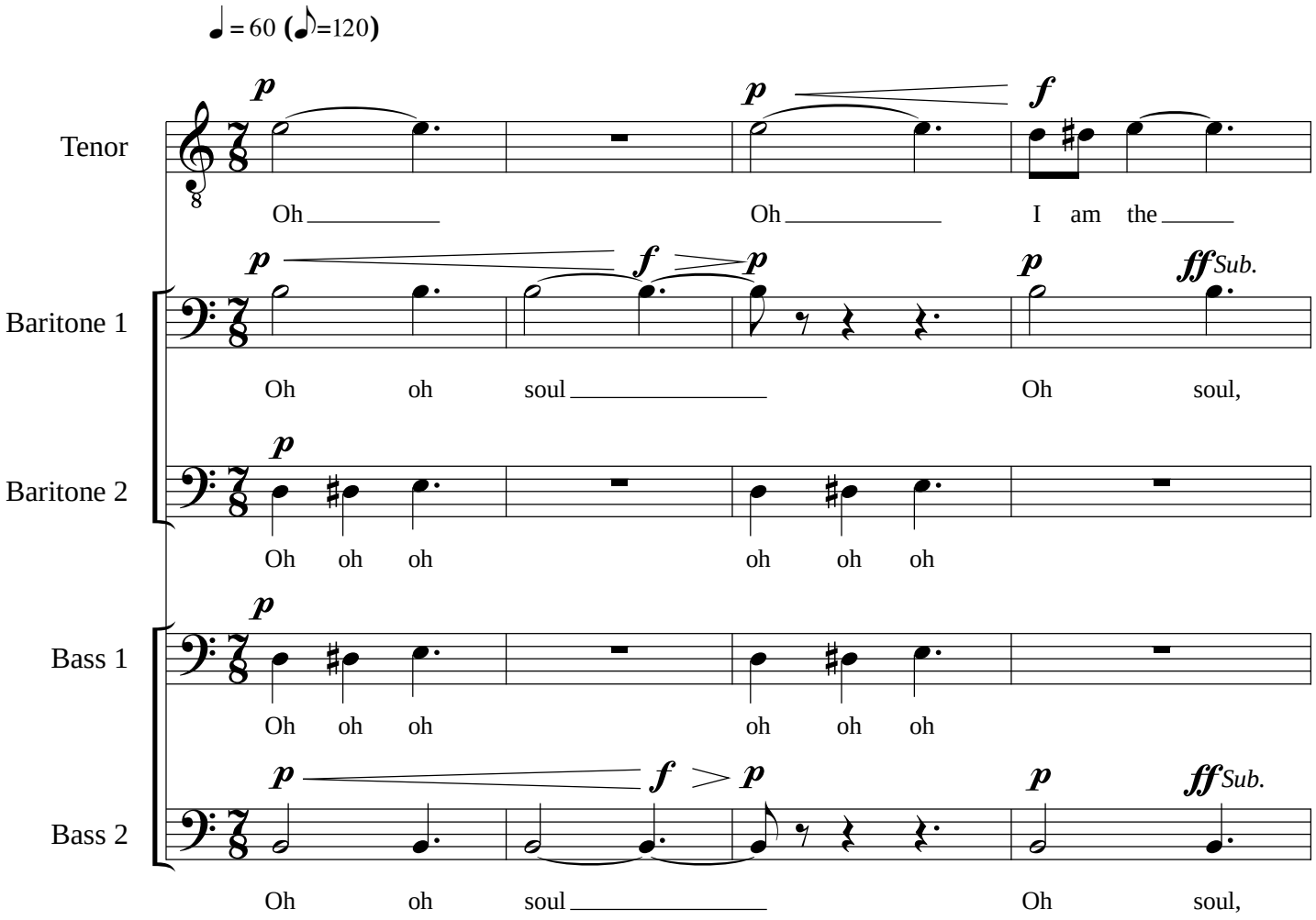

47
T
Bar 1
Bar 2
B 1
B 2
It mat - ters not how straight the gate
Oh
Oh
Oh
How charg - ed with pun - ish - ments the scroll
49
I am the cap - tain of Fate
Soul
Oh
I am the cap - ain of my soul
Scroll.
Oh
Scroll.
Oh


52
T
Cap-tain of my soul In vic tus In vic
Bar 1
Oh Cap-tain of my soul In vic tus
Bar 2
Cap-tain of my soul In vic tus
B 1
Oh Cap-tain of my soul In vic tus
B 2
Oh In vic tus In vic
♩ = 60
57
T
tus In vic tus.
Bar 1
In vic tus
Bar 2
In vic tus Oh
B 1
In vic tus
B 2
tus In vic tus Oh

Invictus

II

Issac Trujillo
Lyrics by William Ernest Henley



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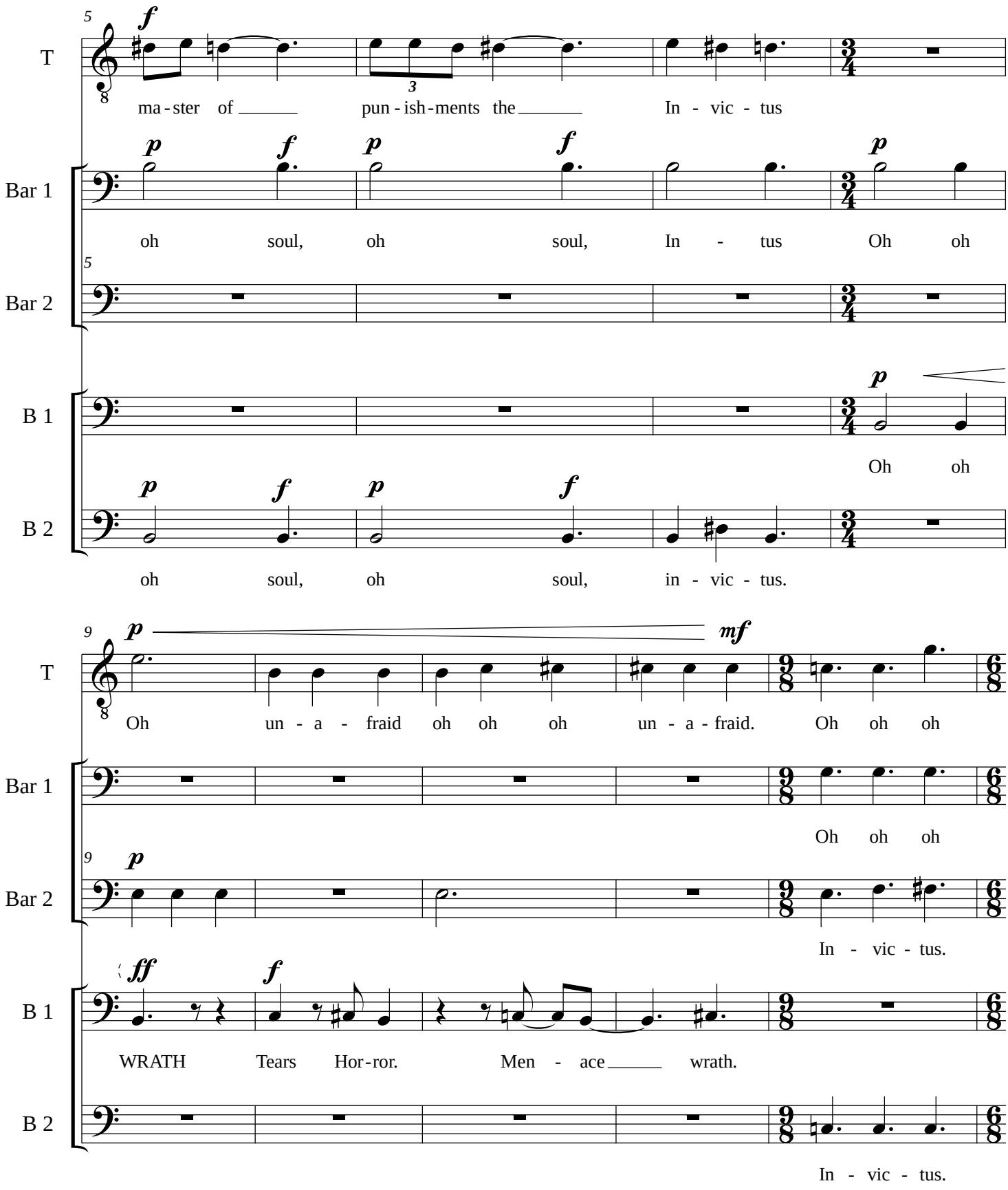
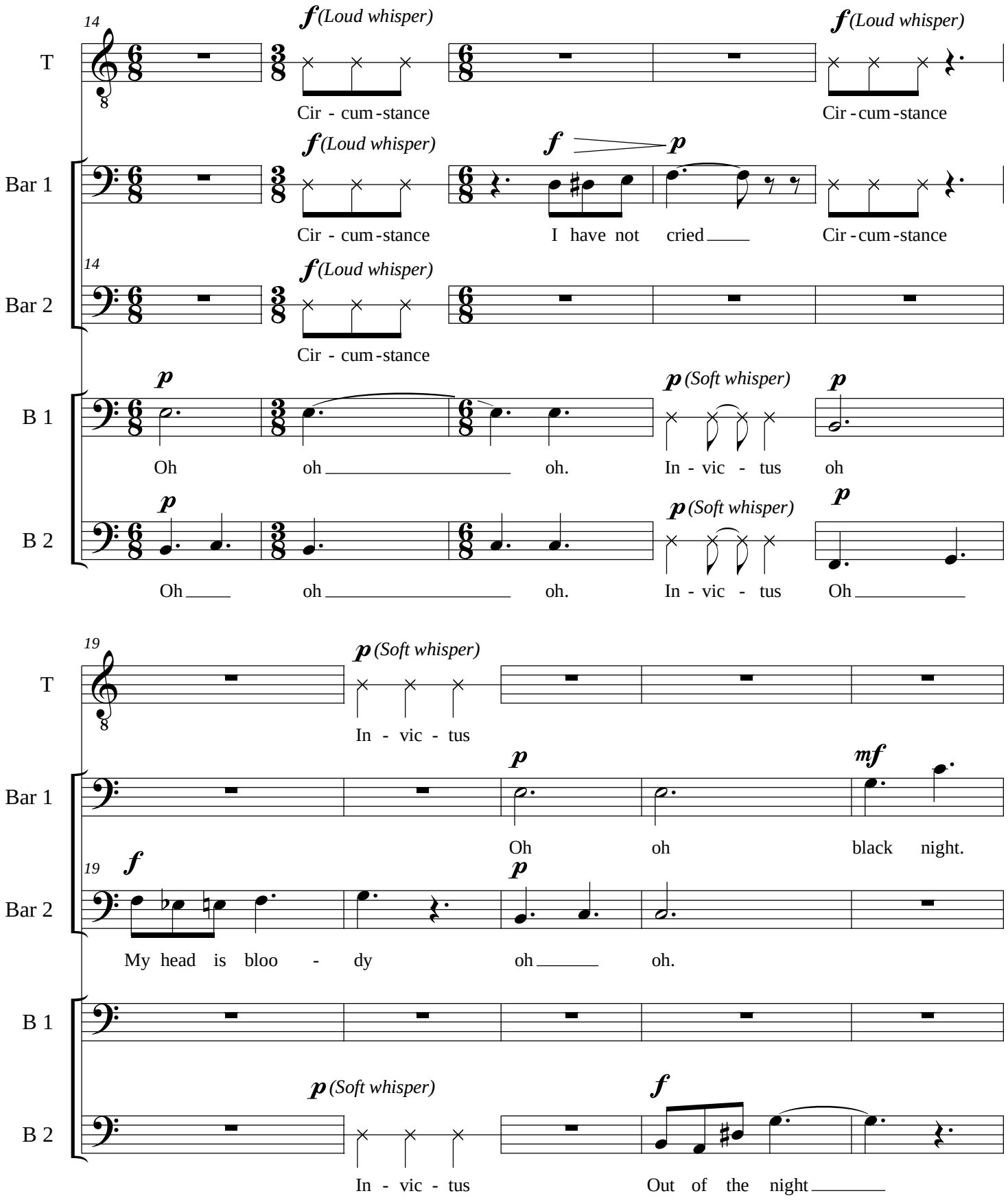
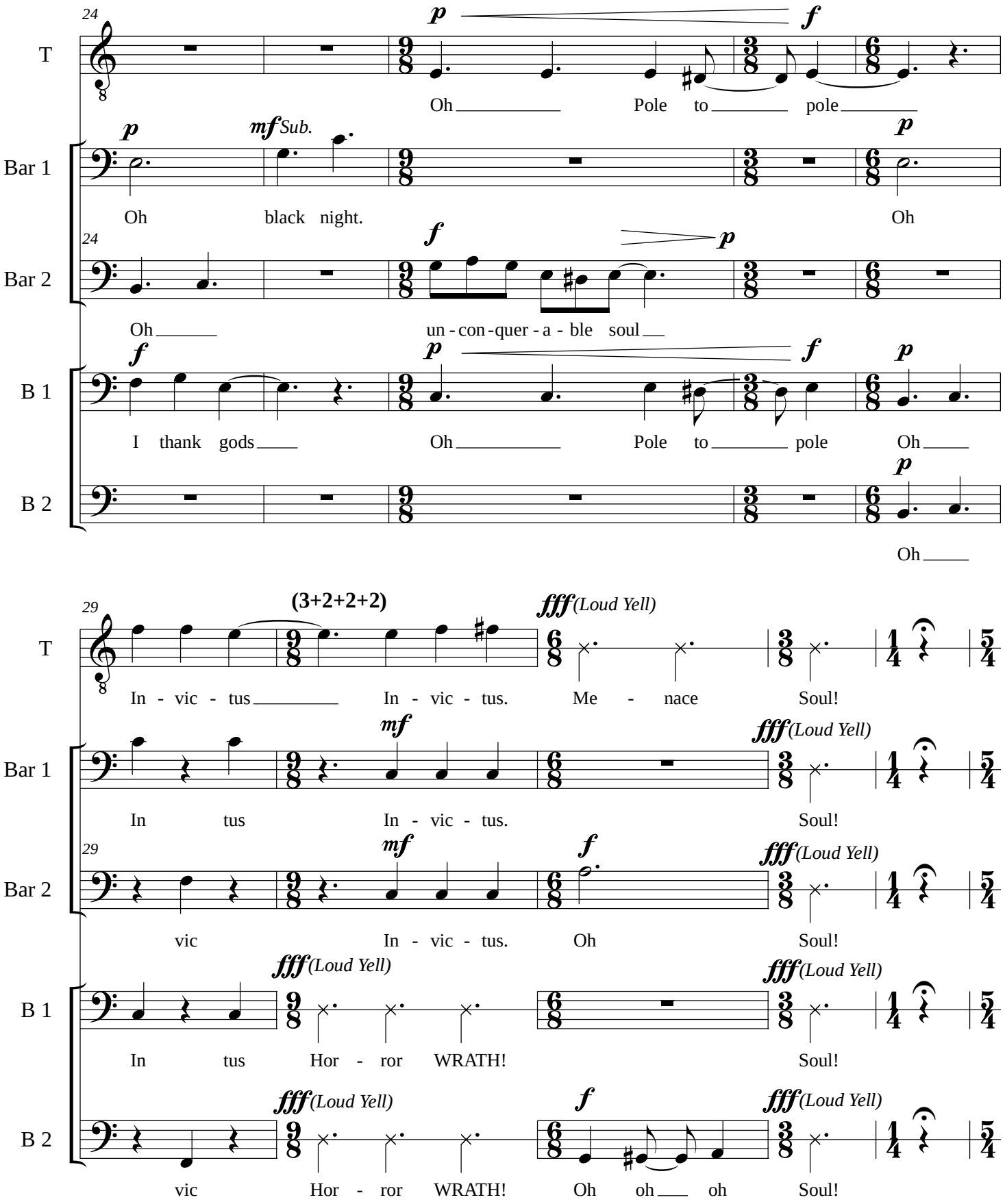
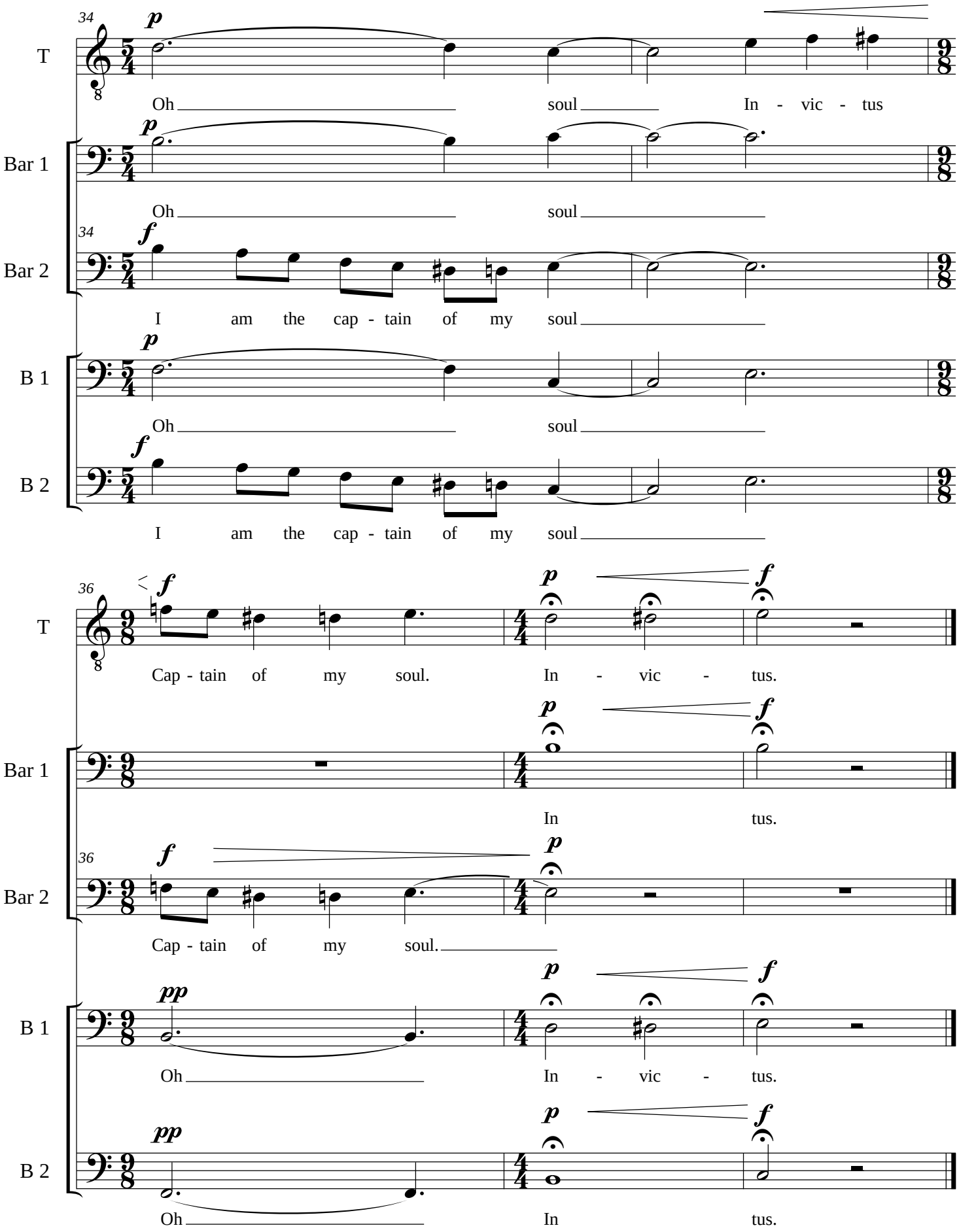

5
T
Bar 1
Bar 2
B 1
B 2
ma - ster of pun - ish - ments the In - vic - tus
oh soul, oh soul, In - tus Oh oh
Oh oh
oh soul, oh soul, in - vic - tus.
9
Oh un - a - fraid oh oh oh un - a - fraid. Oh oh oh
Oh oh oh
In - vic - tus.
WRATH Tears Hor - ror. Men - ace wrath.
In - vic - tus.


14
T
f (Loud whisper)
Cir - cum - stance
f (Loud whisper)
Cir - cum - stance
Bar 1
f (Loud whisper)
Cir - cum - stance
f
p
I have not cried
Cir - cum - stance
14
Bar 2
f (Loud whisper)
Cir - cum - stance
B 1
p
Oh oh oh.
p (Soft whisper)
In - vic - tus
p
oh
B 2
p
Oh oh oh.
p (Soft whisper)
In - vic - tus
p
Oh
19
T
p (Soft whisper)
In - vic - tus
Bar 1
p
Oh oh
mf
black night.
19
f
Bar 2
p
My head is bloo - dy
oh oh.
B 1
p (Soft whisper)
In - vic - tus
B 2
f
Out of the night


24
T
p
f
Oh Pole to pole
p
mf Sub.
Bar 1
Oh black night.
p
Oh
24
Bar 2
f
p
Oh un - con - quer - a - ble soul
f
p
f
p
B 1
I thank gods Oh Pole to pole Oh
p
B 2
Oh
29
T
(3+2+2+2)
fff (Loud Yell)
In - vic - tus In - vic - tus. Me - nace Soul!
mf
fff (Loud Yell)
Bar 1
In tus In - vic - tus. Soul!
29
mf
f
fff (Loud Yell)
Bar 2
vic In - vic - tus. Oh Soul!
fff (Loud Yell)
fff (Loud Yell)
B 1
In tus Hor - ror WRATH! Soul!
fff (Loud Yell)
f
fff (Loud Yell)
B 2
vic Hor - ror WRATH! Oh oh oh Soul!

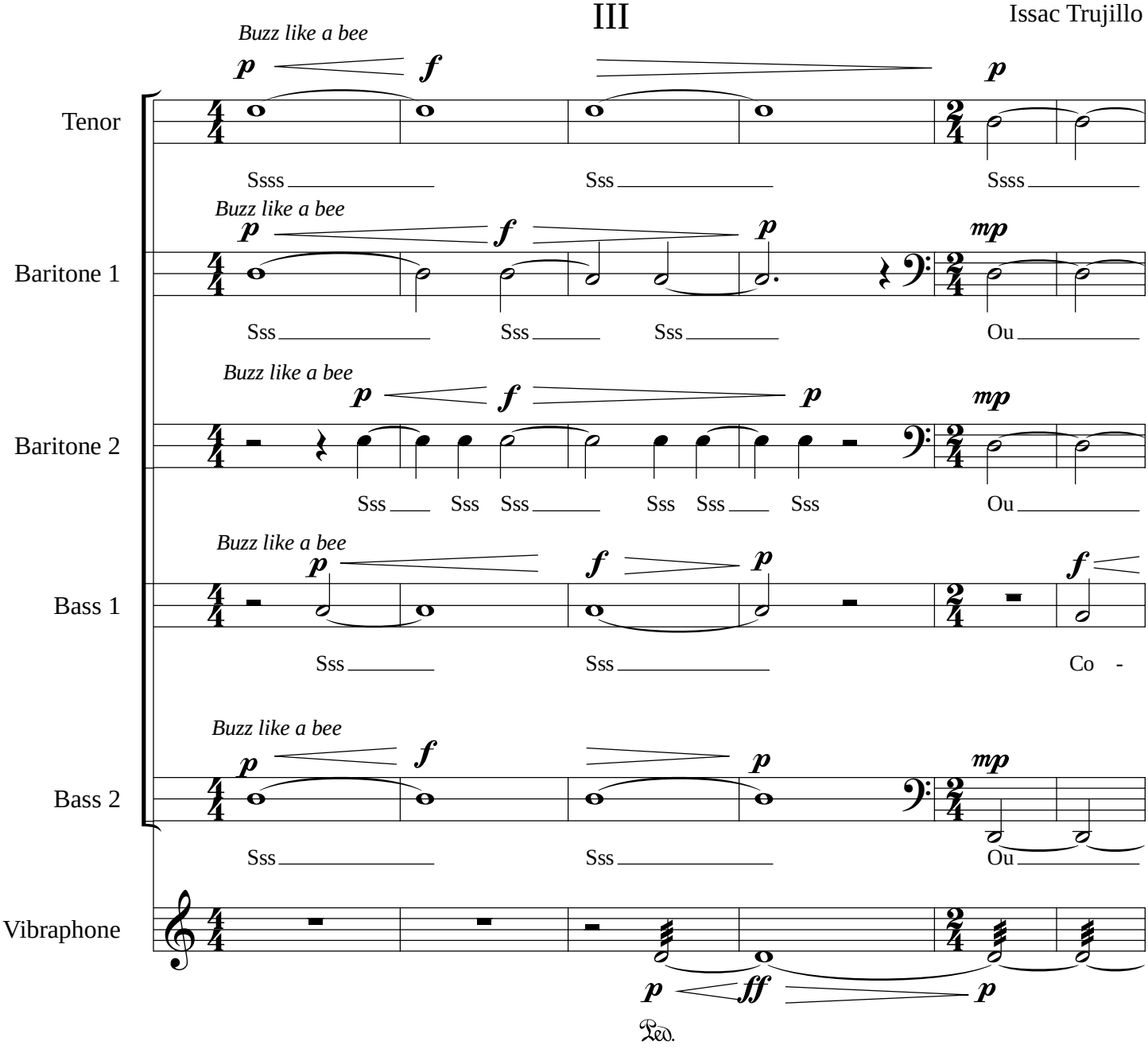

34
T
Oh soul In - vic - tus
Bar 1
Oh soul
34
Bar 2
I am the cap - tain of my soul
B 1
Oh soul
B 2
I am the cap - tain of my soul
36
T
Cap - tain of my soul. In - vic - tus.
Bar 1
In tus.
36
Bar 2
Cap - tain of my soul.
B 1
Oh In - vic - tus.
B 2
Oh In tus.

Score

Invictus

III

Issac Trujillo



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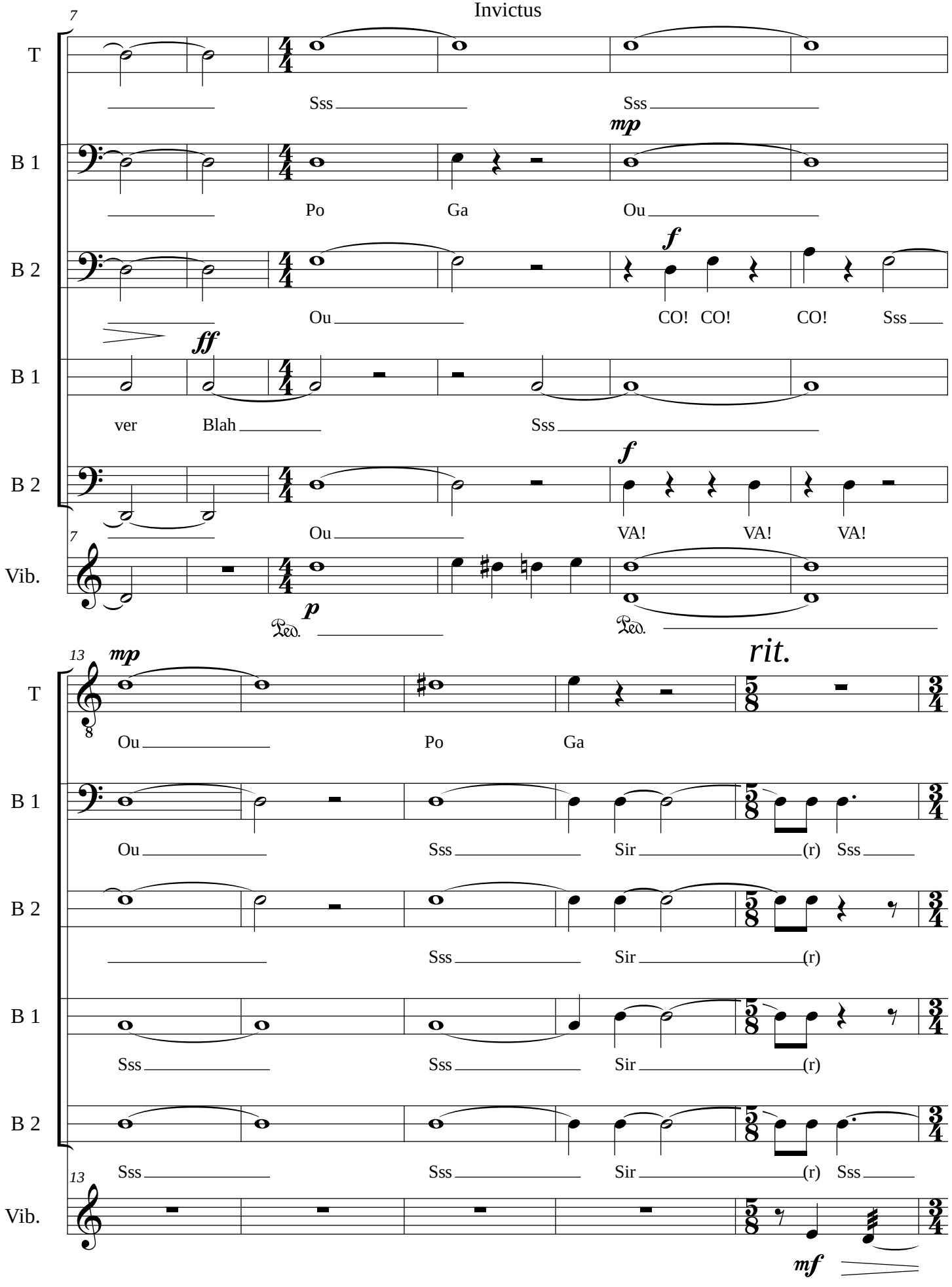
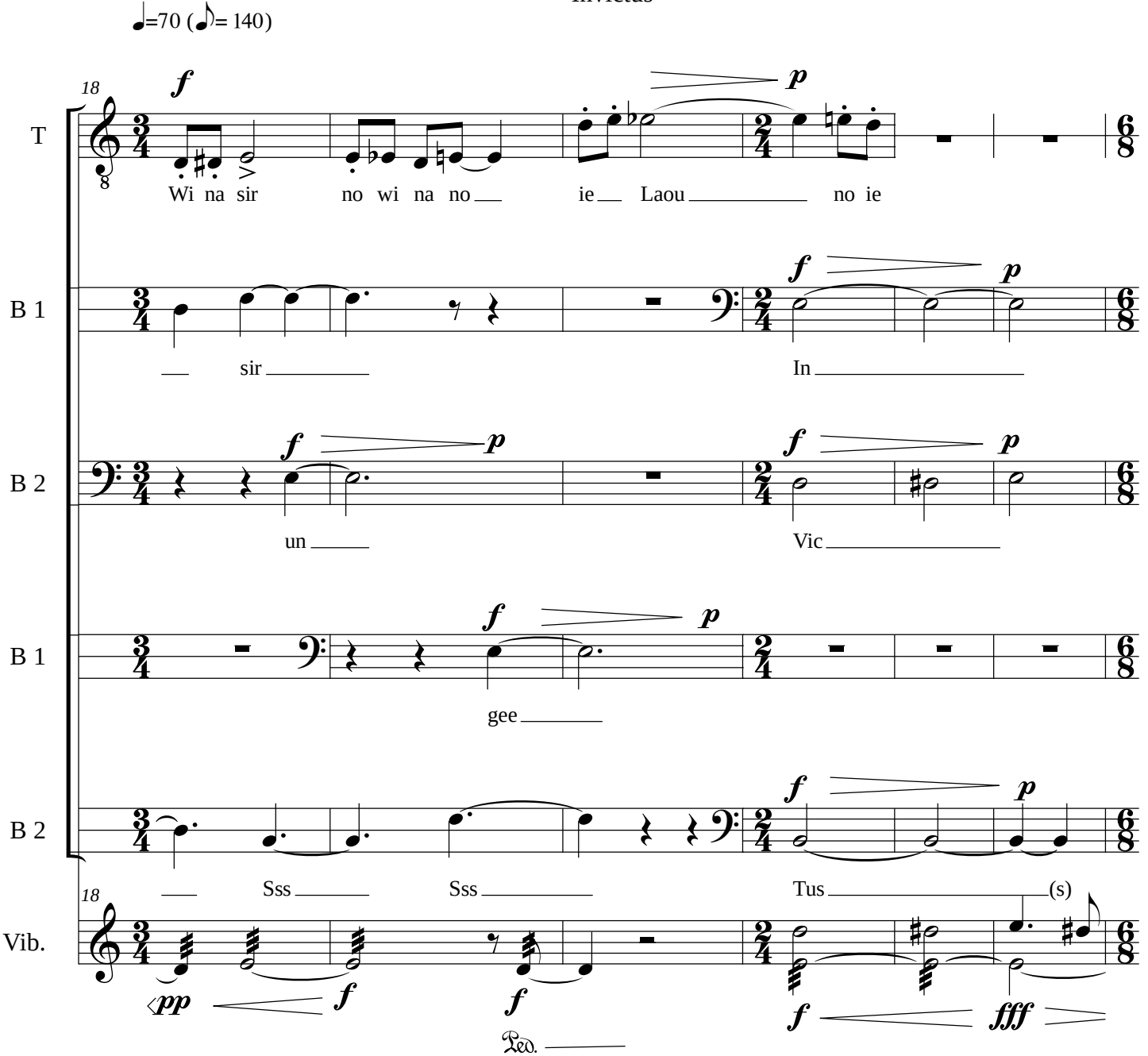
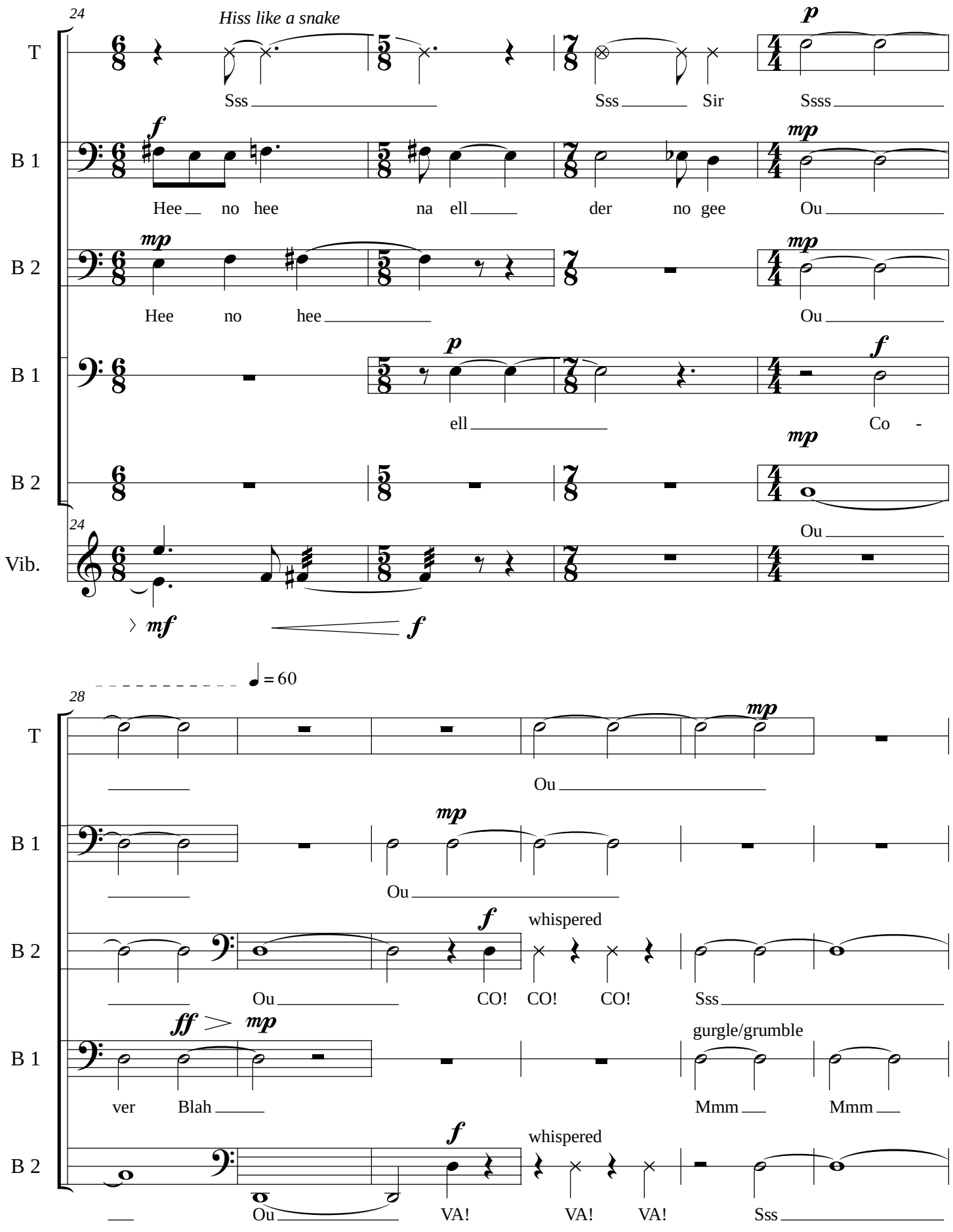
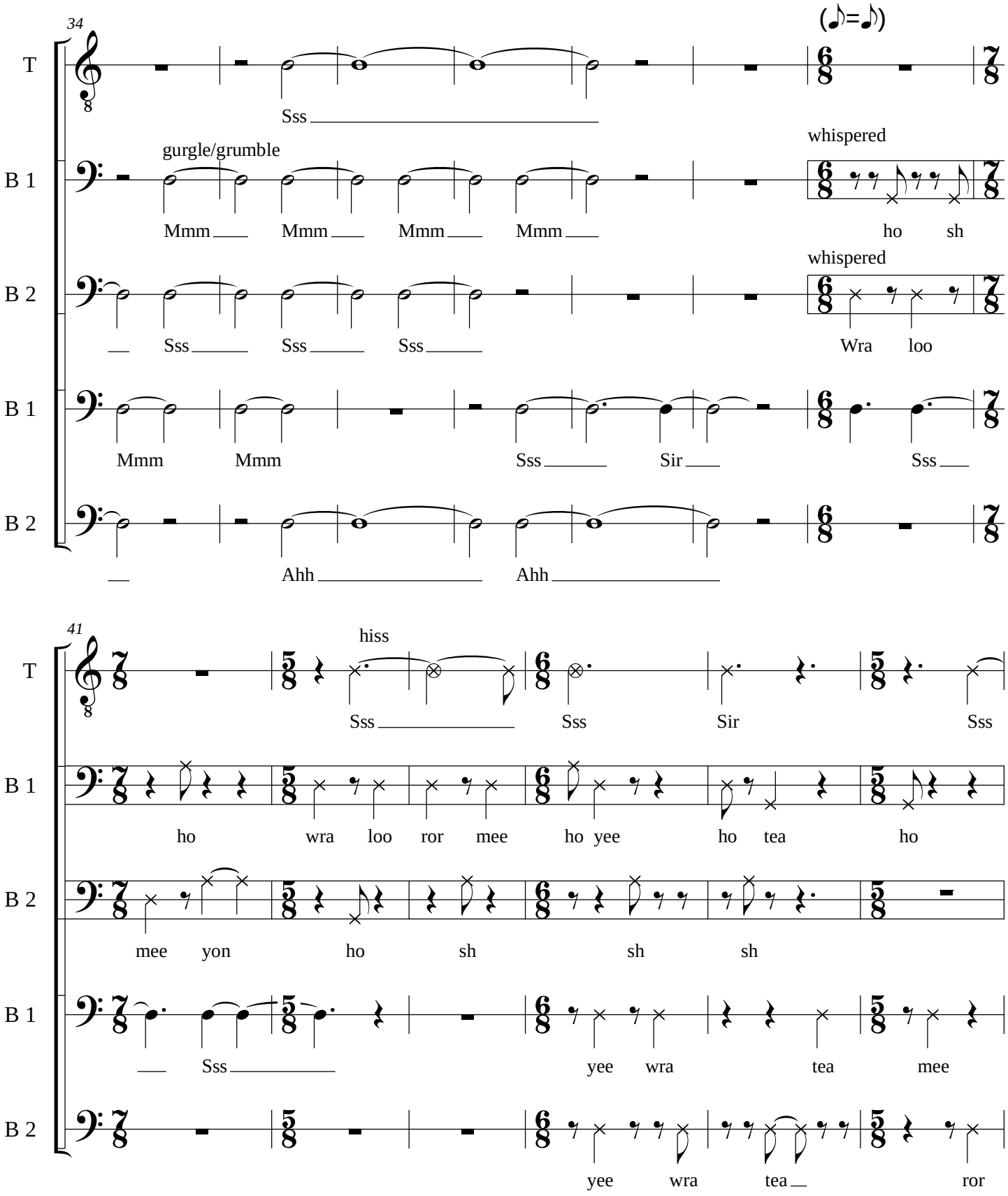
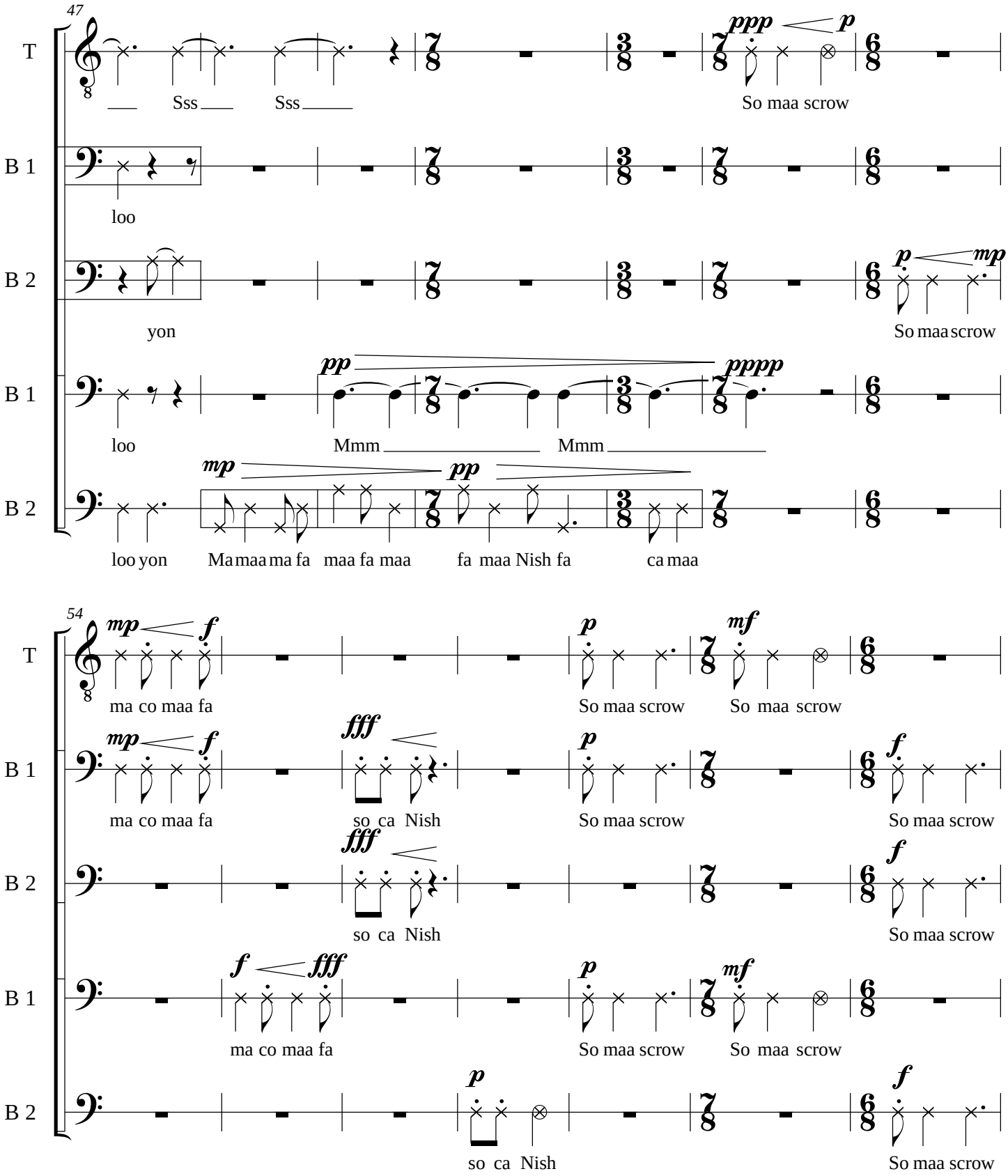
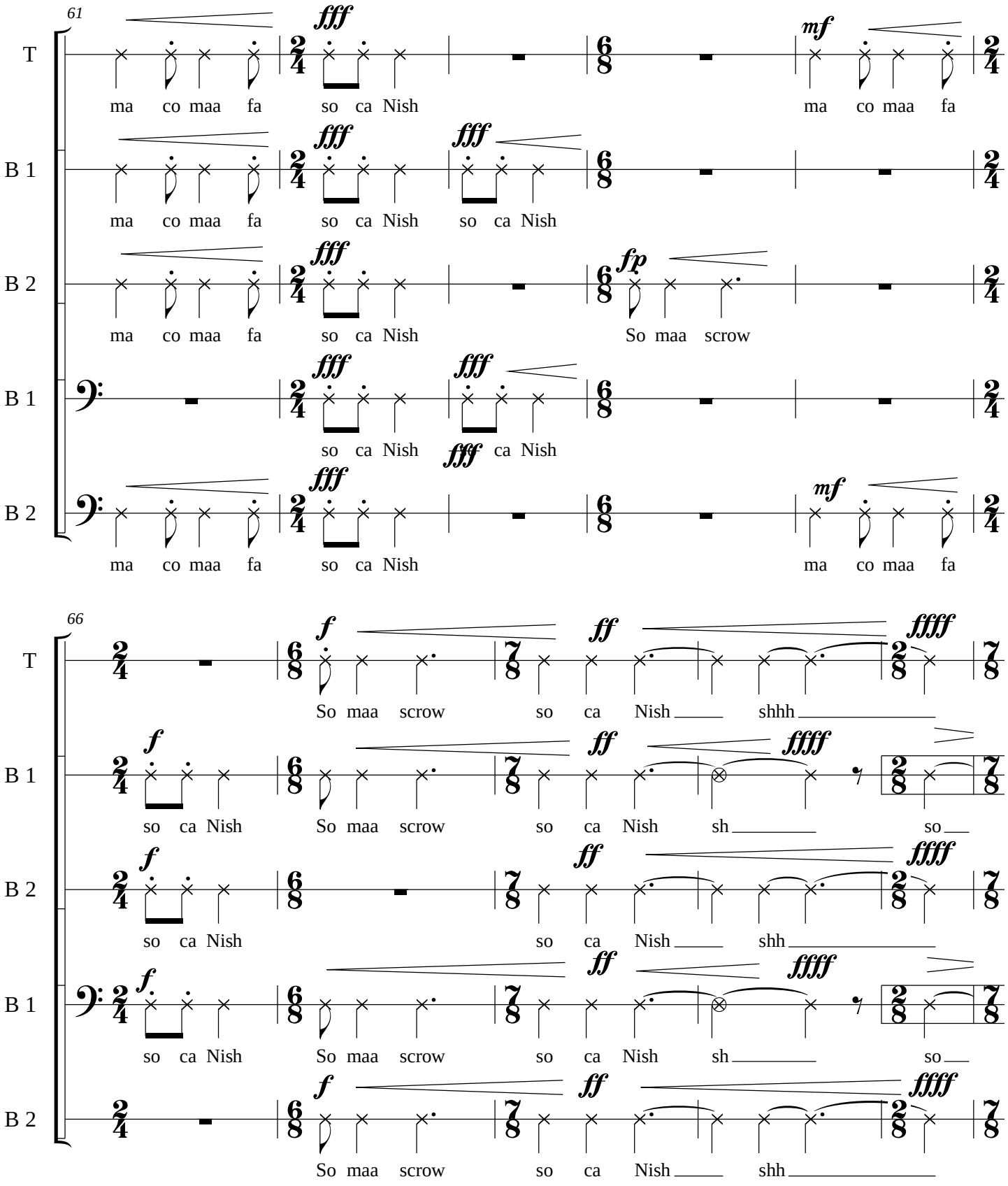

7
T
Sss
Sss
mp
B 1
Po
Ga
Ou
f
B 2
Ou
CO! CO!
CO!
Sss
ff
B 1
ver
Blah
Sss
f
B 2
Ou
VA!
VA!
VA!
7
Vib.
p
Ped.
Ped.
13
mp
T
Ou
Po
Ga
rit.
B 1
Ou
Sss
Sir
(r)
Sss
B 2
Sss
Sir
(r)
B 1
Sss
Sss
Sir
(r)
B 2
Sss
Sss
Sir
(r)
Sss
13
Vib.
mf

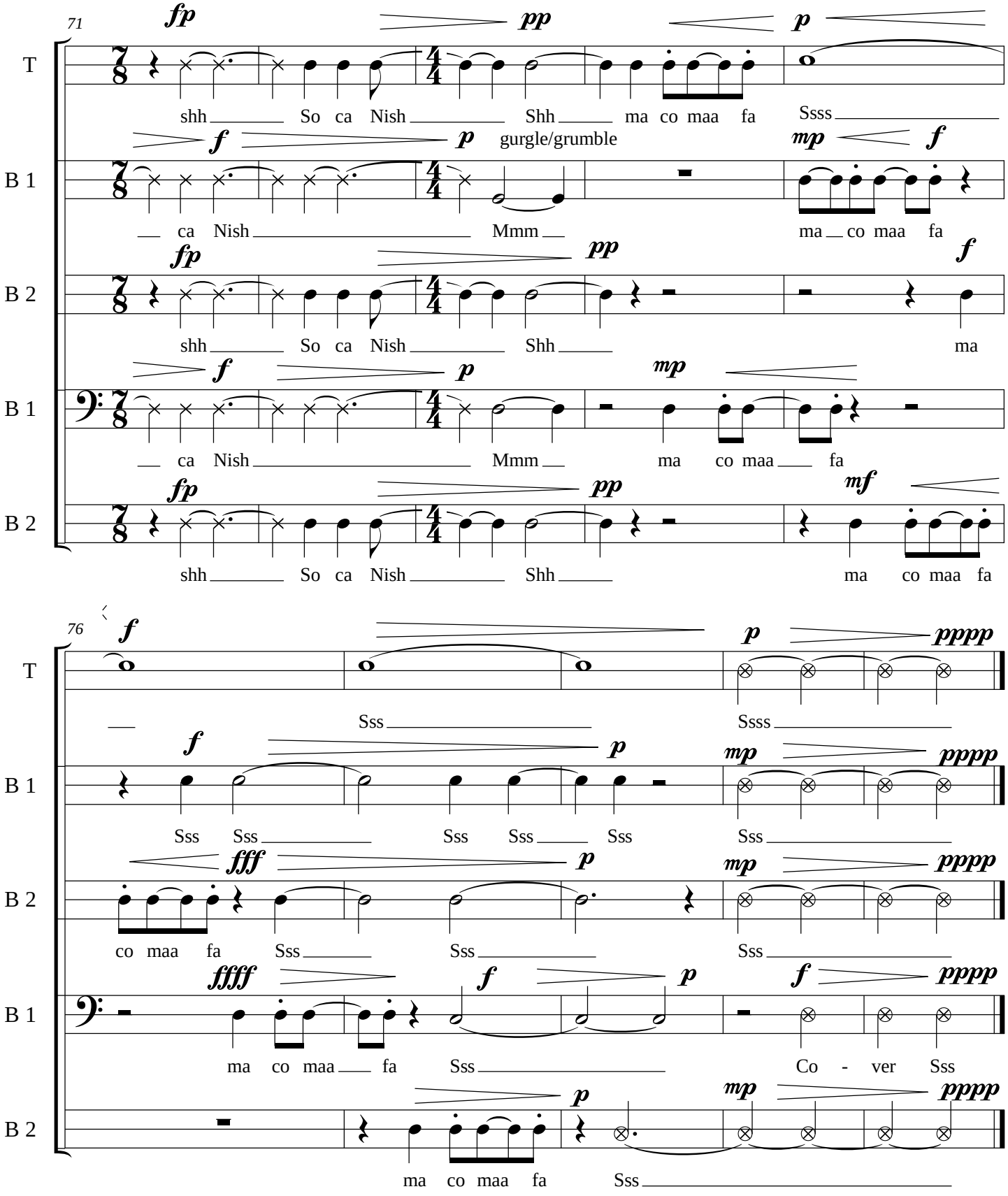

♩=70 (♪= 140)
18
T
Wi na sir no wi na no ie Laou no ie
B 1
sir In
B 2
un Vic
B 1
gee
B 2
Sss Sss Tus (s)
18
Vib.
Ped.


rit.
24
Hiss like a snake
T
Sss
Sss
Sir
Ssss
B 1
Hee no hee
na ell
der no gee
Ou
B 2
Hee no hee
Ou
B 1
ell
Co -
B 2
Ou
Vib.
28
= 60
T
Ou
B 1
Ou
B 2
Ou
CO! CO! CO!
whispered
Sss
B 1
ver Blah
gurgle/grumble
Mmm Mmm
B 2
Ou
VA! VA! VA!
whispered
Sss


34
(♪=♪)
T
Sss
gurgle/grumble
whispered
B 1
Mmm Mmm Mmm Mmm
ho sh
whispered
B 2
Sss Sss Sss
Wra loo
B 1
Mmm Mmm Sss Sir Sss
B 2
Ahh Ahh
41
hiss
T
Sss Sss Sir Sss
B 1
ho wra loo ror mee ho yee ho tea ho
B 2
mee yon ho sh sh sh
B 1
Sss yee wra tea mee
B 2
yee wra tea ror


47
T
B 1
B 2
Sss
Sss
So maa scrow
loo
yon
So maa scrow
loo
Mmm
Mmm
loo yon
Ma maa ma fa
maa fa maa
fa maa Nish fa
ca maa
54
ma co maa fa
So maa scrow
So maa scrow
ma co maa fa
so ca Nish
So maa scrow
So maa scrow
so ca Nish
So maa scrow
ma co maa fa
So maa scrow
So maa scrow
so ca Nish
So maa scrow


61
T
B 1
B 2
B 1
B 2
fff
mf
fp
ma co maa fa
so ca Nish
So maa scrow
66
f
ff
ffff
so ca Nish
So maa scrow
shhh
sh
so

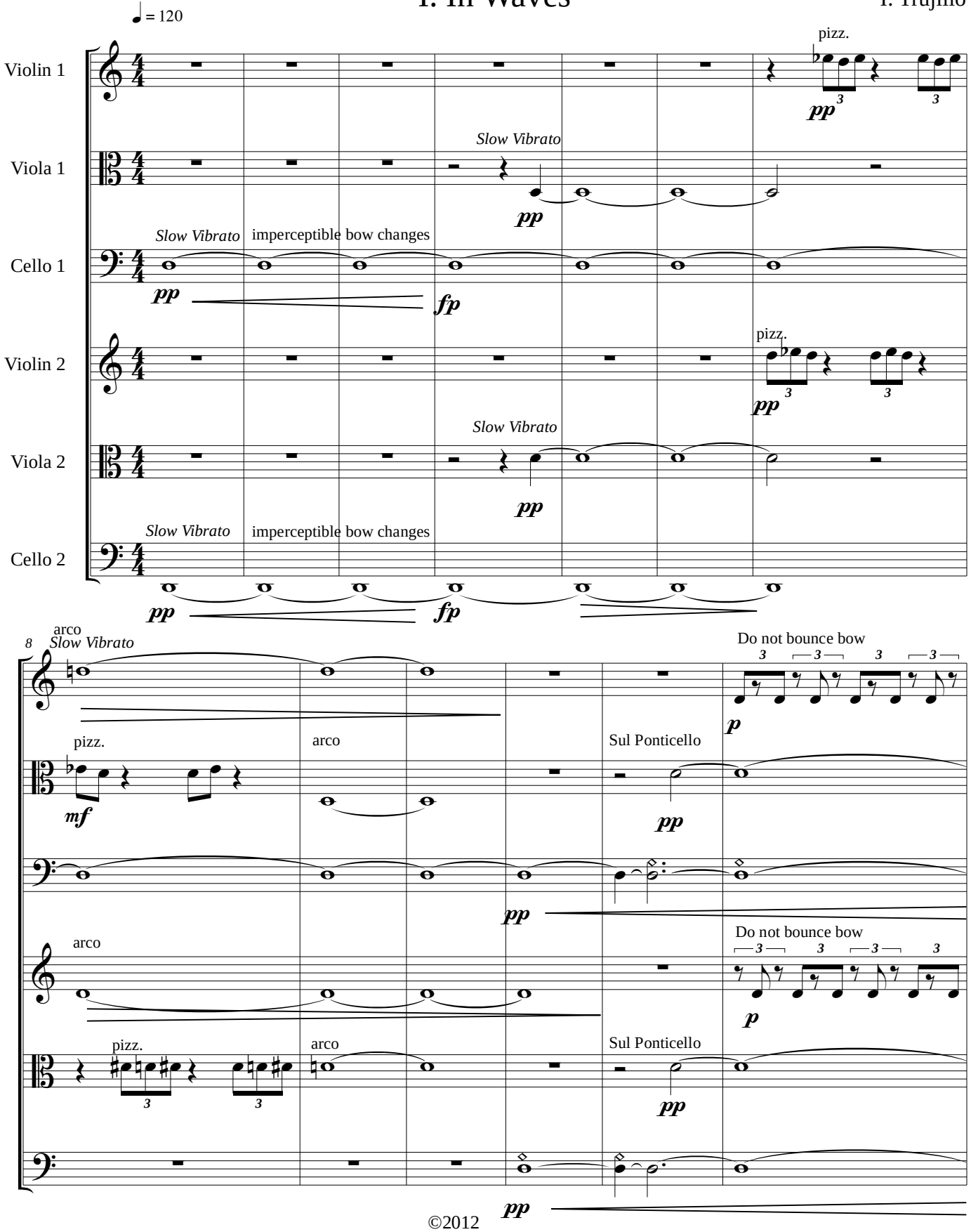

71
T
B 1
B 2
B 1
B 2
fp
pp
p
shh So ca Nish Shh ma co maa fa
Ssss
f
p
gurgle/grumble
mp
f
ca Nish Mmm
ma co maa fa
fp
pp
f
shh So ca Nish Shh
ma
f
p
mp
ca Nish Mmm
ma co maa fa
fp
pp
mf
shh So ca Nish Shh
ma co maa fa
76
T
B 1
B 2
B 1
B 2
f
p
pppp
Sss
Ssss
f
p
mp
pppp
Sss Sss Sss Sss Sss
Sss
fff
p
mp
pppp
co maa fa Sss
Sss
Sss
ffff
f
p
f
pppp
ma co maa fa Sss
Co - ver Sss
p
mp
pppp
ma co maa fa
Sss

String Theory

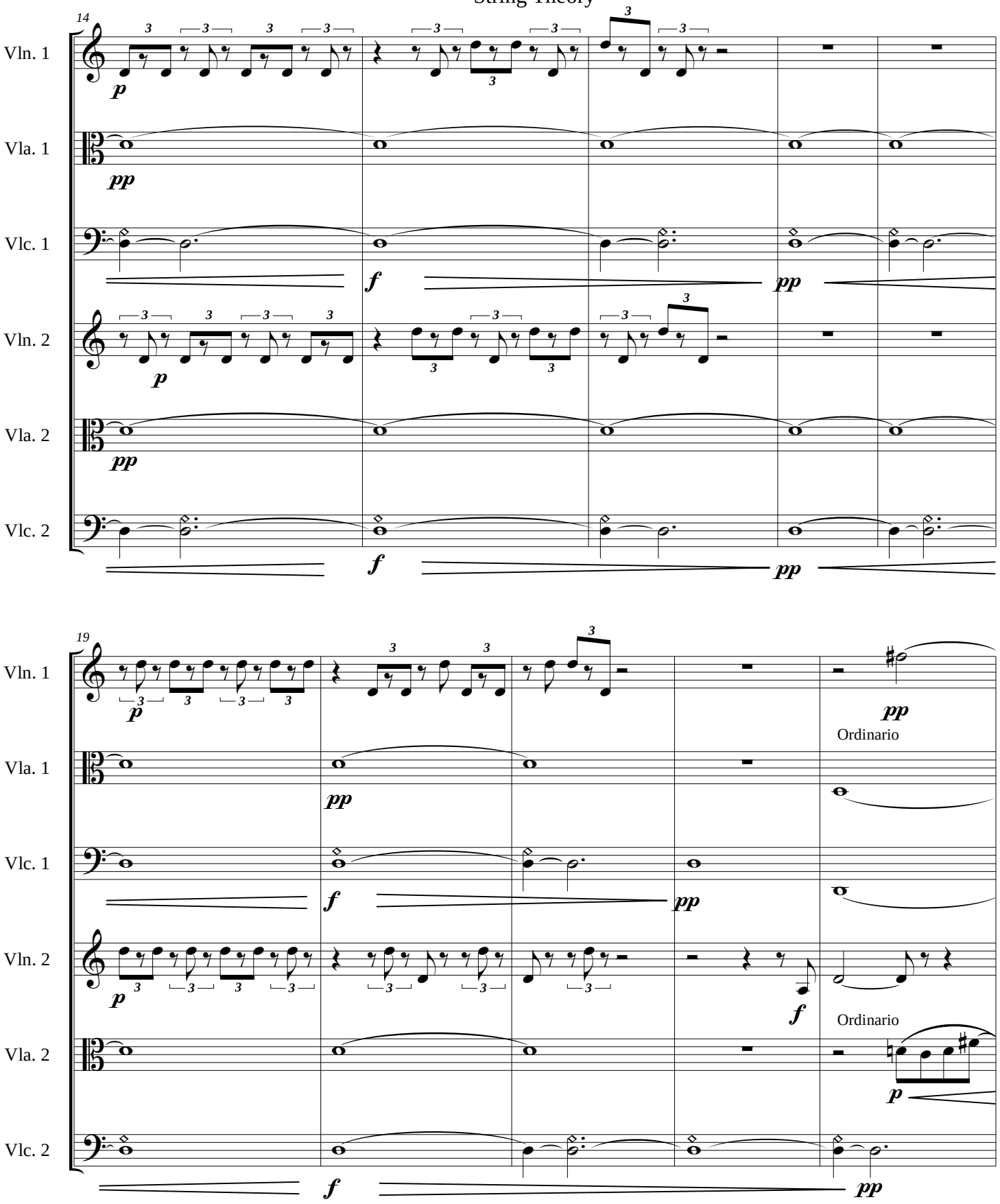
Score

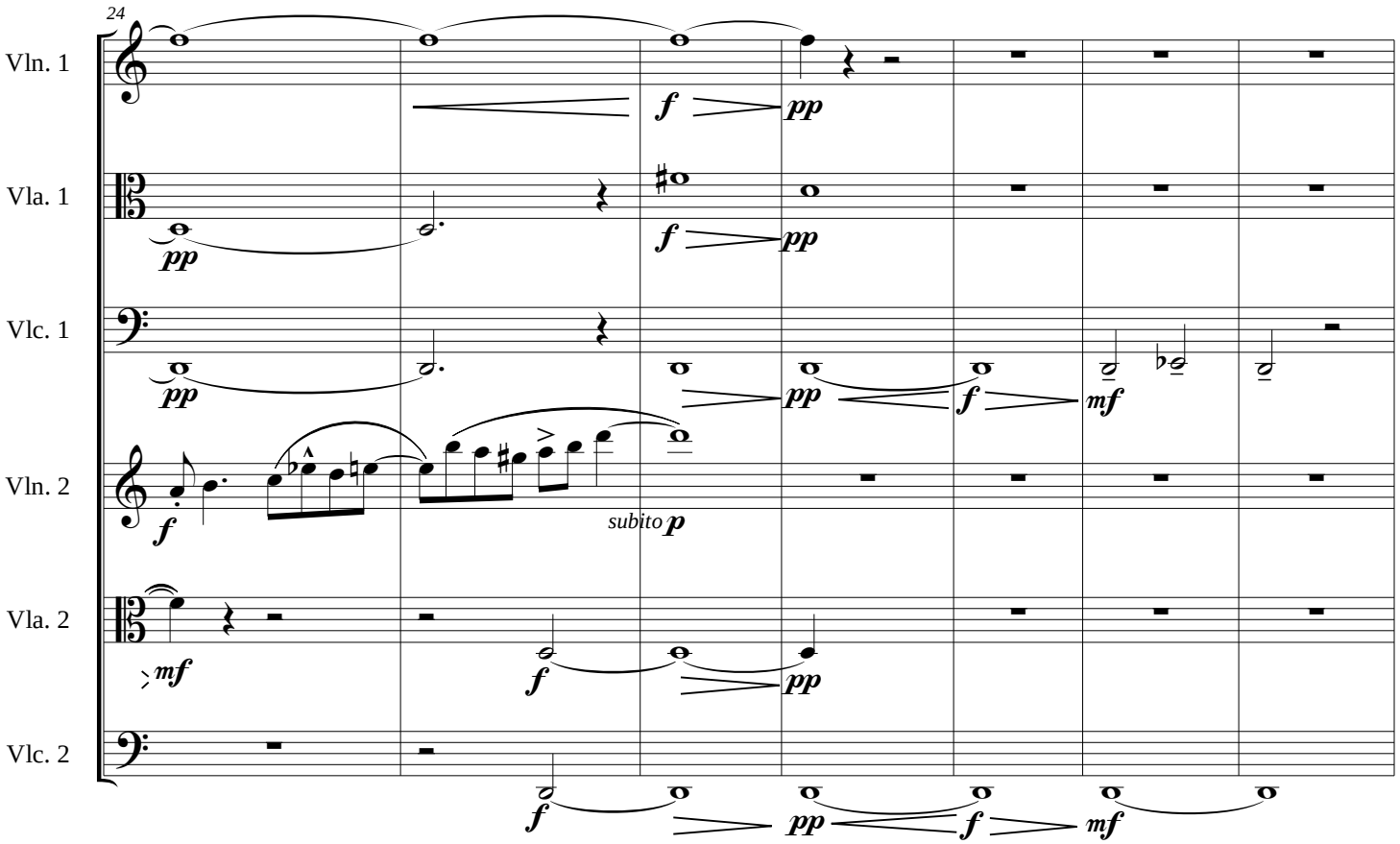
I. In Waves

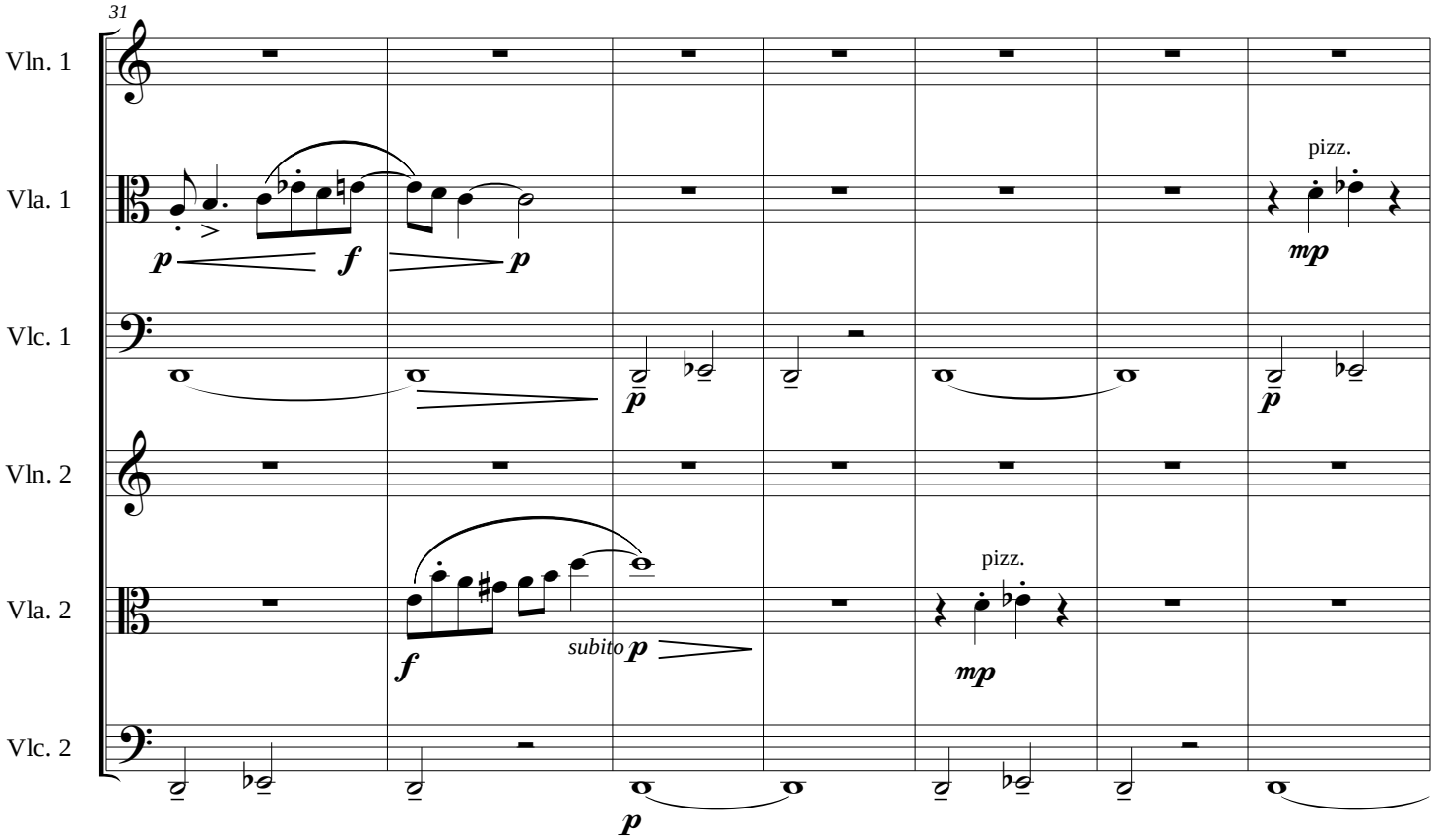
I. Trujillo

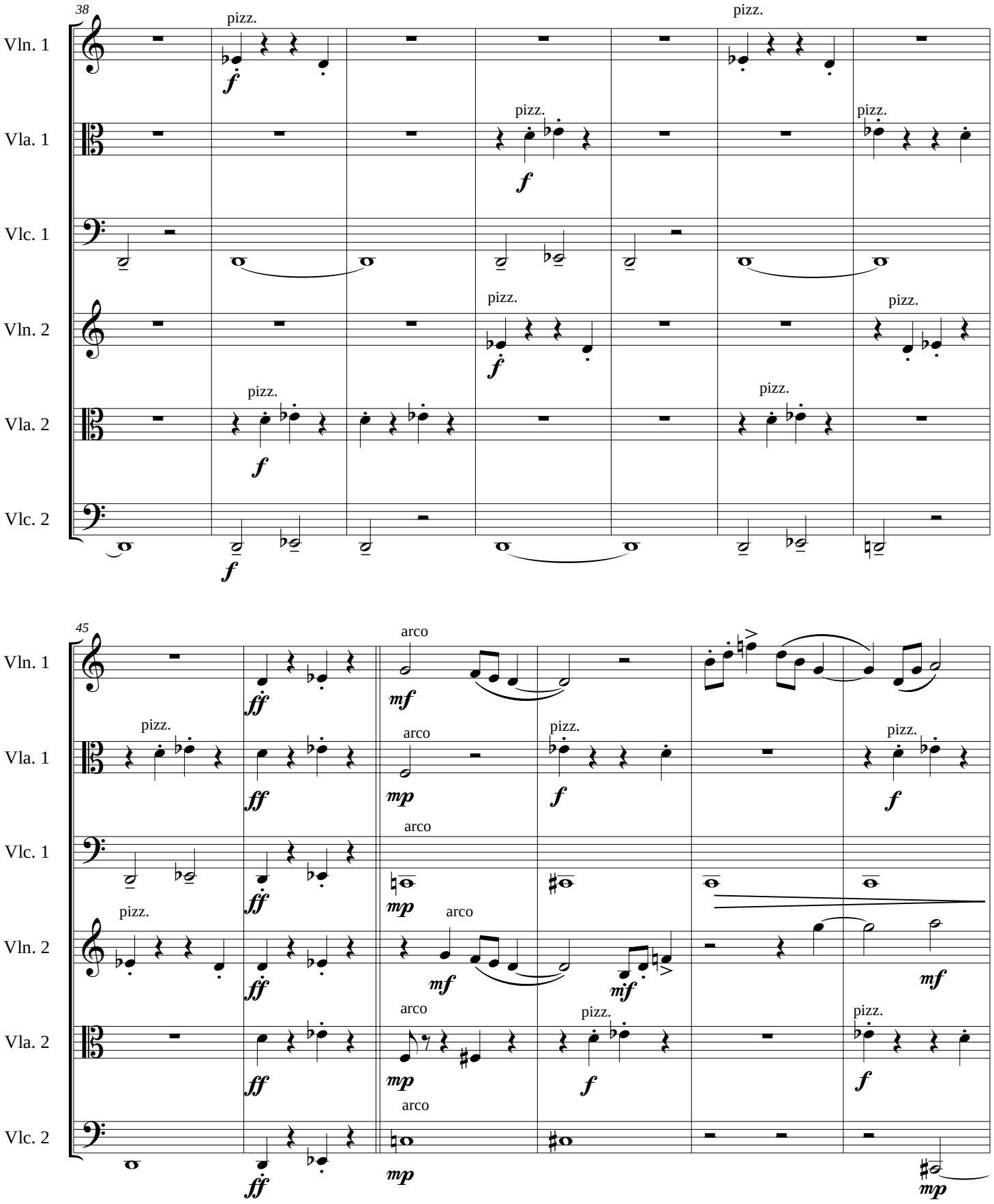


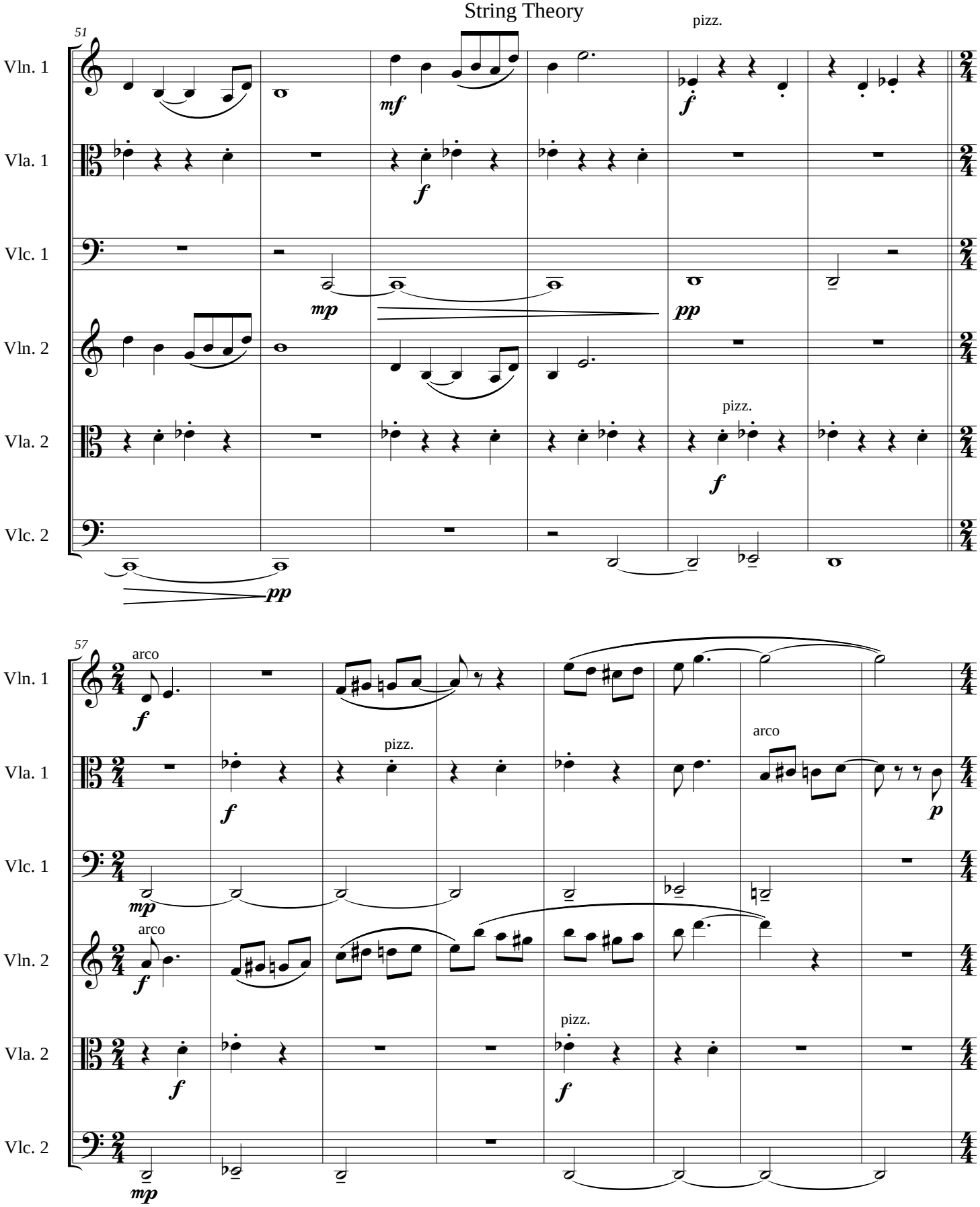
©2012

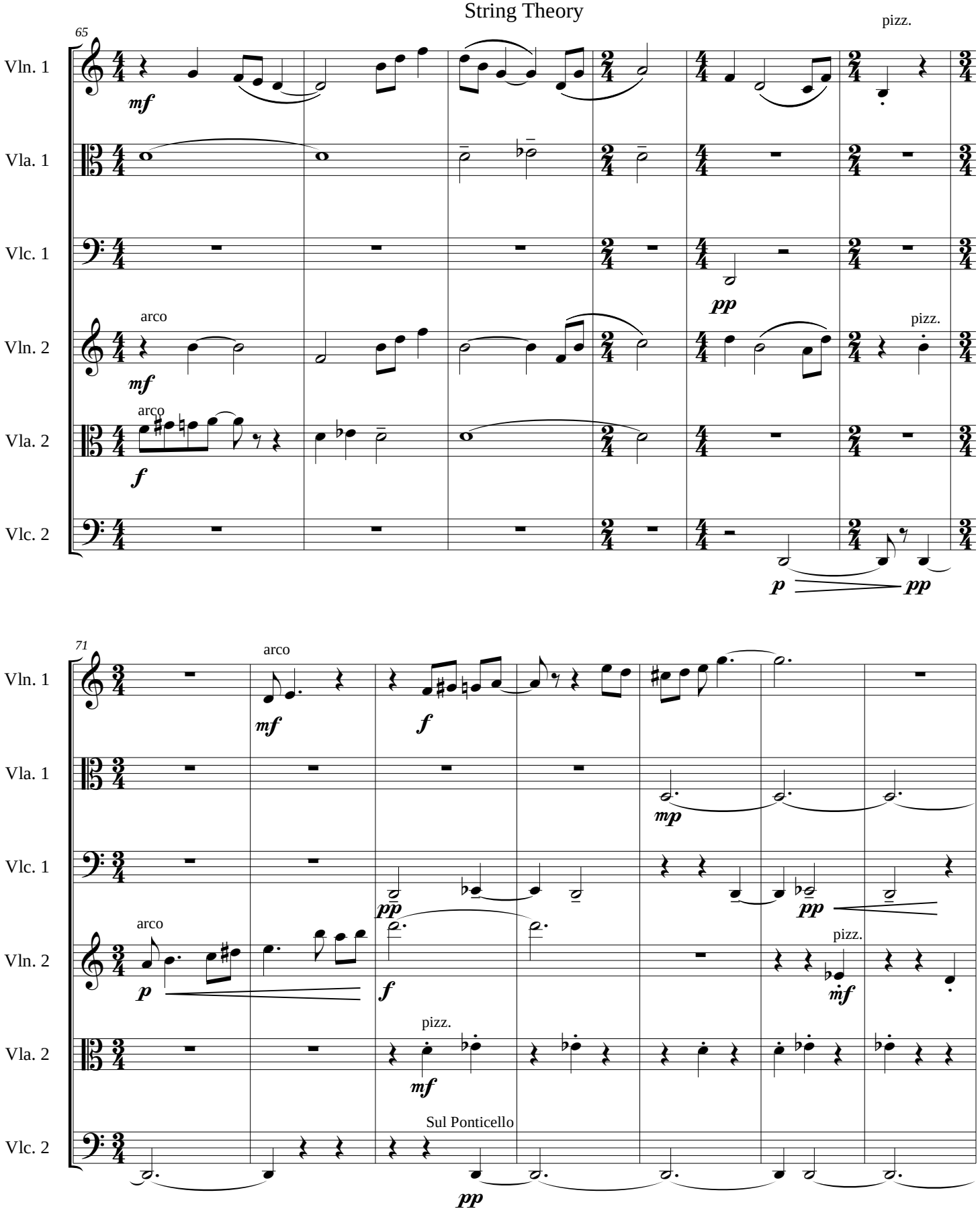

14
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
19
Ordinario
Ordinario

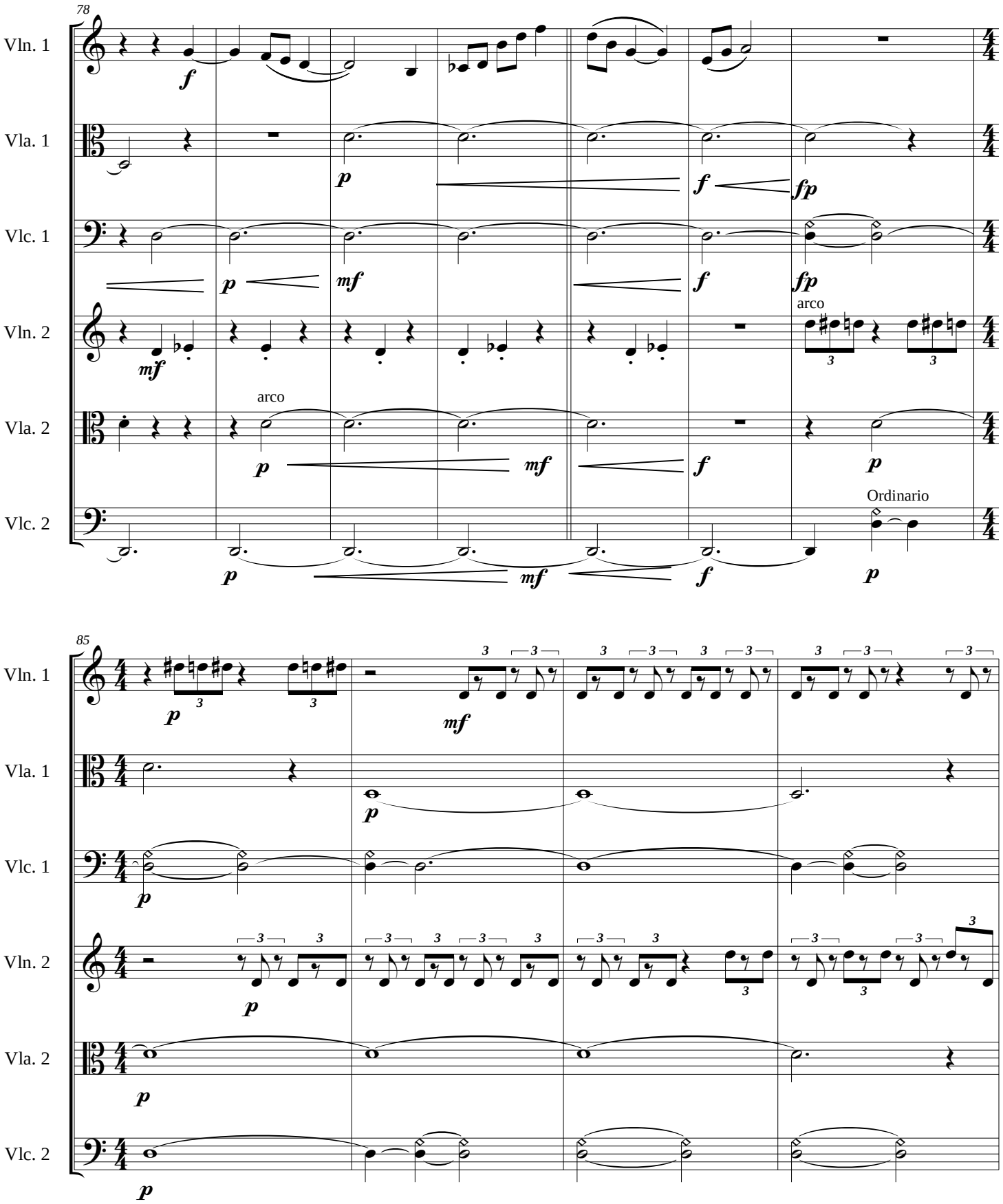

24
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
subito p

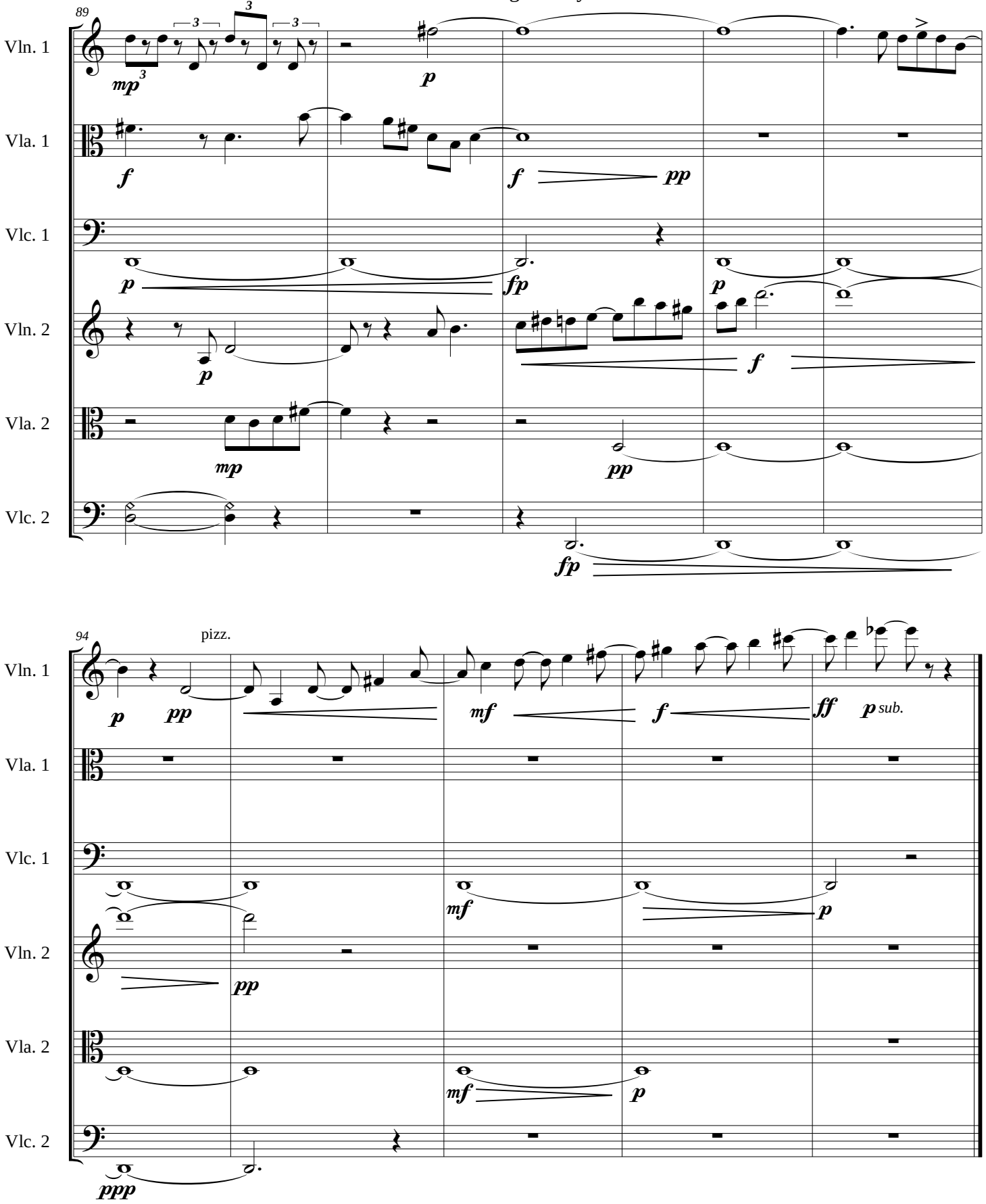

31
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
pizz.
subito p
pizz.


38
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
pizz.
45
arco


51
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
mf
f
mp
pp
pizz.
57
arco
p


65
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
mf
arco
pizz.
pp
f
p
71
mp
mf
Sul Ponticello

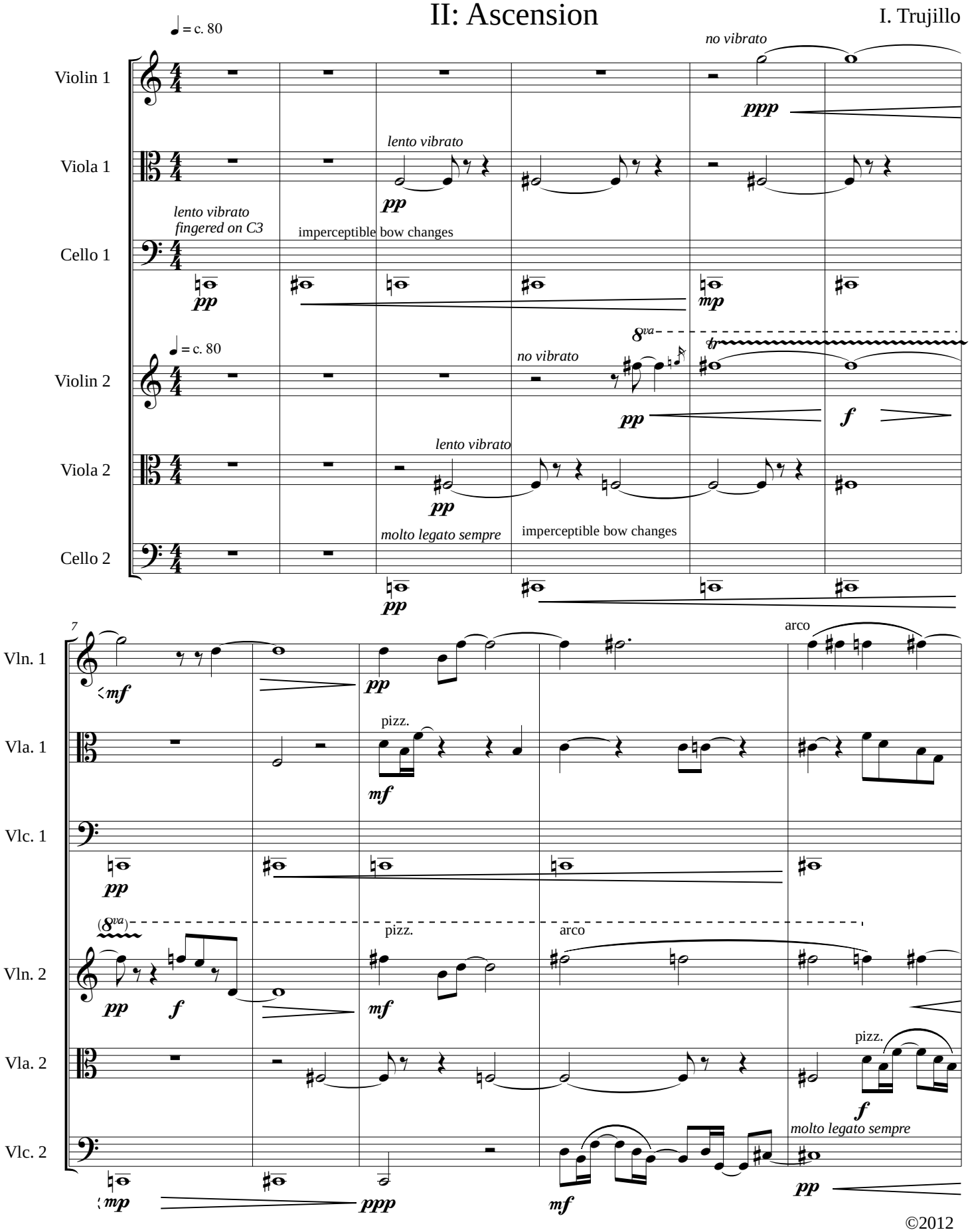

78
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
arco
Ordinario
85


89
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
94
pizz.
sub.

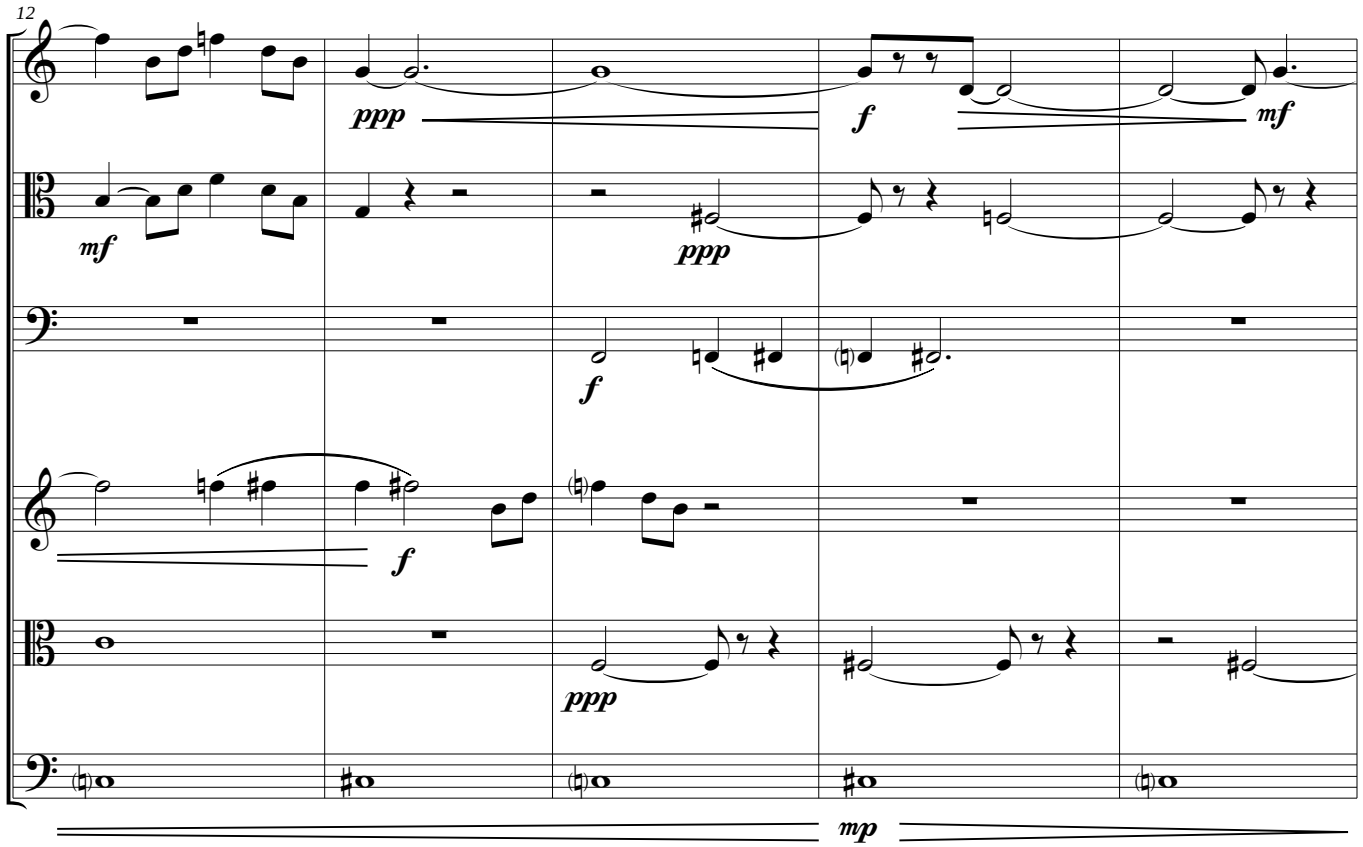
String Theory

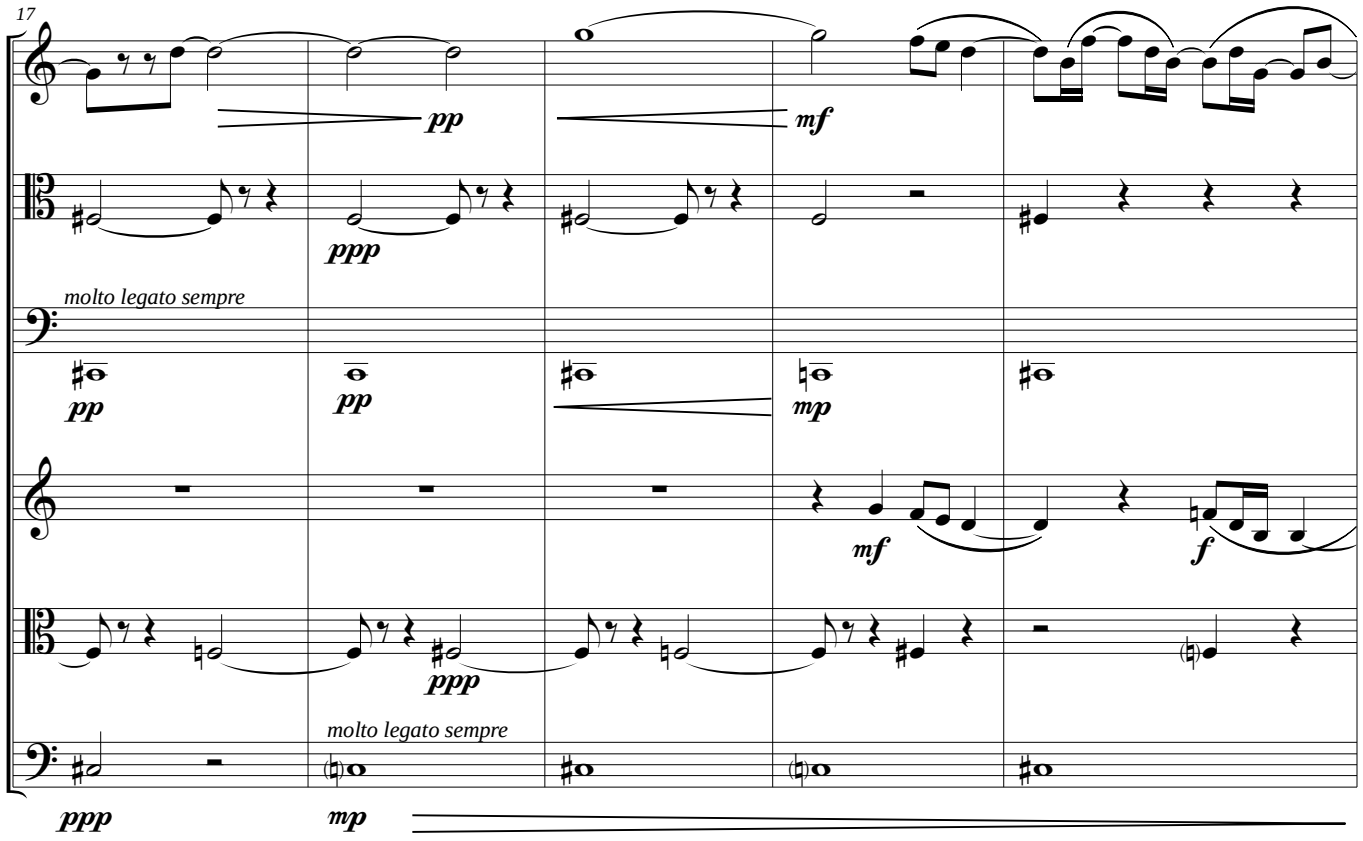
II: Ascension

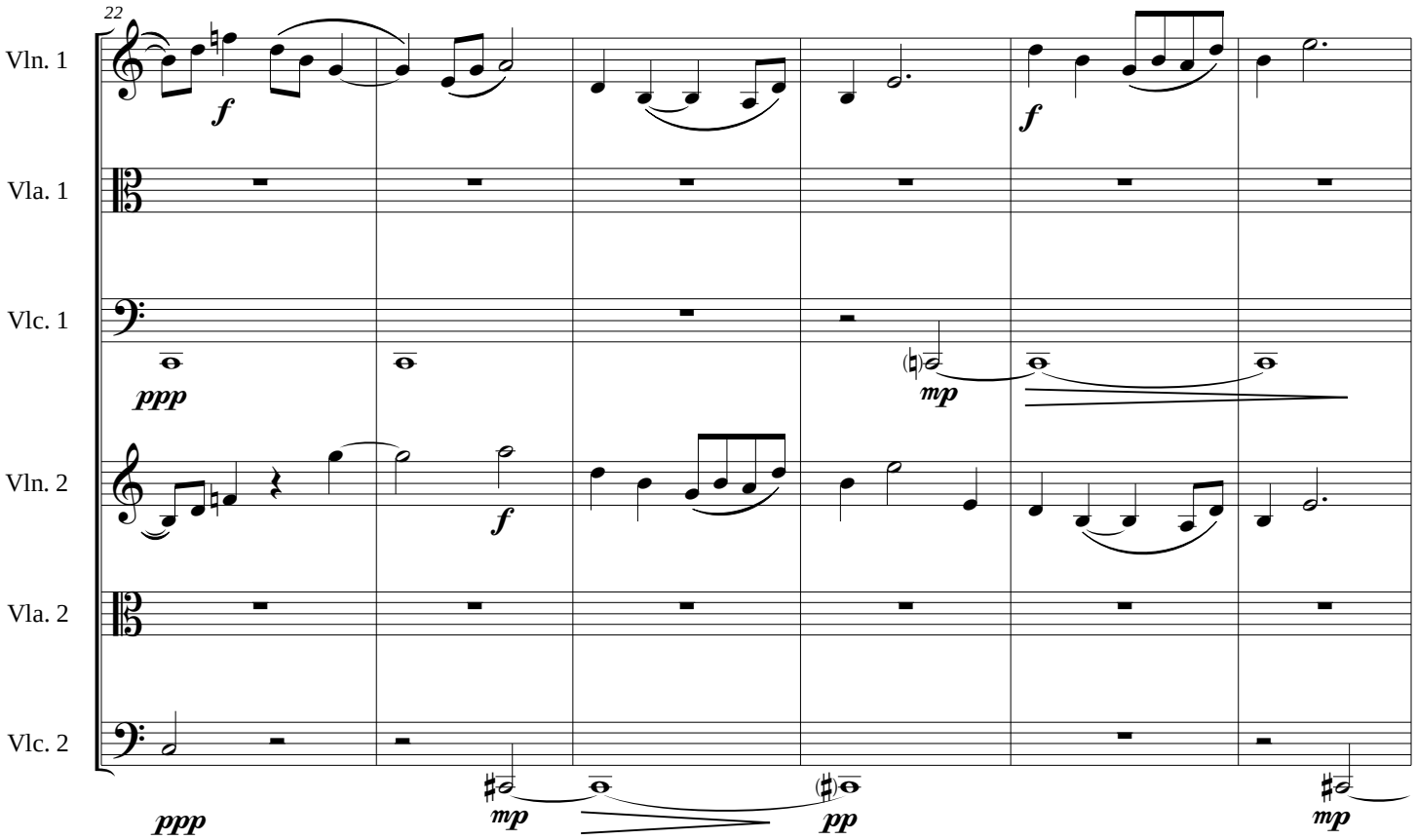
I. Trujillo

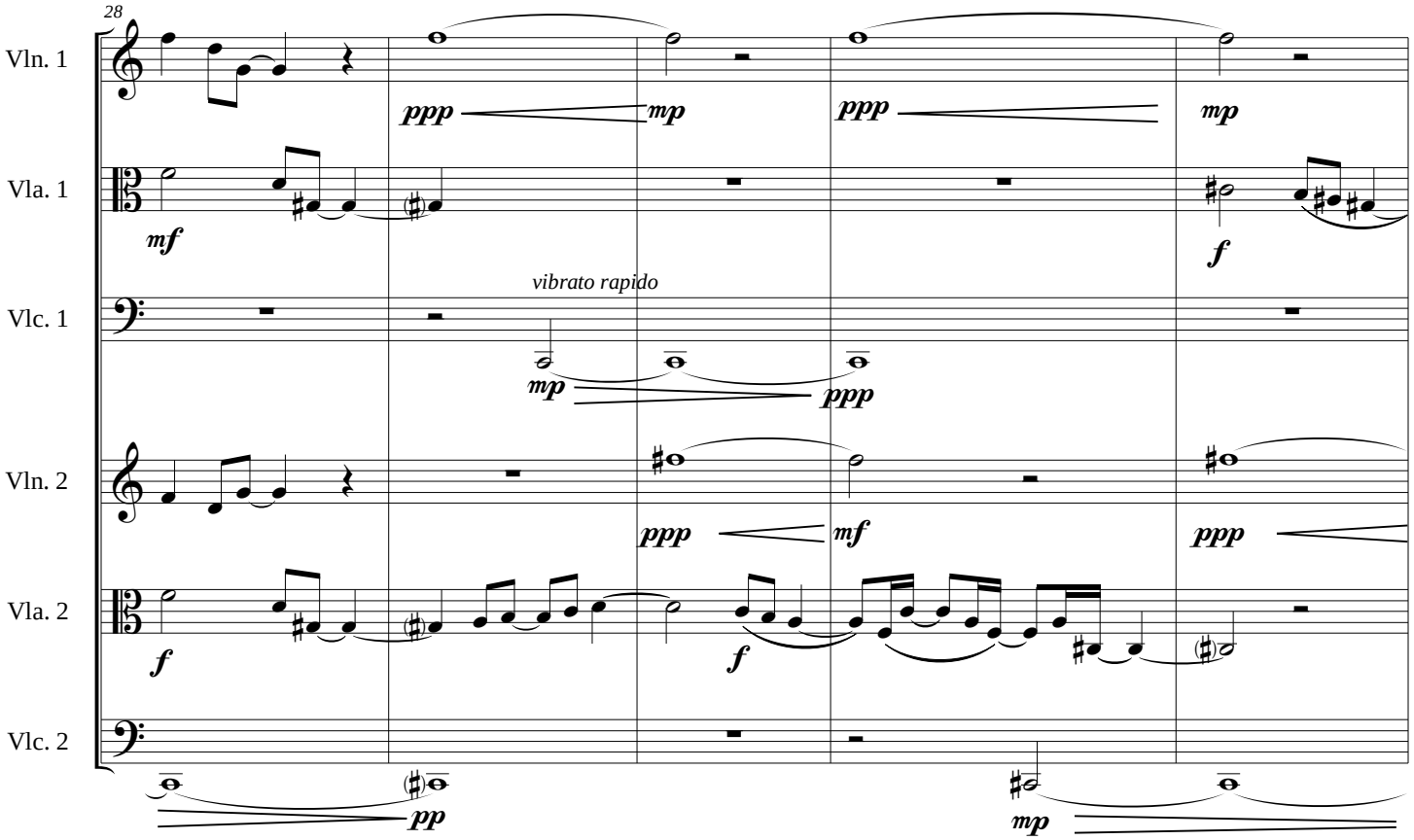


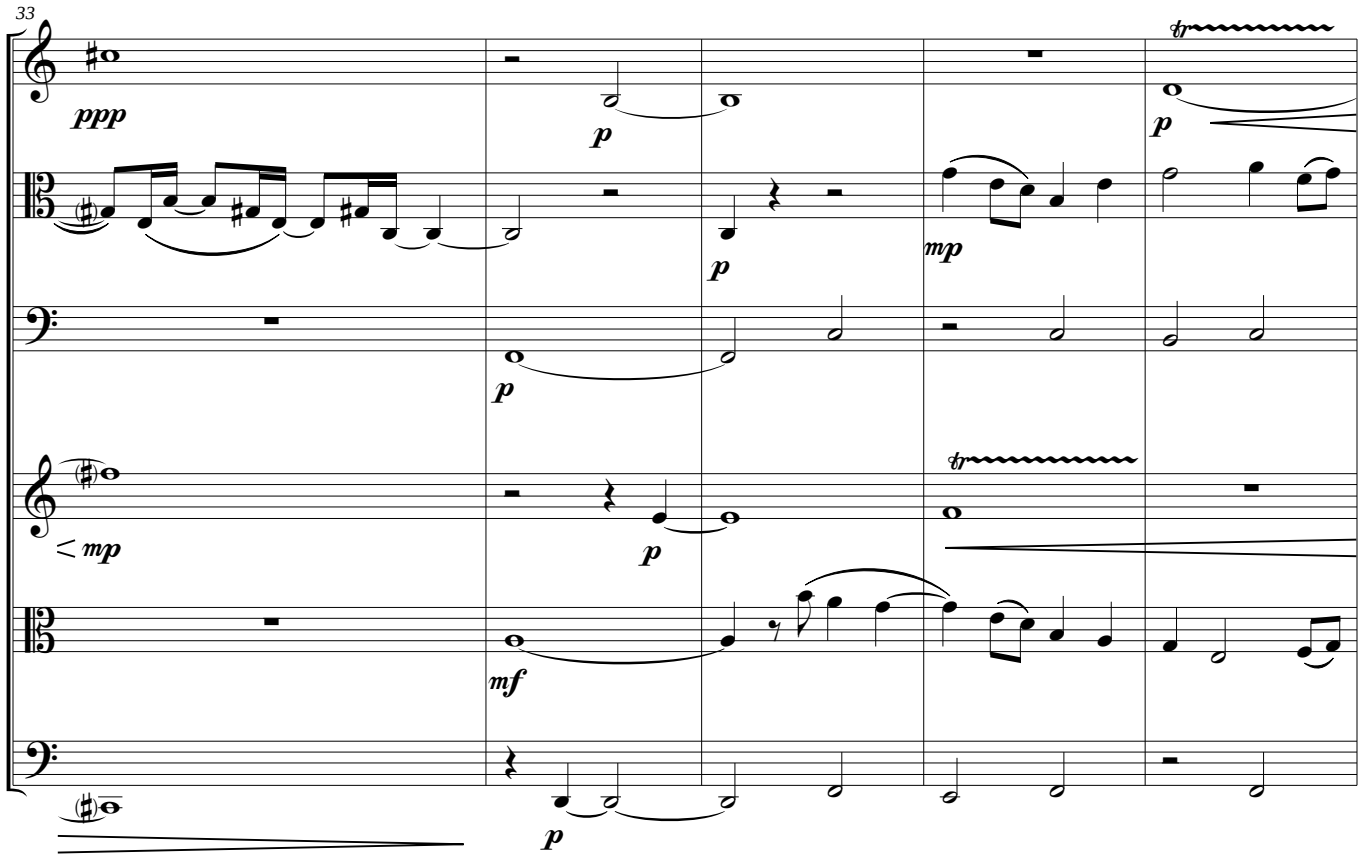
©2012

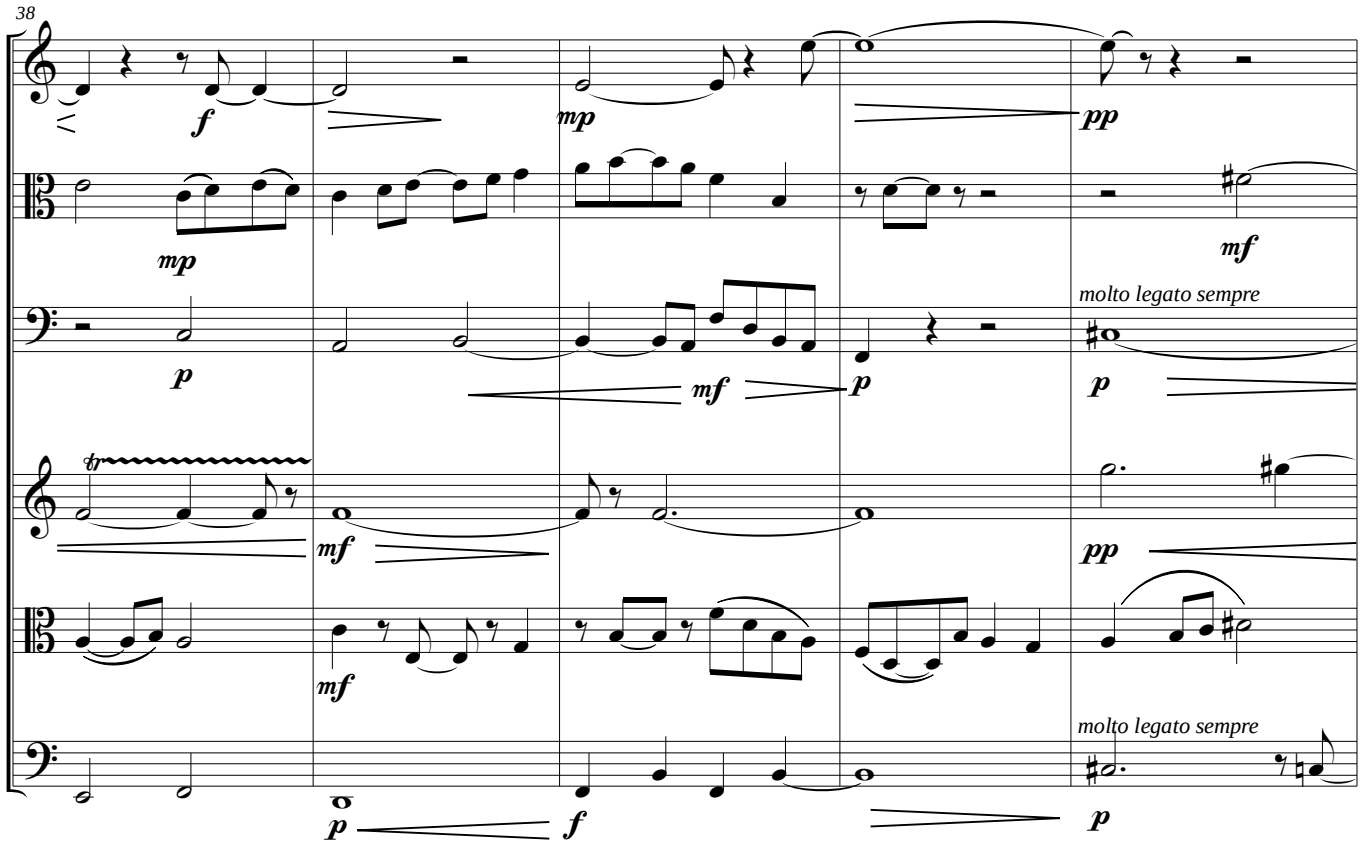

12
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
ppp
f
mf
mf
ppp
f
f
ppp
mp

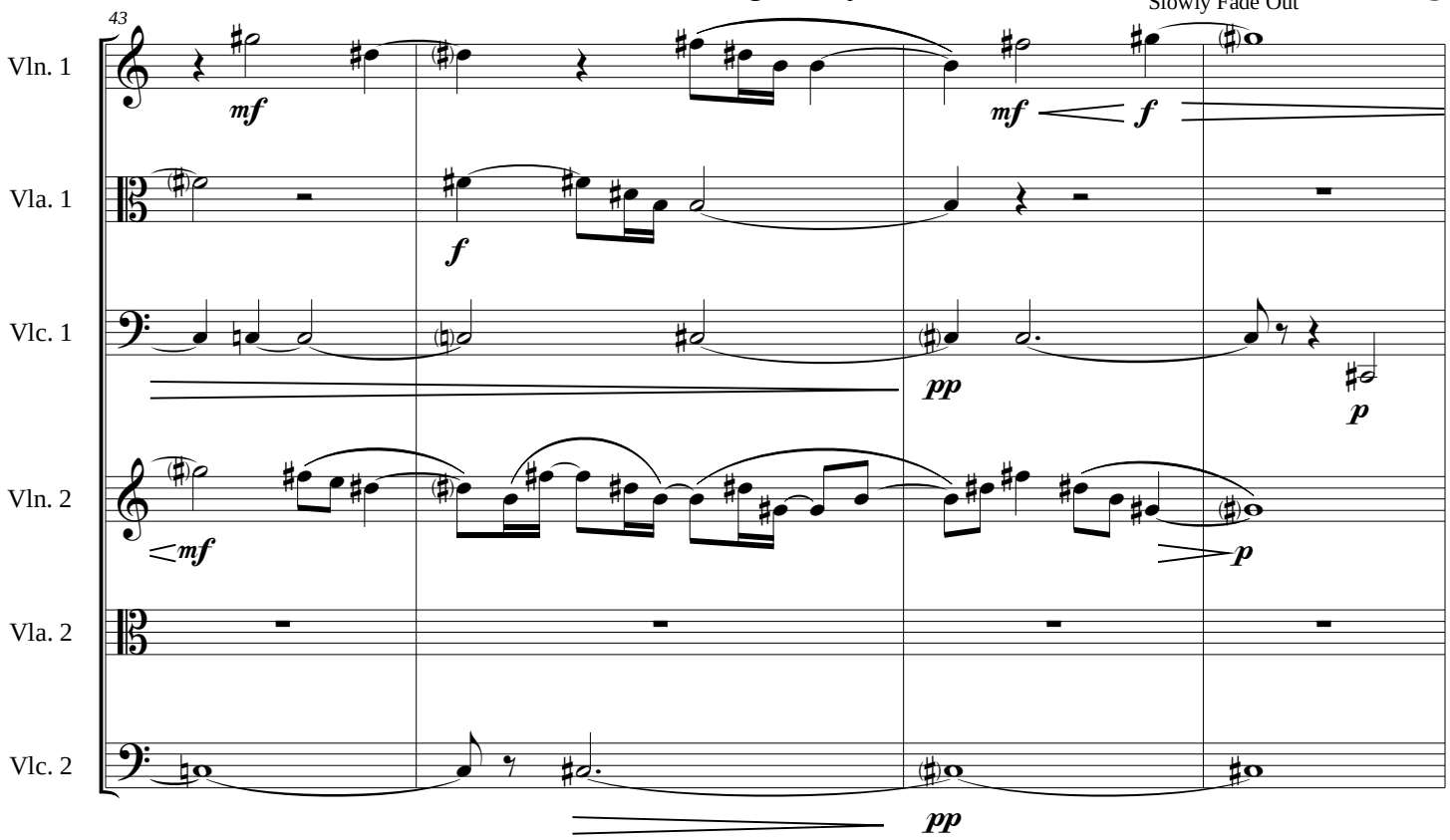

17
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
pp
mf
ppp
molto legato sempre
pp
pp
mp
mf
f
ppp
molto legato sempre
ppp
mp

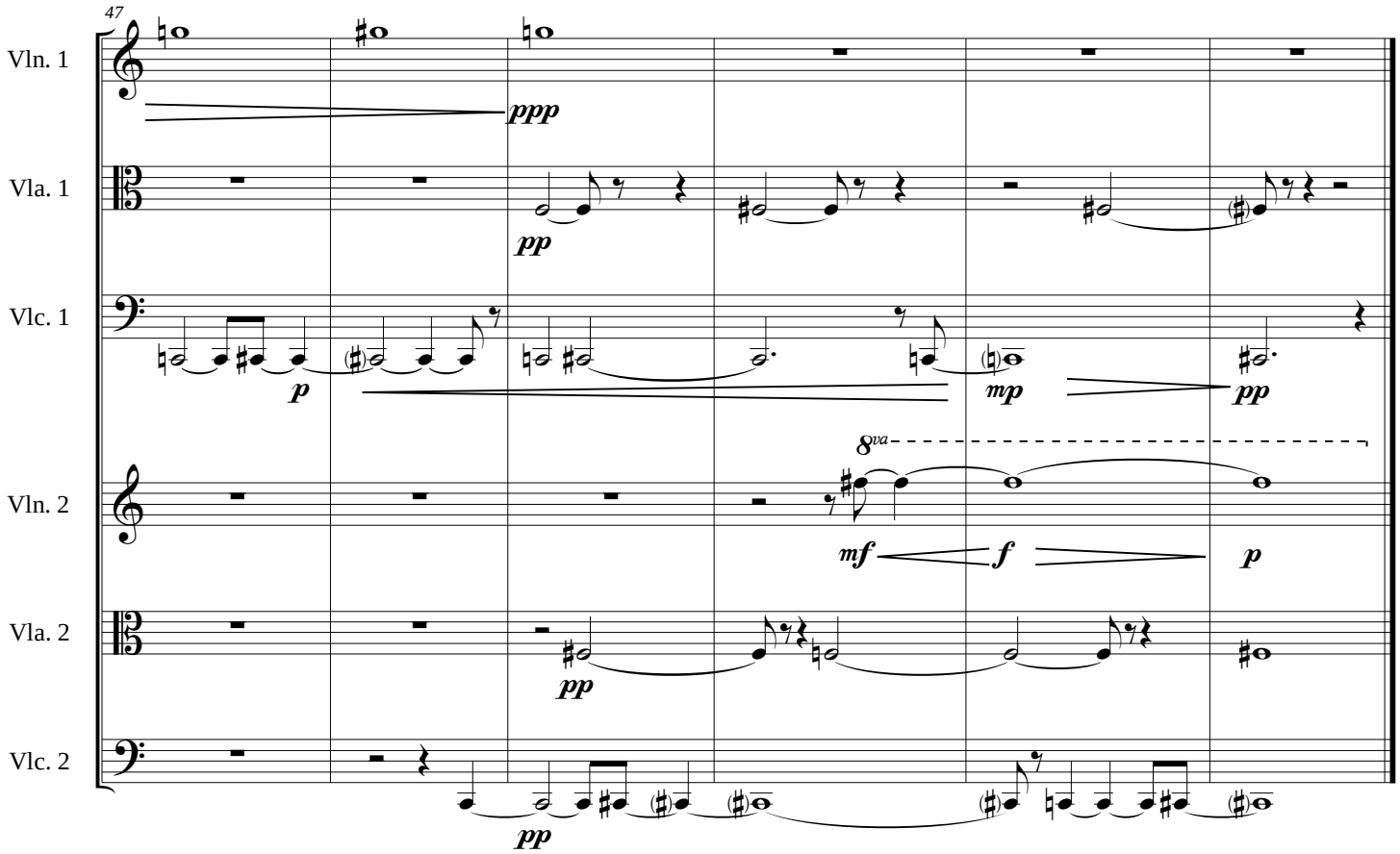

22
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
f
ppp
mp
pp


28
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
mf
f
ppp
mp
pp
vibrato rapido


33
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
ppp
p
tr
mp
mf


38
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
f
mp
pp
mf
molto legato sempre
tr


Slowly Fade Out
43
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
mf
f
pp
p

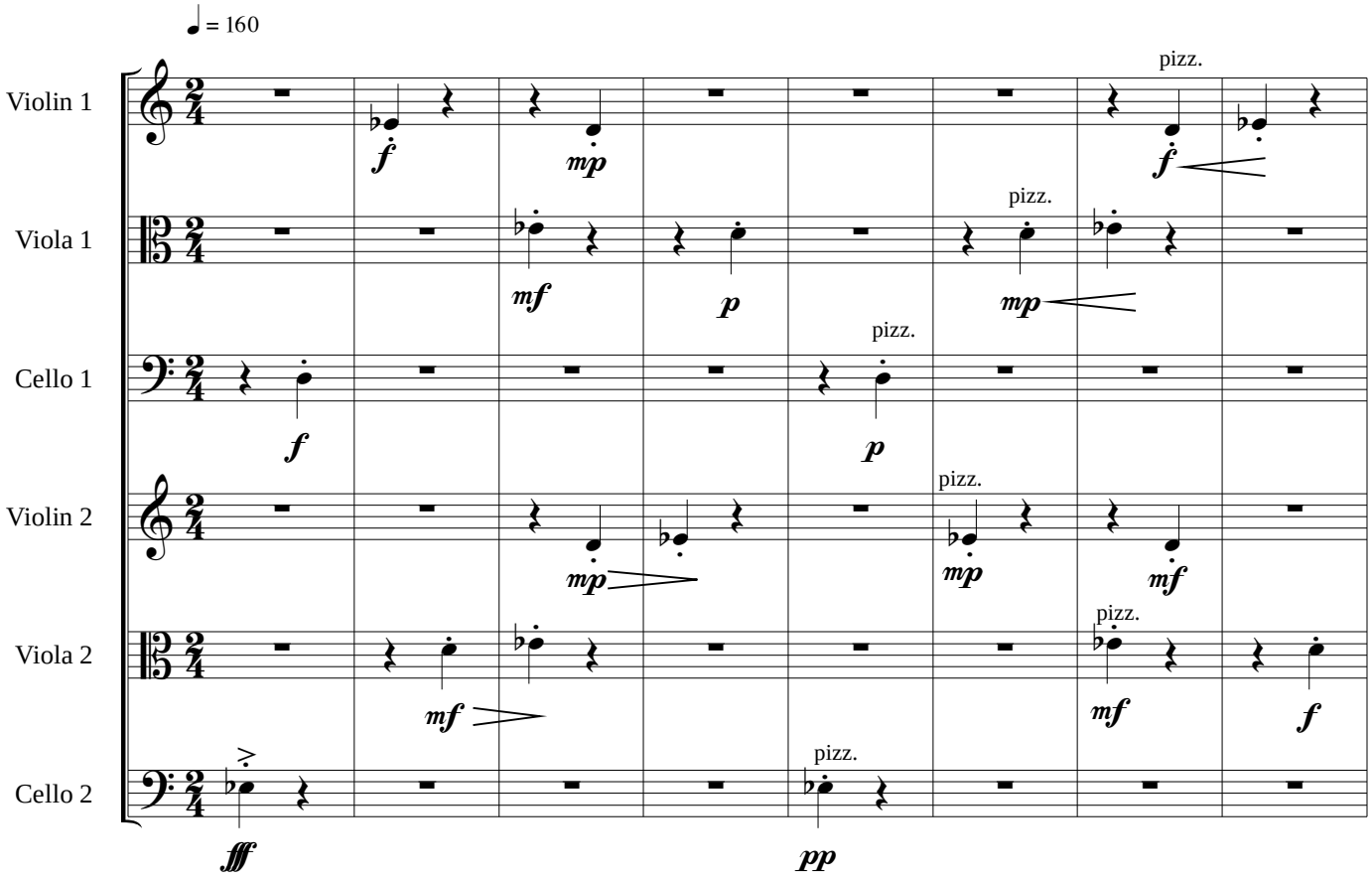

47
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
ppp
pp
p
mp
8va
mf
f

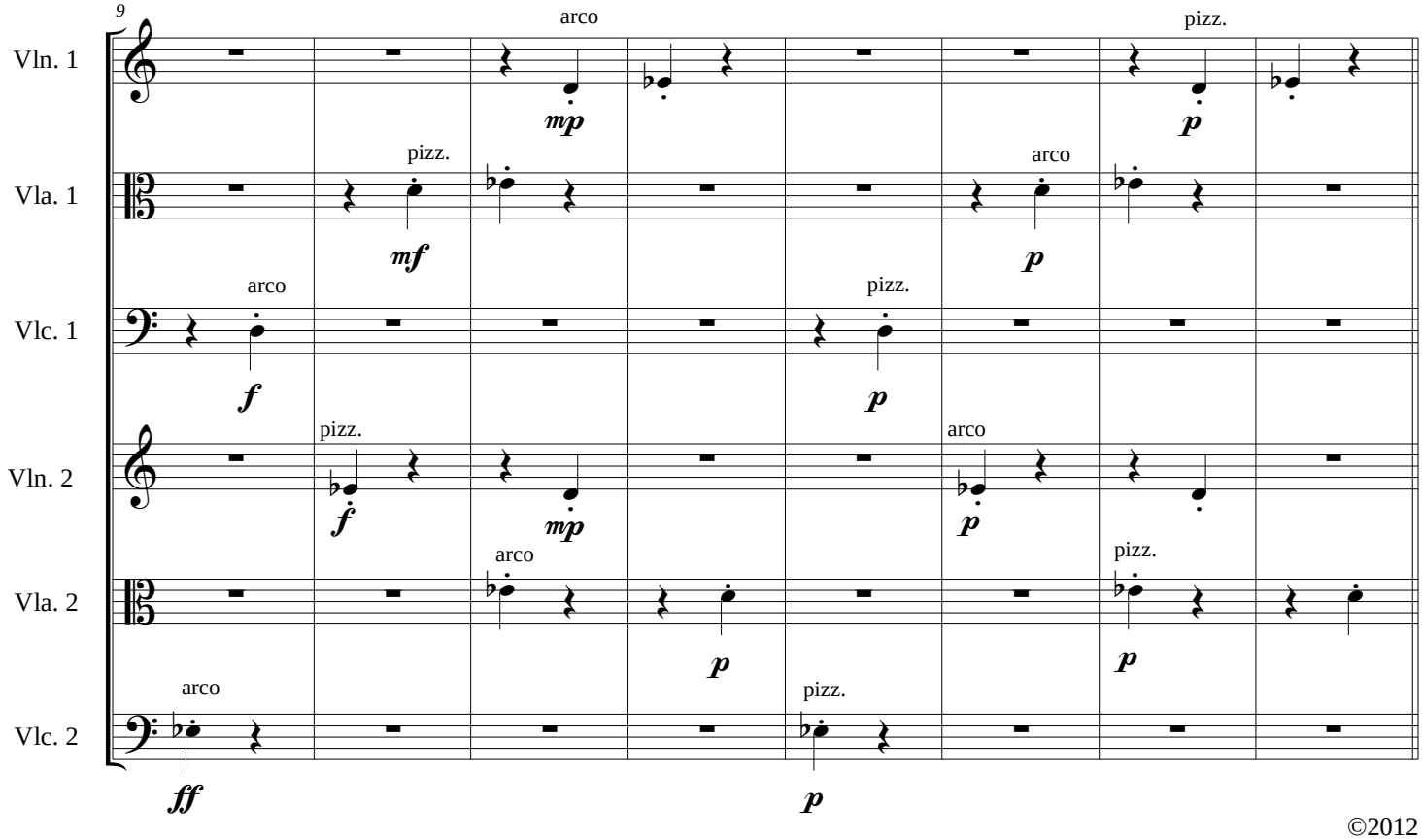
Score

String Theory

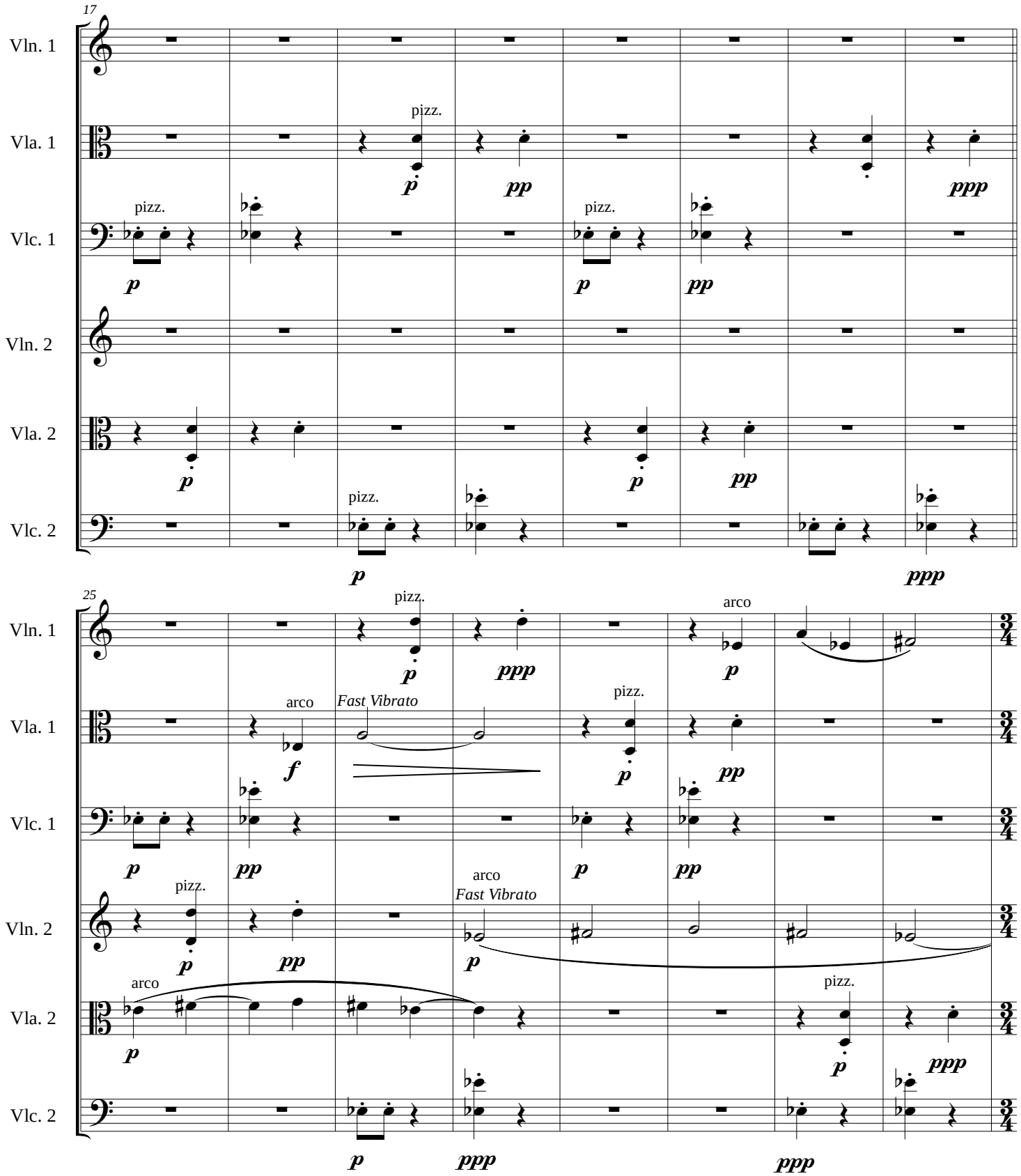
III. Reflection

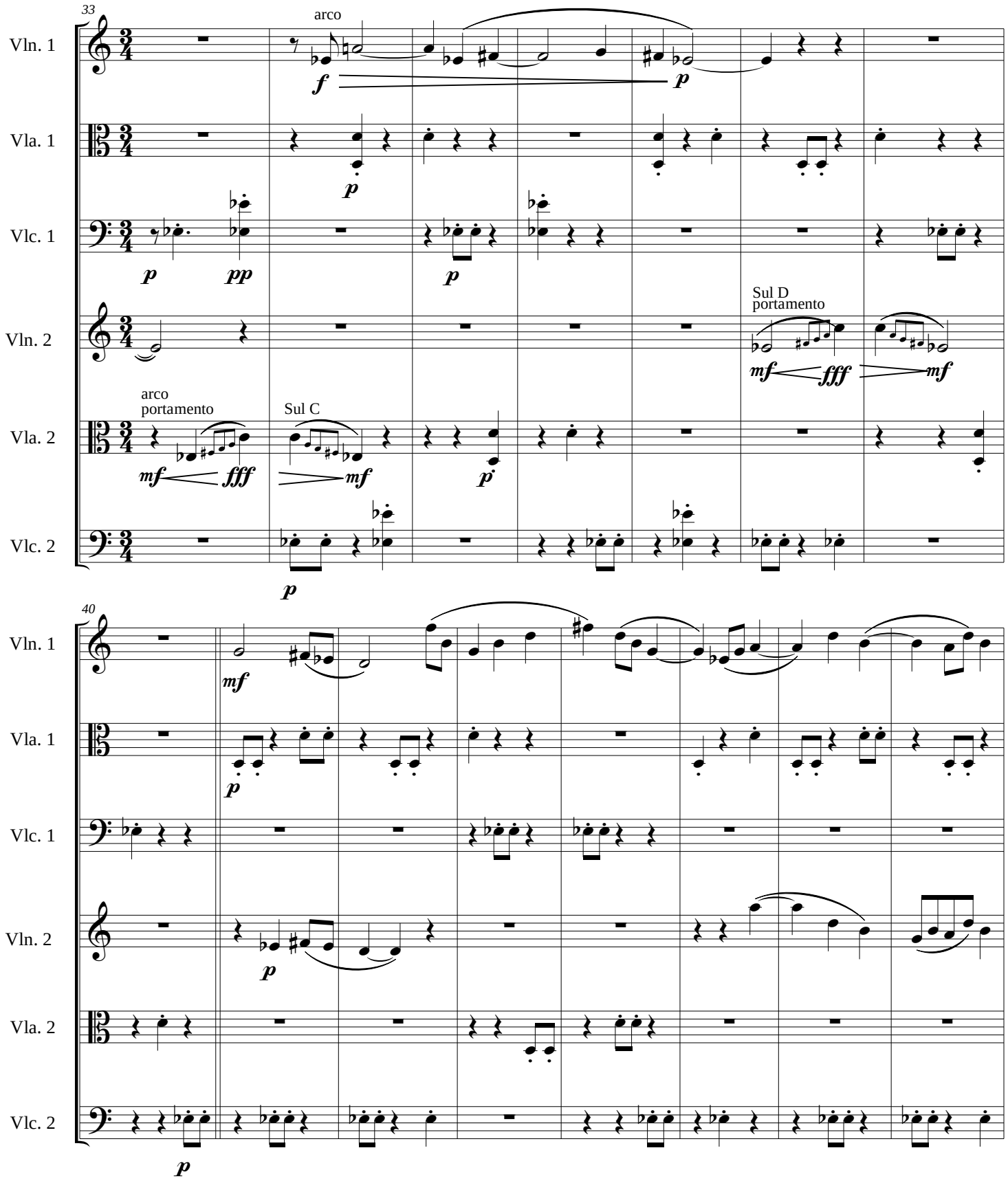
I. Trujillo

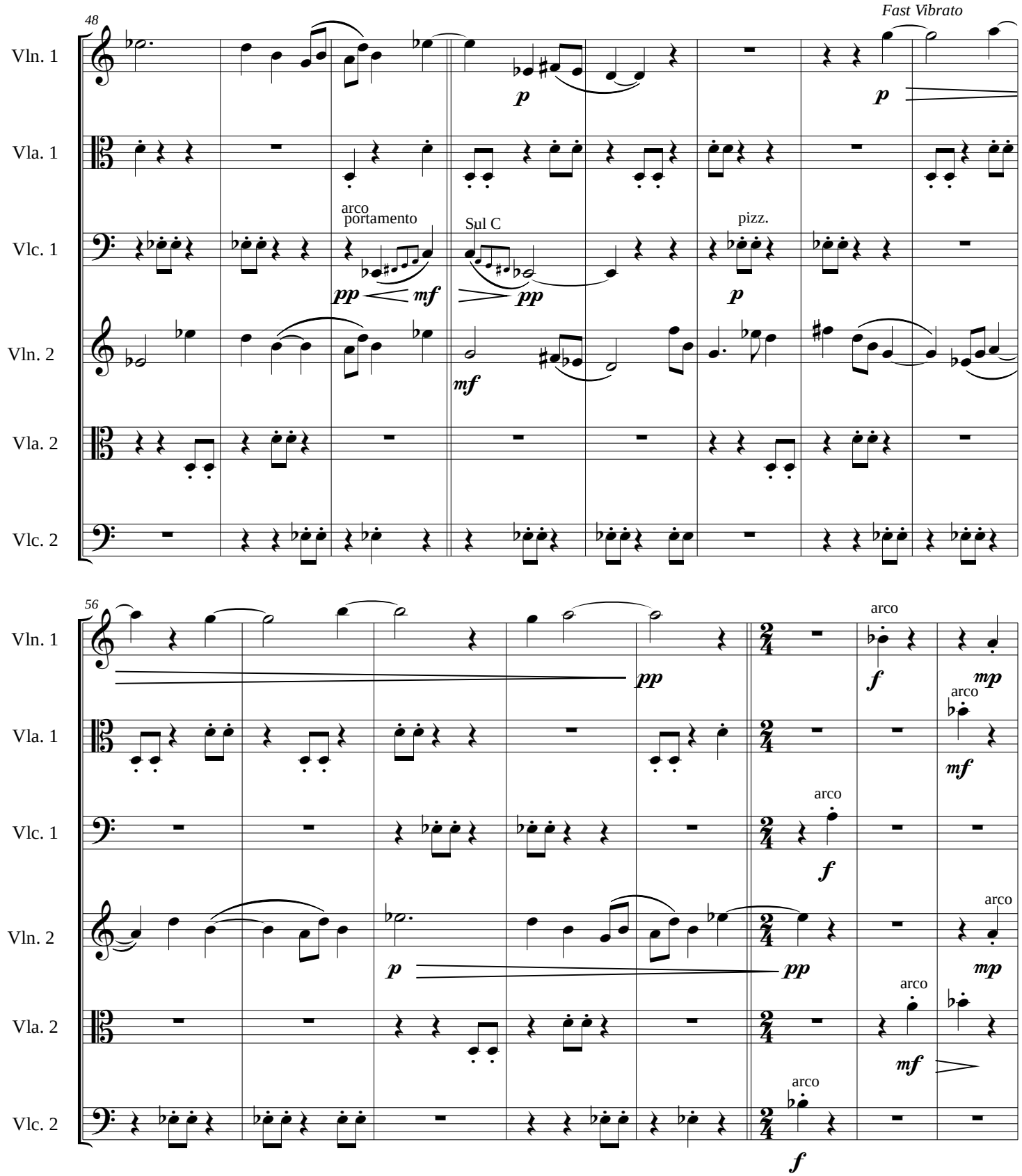


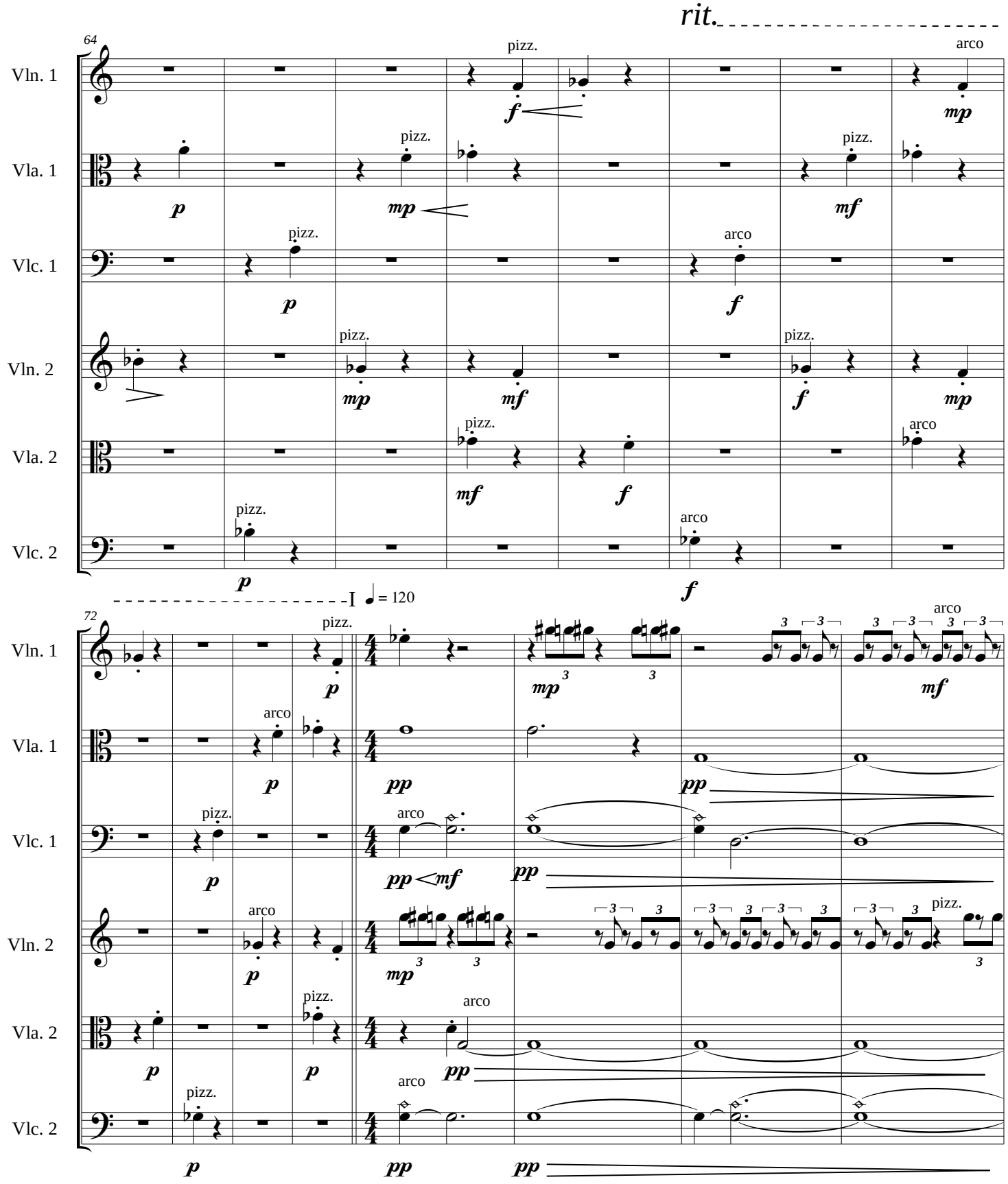


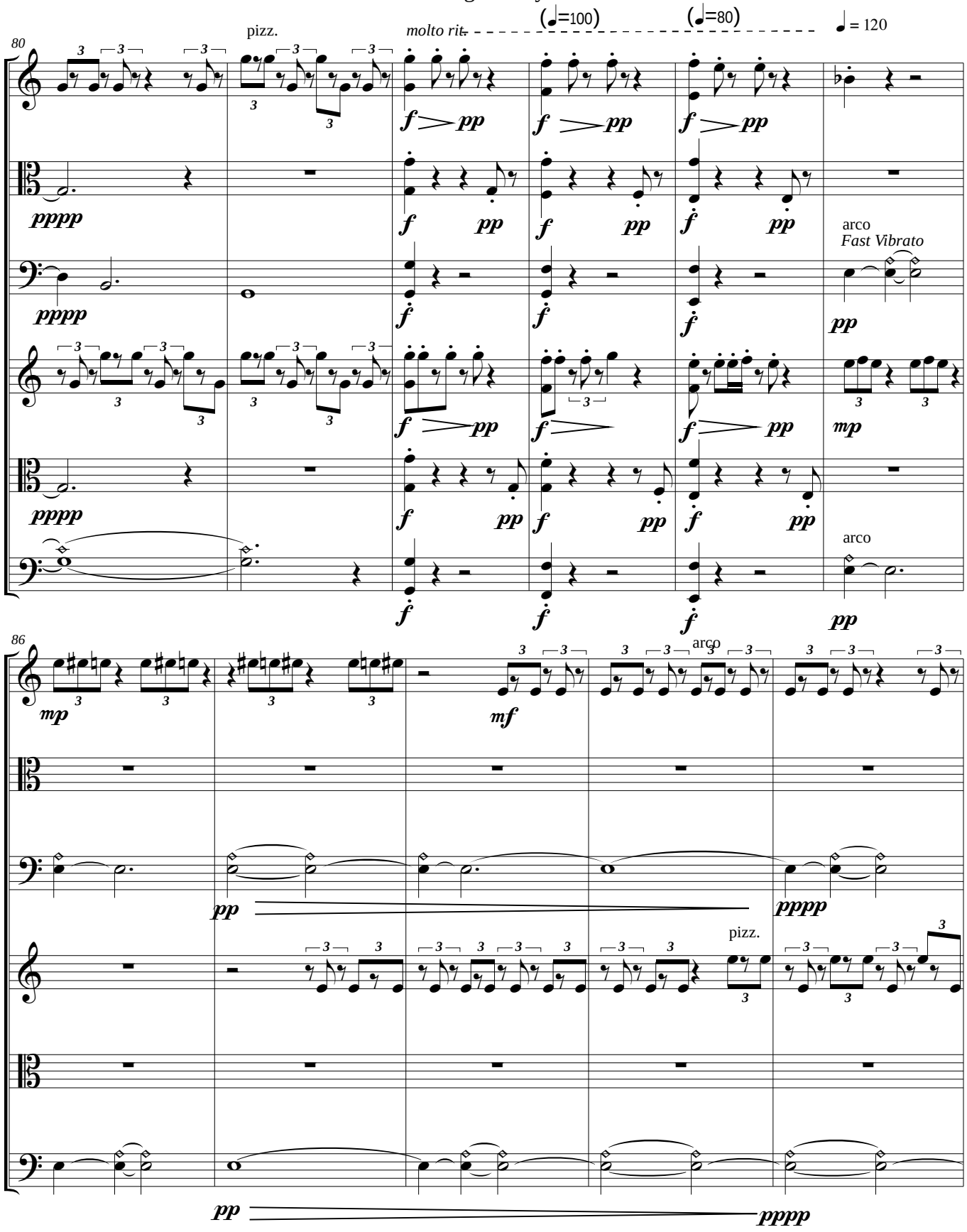
©2012

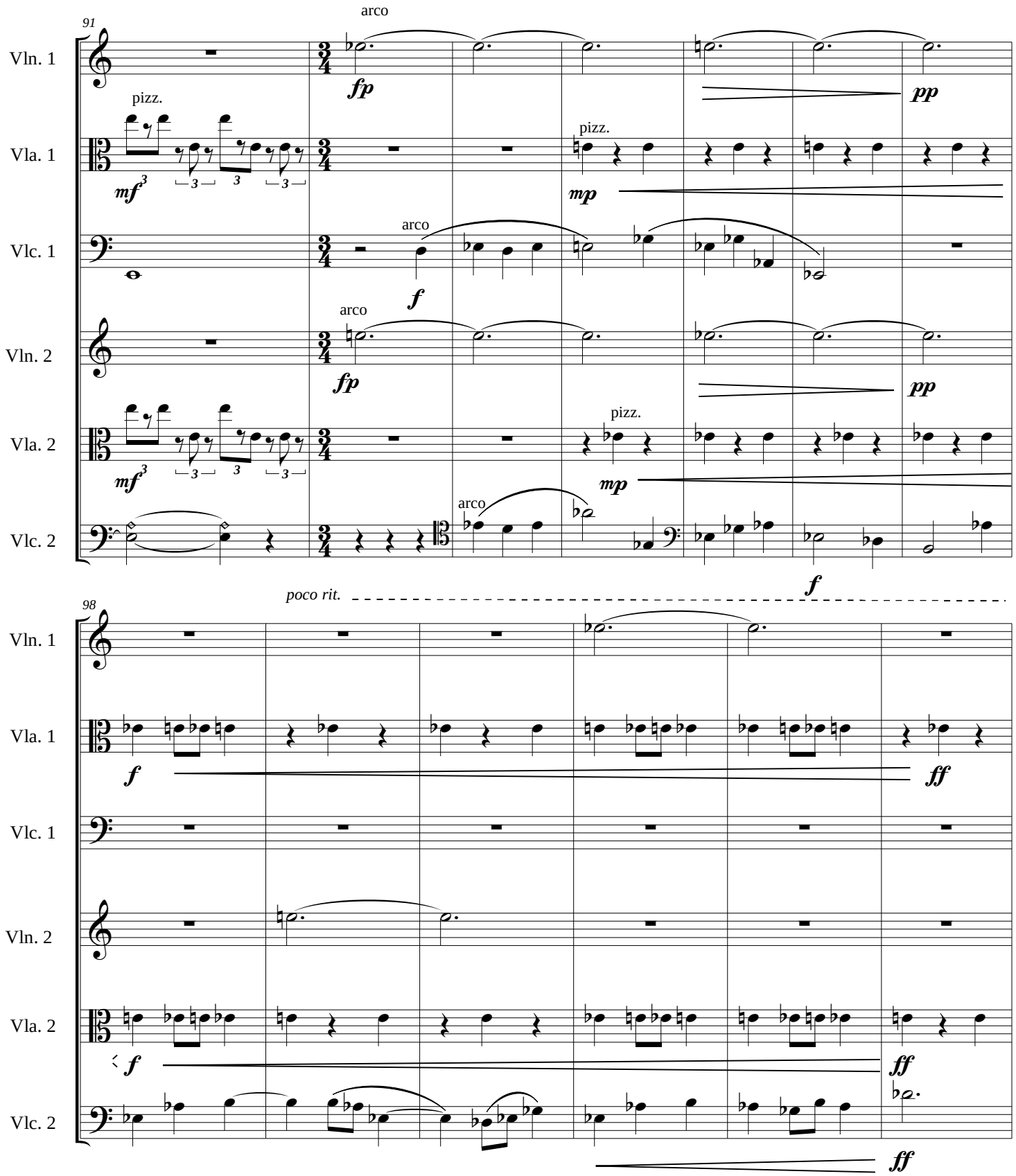

17
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
pizz.
p
pp
ppp
25
arco
f
Fast Vibrato
3/4

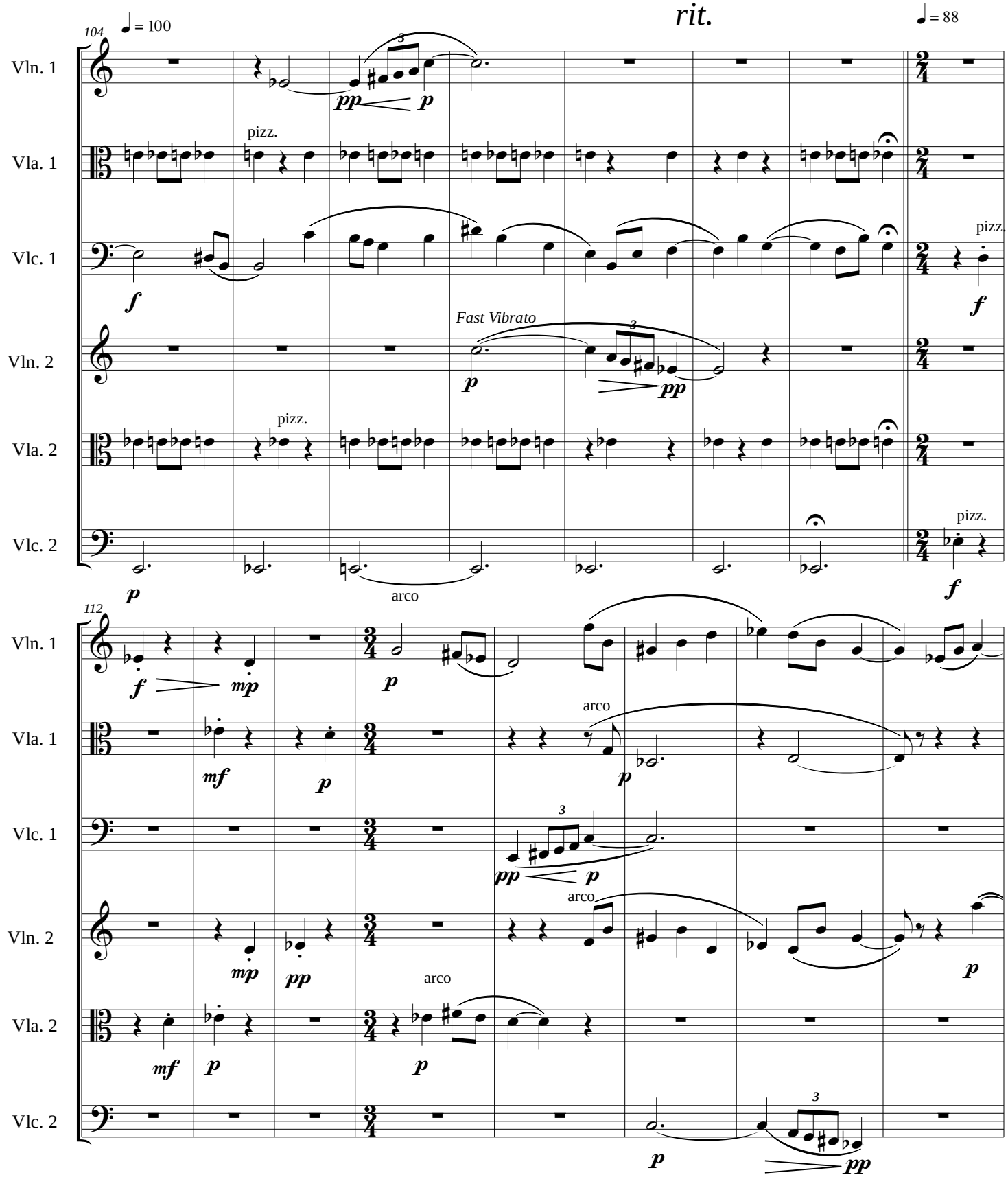

33
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
arco
Sul D
portamento
arco
portamento
Sul C
40

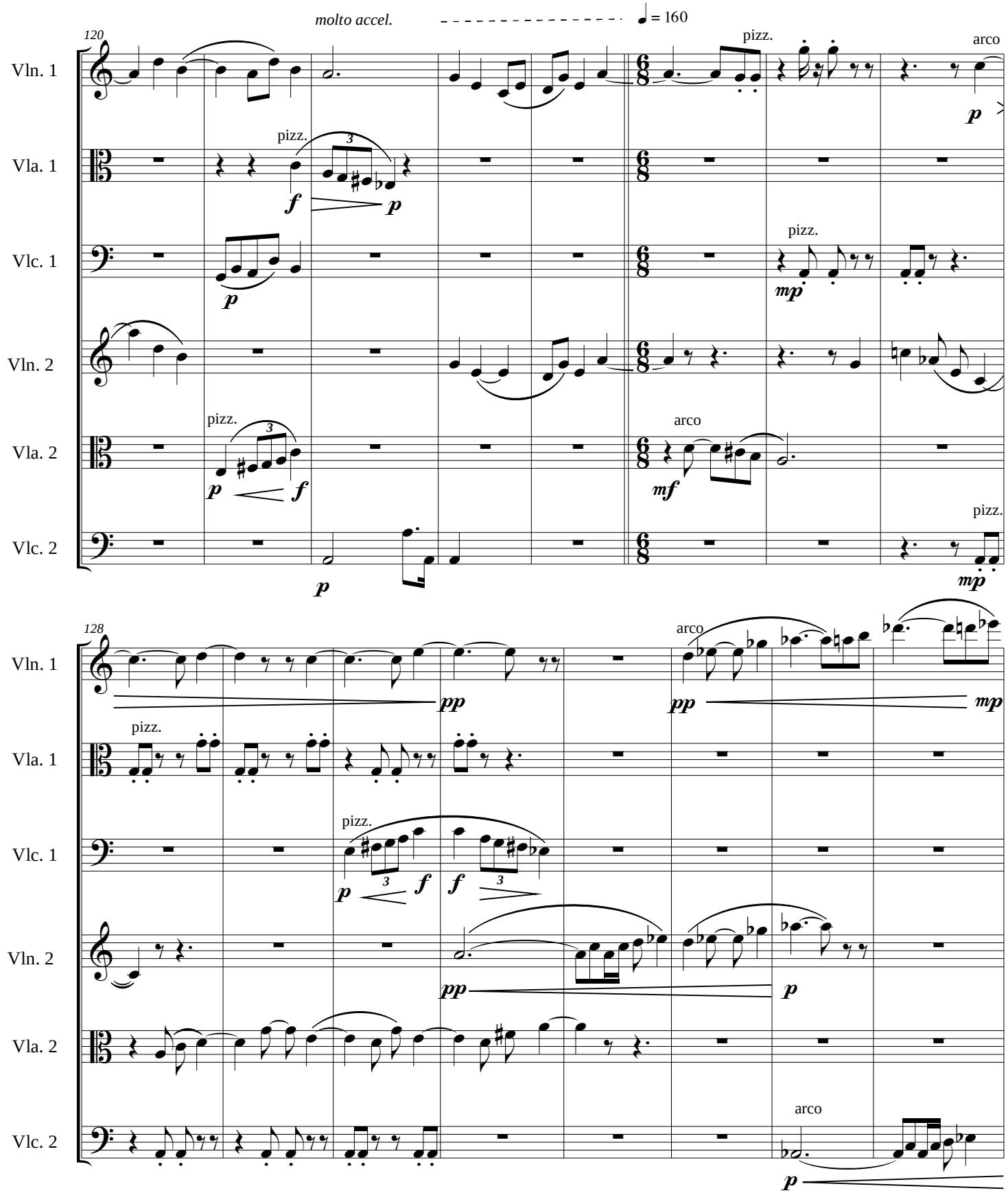

48
Fast Vibrato
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
arco
portamento
Sul C
pizz.
56
arco

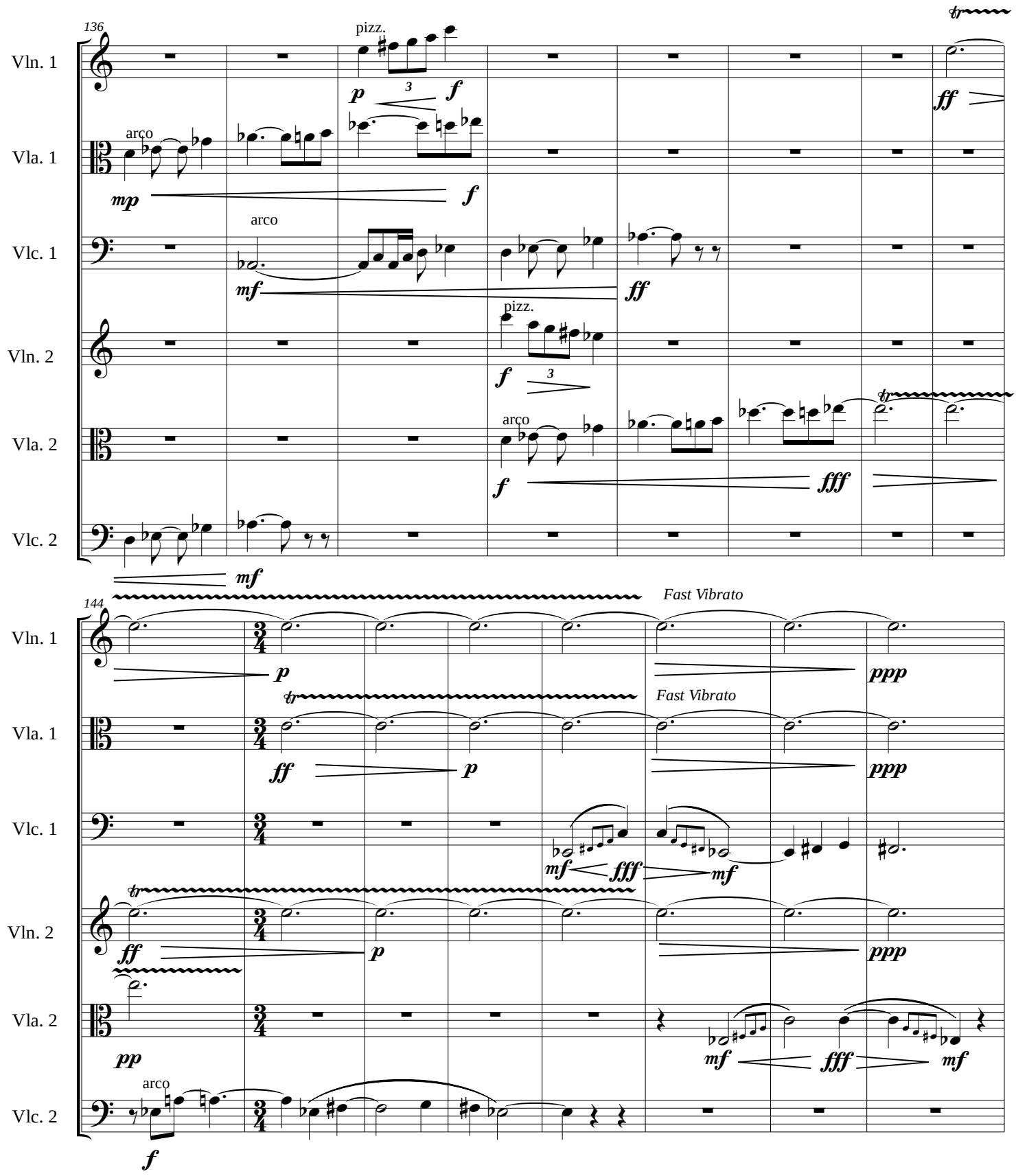

rit.
64
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
pizz.
arco
72
= 120

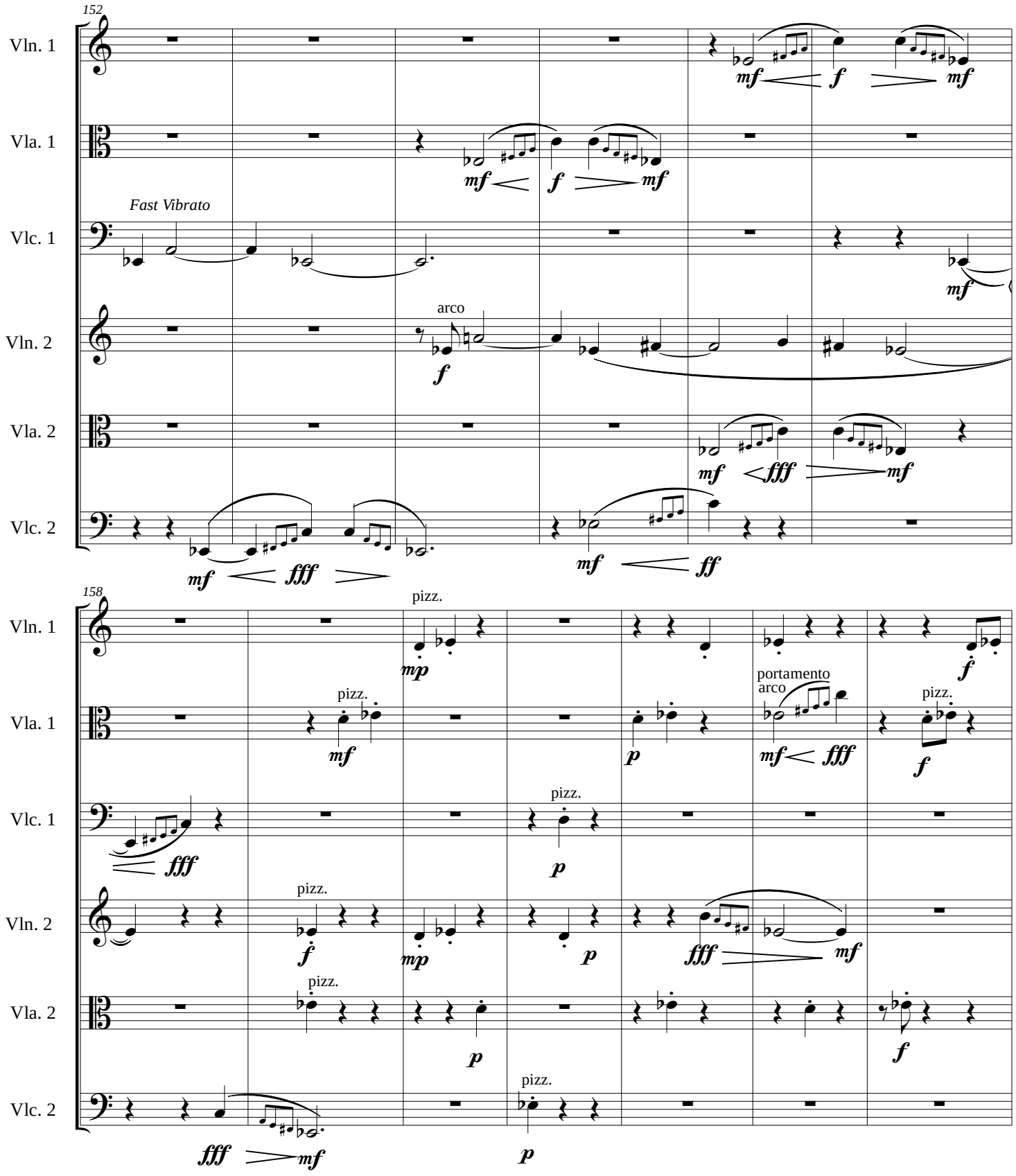

80
pizz.
molto rit.
(♩=100)
(♩=80)
♩ = 120
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
arco
Fast Vibrato
86
arco
pizz.

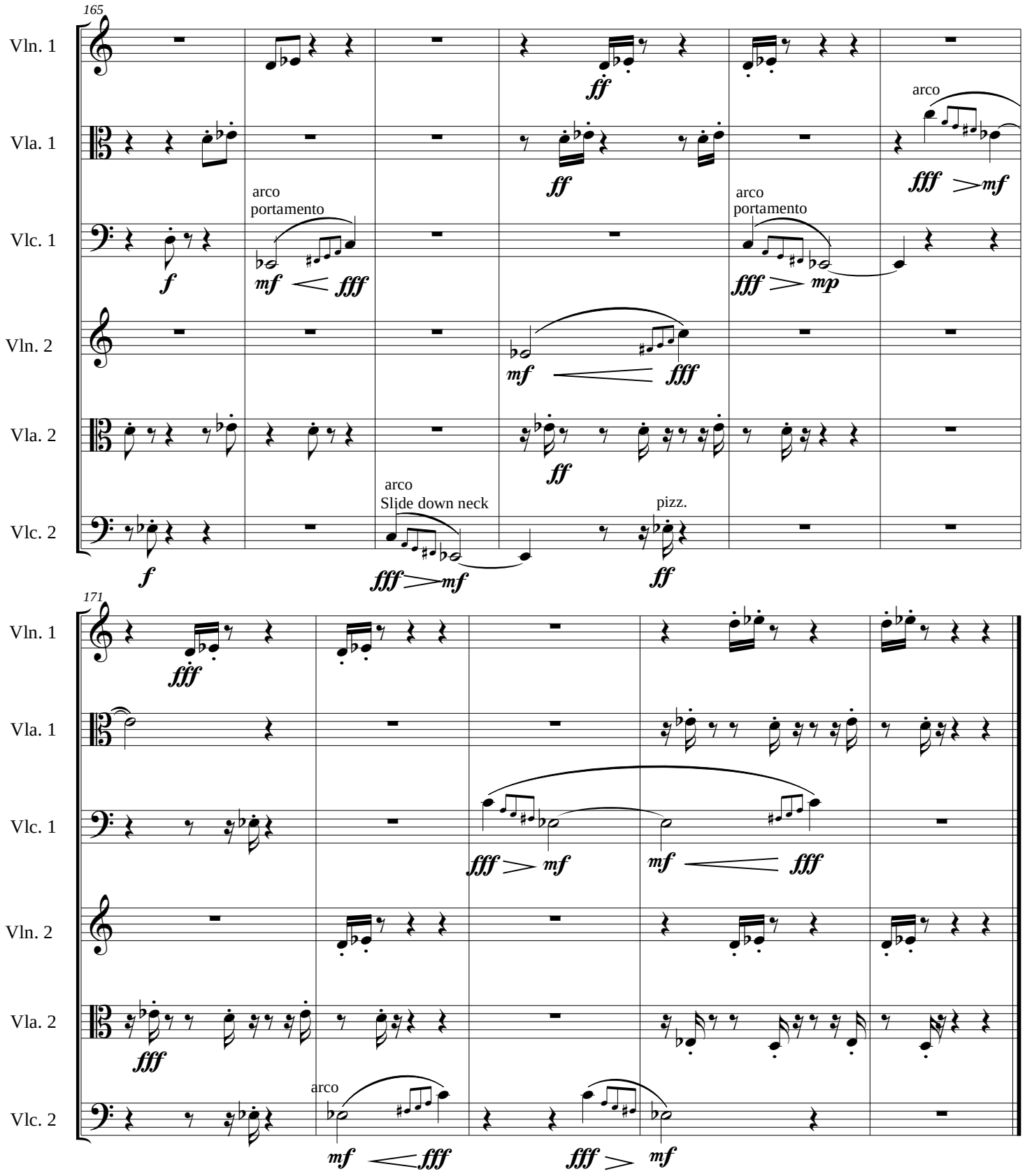

91
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
arco
pizz.
fp
pp
mf
mp
f
poco rit.
98
ff


104
♩ = 100
rit.
♩ = 88
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
pizz.
Fast Vibrato
arco
112


molto accel.
♩ = 160
120
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
pizz.
arco
128


136
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
pizz.
arco
pizz.
arco
arco
144
Fast Vibrato
Fast Vibrato
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
arco

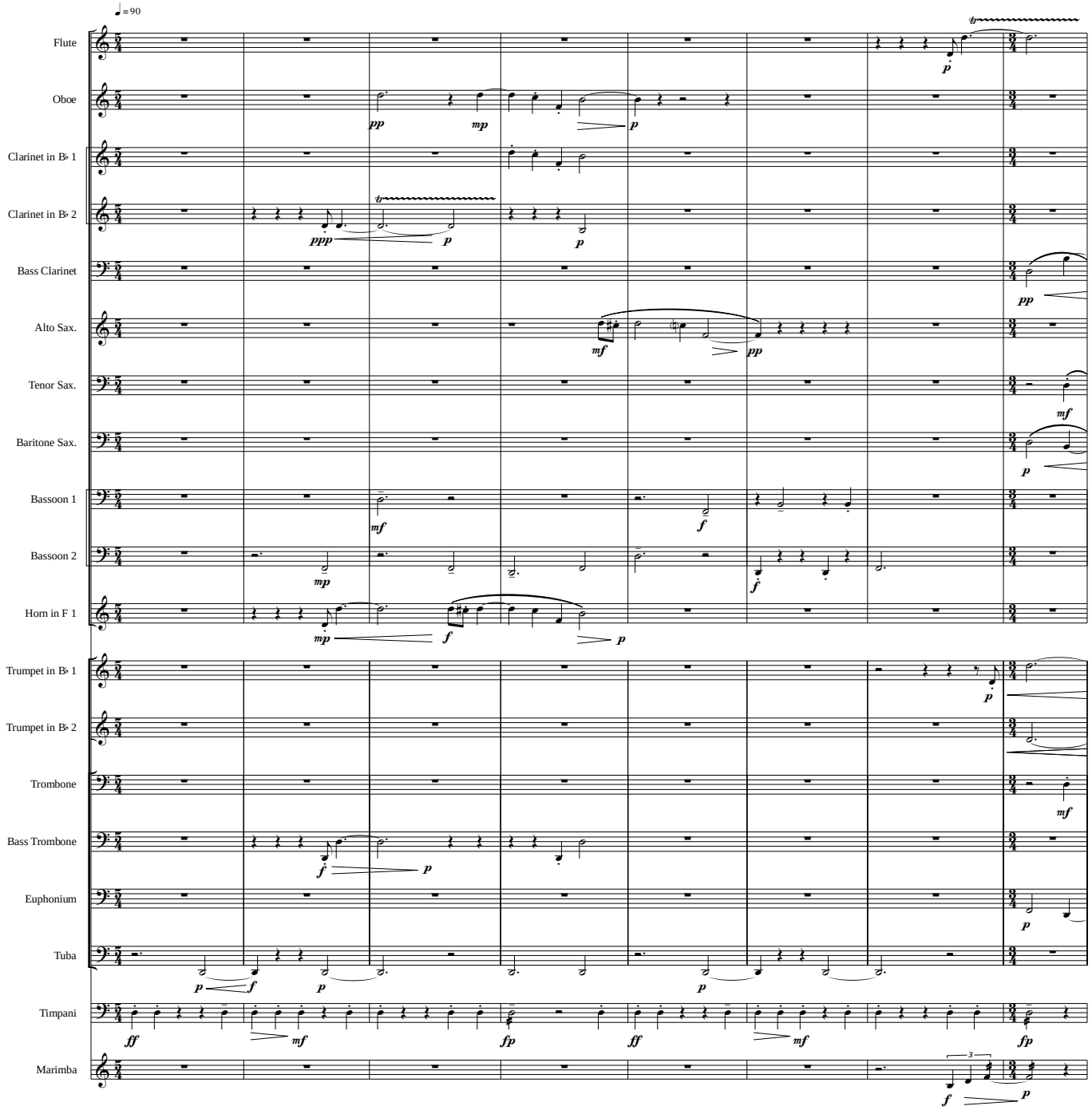

152
Vln. 1
Vla. 1
Fast Vibrato
Vlc. 1
Vln. 2
arco
Vla. 2
Vlc. 2
158
pizz.
portamento
arco


165
Vln. 1
Vla. 1
Vlc. 1
Vln. 2
Vla. 2
Vlc. 2
arco
portamento
arco
Slide down neck
pizz.
171

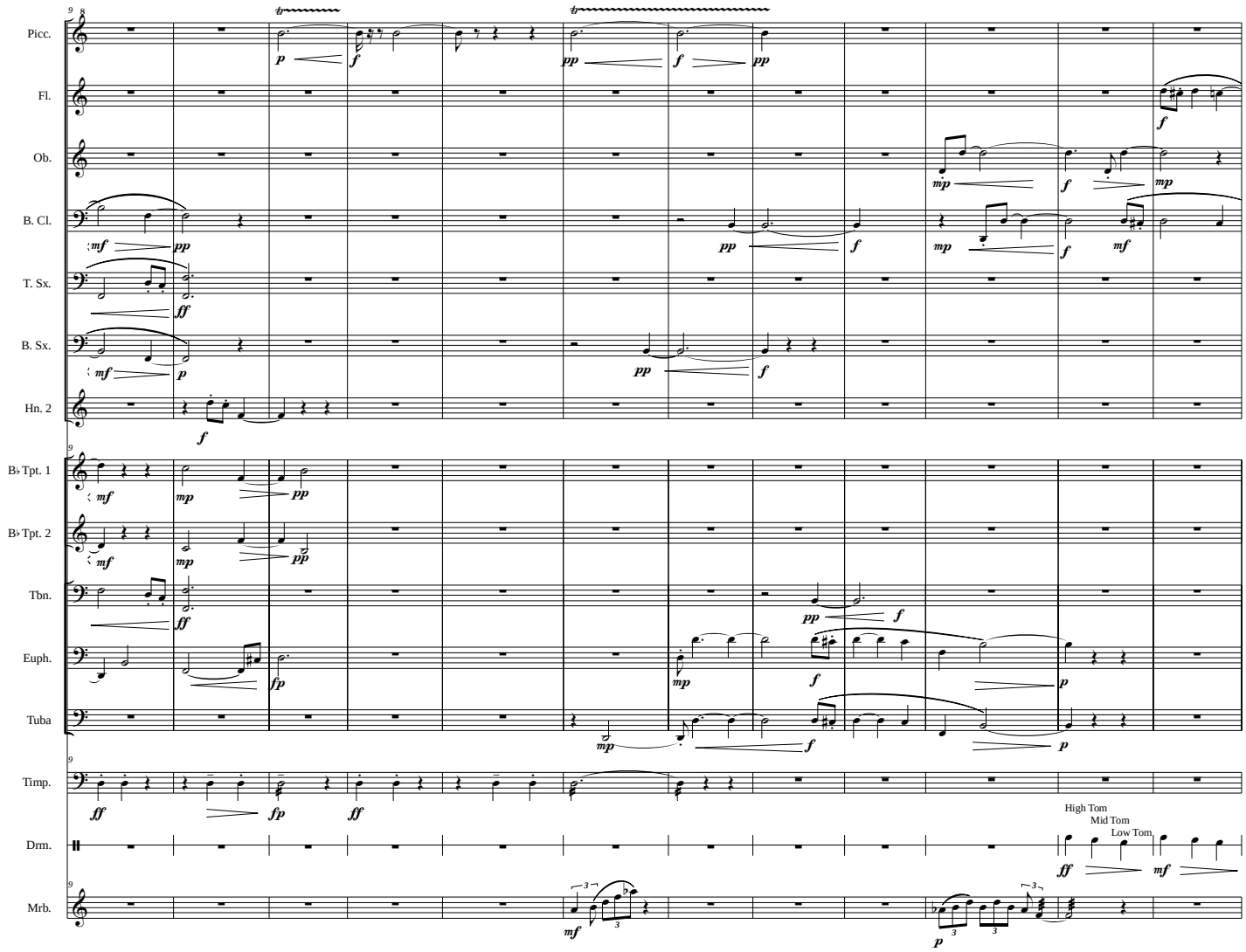
This Too Shall Pass

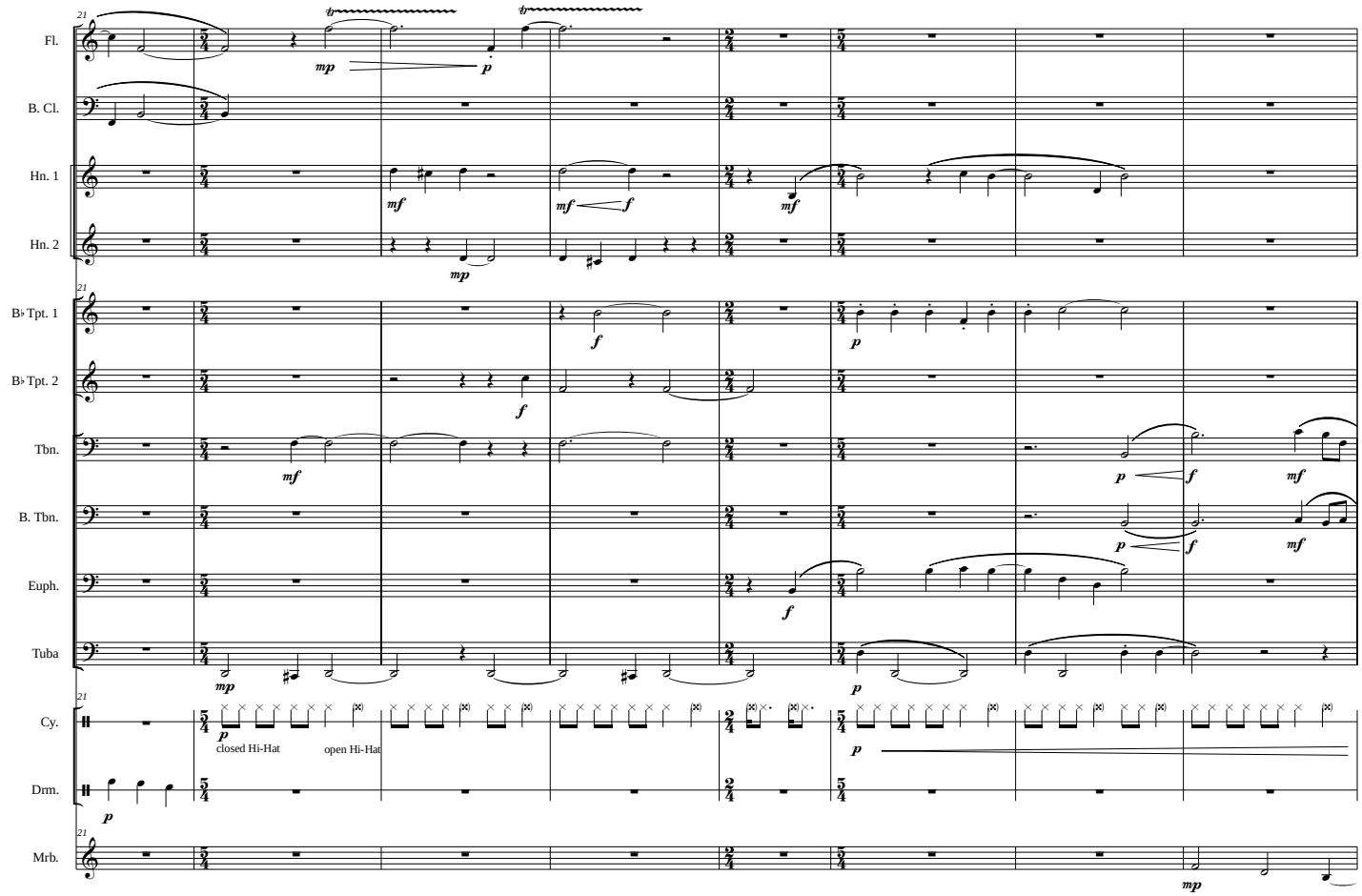
Score in C

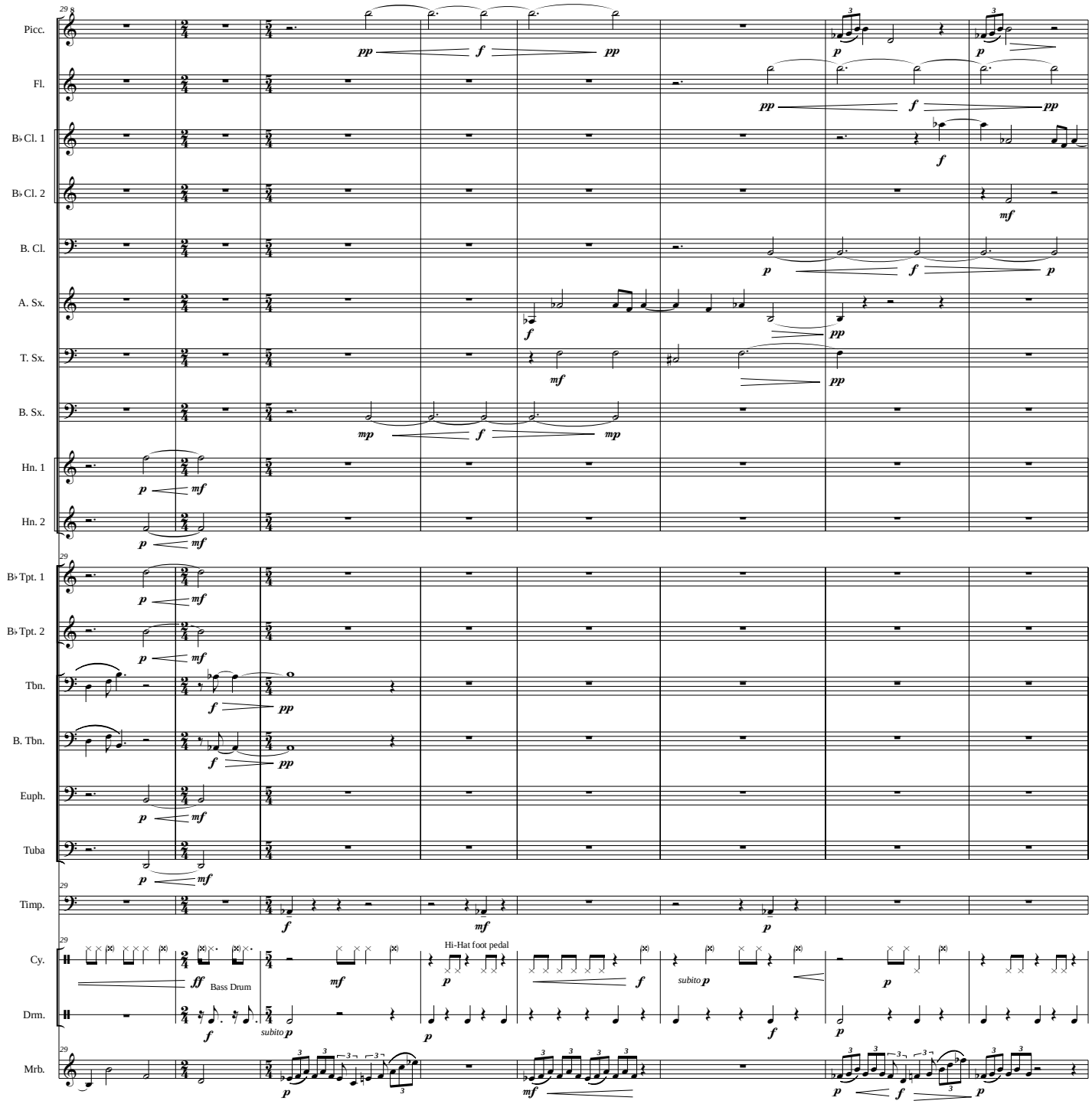
Issac Trujillo

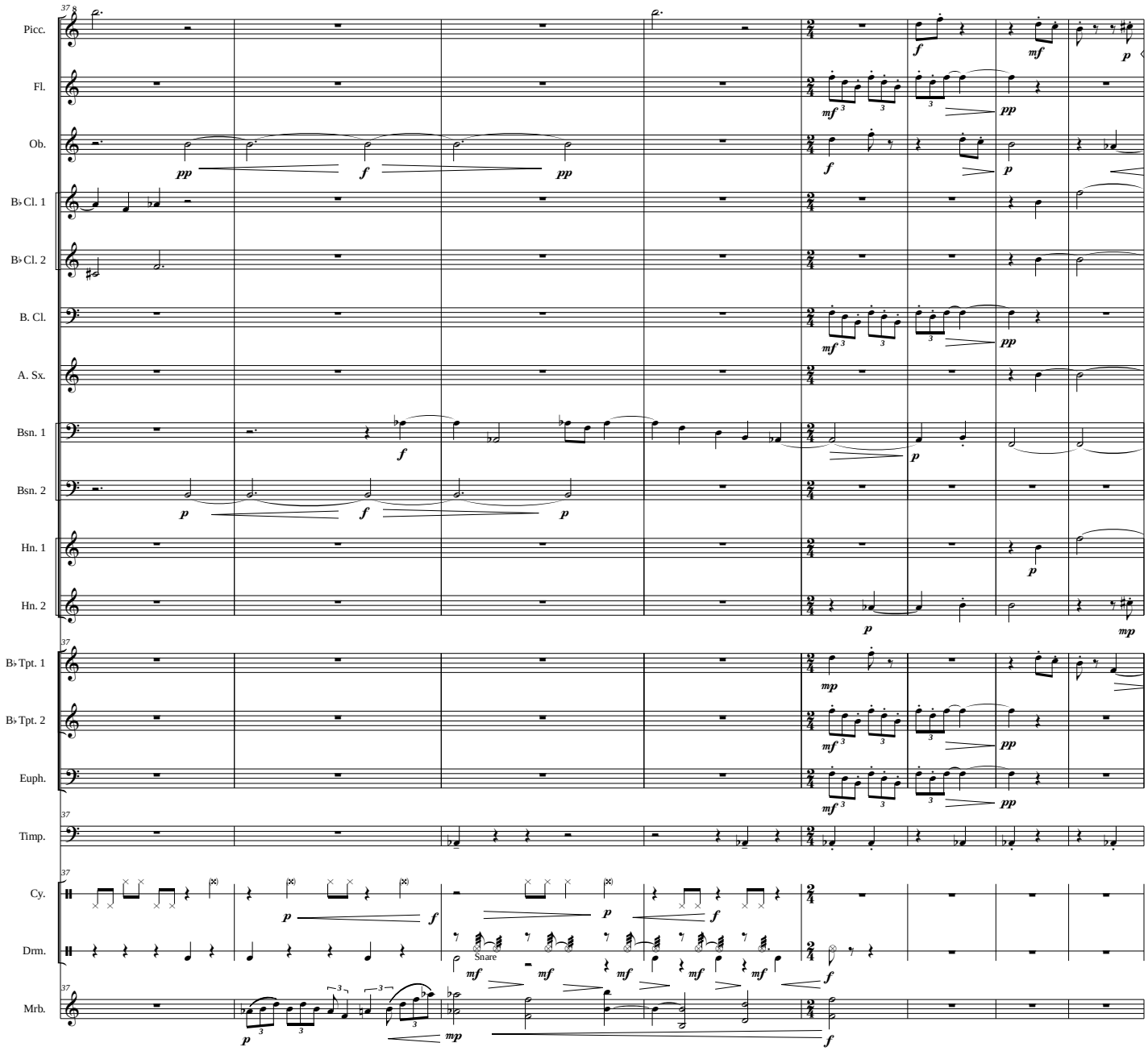


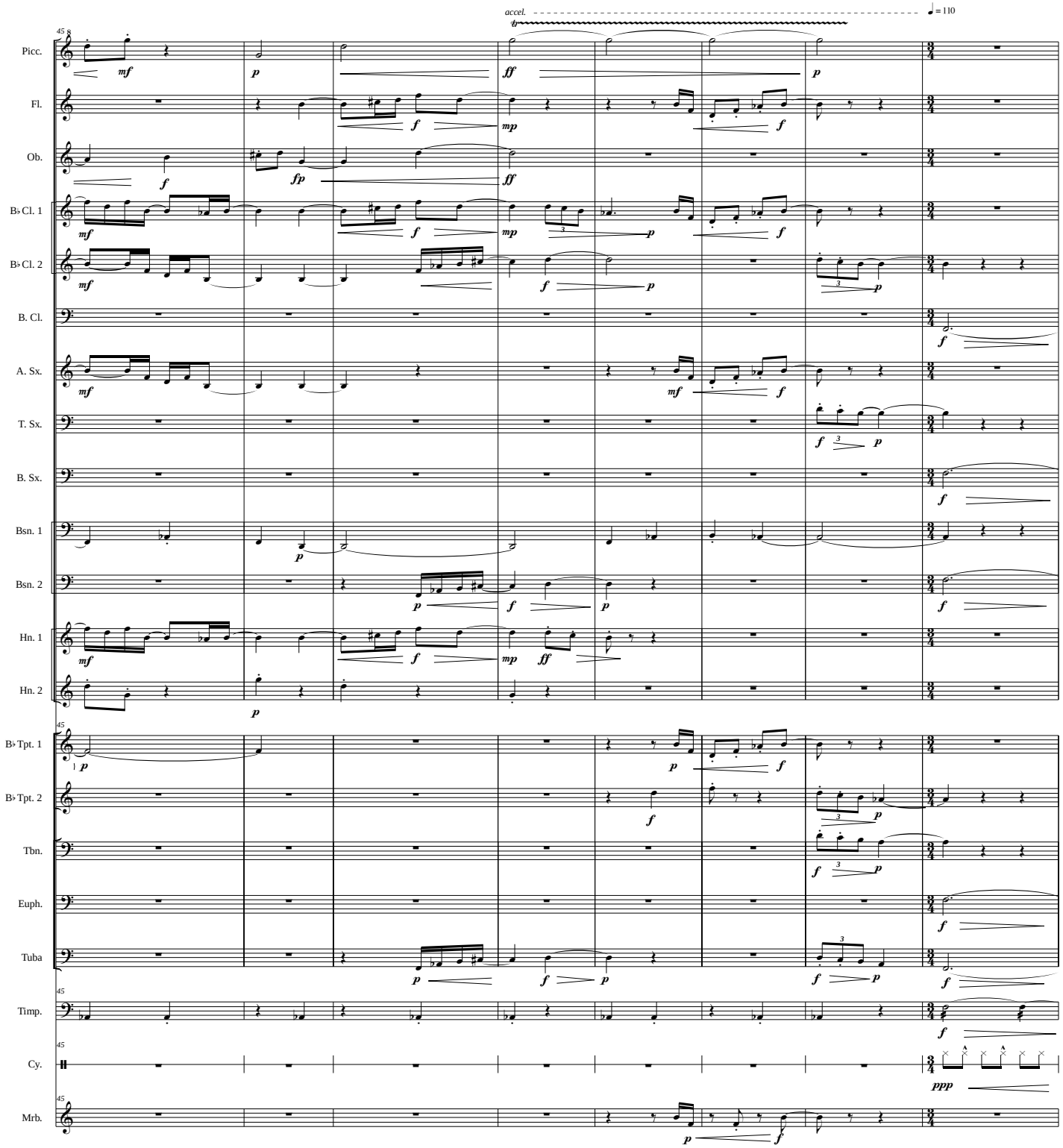
©2013

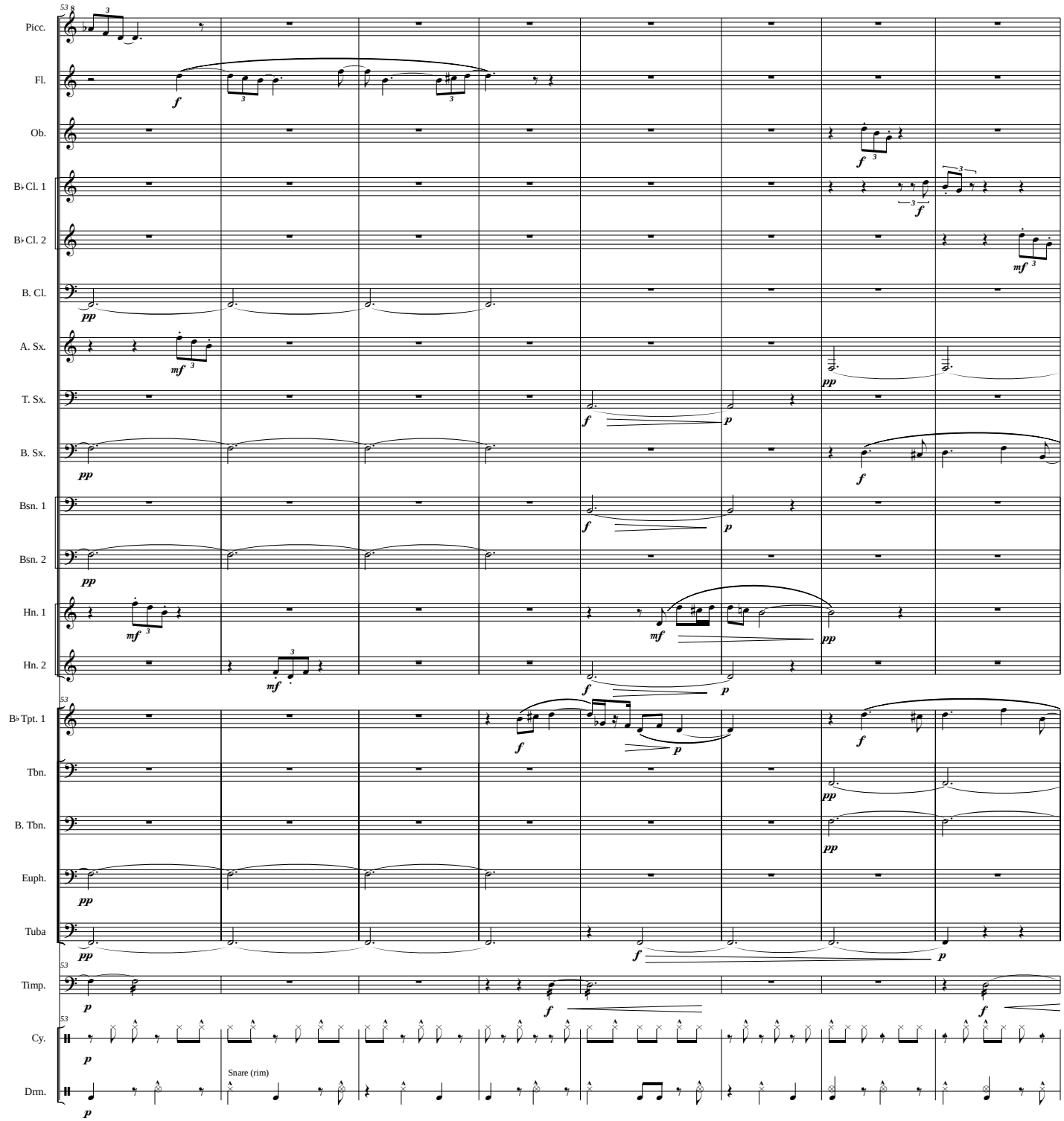

Picc.
Fl.
Ob.
B. Cl.
T. Sx.
B. Sx.
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Euph.
Tuba
Timp.
Drm.
Mrb.
High Tom
Mid Tom
Low Tom

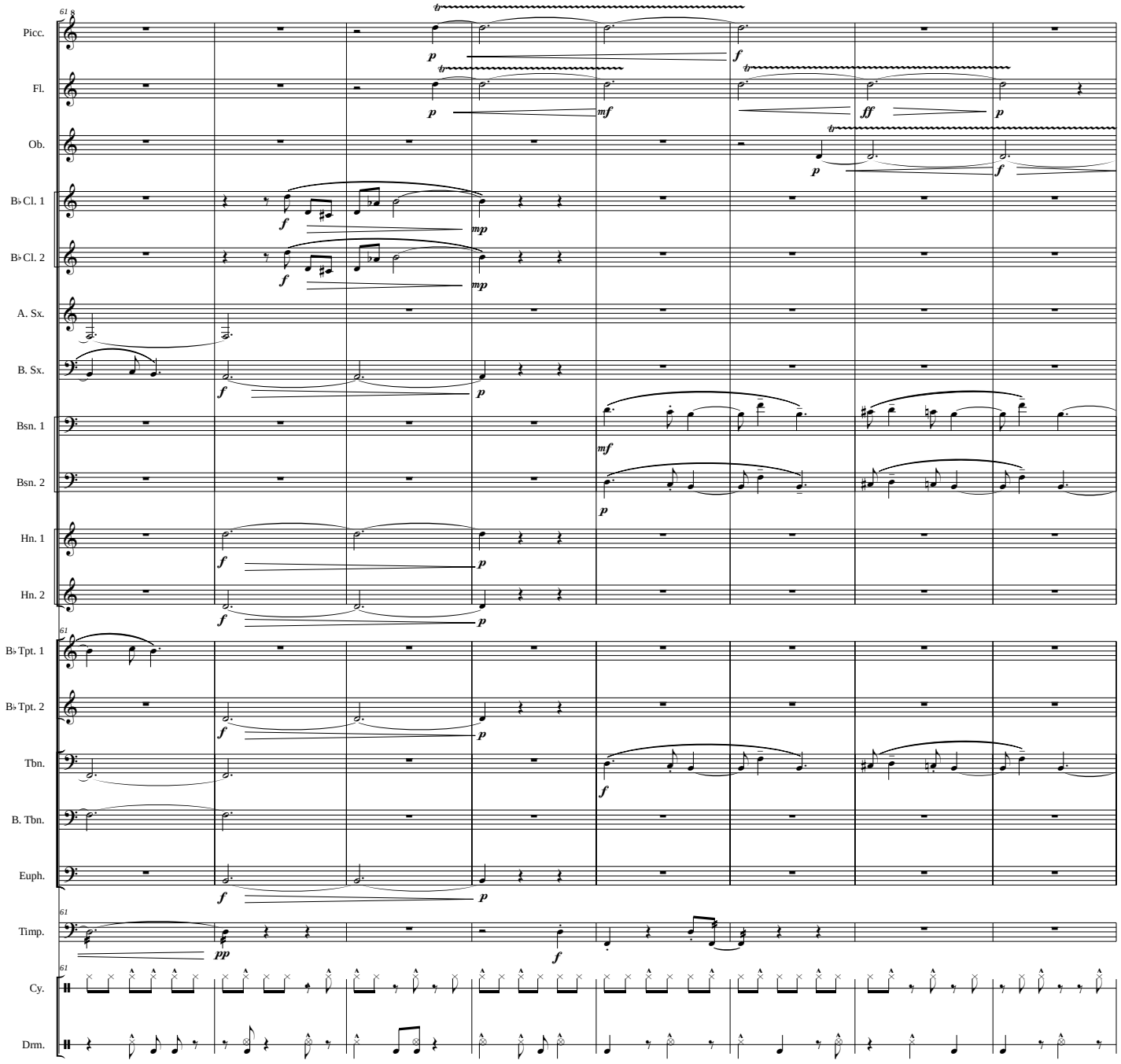

Fl.
B. Cl.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Euph.
Tuba
Cy.
Drm.
Mrb.
closed Hi-Hat
open Hi-Hat

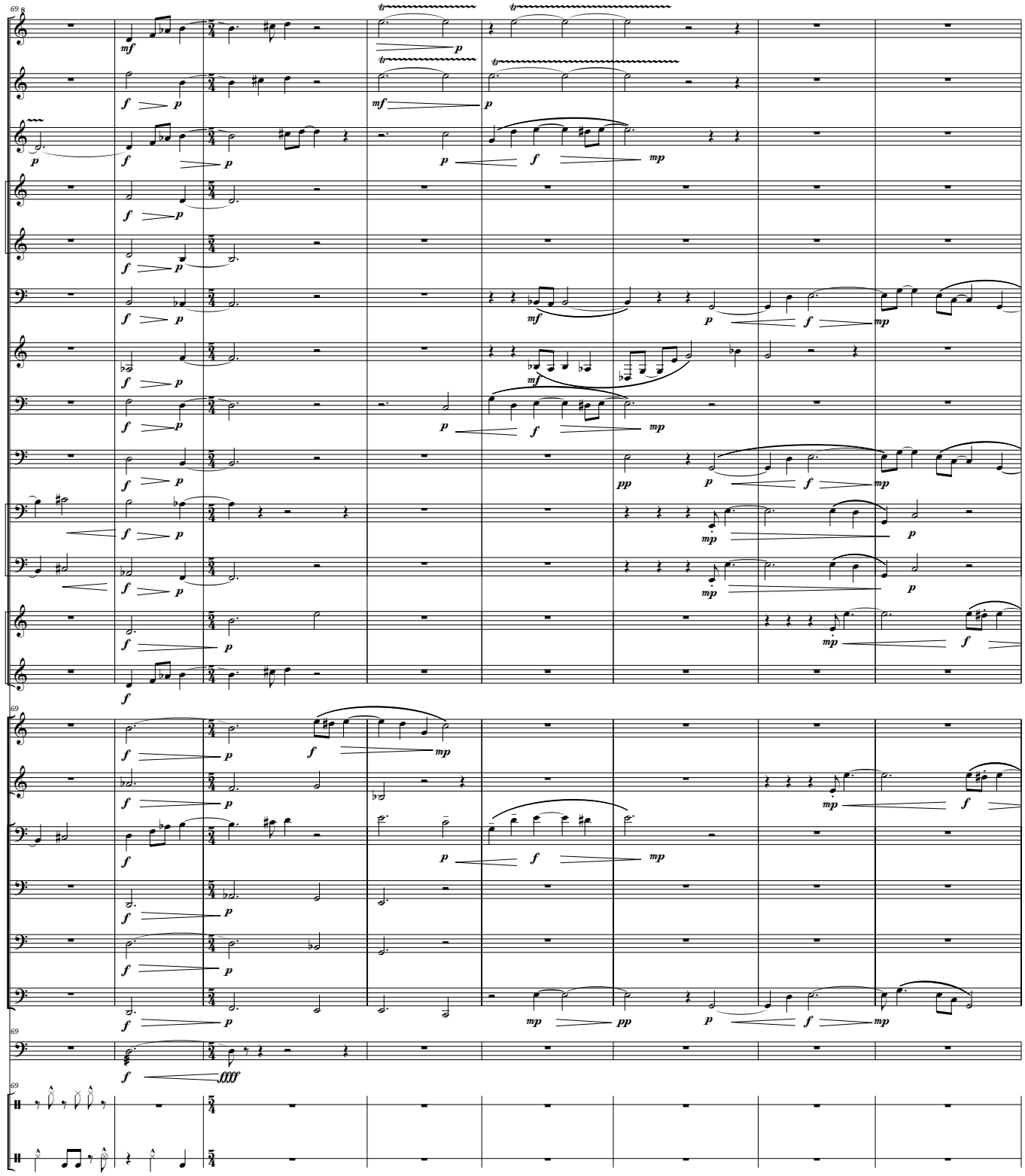

Picc.
Fl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Euph.
Tuba
Timp.
Cy.
Drm.
Mrb.
Bass Drum
Hi-Hat foot pedal
subito p
subito p

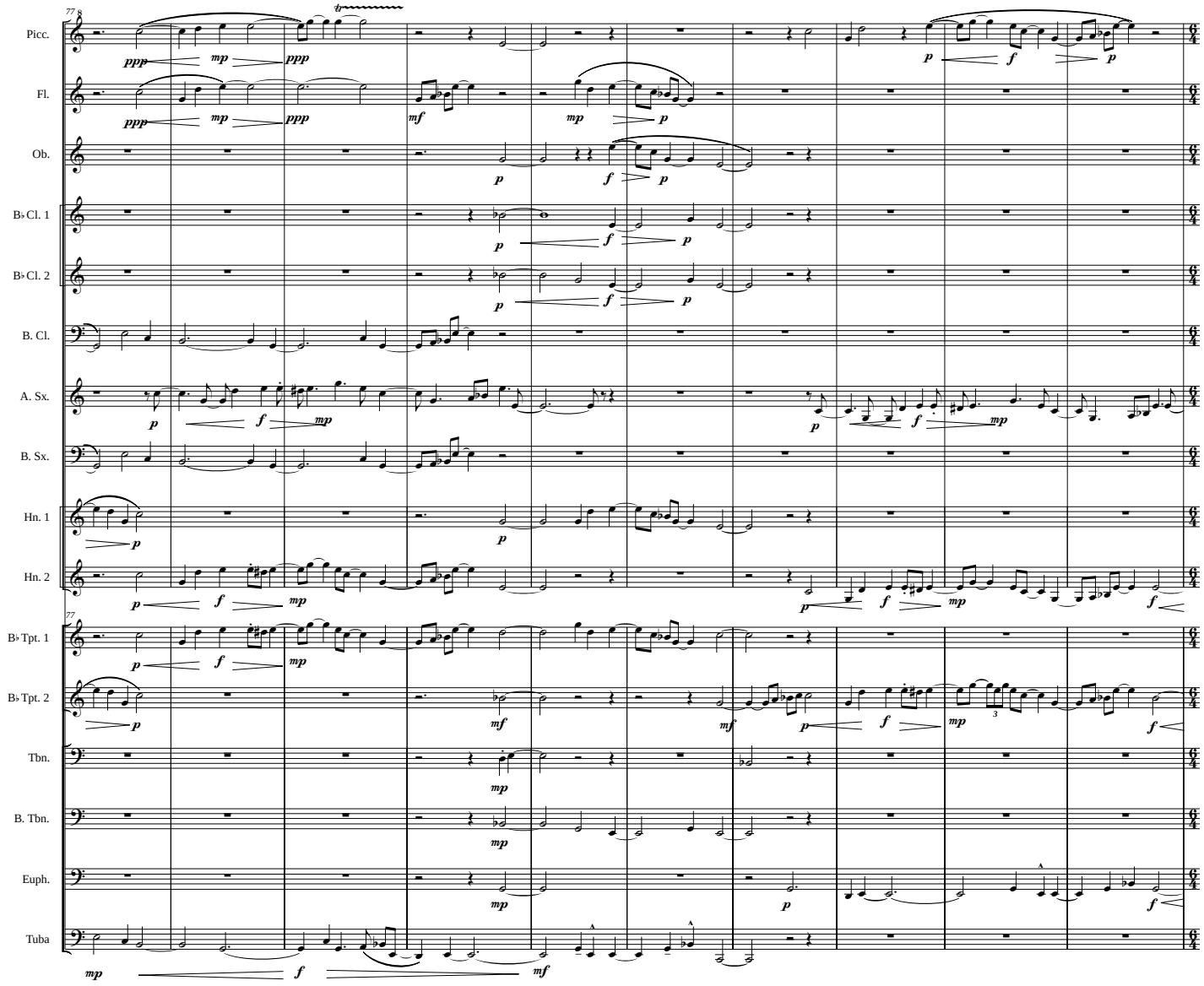

Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Euph.
Timp.
Cy.
Drm.
Snare
Mrb.

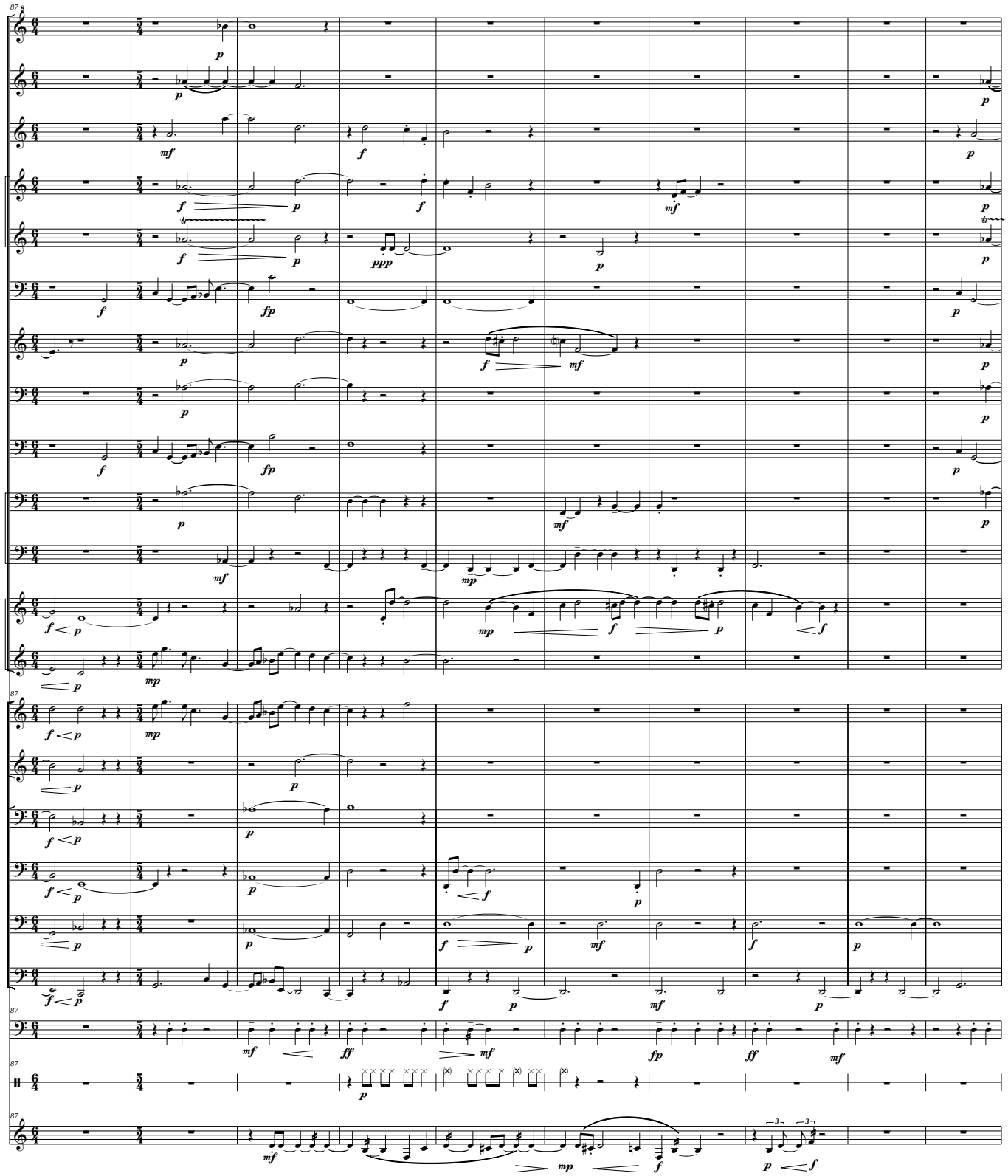

accel.
♩ = 110
Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
Euph.
Tuba
Timp.
Cy.
Mrb.

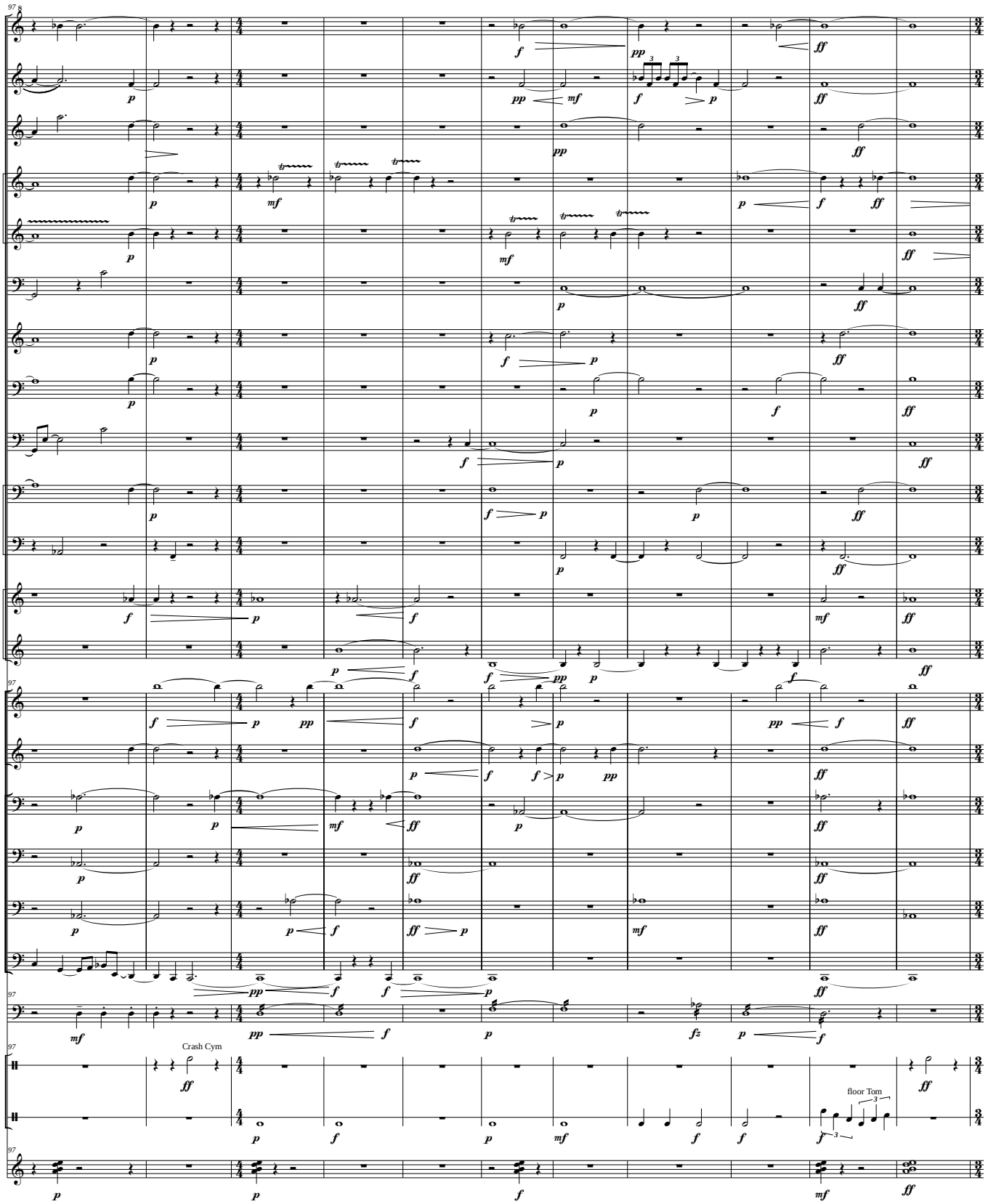

Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
Tbn.
B. Tbn.
Euph.
Tuba
Timp.
Cy.
Drm.
Snare (rim)

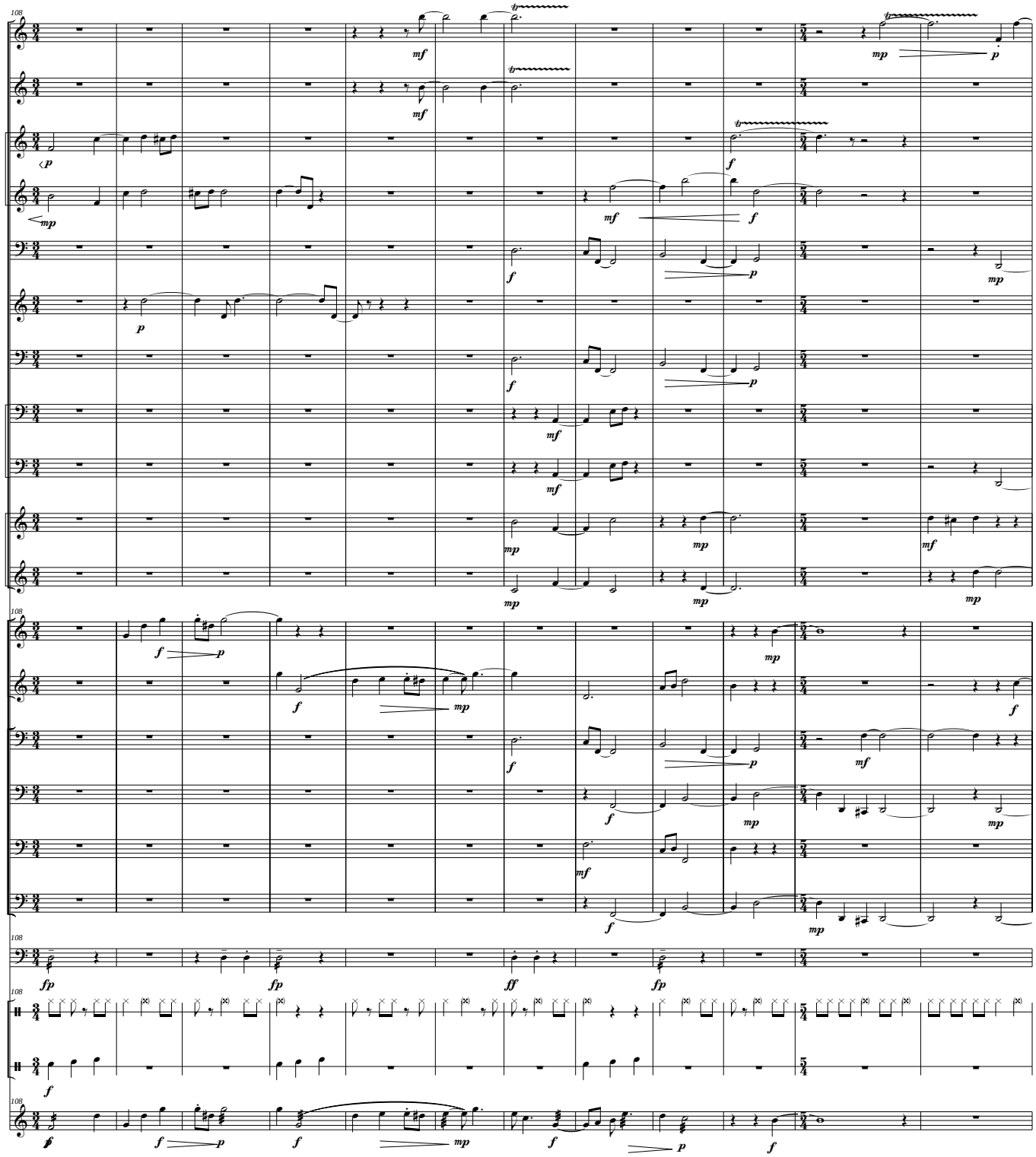

Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
B. Sx.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Euph.
Timp.
Cy.
Drm.

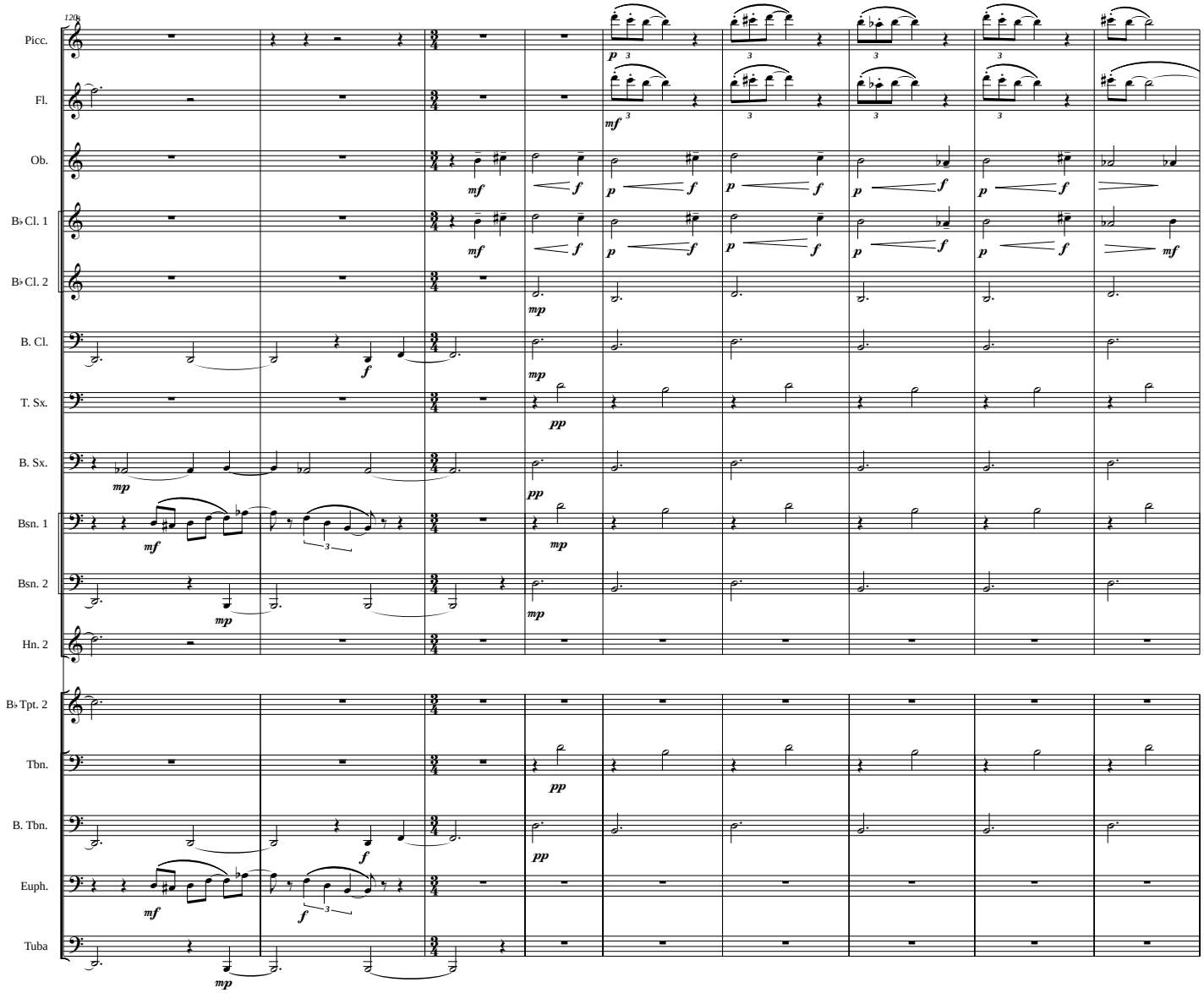

Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Euph.
Tuba
Timp.
Cy.
Drm.

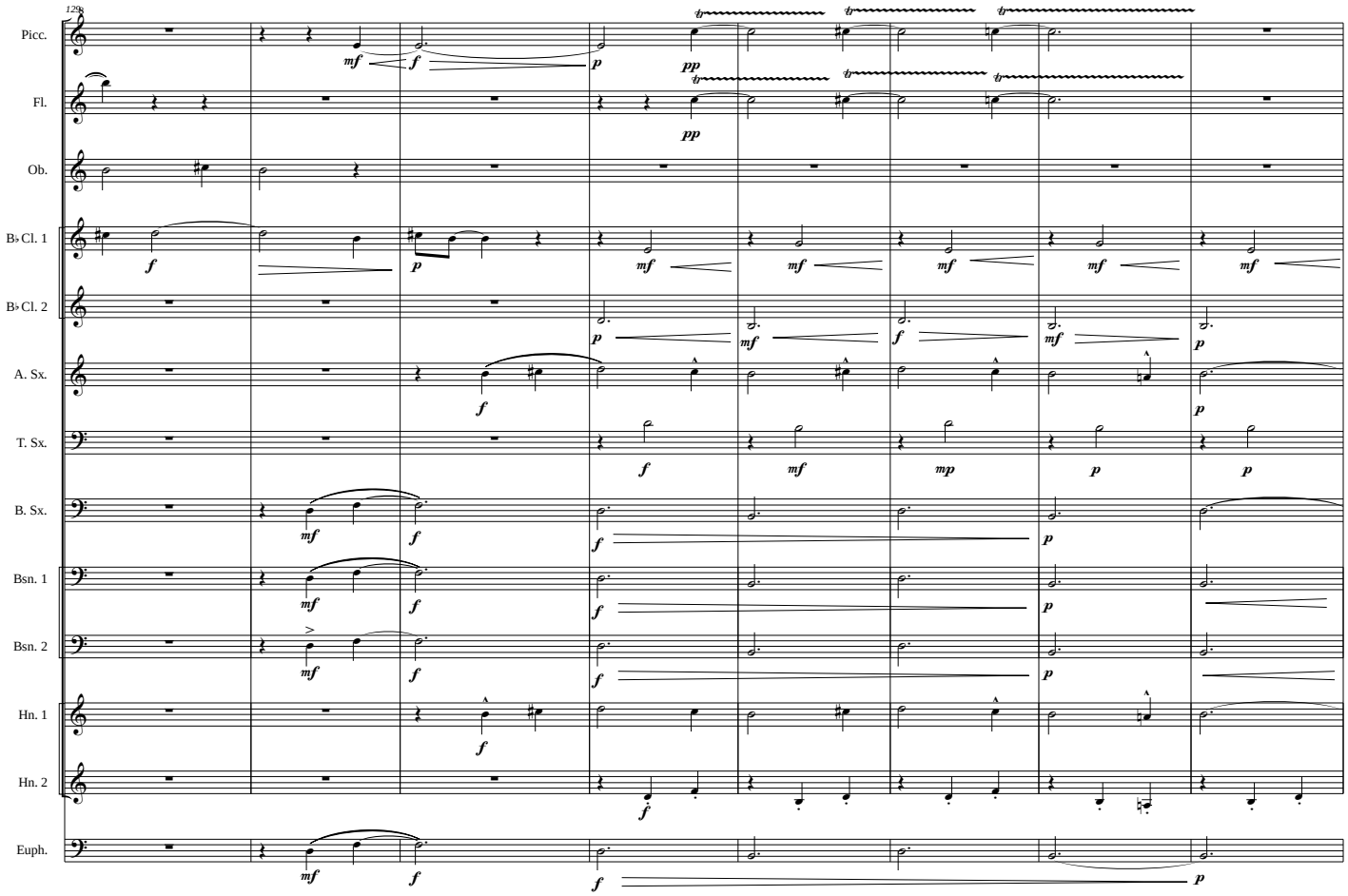

77
Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
B. Sx.
Hn. 1
Hn. 2
77
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Euph.
Tuba

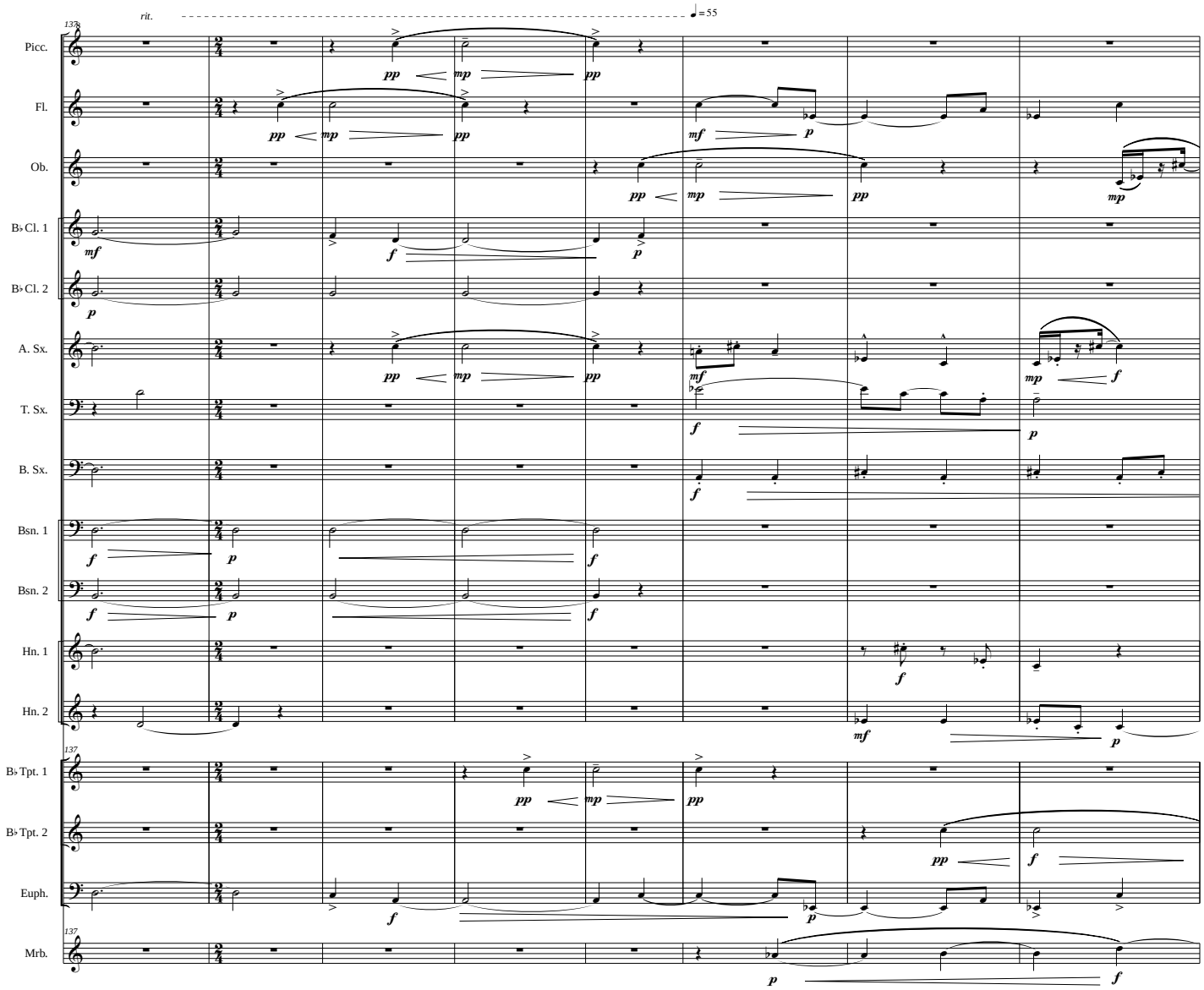

Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Euph.
Tuba
Timp.
Cy.
Mrb.

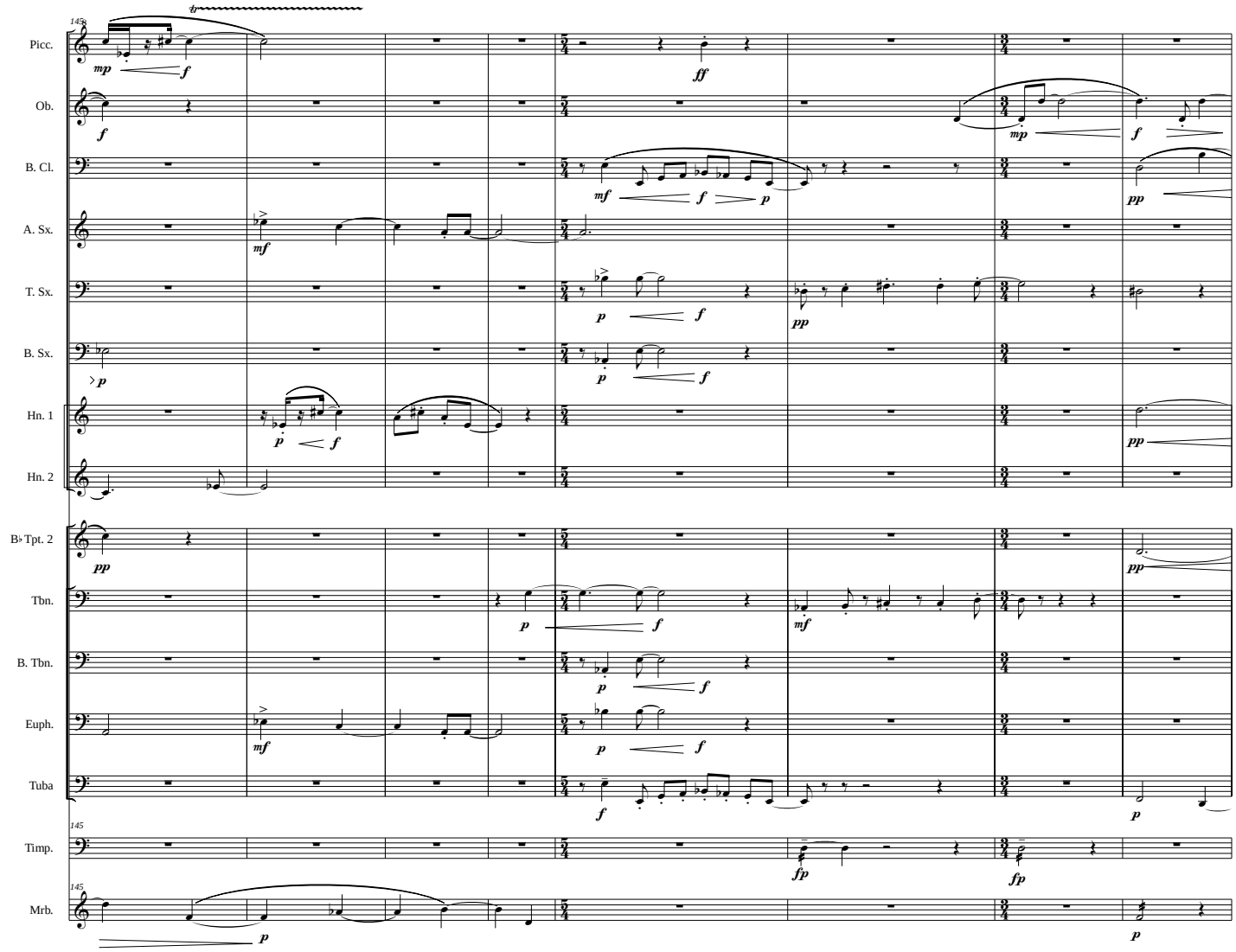

Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Euph.
Tuba
Timp.
Cy.
Crash Cym
Drm.
floor Tom
Mrb.

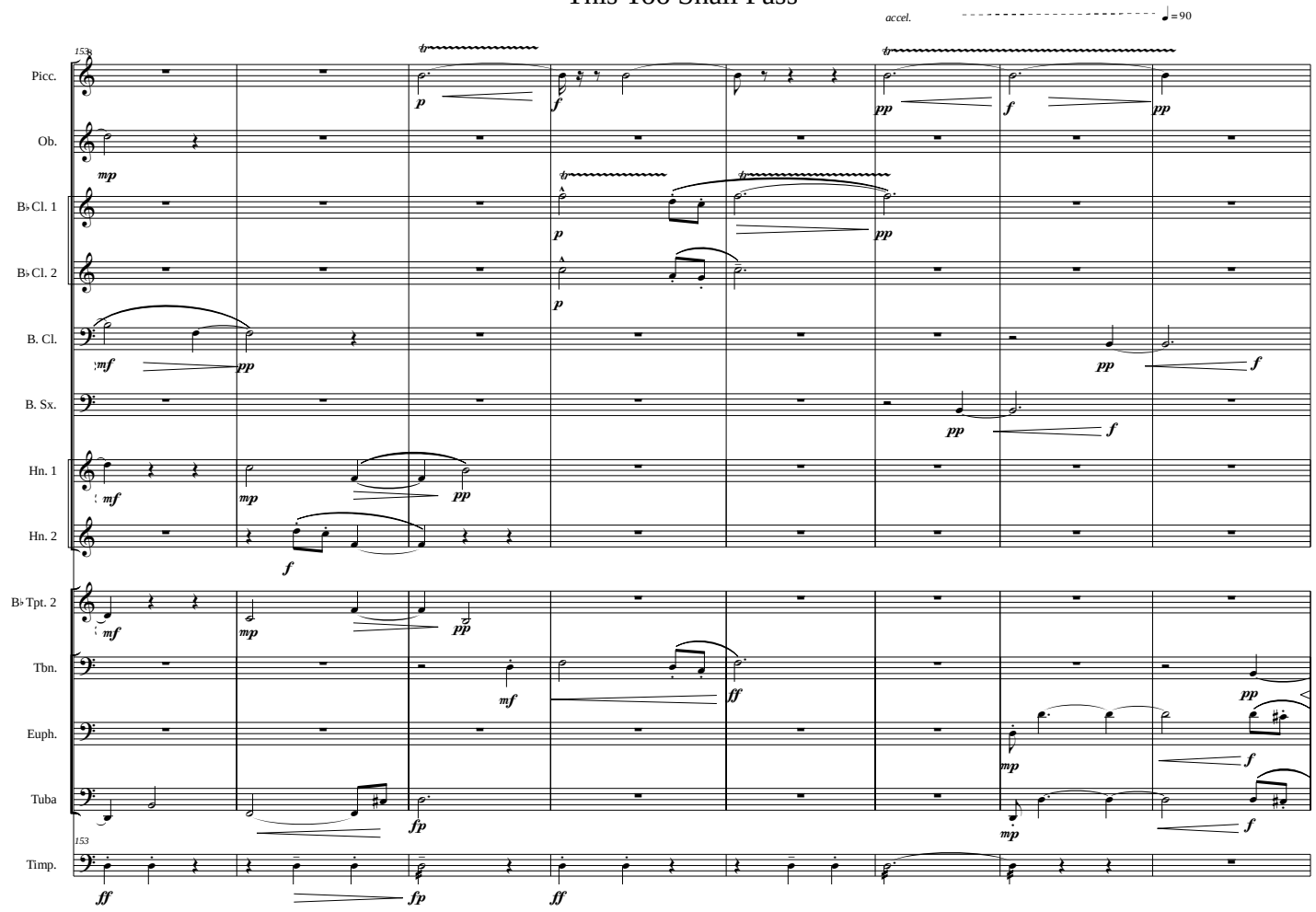

Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
B. Sx.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Euph.
Tuba
Timp.
Cy.
Drm.
Mrb.

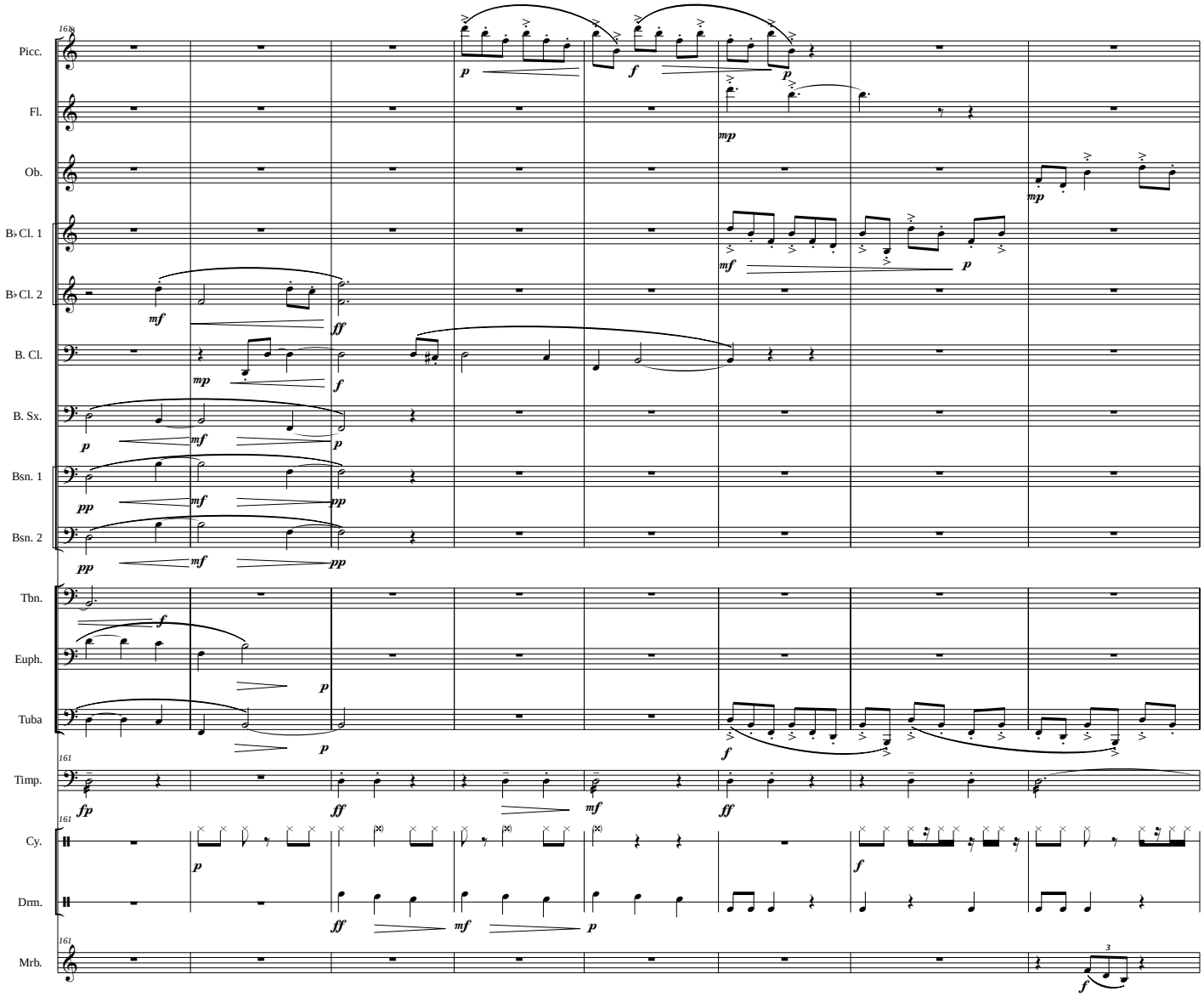

120
Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
Hn. 2
B♭ Tpt. 2
Tbn.
B. Tbn.
Euph.
Tuba

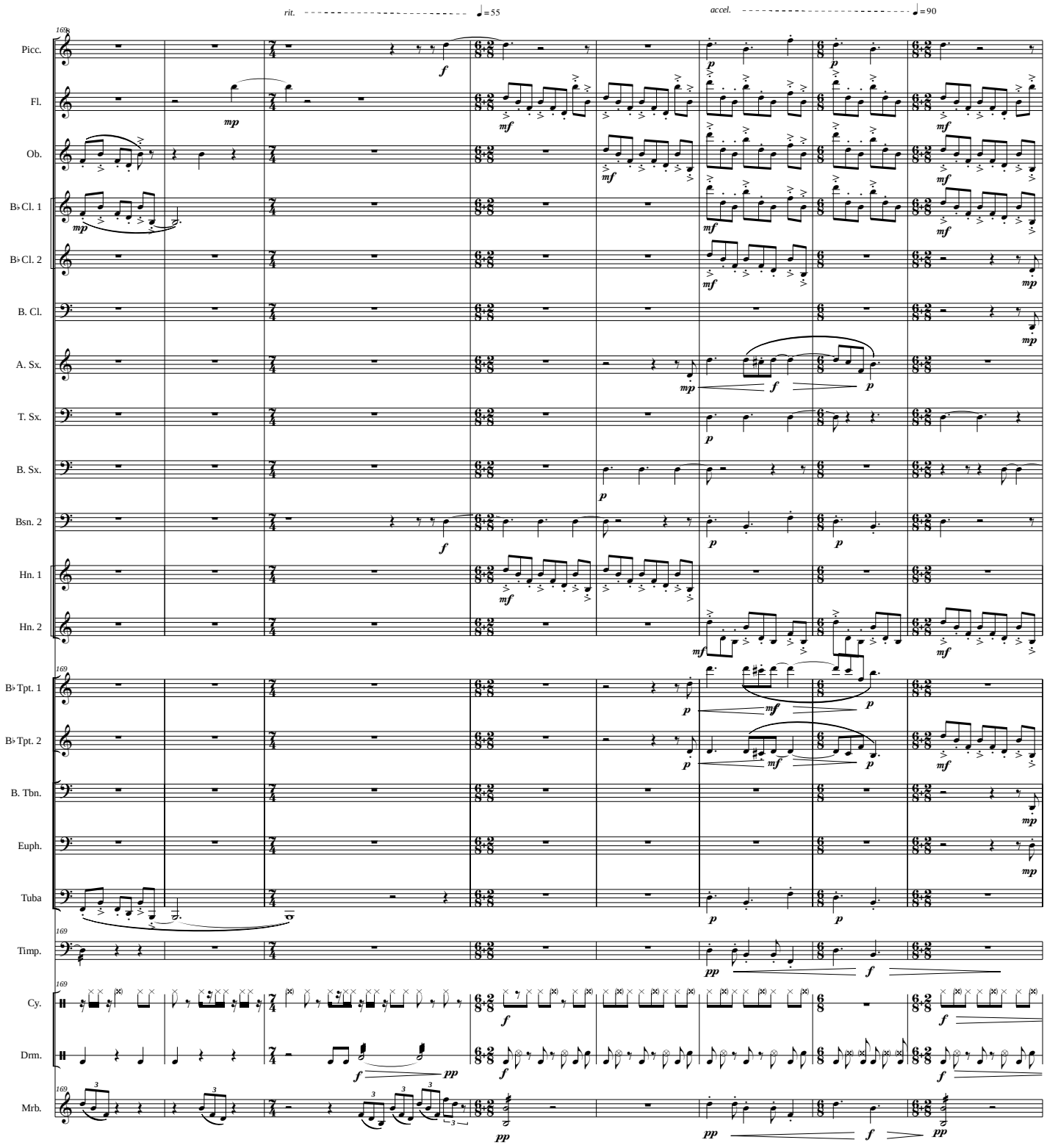

129
Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Euph.

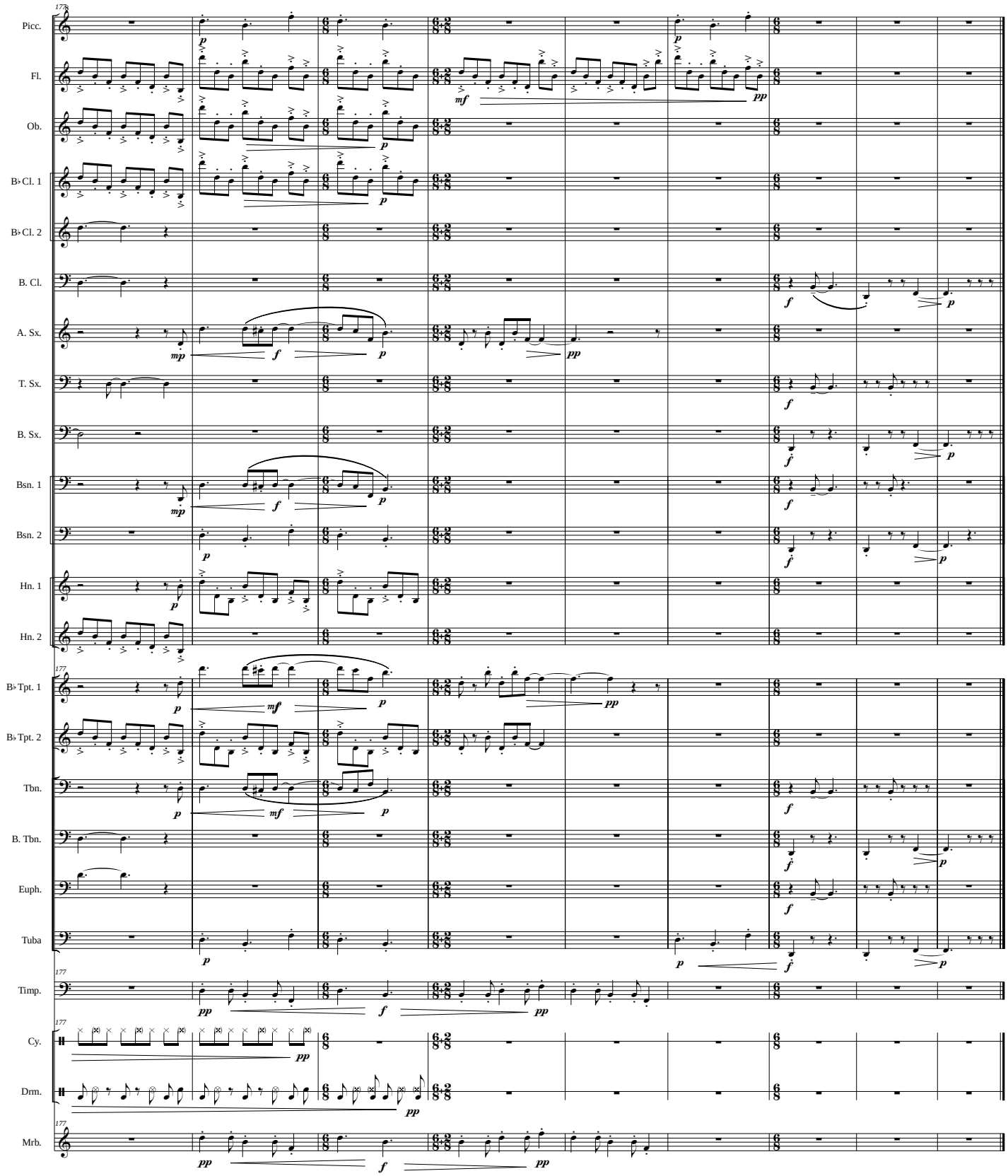

rit.
♩= 55
137
Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Euph.
Mrb.


145
Picc.
Ob.
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 2
Tbn.
B. Tbn.
Euph.
Tuba
145
Timp.
145
Mrb.


accel.
♩= 90
153
Picc.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
B. Sx.
Hn. 1
Hn. 2
B♭ Tpt. 2
Tbn.
Euph.
Tuba
153
Timp.


168
Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
B. Sx.
Bsn. 1
Bsn. 2
Tbn.
Euph.
Tuba
161
Timp.
161
Cy.
Drm.
161
Mrb.


rit.
accel.
Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
B. Tbn.
Euph.
Tuba
Timp.
Cy.
Drm.
Mrb.


173
Picc.
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
177
B♭ Tpt. 1
B♭ Tpt. 2
Tbn.
B. Tbn.
Euph.
Tuba
177
Timp.
177
Cy.
Drm.
177
Mrb.