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at the Clinic in
Albuquerque, N. M.
January 27-28-29, '55
New Mexico College of Agriculture and Mechanic Arts

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Box 125, State College, New Mexico
C. M. Stookey ................................................... Editor
Anna Mary Mears ................................................. Assc. Editor

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the advertisements herein. Show your appreciation by patronizing
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WELCOME
to the
New Mexico
Music Educator’s Association

The University
is happy to be your host
for the
State Music Clinic
January 27 - 28 - 29, 1955

The University of New Mexico
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Correspondence relative to Music Education should be addressed to Jack R. Stephenson, Chairman of the Department of Music Education.
With this issue of the New Mexico Musician another milestone is passed in the growth of the magazine. The New Mexico Music Educators Association and the New Mexico Music Teachers Association join together in sponsoring this the official publication for music throughout the state and the subscription jumps to over 500 music teachers, superintendents, and principals, all actively interested in the growth and development of music in New Mexico.

Time was when the studio and private teacher and public school teacher might have thought it best to stand aloof from one another for various reasons, none of them really valid, but all now realize that they have common aims including making music available to every child, giving him an opportunity to develop his skills, and making his musical experiences meaningful and enjoyable now and in the future. Our philosophy might well be “To make Music and Music Education help all to live today and tomorrow inn better way.”

CONGRATULATIONS to both the New Mexico Music Teacher Association and the New Mexico Music Educators Association for banding together in the common effort to help themselves by sponsoring jointly a state publication. We certainly feel very keenly the responsibility for handling and editing such an important magazine. Our pledge to all of you is —HELP US TO GET THE NEWS and we’ll do our best to GET THE NEWS TO YOU— This is YOUR magazine, make it what YOU will.

Next Issue...

The next issue is the clinic issue and will contain all specific information, available at press time, concerning the various festivals to be held throughout the state. Plans call for the magazine to be issued on or about March 15 and some very interesting articles are scheduled. Should anyone desire to write information or turn in an article for publication it is suggested that such material be mailed to the editor so as to be available not later than March 1st.

Local News of local things is particularly requested along with pictures of individuals or groups, which you think might be of interest throughout the state.

Randall Reports...

This is my last report as your president. There is some relief in contemplating the fact that the responsibilities of the office are almost over. I stand practically alone for the idea that our term of office should be limited to not more than three years. By this I mean that a person should serve as vice president for two years and then only one year as president.

This would permit more of our members to have the experience and honor that go with the office. I do not think it would hurt in our relationship with the national organization. It would mean that our president would represent us at the divisional meeting one year and a new president at the national conference on alternate years. More of our membership would have the opportunity to take part in these meetings outside New Mexico and to come in close professional contact with the officers from the other states. While I have always done my best to see that we had the best state programs possible, I will be the first to admit that I have not done the job justice in matters connected with our national and divisional association. This was not from any desire to shirk these obligations, but rather from the pressure of my own school work which never seems to leave time to take care of all the things that could have been done in connection with our national affiliation.

I feel that we have made considerable progress in our association and in music education in New Mexico. We have an excellent group of officers that assume their duties following the clinic. May I thank you once more for the help you have given me and the officers I have served with the past four years. I know that you will continue this same support with our incoming officers.

And so ends the term for another group of officers. They deserve a big vote of confidence for their untiring efforts on behalf of the New Mexico Music Educators Association.

Their activities include too many things numerous to mention. Their leadership has been all and more than we could ask. They have given generously of their time and effort, all to fulfill their obligation as officers of the NMM- EA these past 2 years. CONGRATULATIONS to all of them on a “Job Well Done.”
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Convention News...

March 13 thru 16 the Southwestern Music Educators Conference will be held in Hutchinson, Kansas, and New Mexico will be most ably represented by both representatives and performers, according to the official program sent out recently.

We are indeed proud to have two performing groups on programs. The Eastern New Mexico University Concert band will help to open the first session on Sunday evening when it presents the latter part of the program. This marks the second time this group, under the direction of Floren Thompson, has had the honor of representing New Mexico at a Division convention and performing on a general session.

Also appearing as the performing for the Convention banquet on Tuesday evening is the Madragal Singers from the University of New Mexico under the direction of Kurt Frederick. This is the first appearance of this group at a division convention and we are indeed proud to have them represent New Mexico on such an important occasion.

As to representation, of course we will have our president Bennett Shacklette, secretary-treasurer Floren Thompson, and editor C. M. Stokey acting in official capacity at their respective meetings. Mr. Stokey is also to participate on a Monday morning panel which will discuss "What Can We Do to Improve Our Beginning Music Teachers?" And last but not least, Gillian Buchanan, ENMU prof and former Southwestern Division President, will be active on several important committees during the convention.

All of this plus a host of New Mexico Music Educators who have indicated they plan to attend the convention, one which promises to be loaded with the very best programs possible, and one we are sure YOU ALL WILL WANT TO ATTEND.

Welcome...

It is with the greatest pleasure that I welcome to the University of New Mexico campus again the New Mexico Music Education Association All-State Band, Orchestra, and Chorus Clinic. January 20-29. All the necessary facilities of the University have been placed at the disposal of the clinic.

I sincerely hope that this clinic will prove to be the best in the history of the Association, and that each student who is on our campus during this time will take home with him a valuable musical experience and the feeling that his stay on the University campus has been in every respect a pleasant one.

Tom L. Popejoy
President
The University of New Mexico

Big Deal...

This year's clinic groups stand to be the biggest yet with the following figures released: All State Band 197, All State Orchestra 145, and All State Chorus 485, a total of 827 students participating in all 3 organizations, the largest number yet.

It is also interesting to know that a total of 46 towns and cities have students in one or more of the organizations. Towns listed include Alamogordo, T. or., Las Cruces, Eunice, Artesia, Tucumcari, Lovington, Deming, Los Alamos, Las Vegas, Albuquerque High, Highlands High, Santa Fe, Hobbs, Lordsburg, Silver City, Jal, Gallup, Estancia, Carlsbad, Ruidoso, Roswell, Gadsden High at Anthony.

Also listed were Ft. Sumner, Portales, Socorro, Cobre High at Hurley, Springer, Santa Rosa, Tularosa, Raton, Clovis Jr. and Sr. Highs, Tatum, Los Lunas, Columbus, Elida, Vaughn, Belen, Farmington, Hatch, Quemado, Ranch-vale, Reserve, Taos, and Weed.

This represents the largest group of towns participating for any of the clinics. Those selected for the various All State groups were auditioned by Mr. A. Parotti and his staff from New Mexico Western and Jack Stephenson of the University of New Mexico. The NMMEA wishes to express its thanks for the work done in selecting the personnel of the All State Band, Orchestra, and Chorus.

VISIT THE EXHIBITS OFTEN
Greetings...

A Message from the N. M. M. T. A. President

At this time of the year, when our thoughts turn towards the closing of one year and the challenge of a New Year, I want to extend Season's Greetings to all of the members and wish for all of you that the challenge of the year 1955 will find everyone prepared to meet our responsibilities and pleasures with courage, good health and strong purpose. May N.M.M.T.A., thru our efforts, courage and purposes, grow in membership and strength and be of real help to all of our musical aspirations and aims.

A letter to all members will be forthcoming in a few days, stating our plans and wishes for this year. I hope to have an answer from each of you.

On behalf of our entire membership, I wish to express our thanks at this time in having this fine publication for our State Magazine. We are happy to join N.M.M.E. to have our own magazine in our own state. I wish to remind members however that the American Music Teacher is still the official magazine for N.T.M.A. of which we are a part; being one of several states who belong to national by 100%.

Again may I extend the Season's heartiest greetings to all of you.

ELOISE DANIELS (Mrs. Fred)
PREsIDENT N.M.M.T.A.

MTNA Convention...

The biennial National Convention of the Music Teachers National Association will be held in St. Louis, Missouri, February 13-16, 1955. Headquarters will be Hotel Jefferson.

Performing groups include the St. Louis Symphony Orchestra, Vladimir Golschmann, Conductor, with Isaac Stern, Violinist, and Gregor Piatigorsky, Cellist. Choirs to perform are from Lincoln University, University of Kansas, Washington University, and the Bach Festival Chorus of St. Louis.

Personalities for the four-day convention will include Robert Shaw, E. Power Biggs, Albert Gillis, Roy Harris, Barrett Stout, A. I. McHose, Marion Flagg, E. W. Doty, Duane H. Haskell, Roy T. Will—outstanding musical personalities from all over the country.

Forums dealing with sixteen areas of music and music teaching will be conducted in such fields as theory-composition, audo-visual aids, certification, music in colleges, musical therapy, church music, junior and senior piano, psychology, as well as in the applied areas.

S. Turner Jones, Executive Secretary of MTNA, has especially emphasized the worth of this convention, endorsing it with great enthusiasm and it is hoped that many of the music teachers from New Mexico will plan to attend this outstanding national convention.
In the month of November the NMMEA held its biennial election and selected a new President, Vice Presidents of Band, Orchestra, Chorus, and Elementary school divisions, and a Secretary-Treasurer. The results of the election were announced through the office of U. G. Montgomery, secretary of the Activities Association, and we would like you to meet them.

First our president, Mr. Bennett Shacklette, Director of Instrumental Music of the Santa Fe public schools. Mr. Shacklette has had many years of teaching experience in the state. He started at Belen where he established the first school band. He went from Belen to Santa Fe in the fall of 40 where he acted as band director till 1942 at which time he entered the service and became band director of the 31st AAF Band and served in that capacity for 4 years.

Mr. Shacklette returned to Santa Fe in 1946 to become head of the Instrumental program and director of the high school band. His organizations have gained considerable fame and recognition throughout the state for their spectacular nite time shows during the football seasons, while the concert band is accepted as one of the best.

Mr. Shacklette has been quite active in the organization and promotion of the NMMEA, having held office several times since its start. He has attended many of the division and national conferences over the years, often as a representative, and is recognized as a leading music educator throughout the state and area by his colleagues. We are sure that, under his able leadership, the NMMEA will continue to grow, develop, and serve teachers and students alike these coming two years. The best of luck to you "Bennett" and congratulations.

The vice president of the band division is Justin Bradbury, Chairman of Instrumental Music at Artesia. Mr. Bradbury is a relative newcomer to the state, this being his third year at Artesia. He came to New Mexico from Indiana State Teachers College where he was Assistant director of Bands from 1945 thru 1949. Before that he taught instrumental music in both Texas and Indiana public schools.

As past president of the Indiana School Music Association and present president of the South-eastern District of the NMMEA, Mr. Bradbury has shown a very keen interest in the development of the Music Education program. During his two years in New Mexico he has come to be recognized for his tremendous "drive" and enthusiasm in working with boys and girls, and we are quite sure he will do an excellent job of organizing and running the All State Band during the next two years, just as he is doing with his own band program in Artesia.

Kenneth Bender, newly elected vice president of the orchestra division, needs no introduction to those who have been in New Mexico for a couple of years. He hails from Colorado where he received most of his formal training and did his first teaching before crossing over to New Mexico and Raton, Las Cruces, New Mexico A. and M A., and now Alamogordo where he has charge of the string program and directs the high school orchestra.

Mr. Bender, a former violin student of Mischa Mischakoff, has had the growth and development of the string program in New Mexico near and dear to his heart for many years, having started a string program at each of the schools he was in and taking an active part in the American String Teachers Association group in the state.

Wherever there is talk of "developing the orchestral program" you will find our vice president of the Orchestra division, a man whom we all respect and admire for his untiring efforts on behalf of the movement and one in whom we are happy to entrust the organization and running of the All State Orchestra for the next two years.

Our vice president of the choral division is Marvin Wadley, Supervisor of Vocal Music in the Gadsden Schools, Anthony, where he has been for the past year. Mr. Wadley, originally a Kansan where he received much of his education, has taught in Kansas, Nebraska and Iowa in addition to his (continued on page fourteen)
Meet our Guests

First of all, a newcomer to this part of the country, Dr. Harry Robert Wilson, Professor of Music Education at Teachers College, Columbia University, New York City, our guest director of the All State Chorus.

Dr. Wilson, listed in "WHO'S WHO IN AMERICA" as a conductor and composer, has been active in both the public school instrumental and choral fields. He has an enviable record as a singer, conductor, and composer. At present, besides his professional responsibilities, he is actively engaged as a lecturer in the field of Music Education, conductor of choral clinics, and festivals, and editor of numerous publications. He has devoted his creative writings to the field which he loves, namely music in the schools and colleges of America. His compositions and arrangements are widely used and thoroughly enjoyed by the young people who sing them.

It is with real pleasure that we look forward to his work with the All State Chorus at our clinic.

Our next guest is no newcomer to the southwest but perhaps will be new to many members of the All State Orchestra which he is to conduct. A. Clyde Roller, Conductor of the Amarillo Symphony, has had a wide variety of experiences in the field of music. He was and still is an outstanding oboist having studied since childhood and played with many organizations of all kinds. He conducted his first orchestra when he was chosen conductor of the G. I. Symphony in Paris during World War II. He then went to Birmingham, Ala., as supervisor of music and from there to Southern Methodist where he was the musical director of both the band and orchestra. He is now conductor of the Amarillo Symphony where he has been for the past several years.

Mr. Roller is a regular member of the Faculty at the National Music Camp at Interlochen where he conducts the university orchestra. To quote a recent letter from a friend, "He is terrific with the kids and one of the most inspirational men I have ever watched in action." We are anticipating, with real pleasure, watching A. Clyde Roller work with the All State Orchestra.

The conductor of the All-State Band, our long time friend Clarence Sawhill, really needs no formal introduction. Mr. Sawhill, Director of Bands at UCLA, has guested our All State Band and Orchestra both, several times before.

Mr. Sawhill, one of the outstanding music educators of the country, has been recognized for his efforts, in behalf of young people in music, by so many honors and invitations that we would have to hesitate to enumerate them here. Most of us know him for the "terrific" job he does with our "kids" and I.L. Of US are happy to know he is with us again. It gives us an opportunity to renew old acquaintances, and get another inspirational "shot in the arm" from a man we all admire and hold in high esteem.

VISIT THE EXHIBITS OFTEN
11th Annual Clinic Program...

The New Mexico Music Educators Association sponsors the following programs for the 11th Annual NMMEA Clinic.

Guest Conductors:
Clarence Sawhill — Band
Clyde Roller — Orchestra
Dr. Harry Robert Wilson — Chorus

Thursday, January 27, 1955

Registration 11:00 a.m.—2:45 p.m. Directors will register for their groups. Individual members will not be allowed to register. Student Union Building.

3:00 p.m. Band rehearsal. Student Union Building. (Bennett Shacklel in charge).

3:00 p.m. Orchestra rehearsal. Band Bldg. T-17. (William Cramer in charge).

3:00 p.m. Chorus rehearsal. Carlisle Gymnasium. (Marvin Wadley in charge).

7:00 p.m. Band rehearsal. Student Union Building.

7:00 p.m. Orchestra rehearsal. Band Building. T-17.

7:00 p.m. Chorus rehearsal. Carlisle Gymnasium.

8:00 p.m. Business meeting. Music Building, Room 19.

Visit the Exhibits in the Band Building T-17

Friday, January 28, 1955

9:00-11:30 a.m. Band rehearsal. Student Union Building.

9:00-11:30 a.m. Orchestra rehearsal. Band Building T-17.

9:00-11:30 a.m. Chorus rehearsal. Carlisle Gymnasium.

11:00 a.m. Business meetings. Music Building. Band Directors. Room 19; Orchestra Directors. Room 18; Choral Directors. Room 5.

12:00 noon Board luncheon, Mesa Vista Dorm

—Desert Room. (Go through cafeteria line and then to Desert Room)

1:00-2:00 p.m. Band rehearsal, Student Union Building.

2:15-3:30 p.m. Band rehearsal, Carlisle Gymnasium.

1:00-2:00 p.m. Orchestra rehearsal, Carlisle Gymnasium.

2:30-3:30 p.m. Orchestra rehearsal. Student Union Building.

1:30-3:00 p.m. Chorus rehearsal. Science Lecture Hall.

3:30-4:30 p.m. Chorus rehearsal. Carlisle Gymnasium.

5:30-7:00 p.m. Banquet. Leonard’s Restaurant. 6616 Central East.

7:30 p.m. Concert, Carlisle Gymnasium.

9:30 (approx.) Dance for high school students in the Student Union Bldg. Music to be furnished by the directors.

Visit the Exhibits in the Band Building T-17

Saturday, January 29, 1955

9:00-10:30 Band reading session. Student Union Bldg.

9:00-10:30 Orchestra reading session, Band Building T-17.

9:00-10:30 Chorus reading session. Carlisle Gymnasium.

Visit Exhibits...

The band building T 17 has been designated as the exhibit center for the Clinic at Albuquerque. Once again, several of the major companies and stores within the state have arranged exhibits, including music, instrumental, uniforms, and music education materials.

This is always an important part of any clinic and the association takes this opportunity to urge all teachers and directors attending the clinic to visit the exhibits as often as possible.

Let your motto be—

Visit the Exhibits Often
REPLACING WATER KEY CORKS
(WITHOUT TAKING OFF WATER KEY)

A cracked or chipped water key cork may cause a brass instrument to leak and play poorly. It is not necessary or desirable to remove the water key when replacing a cork for, in most cases, the cork is held in place only by a light coating of dried shellac. This shellac will soften easily when heat is applied to the outside of the water key. We suggest the use of a small alcohol lamp for this simple operation for candles or matches will discolor the instrument finish. Corks are available in various sizes but may not perfectly fit every key cup. By tapering the edge of the cork with a file, the cork can be made to start into the key cup easily. Next.

FIGURE A. Melt a small drop of stick shellac into the back of the key cup and press the cork into it using some thin metal object such as a fingernail file or small screwdriver.

when the cork is tapered to size, take it out and melt a small drop of stick shellac onto the back of it and then press into the key cup by using some thin metal object such as a fingernail file (Figure A). Apply heat to the outside of the key cup with an alcohol lamp. This will soften the shellac and cause it to adhere to the key cup. (Stick shellac is easier to use than tube shellac since it is not necessary to wait for it to dry.) After heating the key cup, place a fingernail file between the water key nipple and the cork and press firmly. This action will align the cork with the water key nipple and also press the cork firmly into the key cup.

CLEANING BADLY CORRODED BRASS INSTRUMENTS (INSIDE AND OUT)

In previous articles in this series, we have discussed the care and preservation of new brass instruments. However, educators and bandmasters often come into contact with many older brass instruments which are badly corroded and contain thick layers of dried saliva; sometimes corroded so badly that the instrument will not play in tune. In most cases, the valves will not function properly and the valve cups are stuck—both top and bottom. In order for these valves to work freely and for the instrument to play in tune, it will be necessary to give the horn a thorough internal cleaning. This can be done without too much trouble or expensive equipment.

STEP 1. It is first necessary to remove the tuck valve caps. The easiest and best method is to tap lightly around the knurled edge of each cap with a small rawhide mallet. Tap not only on the knurled edge but also on the bottom of the cap. The continual tapping on the caps causes the threads to break the bond that is made by the dried saliva. Although this method is more time consuming than others, it is least likely to damage the instrument. After the caps and valves are removed, remove the valve slides. When the horn is completely disassembled, remove the buttons from the valves and the top caps; also the corks and felts.

STEP 2. The instrument and parts must now be immersed in a solution consisting of one part of sulphuric acid to eight parts of water. Mix the solution in a glass or crock container; do not use wood or metal. The instrument and parts may be suspended in the solution by attaching them to a copper wire (Figure B); do not use a steel or iron wire or hook. It is not necessary to remove the spring and stars if the valves are of that type; leave the stem, spring-box, star and valve together. When these parts are immersed in the solution, a boiling action takes place. In most cases, the dried saliva deposits have been removed or loosened when this boiling action stops.
FIGURE 8. Suspend the instrument and parts in the acid solution by attaching them to a COPPER wire. Remove corks and felts; also valve buttons, suggested above.

STEP 3. Because of the strong acid in the solution, the instrument and parts must next be placed in a neutralizing solution. A strong bicarbonate of soda (baking soda) mixture is best for this purpose. (Mix approximately two ounces of soda per gallon of water.) Here, too, you will notice a violent boiling action as the acid is neutralized by the soda. It is best to raise and lower the instrument and parts several times in this solution so that the best cleaning action may take place.

STEP 4. Next, rinse the horn in a strong soap and water solution several times and follow by flushing with clear water. The latter is best done with a small hose using as much pressure as is available. Use either hot or cold water. The instrument may then be wiped with a clean cloth. Pay special attention to the inside of the valve casings by wiping them with a clean cloth wrapped around a valve cleaning rod. You will probably find that the cloth will be covered with a brown deposit which has been loosened by the acid solution and the further cleaning.

STEP 5: After completely reassembling the horn, remove the first valve slide and pour a substantial quantity of oil in the top slide. (The correct oiling procedure was covered in the second article in this series.) Replace the valve slide and work the valves rapidly while turning the horn from side to side. The valves should work freely and have much improved action.

If, after testing the horn, it still does not respond properly, a test should be made to see if the valves are leaking. The best method of checking valves for leaks is to firmly press the rubber ball end of a twirling baton into the bell of the instrument (do not remove the ball from the baton) and blow cigarette smoke into the mouthpipe. If only a small amount of smoke forces its way through, the valves are probably not too loose. If the smoke pours from the holes in the bottom valve caps, the valves leak badly. When this situation exists, the horn should be taken to a competent repairman for plating and refitting.

Precautionary measures: We suggest the use of a five gallon crock in all immersion operations. This size will be large enough to immerse the entire cornet or trumpet. It is not necessary to immerse the end of the bell for the saliva deposits are mostly contained in the valve slides and casings and mouthpipe. Be careful not to allow any of the sulphuric acid solution to splash on your clothing as it will dissolve not only saliva deposits but clothing as well. This acid solution will not harm brass, copper, silver, nickel silver or gold. Because of this fact, you need have no fear of allowing the horn to remain in this solution for too long a period of time.

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teaching here in New Mexico.

He has had considerable experience in the field of supervision and music education, particularly at Nebraska where he was Assistant Professor of Music and taught Music Education courses for 2 years before coming to New Mexico.

Mr. Wadley, recognized for his quiet and efficient manner of “getting things done” will have the tremendous job of organizing and running the largest groups at the next two clinics, the All State Chorus, and we certainly wish him well in this new position.

The newly elected vice president of the Elementary School Music division is Jack R. Stephenson, head of the Music Education department at the University of New Mexico for the past two years.

Mr. Stephenson comes to New Mexico from Lawrence, Kansas, where he was supervisor and band and orchestra director of the Lawrence Public Schools for 6 years. A graduate of K. U., and an excellent cellist. Mr. Stephenson has been for many years actively interested in Music Education. He served as state and division chairman of the committee on Music Room and Equipment and Folk Music for the MENC while in Kansas.

Although a relative newcomer to New Mexico, Mr. Stephenson has rapidly made himself acquainted with the music program throughout the public schools in the state and is keenly interested in helping to solve our problems in the elementary school program. He organized and held an elementary school music workshop on the university campus this last fall, which was quite successful, and we are sure will do an excellent job of handling the vice presidency of the Elementary Music Division.

Have you paid your dues? If you have you are now officially acquainted with our amiable secretary-treasurer of the NMMEA, Floren Thompson, Director of Bands at Eastern New Mexico University and for the past 4 years the holder of his present position.

Mr. Thompson, known throughout the Midwest, where he hails from, and the Southwest, where he has chosen to live, as an outstanding music educator, wood-wind specialist, and band director, really needs no introduction to those in music throughout the state. His work as secretary keeps him in constant touch with all music teachers from early fall to late spring. However, we would like to say to him, “thanks for the swell job,” in many ways the most demanding of all the offices of the state organization. The fact he is about to start a third term speaks for his ability and interest in the music education program throughout the state. Often a very thankless job we certainly wish him the very best for the next two years of asking us, “Have you paid your dues?”

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free for the asking. Should you wish to be added to the mailing list for the next monthly letter just drop a card to him at Portales and he will be glad to oblige. The first 4 have been quite well received throughout New Mexico and Texas, and if interested you are urged to let Mr. Lambert know.

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## Calendar of Events...

### January 27-29
- **ALBUQUERQUE**
  - NMMEA State Clinic (U. of New Mex.), Gregg Randall, Chmn.

### February 13-16
- **ST. LOUIS**
  - Biennial National Convention for the Music Teachers National Association will be held in St. Louis, Missouri. Headquarters will be at the Hotel Jefferson.

### March 13-16
- **HUTCHINSON**
  - MENC Southwestern Division Biennial Convention. E. E. Mohr, Pres. and James Barnett, Host Chmn. Headquarters hotel will be the Baker Hotel.

### March 25-26
- **T. or C.**
  - Southwest District Music Festival, Ronald Wynn, Chmn.

### March 26
- **CARLSBAD**
  - Southeast District Instrumental Festival. Stanley Siebenthal, Chmn.

### April 2
- **CLOVIS**
  - Southeast District Choral Festival, Harry Barton, Chmn.

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## Southeastern News...

The Southeastern District has announced the election of officers for the next two years. They are Justin Bradbury, Artesia, President; Stanley Siebenthal, Carlsbad, Vice President; F. John Pylman, Lovington, Executive Secretary-Treasurer, and Festival Chairmen for 1955 Stanley Siebenthal, Instrumental, and Harry E. Barton, Clovis, Vocal.

The Southeastern District has prepared a handbook covering regulations and giving specific information concerning events, etc. for their festivals, something much needed throughout the state, and will be guided by it for the Vocal festival to be held in Clovis Saturday, April 2 and the Instrumental festival at Carlsbad, Saturday, March 26. Adjudicators are now being selected and will be announced in the next issue of the New Mexico Musician.

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