

8-27-2012

More: for Solo Violin and Orchestra

Jessica L. Harvey

Follow this and additional works at: https://digitalrepository.unm.edu/mus_etds

Recommended Citation

Harvey, Jessica L.. "More: for Solo Violin and Orchestra." (2012). https://digitalrepository.unm.edu/mus_etds/6

This Thesis is brought to you for free and open access by the Electronic Theses and Dissertations at UNM Digital Repository. It has been accepted for inclusion in Music ETDs by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.

Jessica Harvey

Candidate

Music (Theory and Composition)

Department

This thesis is approved, and it is acceptable in quality and form for publication:

Approved by the Thesis Committee:

Patrice Repar , Chairperson

Richard Hermann

Karola Obermueller

**MORE
FOR SOLO VIOLIN AND ORCHESTRA**

by

**JESSICA HARVEY
BACHELOR OF FINE ARTS**

THESIS

Submitted in Partial Fulfillment of the
Requirements for the Degree of

Master of Music

The University of New Mexico
Albuquerque, New Mexico

July 2012

MORE

by

Jessica Harvey

B.F.A., Music, Bryn Mawr College, 2009
M.Mu., Composition and Theory, University of New Mexico, 2012

ABSTRACT

This piece was written for solo violin and orchestra using several compositional ideas from the twentieth-century. It is in rhetorical form and is overall a movement from light to dark in orchestration, texture, and rhythmic complexity. The pc class (0, 1, 5, 7, 8) was used as the main pitch content using additive techniques with a centric movement of (0, 2, 5, 4). There is also a development of rhythms from the very simple to complex taking place from the beginning to the end of the piece.

TABLE OF CONTENTS

LIST OF INSTRUMENTS	v
PERFORMANCE NOTES	vi
MORE	1

List of Instruments

2 Flutes

2 Oboes

2 Clarinets in B-Flat

Bassoon

4 Horns in F

2 Trumpets in B-flat

2 Trombones

Tuba

4 Timpani

Bass Drum/ Triangle

Solo Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

Performance Notes

The score is written in concert pitch.

Accidentals only apply throughout the measure they are in and only apply to that octave.

Bass Drum and Timpani are allowed to ring for the duration of their note and then cut off.

Bass Drum is stems up and Triangle is stems down

If needed, performers may trade off parts more frequently at letters I, L, P, and S

More

George

A $\text{♩} = 82$

Flute 1, 2

Oboe 1, 2

Clarinet in B \flat 1, 2

Bassoon

Horn in F 1, 3

Horn in F 2, 4

Trumpet in B \flat 1, 2

Trombone 1, 2

Tuba

Timpani
G A B C

Bass Drum,
Triangle

$\text{♩} = 82$

Solo Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

1st *mp* *pp*

1st *mp* *pp*

1st *mp* *pp*

mp *mf* *p*

B

S. Vln. *p* *ppp* *mp* *pp* *mf*

Vln. 1 *pp*

Vln. 2 *pp*

Measures 12-17. S. Vln. has a melodic line with triplets and dynamic markings. Vln. 1 and 2 provide harmonic support with chords and triplets.

C

Hn. 1st Straight Mute *mp* *pp*

Hn. *mp* *pp*

S. Vln. *p* *mp* *p* *mp*

Vln. 1 *pp* Divisi

Vln. 2 *pp*

Measures 18-25. Horns enter with a melodic line. S. Vln. continues with a melodic line. Violins play chords and triplets.

Bb Tpt. 1st Straight Mute *mp* *mp* *p*

Tbn. *p*

S. Vln. *mf* *p* *mp* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Measures 26-32. Trumpets and Trombones enter with a melodic line. S. Vln. continues with a melodic line. Violins, Viola, and Double Bass provide harmonic support.

More

34 D *accel.*

B \flat Tpt.

Tbn.

Tuba

S. Vln.

41 E ♩=144 *1st Open*

Hn.

Hn.

Timp.

Perc.

S. Vln.

48 *2nd*

Ob.

B \flat Cl.

Hn.

Hn.

Timp.

Perc.

S. Vln.

More

accel.

55

2nd

1st

mp

mf

1st

mf

1st

mf

Bsn.

Hn.

Hn.

4th

mp

1st Open

mp

1st

mp

Tuba

mp

Timp.

Perc.

accel.

f

ff

f

ff

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

More

F

♩=144

63

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Perc.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf *f* *f* *f* *ff* *mp* *f* *mf* *ff* *staccato* *tr♭* *staccato* *f*

More

68

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

ff

mf

staccato

3

3

3

3

3

3

More

71

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

f

mf

f

ff

More

G

This musical score page covers measures 75 through 78. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 75-76 have quarter notes. Measures 77-78 feature a sixteenth-note triplet pattern, starting with a *f* dynamic.
- Oboe (Ob.):** Similar to the flute, with quarter notes in measures 75-76 and a sixteenth-note triplet in measures 77-78, starting with a *f* dynamic.
- Bass Clarinet (B♭ Cl.):** Similar to the flute and oboe, with quarter notes in measures 75-76 and a sixteenth-note triplet in measures 77-78, starting with a *ff* dynamic.
- Bassoon (Bsn.):** Remains silent throughout these measures.
- Horn I (Hn.):** Remains silent throughout these measures.
- Horn II (Hn.):** Remains silent throughout these measures.
- B♭ Trumpet (B♭ Tpt.):** Measures 77-78 feature a sixteenth-note triplet with accents.
- Trombone (Tbn.):** Remains silent throughout these measures.
- Tuba:** Remains silent throughout these measures.
- Timpani (Timp.):** Remains silent throughout these measures.
- Percussion (Perc.):** Plays a steady eighth-note pattern in measures 75-76, then a half note in measure 77, and a half note with a *p* dynamic in measure 78.
- Soprano Violin (S. Vln.):** Measures 75-76 have quarter notes. Measures 77-78 have quarter notes.
- Violin I (Vln. 1):** Measures 75-76 feature a sixteenth-note triplet with a *ff* dynamic. Measures 77-78 feature a sixteenth-note triplet with a *f* dynamic and a *marcato* marking.
- Violin II (Vln. 2):** Measures 75-76 feature a sixteenth-note triplet with a *ff* dynamic. Measures 77-78 feature a sixteenth-note triplet with a *f* dynamic and a *marcato* marking.
- Viola (Vla.):** Remains silent throughout these measures.
- Violoncello (Vc.):** Measures 75-76 feature a sixteenth-note triplet with a *ff* dynamic. Measures 77-78 feature a sixteenth-note triplet with a *f* dynamic and a *marcato* marking.
- Double Bass (D.B.):** Measures 75-76 feature a sixteenth-note triplet with a *ff* dynamic. Measures 77-78 feature a sixteenth-note triplet with a *ff* dynamic and a *marcato* marking.

79

Fl. *mf*

Ob. *mf*

B♭ Cl. *f*

S. Vln. *mf* *ff*

Vln. 1

Vln. 2

Vc.

D.B.

83

B♭ Cl. *p* both

Hn. *p*

Hn. *p*

S. Vln. *mf* *détaché*

Vln. 1 *subito p*

Vln. 2 *subito p*

Vc. *détaché* *p*

D.B. *p*

87

Fl. *p* 1st

Ob. *p* 1st

B♭ Cl. *p* 3

Bsn. *p*

Hn. *p* both

B♭ Tpt. *p* 2nd Straight Mute

Tbn. *p* 1st

Tuba *p*

Timp.

Perc.

S. Vln. *p* *mp* *p*

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vc. *p* 3

D.B. *p*

More

I

94

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf* 2nd

B♭ Cl. *mf* *f* *mf* both

Bsn. *mf* *f*

Hn. 1st *p* *f* *sempre f*

Hn. *p* *f*

B♭ Tpt. *mf* *mf* *f* *f* 1st Open *sempre f*

Tbn. *mf* *f* 1st *sempre f*

Tuba *mf* *f*

Timp.

Perc.

S. Vln. *mf* *f*

Vln. 1 *mp* *f* *sempre f*

Vln. 2 *mp* *f* *sempre f*

Vla. *staccato* *sempre f marcato* etc.

Vc. *f* *mf marcato* etc.

D.B. *mf* *f* *mf* etc.

More

99

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 3rd

Hn. 2nd

B♭ Tpt. 2nd

Tbn. 2nd

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

102

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

p

3

Detailed description: This is a page of a musical score for an orchestra, starting at measure 102. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), B♭ Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Solo Violin (S. Vln.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Oboe parts feature melodic lines with accents. The Clarinet and Bassoon parts play rhythmic patterns. The Horns, Trumpets, and Trombones play melodic lines with accents. The Tuba part is mostly silent. The Timpani part has a dynamic marking of *f* and a *p* dynamic marking. The Percussion part is mostly silent. The Violin 1 and Violin 2 parts play melodic lines with accents. The Viola part plays a rhythmic pattern. The Violoncello and Double Bass parts play a rhythmic pattern. The score is written in a key signature of one flat and a time signature of 4/4.

More

J

Fl. *mp* *pp*

Ob. *mf* *pp* *p* *mf*

B♭ Cl. *mf*

Bsn. *mf* *mp*

Perc. Triangle *mf*

111

Fl. *mf* *mp*

Ob. *mp*

B♭ Cl. *mp* *p*

Bsn. *mf* *p*

Hn. *mf* *mp*

Hn. *mp*

Perc.

Vla. *mp*

Vc. *mp*

D.B. *mp*

K

Musical score for measures 117-121. The score includes parts for Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Hn.: Rests in all measures.
- B♭ Tpt.: Starts with a first tenuto (1st tenuto) at *f*, then transitions to *mf* in measure 121.
- Tbn.: Starts with a first tenuto (1st tenuto) at *f*, then transitions to *mf* in measure 121.
- Tuba: Starts with a tenuto at *f*, then transitions to *mf* in measure 121.
- Vla.: *mf* throughout.
- Vc.: *mf* throughout.
- D.B.: *mf* throughout.



Musical score for measures 122-125. The score includes parts for Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
- Hn. (1st): *mf* throughout.
- Vln. 1: *f* marcato, then *sf* détaché, then *subito p*.
- Vln. 2: *f* marcato, then *sf* détaché, then *subito p*.
- Vla.: *f* marcato, then *sf* détaché, then *subito p*.
- Vc.: *f* marcato, then *sf* détaché, then *subito p*.
- D.B.: *f* marcato, then *sf* détaché, then *subito p*.

126

Fl.
 Ob.
 B \flat Cl.
 Bsn. *mf* *tenuto*
 Hn. *mf*
 Hn.
 B \flat Tpt.
 Tbn.
 Tuba *mf* *tenuto*
 Timp.
 Perc.
 S. Vln.
 Vln. 1 *mf* 8^{va}
 Vln. 2 *mf* 8^{va}
 Vla. *mf*
 Vc. *mf*
 D.B. *mf*

130

This musical score page, numbered 17, covers measures 130 through 134. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Flute, Oboe, Bass Clarinet, and Percussion:** These parts are mostly silent, indicated by rests.
- Bassoon:** Features a rhythmic eighth-note pattern with accents (^) in measures 131 and 134.
- Horns:** The first horn part (Hn. 1) has a dynamic marking of *f* and a crescendo leading to *ff* in measure 134. The second horn part (Hn. 2) has a dynamic marking of *mf* and *f*.
- Trumpets and Trombones:** The trumpet part (B♭ Tpt.) has a dynamic marking of *mf*. The trombone part (Tbn.) has a dynamic marking of *f* and includes a first player part (1st).
- Tuba:** Features a rhythmic eighth-note pattern with accents (^) in measures 131 and 134.
- String Section:** Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) all play a rhythmic eighth-note pattern. The Vln. 1 part includes accents (^) in measures 131 and 134.

This page of a musical score, titled "More", is page 18. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tubas. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins (Vln. 1 and 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins with a first ending bracket labeled "L" above the Flute staff. The woodwinds enter with a melodic line marked *mp*. The brass section provides harmonic support, with the Trombones and Tubas playing a sustained bass line marked *mf* and *f*. The strings play a rhythmic accompaniment, with the Violins and Viola marked *f*. The percussion section is active throughout, providing a steady beat.

Key dynamics and markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

140 ^{8va} 1st

Fl. *sempre f*

Ob.

B♭ Cl. ^{1st} *sempre f*

Bsn. *sempre f*

Hn. ^{1st} *sempre f*

Hn.

B♭ Tpt. ^{1st} *sempre f*

Tbn. ^{1st tenuto} *mf*

Tuba *sempre f*

Timp.

Perc.

S. Vln. *fff*

Vln. 1 *sempre ff*

Vln. 2 *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

D.B. *sempre ff*

More

143

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

trb

trb

2nd

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have complex melodic and harmonic parts. The brass section (Trumpets, Trombones, Tuba) provides harmonic support and rhythmic patterns. The percussion section (Timpani, Percussion) is mostly silent in this passage. The score is marked with various dynamics and articulations, including accents and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The page number 143 is at the top left, and the page number 20 is at the top right. The word 'More' is centered at the top.

146

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 3rd

Hn. 2nd

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

149

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

152

Fl. *both*

Ob.

B♭ Cl. *both*

Bsn.

Hn. *both*

Hn.

B♭ Tpt. *both*

Tbn.

Tuba *mp*

Timp. *ff*

Perc.

S. Vln.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

D.B.

More

M **Meno Mosso**

Timp. *mp*

Perc. Triangle

S. Vln. *mf*

165

B \flat Tpt. 1st Straight Mute *mf* *f*

S. Vln. *ff* *mf* *ff*

171

B \flat Tpt. *mf*

S. Vln. *mf* *mp* *mf*

176

N

Fl. 2nd *mp*

Ob. 2nd *p*

B \flat Cl. 2nd *p*

Bsn. *p*

B \flat Tpt. *f*

S. Vln. *f* *mp* *ff* *mf* *f*

183 O

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1st tenuto

mf

p

mf

ff

p

p

p

p

pizz.

mp

f

189

Fl.

Ob. 2nd *mp* *mf*

B♭ Cl. 2nd *mp* *mf*

Bsn.

Hn. 3rd *mp* *mf*

Hn. 4th *mp*

B♭ Tpt.

Tbn.

Tuba *mp*

Timp.

Perc.

S. Vln. 3 *mf* *ff*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 189, is titled 'More' and is page 26 of a larger work. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn in F (Hn.), and Trombone (Tbn.). The brass section includes Trumpet in B-flat (B♭ Tpt.), Tuba, and Timpani (Timp.). Percussion (Perc.) is also indicated. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows five measures of music. The Oboe and Clarinet parts have dynamic markings of *mp* and *mf*. The Horn parts have *mp* and *mf*. The Tuba part has *mp*. The Violin 1 part has *mf* and *ff* markings, with a triplet of sixteenth notes. The Violin 2 part has a triplet of sixteenth notes. The Viola part has a triplet of sixteenth notes. The Violoncello part has a triplet of sixteenth notes. The Double Bass part has a triplet of sixteenth notes. The Flute part is silent. The Bassoon part is silent. The Trumpet part is silent. The Trombone part is silent. The Timpani part is silent. The Percussion part is silent.

More

194 ^{2nd} **P** A Tempo ♩=144

Fl. *mf* *f* *sempre f*

Ob. *f* *sempre f*

B♭ Cl. *f* *sempre f*

Bsn. *sempre f*

Hn. *f* *sempre f*

Hn.

B♭ Tpt. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tuba *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Timp.

Perc. Bass Drum *ff*

S. Vln. *fff*

Vln. 1 *sempre f*

Vln. 2 *sempre f*

Vla. *sempre f*

Vc. *sempre f*

D.B. *arco* *sempre f*

201

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

More

204

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1st

1st

1st

1st

1st

1st

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

207

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

both

both

both

both

both

sfz sfz sfz sfz sfz

sfz sfz

sfz sfz sfz sfz

sfz sfz sfz

sfz sfz sfz

sfz sfz

sfz sfz sfz sfz

sfz sfz sfz

sfz sfz sfz

sfz sfz sfz

Q

Fl. 1st legato *mp*

Ob. 1st legato *mp*

B♭ Cl. 1st legato *mp*

B♭ Tpt. 1st bruscamente *ff*

Tbn. 1st bruscamente *mf* *mp*

Tuba bruscamente *f* *mf* *mp*

D.B. subito *p* *pp*

217

Fl. 2nd *mf*

Ob. 2nd *mf*

B♭ Cl. 2nd *mf*

Bsn. *mp* *f* subito *p*

B♭ Tpt. *mp*

Vc. *mp*

D.B. *mp*

221 R

Fl. *f* *subito p*

Ob. *f* *subito p*

B♭ Cl. *f* *subito p* 1st *p*

Bsn. *pp*

Hn. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Timp.

Perc.

S. Vln.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

D.B.

227

Fl. *pp* 1st

Ob. *pp* 1st

B♭ Cl. *p* 3

Bsn. *p*

Hn. *mp* 1st *mf* *p*

Hn. *mf* 2nd *p*

S. Vln.

Vln. 1

Vln. 2

Vla.

234

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn.

Hn.

Hn.

S. Vln.

240

S 1st

Fl. *sempre ff*

Ob. *mp* *sfz sfz sfz sfz sfz sfz sfz*

B♭ Cl. *sfz sfz sfz sfz sfz sfz sfz*

Bsn. *sfz sfz sfz sfz sfz sfz sfz*

Hn. 2nd *sempre ff*

Hn. 1st *sempre ff*

B♭ Tpt. *sempre ff*

Tbn.

Tuba

Timp.

Perc. Bass Drum *mf*

S. Vln. *mf* *ff*

Vln. 1 *sfz sfz sfz sfz sfz sfz sfz*

Vln. 2 *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

D.B. *sempre ff*

More

Musical score for orchestral instruments, starting at measure 246. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in C (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into three measures. The first measure starts at measure 246. The second measure is marked with a *2nd* fingering for the Flute, Oboe, and Clarinet. The third measure is marked with a *4th* fingering for the Horn in C. The score includes various musical notations such as *sfz* (sforzando), accents (^), and slurs. The percussion part includes a snare drum pattern.

More

249

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
B♭ Tpt.
Tbn.
Tuba
Timp.
Perc.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

sfz *sfz sfz* *sfz sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

1st

2nd

both
f

3 3 3

252

Fl.

Ob.
sfz sfz sfz sfz

B \flat Cl.
sfz sfz sfz sfz

Bsn.
sfz sfz sfz sfz sfz sfz sfz sfz

Hn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1
sfz sfz sfz sfz

Vln. 2

Vla.

Vc.

D.B.

More

255

The score is divided into three measures with time signatures 6/4, 6/4, and 5/4. The instruments and their parts are:

- Fl.**: Treble clef, starting with a melodic line marked *ff* in the 5/4 measure.
- Ob.**: Treble clef, playing a rhythmic pattern of eighth notes marked *sfz*.
- B♭ Cl.**: Treble clef, playing a melodic line marked *ff*.
- Bsn.**: Bass clef, playing a rhythmic pattern of eighth notes marked *sfz*.
- Hn.** (both): Treble and Bass clefs, playing a melodic line marked *ff* with triplets.
- B♭ Tpt.**: Treble clef, playing a rhythmic pattern of eighth notes marked *ff* with triplets.
- Tbn.**: Bass clef, mostly silent.
- Tuba**: Bass clef, playing a melodic line marked *sfz*.
- Timp.**: Bass clef, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- S. Vln.**: Treble clef, playing a melodic line marked *fff*.
- Vln. 1**: Treble clef, playing a rhythmic pattern of eighth notes marked *sfz*.
- Vln. 2**: Treble clef, playing a melodic line marked *ff*.
- Vla.**: Bass clef, playing a rhythmic pattern of eighth notes marked *ff* with triplets.
- Vc.**: Bass clef, playing a melodic line marked *ff*.
- D.B.**: Bass clef, playing a melodic line marked *ff*.

More

40

258

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

ff

ffff

3

3