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More: for Solo Violin and Orchestra

Jessica L. Harvey

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MORE
FOR SOLO VIOLIN AND ORCHESTRA

by

JESSICA HARVEY
BACHELOR OF FINE ARTS

THESIS

Submitted in Partial Fulfillment of the
Requirements for the Degree of

Master of Music

The University of New Mexico
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MORE

by

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ABSTRACT

This piece was written for solo violin and orchestra using several compositional ideas from the twentieth-century. It is in rhetorical form and is overall a movement from light to dark in orchestration, texture, and rhythmic complexity. The pc class (0, 1, 5, 7, 8) was used as the main pitch content using additive techniques with a centric movement of (0, 2, 5, 4). There is also a development of rhythms from the very simple to complex taking place from the beginning to the end of the piece.

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List of Instruments

2 Flutes

2 Oboes

2 Clarinets in B-Flat

Bassoon

4 Horns in F

2 Trumpets in B-flat

2 Trombones

Tuba

4 Timpani

Bass Drum/ Triangle

Solo Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

Performance Notes

The score is written in concert pitch.

Accidentals only apply throughout the measure they are in and only apply to that octave.

Bass Drum and Timpani are allowed to ring for the duration of their note and then cut off.

Bass Drum is stems up and Triangle is stems down

If needed, performers may trade off parts more frequently at letters I, L, P, and S

More

George

A $\text{♩} = 82$

Flute 1, 2

Oboe 1, 2

Clarinet in B \flat 1, 2

Bassoon

Horn in F 1, 3

Horn in F 2, 4

Trumpet in B \flat 1, 2

Trombone 1, 2

Tuba

Timpani
G A B C

Bass Drum,
Triangle

$\text{♩} = 82$

Solo Violin

Violin 1

Violin 2

Viola

Cello

Double Bass

B

S. Vln.
Vln. 1
Vln. 2

p *ppp* *mp* *pp* *mf*

pp *pp*

C

Hn.
Hn.
S. Vln.
Vln. 1
Vln. 2

18 1st Straight Mute

mp *mp* *pp* *pp*

p *mp* *p* *mp*

pp *pp* *pp*

B♭ Tpt.
Tbn.
S. Vln.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

26 1st Straight Mute

mp *mp* *p* *pp*

mf *p* *mp* *pp*

pp *pp* *pp*

More

34 D *accel.*

B \flat Tpt.

Tbn.

Tuba

S. Vln.

41 E $\text{♩} = 144$ 1st Open

Hn.

Hn.

Timp.

Perc.

S. Vln.

48 2nd

Ob.

B \flat Cl.

Hn.

Hn.

Timp.

Perc.

S. Vln.

More

accel.

55

2nd

1st

mp

mf

1st

mf

1st

mf

Bsn.

Hn.

Hn.

4th

mp

1st Open

mp

1st

mp

Tuba

mp

Timp.

Perc.

accel.

f

ff

f

ff

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

More

63

mf *f* **F** $\text{♩} = 144$

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf *f* *ff* *mf* *ff* *mp* *f* *mf* *ff* *staccato* *tr♭* *ff* *staccato* *f*

More

Musical score for a symphony orchestra, measures 68-70. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 68: Flute, Oboe, and Bass Clarinet play chords. Bassoon is silent. Horns are silent. Trumpets play a triplet of eighth notes (*f*). Trombones, Tuba, and Timpani are silent. Percussion plays a steady eighth-note rhythm. Violins play a triplet of eighth notes. Viola and Double Bass play a triplet of eighth notes (*ff*).

Measure 69: Flute, Oboe, and Bass Clarinet play chords. Bassoon is silent. Horns are silent. Trumpets play a triplet of eighth notes (*f*). Trombones, Tuba, and Timpani are silent. Percussion plays a steady eighth-note rhythm. Violins play a triplet of eighth notes (*ff*). Viola and Double Bass play a triplet of eighth notes (*ff*).

Measure 70: Flute, Oboe, and Bass Clarinet play a sixteenth-note tremolo. Bassoon is silent. Horns are silent. Trumpets play a triplet of eighth notes (*mf*). Trombones, Tuba, and Timpani are silent. Percussion plays a steady eighth-note rhythm. Violins play a triplet of eighth notes (*mf*). Viola and Double Bass play a triplet of eighth notes (*mf*).

More

71

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

f

mf

f

ff

More

G

This musical score page, numbered 8, covers measures 75 to 80. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.), and a brass section with Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section consists of Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The woodwinds (Fl., Ob., B♭ Cl.) play a melodic line with eighth-note patterns, marked with *f* and *ff*. The brass section (Hn., B♭ Tpt., Tbn., Tuba) is mostly silent, with some activity in the B♭ Tpt. part. The percussion section features a steady eighth-note pattern, marked with *p*. The string section (Vln. 1, 2, Vc., D.B.) plays a complex rhythmic pattern with triplets, marked with *ff* and *f*. The score includes dynamic markings such as *f*, *ff*, and *p*, as well as articulation marks like *marcato*.

79

Fl. *mf*

Ob. *mf*

B♭ Cl. *f*

S. Vln. *mf* *ff*

Vln. 1

Vln. 2

Vc.

D.B.

83

B♭ Cl. *p* both

Hn. *p*

Hn. *p*

S. Vln. *mf* *détaché*

Vln. 1 *subito p*

Vln. 2 *subito p*

Vc. *détaché* *p*

D.B. *p*

87

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1st

p

1st

p

3

p

both

2nd Straight Mute

p

1st

p

p

p

mp

p

pp

pp

p

3

p

More

I

94

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf* 2nd

B♭ Cl. *mf* *f* *mf* both

Bsn. *mf* *f*

Hn. 1st *p* *f* *sempre f*

Hn. *p* *f*

B♭ Tpt. *mf* *mf* *f* *f* 1st Open *sempre f*

Tbn. *mf* *f* 1st *sempre f*

Tuba *mf* *f*

Timp.

Perc.

S. Vln. *mf* *f*

Vln. 1 *mp* *f* *sempre f*

Vln. 2 *mp* *f* *sempre f*

Vla. *staccato* *sempre f marcato* etc.

Vc. *f* *mf marcato* etc.

D.B. *mf* *f* *mf* etc.

More

99

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 3rd

Hn. 2nd

B♭ Tpt. 2nd

Tbn. 2nd

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla. 3

Vc.

D.B.

102

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

p

3

Detailed description: This page of a musical score, numbered 102, features a variety of orchestral instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections are mostly silent, with some woodwinds playing short phrases. The strings (Violins, Viola, Violoncello, Double Bass) and Timpani are active. The Timpani part shows a dynamic shift from *f* to *p*. The Violin 1 and 2 parts feature intricate sixteenth-note passages. The Viola part includes a triplet. The Violoncello and Double Bass parts provide a steady harmonic foundation with quarter notes.

More

J

Fl. *mp* *pp*

Ob. *mf* *pp* *p* *mf*

B♭ Cl. *mf*

Bsn. *mf* *mp*

Perc. Triangle *mf*

111

Fl. *mf* *mp*

Ob. *mp*

B♭ Cl. *mp* *p*

Bsn. *mf* *p*

Hn. *mf* *mp*

Hn. *mp*

Perc.

Vla. *mp*

Vc. *mp*

D.B. *mp*

K

Hn.

B♭ Tpt. *f* 1st tenuto *mf*

Tbn. *f* 1st tenuto *mf*

Tuba *f* tenuto *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*



122

Hn. 1st *mf*

Hn. *mf*

Vln. 1 *f* marcato *sf* subito *p* détaché

Vln. 2 *f* marcato *sf* subito *p* détaché

Vla. *f* marcato *sf* subito *p* détaché

Vc. *f* marcato *sf* subito *p* détaché

D.B. *f* marcato *sf* subito *p* détaché

126

Fl.

Ob.

B♭ Cl.

Bsn. *tenuto*
mf

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba *tenuto*
mf

Timp.

Perc.

S. Vln.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

130

This musical score page, numbered 17, covers measures 130 through 134. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Flute, Oboe, Bass Clarinet, and Percussion:** These parts are silent throughout the entire passage.
- Bassoon:** Plays a rhythmic eighth-note pattern in the bass clef, featuring dynamic accents (^) in measures 132 and 134.
- Horns:** The Horn I part (treble clef) starts with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The Horn II part (bass clef) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. Both parts feature dynamic accents (^) in measures 132 and 134.
- Trumpets and Trombones:** The Trumpet part (treble clef) begins with a mezzo-forte (*mf*) dynamic. The Trombone part (bass clef) is marked "1st" and starts with a forte (*f*) dynamic. Both parts feature dynamic accents (^) in measures 132 and 134.
- Tuba:** Plays a rhythmic eighth-note pattern in the bass clef, featuring dynamic accents (^) in measures 132 and 134.
- Violins, Viola, Violoncello, and Double Bass:** These string parts play a complex rhythmic pattern of eighth and sixteenth notes. The Violin I and II parts feature dynamic accents (^) in measures 132 and 134. The Viola, Violoncello, and Double Bass parts also feature dynamic accents (^) in measures 132 and 134.

L

Fl. *mp* 2nd

Ob. *mp* 2nd

B♭ Cl. *mp* 2nd

Bsn.

Hn.

Hn.

B♭ Tpt. *mf* 1st *f*

Tbn. *mf* 2nd *f*

Tuba *f*

Timp. *mf*

Perc.

S. Vln.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc.

D.B.

140 ^{8va} 1st

Fl. *sempre f*

Ob.

B♭ Cl. ^{1st} *sempre f*

Bsn. *sempre f*

Hn. ^{1st} *sempre f*

Hn.

B♭ Tpt. ^{1st} *sempre f*

Tbn. ^{1st tenuto} *mf*

Tuba *sempre f*

Timp.

Perc.

S. Vln. *fff*

Vln. 1 *sempre ff*

Vln. 2 *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

D.B. *sempre ff*

More

143

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

trb

trb

2nd

146

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

2nd

3rd

2nd

trb

This musical score page contains measures 146 through 148. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Solo Violin (S. Vln.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and B♭ Clarinet parts feature a '2nd' line and a '3rd' line. The Percussion part includes a 'trb' (trabecula) symbol. The strings play a rhythmic pattern of eighth notes with accents.

149

Fl.

Ob.

B♭ Cl.

Bsn.

mf

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

mf

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

152

Fl. *both*

Ob.

B♭ Cl. *both*

Bsn.

Hn. *both*

Hn.

B♭ Tpt. *both*

Tbn.

Tuba *mp*

Timp. *ff*

Perc.

S. Vln.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vc.

D.B.

More

M Meno Mosso

Timp. *mp*

Perc. Triangle

S. Vln. *mf*

165 1st Straight Mute *mf* *f*

S. Vln. *ff* *mf* *ff*

171 *mf* *mf* *mp* *mf*

176 **N** 2nd *mp* 2nd *p* 2nd *p* 2nd *mp*

B♭ Tpt. *f*

S. Vln. *f* *mp* *ff* *mf* *f*

183 O

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

ff

3

p

mf

1st tenuto

p

mf

f

p

pizz.

mp

189

Fl.

Ob. 2nd *mp* *mf*

B♭ Cl. 2nd *mp* *mf*

Bsn.

Hn. 3rd *mp* *mf*

Hn. 4th *mp*

B♭ Tpt.

Tbn.

Tuba *mp*

Timp.

Perc.

S. Vln. 3 *mf* *ff*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 189, is titled 'More' and is page 26 of a larger work. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn in F (Hn.), and Trombone (Tbn.). The brass section includes Trumpet in B-flat (B♭ Tpt.), Tuba, and Timpani (Timp.). Percussion (Perc.) is also indicated. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows five measures of music. The Oboe and Clarinet parts have dynamic markings of *mp* and *mf*. The Horn parts have *mp* and *mf*. The Tuba part has *mp*. The Violin 1 part has *mf* and *ff*. The Violin 2 part has *mf*. The Viola part has *mf*. The Violoncello part has *mf*. The Double Bass part has *mf*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

More

194 ^{2nd} **P** A Tempo ♩=144

Fl. *mf* *f* *sempre f*

Ob. *f* *sempre f*

B♭ Cl. *f* *sempre f*

Bsn. *sempre f*

Hn. *f* *sempre f*

Hn. *f*

B♭ Tpt. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tuba *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Timp.

Perc. Bass Drum *ff*

S. Vln. *fff*

Vln. 1 *sempre f*

Vln. 2 *sempre f*

Vla. *sempre f*

Vc. *sempre f*

D.B. *arco* *sempre f*

More

198

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sfz *sfz* *sfz* *sfz sfz sfz sfz sfz*

2nd

3rd

2nd

2nd

2nd *sfz* *sfz*

2nd *sfz* *sfz*

sfz *sfz* *sfz* *sfz sfz sfz sfz sfz* *sfz* *sfz*

201

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

More

204

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

1st

1st

1st

1st

1st

1st

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz sfz

207

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Perc.

S. Vln.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

both

sfz

Q

Fl. *1st legato mp*

Ob. *1st legato mp*

B♭ Cl. *1st legato mp*

B♭ Tpt. *1st bruscamente ff*

Tbn. *1st bruscamente mf mp*

Tuba *bruscamente f mf mp*

D.B. *subito p pp*

217

Fl. *2nd mf*

Ob. *2nd mf*

B♭ Cl. *2nd mf*

Bsn. *mp f subito p*

B♭ Tpt. *mp*

Vc. *mp*

D.B. *mp*

221 R

Fl. *f* *subito p*

Ob. *f* *subito p*

B♭ Cl. *f* *subito p* 1st *p*

Bsn. *pp*

Hn. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Timp.

Perc.

S. Vln.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc.

D.B.

227

Fl. *pp* 1st

Ob. *pp* 1st

B♭ Cl. *p* 3

Bsn. *p*

Hn. *mp* 1st *mf* *p*

Hn. *mf* 2nd *p*

S. Vln.

Vln. 1

Vln. 2

Vla.

234

Fl. *p*

Ob.

B♭ Cl. *p*

Bsn.

Hn.

Hn.

S. Vln.

240

S 1st

Fl. *sempre ff*

Ob. *mp* *sfz sfz sfz sfz sfz sfz sfz*

B♭ Cl. *sfz sfz sfz sfz sfz sfz sfz*

Bsn. *sfz sfz sfz sfz sfz sfz sfz*

Hn. *sempre ff*

Hn. *sempre ff*

B♭ Tpt. *sempre ff*

Tbn. *sempre ff*

Tuba *sempre ff*

Timp. *sempre ff*

Perc. *mf*

S. Vln. *mf* *ff*

Vln. 1 *sfz sfz sfz sfz sfz sfz sfz*

Vln. 2 *sempre ff*

Vla. *sempre ff*

Vc. *sempre ff*

D.B. *sempre ff*

More

This page contains a musical score for measures 246, 247, and 248. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 246 with a melodic line.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes with *sfz* dynamics.
- B♭ Cl.**: Bass Clarinet, playing a melodic line with *sfz* dynamics.
- Bsn.**: Bassoon, playing a rhythmic pattern of eighth notes with *sfz* dynamics.
- Hn.**: Horns, with the bass horn part (lower staff) playing a melodic line with *sfz* dynamics.
- B♭ Tpt.**: Trumpets, playing a rhythmic pattern of eighth notes with *sfz* dynamics.
- Tbn.**: Trombones, silent.
- Tuba**: Silent.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Perc.**: Percussion, playing a steady eighth-note accompaniment.
- S. Vln.**: Violins, silent.
- Vln. 1**: Violin I, playing a rhythmic pattern of eighth notes with *sfz* dynamics.
- Vln. 2**: Violin II, playing a melodic line with *sfz* dynamics.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes with *sfz* dynamics.
- Vc.**: Violoncello, playing a melodic line with *sfz* dynamics.
- D.B.**: Double Bass, playing a melodic line with *sfz* dynamics.

Measure 246 begins with the flute and bassoon parts. Measure 247 features a change in the flute and bassoon parts, with a *2nd* marking above the flute staff. Measure 248 continues the melodic and rhythmic patterns established in the previous measures. Dynamics of *sfz* (sforzando) are consistently used for the woodwinds and strings.

249

Fl.

Ob. *sfz* *sfz sfz* *sfz sfz* *sfz* *sfz* *sfz* 1st *sfz* *sfz* *sfz*

B♭ Cl.

Bsn. *sfz* *sfz sfz* *sfz sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn.

Hn.

B♭ Tpt. 2nd 3 3

Tbn. both *f*

Tuba

Timp.

Perc.

S. Vln.

Vln. 1 *sfz* *sfz sfz* *sfz sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. 2

Vla. 3 3 3

Vc.

D.B.

Musical score for page 38, measures 252-254. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vln. 1, Vln. 2), Viola (Vla.), and Double Bass (D.B.).

Measure 252 starts with a dynamic marking of *sfz*. The Flute part has a first ending bracket over measures 252 and 253, marked "1st". The Oboe, Clarinet, Bassoon, and Violin 1 parts also feature *sfz* markings. The Bassoon part includes a triplet of eighth notes in measure 253. The Viola part has a triplet of eighth notes in measure 253. The Double Bass part has a first ending bracket over measures 252 and 253, marked "1st".

Measure 253 continues the *sfz* markings for Oboe, Clarinet, Bassoon, and Violin 1. The Double Bass part also has a first ending bracket over measures 253 and 254, marked "1st".

Measure 254 features a first ending bracket over measures 254 and 255, marked "1st". The Horns, Trumpets, Trombones, and Double Bass parts have dynamic markings of *p.* in measure 254.

More

255

Fl. *ff* both

Ob. *sfz* both *sfz* *sfz*

B♭ Cl. *ff* both

Bsn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Hn. *ff* both 3

Hn. *ff* both

B♭ Tpt. *ff* both 3

Tbn. -

Tuba *sfz* *sfz*

Timp.

Perc.

S. Vln. *fff*

Vln. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. 2 *ff*

Vla. *ff* 3

Vc. *ff*

D.B. *ff*

More

258

This page of a musical score, numbered 40, contains measures 258 through 40. The score is for a full orchestra and strings. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets in B-flat (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *sfz*, *ff*, and *ffff*. There are also markings for accents (^) and breath marks (Λ). The Flute part starts with a measure number of 258. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. The overall texture is dense and dynamic.