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IAS ANNUAL REPORT FY: 2010-2011

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Inter-American Studies (IAS) University Libraries Annual Report FY 2010/2011

Inter-American Studies at the University Libraries supports academic programs and university outreach initiatives related to Hispanic/Latino/Chicano studies, Latin American and Iberian studies, and American studies. Our services encompass traditional and technical services and collection development operations as well as specialized research and outreach. These efforts extend beyond the University of New Mexico into international research through participation in organizations such as LARRP (Latin Americanist Research Resources Project) and LAMP (Latin American Microforms Project). Our staff includes: Coordinator and Collection Curator, Suzanne Schadl, Administrative Coordinator- Pauline Heffern, a Graduate Fellow provided by the Center for Regional Studies – Kristen Valencia, A Graduate Fellow provided by the Latin American and Iberian Institute from Title VI, NRC funding --Tanya Sewers, and two undergraduate student employee – Miiky Cola & Michael Graham de la Rosa.

Collection Management

For Latin American and Iberian studies:

Allocations for Latin American and Iberian approvals remained steady at \$147,000.00 for foreign language monographs and approximately \$90,000 for databases and serials

Renewed 15 Latin American Approval plans and established two approval plans with alternate Latin American vendors, bringing in approximately 3600 new Spanish and Portuguese titles

Completed the Latin American Distributed Resources Report to the CRL, maintaining the UL's commitment to prioritizing Latin American Art, Art History, and Photography

Continued new collection emphases on sources addressing the Indigenous peoples of the Americas and Alternative Energies in Latin America

IAS Coordinator served as Collections Manager on UNM's TICFIA grant, a joint project of the UL and the LAII

Significant special collections acquisitions include 56 additional pieces from the ASARO collective in Oaxaca Mexico, 94 photographs of dead soldiers along the US/Mexico Border (1915-1917)

Digitized and produced metadata for the Sam L. Slick Brazil and Portugal Posters

Digitized and produced metadata for our first acquisition of ASARO pieces

Completed hard and electronic copy journal review in collaboration with libraries within the Midwest Organization of Library of Latin American Studies (MOLLAS)

Coordinator participated in LAMP decision to launch a collaborative effort with the Brazilian Federal Prosecutor's Office entitled Brasil Nunca Mas. This important

collection of 543 reels of filmed documents from Brazil's Military Supreme Court includes documentation of over 7,000 individual arrests and convictions during the Brazil's military dictatorship from 1964-1979

For Hispanic/Latino/Chicano Studies

Began using the allocated firm order budget to fill in holes in our collections, principally in terms of theoretical works and immigration related films and documentaries

For American Studies

We have no firm order budget in place for American Studies acquisitions, though the department is served by acquisitions in other disciplinary areas, such as History, English Literature, Chicano studies and Latin American studies

Programs and Herzstein Room Management

Initiated first steps in restructuring the Latin American Reading Room into an exhibit space for unique Latin American collections

Administered first steps in a gallery facelift

Curated "Illustrated Identities: The Book in the Latino Imaginary" exhibit in the Herzstein Latin American Reading Room, Zimmerman Library, UNM, 3/11-5/11 with presentations by UNM Students Gina Diaz and Nick Sanchez in American Studies, Arturo Araujo in Art and Art History and Kristen Valencia, UNM Center for Regional Studies Fellow. This program was part of the Latino Imaginary collaboration organized with 516 ARTS, UNM's College of Fine Arts, The National Hispanic cultural Center, The Outpost Performance Space, and the Tamarind Institute. Coordinated UNM showing of "Indigenous Peoples and the Inter-American Foundation" exhibited on loan from the Inter-American Foundation exhibited in the Herzstein Latin American Reading Room, Zimmerman Library, UNM, 11/10-3/11 in collaboration with the Latin American and Iberian Institutes colloquium "Grassroots Development and Artisanal Production in Indigenous Communities: Celebrating 40 Years of the Inter-American Foundation" Presentation by: John Salazar, chair, Inter-American Foundation Board of Directors and attorney, Rodey Law Firm, 11/6/10

Curated "Grass Roots Narratives in Oaxaca and Ciudad Juarez: Images in Blocks, Stencils and Photographs" (Michael Graham de la Rosa - Curator)

Instruction and Reference

IAS Coordinator/Curator led 52 sessions, including 7 course related (English 102) meeting, 8 non-UNM groups (local middle and High Schools) 24 course related-subject specialist (Latin American and Chicano Studies) courses, 11 individual subject specialist sessions.

The IAS/LAS relationship has resulted in direct librarian integration into the classroom and curricular development. The IAS Coordinator/Curator served as a member of the Interdisciplinary Committee on Latin American studies and helped to develop and assess programmatic standards for LAS graduates as well as an introductory course for incoming LAS graduate students.

IAS staff support reference outreach at the Satellite Outreach service desk at the Ethnic Centers at UNM (77 questions), The Fine Arts and Design Library (112 questions) and from our Zimmerman offices (152 questions).

Coordinator/Curator Grant Activity:

Collection's Manager, under the direction of PIs: Johann van Reenen, UL/UNM, and Susan Tiano, LAII / UNM, US Department of Education, Technological Innovation for Foreign Information Access program (TICFIA) four year grant, beginning October 2009, \$187,000. "*La Energaia: Energy Policy, Regulation and Dialog in Latin America*."

Administer Library Allocation from Title VI NRC Grant

Coordinator/Curator Publications

Refereed Articles

Peer Reviewed: Suzanne M. Schadl with Paulita Aguilar, Kathleen Keating, and Johann van Reenen "Reference as Outreach: Meeting Users Where They Are" in *Journal of Library Administration*, 51:4, (May 2011) 343

<http://www.tandfonline.com/doi/abs/10.1080/01930826.2011.556958#preview>

Article, "LaEnergaia Launches Unified Search" SALALM Newsletter 35:6 (June, 2011) 13-14

<http://salalm.org/Wordpress/wordpress/wp-content/uploads/2011/07/June-2011-Newsletter.pdf>

Article, "Northeast Meets Southwest to Celebrate the Latino/a Imaginary" SALALM Newsletter 35:5 (April 2011) 9-10

http://salalm.org/news/April_2011.pdf

Review, "Arte Publico Hispanic Historical Collection: Series I," SALALM Newsletter 35:4 (February 2011) 9-10,

http://salalm.org/news/feb_2011.pdf

Rapporteur Report, "Research, Resources and Strategies Across Disciplines," SALALM Newsletter 35:4 (February 2011) 29-31

http://salalm.org/news/feb_2011.pdf

Coordinator/Curator Outside Professional Activities

Presentation: "ASARO: Claiming Space in Digital Objects and Social Networks," presented with Claire-Lise Bénaud at 56th annual meeting of SALALM (Seminar of the Acquisition of Latin American Library Materials), Philadelphia, PA 5/31/11

http://prezi.com/Ofulwsncuyzt/final_asaro/

Presentation: "Hash Tags, Drupals, and Energy Dialog archiving in Twitter," presented as part of the Pecha Kucha Panel at 56th annual meeting of SALALM (Seminar of the Acquisition of Latin American Library Materials), Philadelphia, PA 5/31/

<http://prezi.com/taen03ykw1be/copy-of-hash-tags-drupals-and-energy-dialog-archiving-in-twitter/>

Organizing Committee Member, 58th Annual RMCLAS (Rocky Mountain Council on Latin American Studies) Santa Fe, NM, 4/6/11-4/8/11

Presentation: Chair and Moderator of “Crawls, Captures, Digi Objects, Google and Tweets: Interesting Bits on Latin American Research in the 21st Century at 58th Annual RMCLAS (Rocky Mountain Council on Latin American Studies) Santa Fe, NM, 4/6/11

Chair, Operation’s Committee, Latin American and Iberian Institute: This committee is charged with the following duties: 1). Reviewing requests and approving event funding from LAII. 2). Reviewing submissions for the Latin American and Iberian Institute Research Paper Series, identifying peer reviewers for acceptable submission, and publishing at least one peer reviewed paper annually on a Latin American or Iberian topic and 3). Reviewing applicant for the Greenleaf visiting Library Scholar program Chair also serves as Editorial Editor, Latin American and Iberian Institutes Research Paper Series.

Representative (UNM) Latin Americanist Research Resources Project (LARRP), Center for Research Libraries.

Representative (UNM) Latin American Microform Project (LAMP), Center for Research Libraries.