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5-9-2014

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 $Averill, Jennifer; Roy Addington; and Judy Liesveld. "Writing for Reflection, Action and Impact in Health Sciences." (2014). \\ https://digitalrepository.unm.edu/nurs_pubs/3$

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Writing for Reflection, Action and Impact in Health Sciences

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PURPOSES/AIMS OF

- P.R Describe a reflective writing elective to enhance practice, teaching & research
- Strengthen expressive ability in assignments, publications, grant applications & written communication
- Evoke writing that is substantive, effective, persuasive & mindful
- Indirectly improve outcomes for clients, students & care providers



RATIONALE/BACKGROUND

- Literature notes that reflective writing is currently weak for all levels of students
- Evidence suggests that students often fail to integrate the conceptual/philosophical & operational components of courses
- Effective, consistent reflective writing may improve capacity for innovative practice, teaching & research



DESCRIPTION: APPROACH, METHODS,

- PROCESS

 Course was developed by 3 faculty members, representing domains of practice, teaching & research
- Developed by nursing faculty, but may appeal to other health care professionals
- Format: seminars, guest lectures, integration of arts into reflective writing

GENERAL CONTENT OUTLINE

Foundations

- What is reflective writing? Why does it matter?
- What is narrative knowing? How does it link to reflective writing? Narrative & action, history, & the self/writer
- Why writing-as-action? Writing in forms [eg, formal text, blogs, poems, other]. Writing on place, self, loss, change, our work in health care. Why does writing work?
- Contexts for writing
 - Nursing practice
 - Nursing education/teaching
 - Nursing research
 - Life, growth, expression/becoming



The act of writing

- Translating ideas, perceptions, experiences from mind to the written word
- Writing as a site for exploration, meaning, interpretation, transformation, intention & action
- Sharing the written works: the importance of editing, dissemination & publication
- Exemplars, discourse, reflections on the substance & process of writing
 - Products & outcomes of reflective writing in the course
 - Choices for disseminating our work
 - Maintaining productivity, utilizing resources
- Course outcomes
 - Two brief reflective papers, submission-ready
 - An original poem or verse
 - Annotated bibliography for writing reflectively, effectively & powerfully
 - Tracking writing output for students in the course
- Conclusions, implications, recommendations
 - As a new course, it will need to be implemented & evaluated
 - Has potential to engage participants from multiple disciplines
 - May identify/focus writing-related resources for on-ground & web-based applications

