

1989

# Clarinet Set

William Wood

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Handwritten musical score for the first system. It consists of three staves. The top staff is in treble clef with a 6/8 time signature, containing a melodic line with slurs and dynamic markings of *mp*. The middle staff is in bass clef with a 6/8 time signature, containing a bass line with slurs and dynamic markings of *pp* and *dim.*. The bottom staff is in bass clef with a 6/8 time signature, containing a bass line with slurs and the instruction *dying away*.

II

Handwritten musical score for the second system, starting with the tempo and style instruction **Fast - Jazz/Swing** and a tempo marking of  $\text{♩} = c. 136-140$ . The system begins with a 24/4 time signature. It consists of six staves. The top staff is in treble clef with a 24/4 time signature, containing a melodic line with slurs and dynamic markings of *pp* and *mf*. The subsequent staves are in bass clef with a 24/4 time signature, containing a bass line with slurs and dynamic markings of *mp*, *pp*, and *mp*. The bottom staff is in bass clef with a 24/4 time signature, containing a bass line with slurs and dynamic markings of *mp*.

Slower

quasi pizz. [like a jazz walking bass line]

Handwritten musical score for guitar, consisting of ten staves. The score includes various musical notations such as notes, rests, and chords. Performance instructions include "Slower", "quasi pizz.", "straight n's", "mf (legato)", "mp", "cresc.", "dim.", "a Tempo (swing n's)", and "poco". A double bar line is present at the beginning of the second staff.

Handwritten musical score for guitar, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- dim.* (diminuendo)
- sp* (sforzando)
- p sub. cresc.* (piano subito crescendo)
- Jazz bass (quasi pizz)* (Jazz bass, quasi pizzicato)
- Slowing* (ritardando)

The music is written in a key with one sharp (F#) and a common time signature. The notation includes many slurs and ties, indicating a melodic line. The final staff shows a *ppp* (pianissimo) marking.

III

Slowly and Freely (quasi improvised)

(♩ = c. 64-66) Tempo I

Musical staff with notes, rests, and dynamic markings including *mp espr.*

Musical staff with notes, rests, and dynamic markings including *mp*

Musical staff with notes, rests, and dynamic markings including *p*, *mp*, and *mp cresc.*

a little faster (♩ = c. 68)

Musical staff with notes, rests, and dynamic markings including *pp*, *mp*, and *mp cresc.*

growing more intense

Musical staff with notes, rests, and dynamic markings including *p cresc.*

slowing

Tempo (♩ = c. 68)

Musical staff with notes, rests, and dynamic markings including *mp*

Musical staff with notes, rests, and dynamic markings including *mp*

Musical staff with notes, rests, and dynamic markings including *mp*

Musical staff with notes, rests, and dynamic markings including *p espr.* and *mp*

Handwritten musical score for the first system, featuring three staves with complex notation including slurs, ties, and dynamic markings like *p* and *mp*.

Fast and Aggressive (♩ = c. 104)

Slower  
accel.

a Tempo

Handwritten musical score for the second system, starting with a 3/4 time signature and including various dynamics such as *mp*, *cresc.*, and *pp*.

mp

cresc.

mp

mf

mp

espr.

mp sub.

mf

poco

p

mf

mf

dim.

slowing.

p

(p)

pp

Tempo I (♩ = c. 104)

Slower accel.

a Tempo

mp cresc.

mp sub.



Handwritten musical score for Jazz Bass, featuring ten staves of music with various annotations and performance instructions.

Staff 1: *pp sub.*

Staff 2: *mp*

Staff 3: *mp*

Staff 4: **Jazz Bass**, *ppp*

Staff 5: *mp*, *ppp*, **(Jazz Bass)**

Staff 6: *mf*

Staff 7: *pp*, **(Jazz Bass)**

Staff 8: *mp*, *mf*, *ppp*, *mf*, *ppp*

Staff 9: *mf*, *ppp*, *mf*, *ppp*

Staff 10: *cresc.*, *ppp*, *mf*, *ppp*

Performance instructions: *Slower (♩ = c. 76)*, *gradually..*, *increase*, *speed*, *To*

---Tempo I (♩ = c.104)

Handwritten musical score for piano, consisting of ten staves. The notation includes various chords, melodic lines, and dynamic markings such as "mf", "cresc.", "p sub.", and "pp sub.". The piece concludes with a "Slowing To end" instruction and a date "Sept. 4, 1989".

Sept. 4, 1989  
Albq., N.M.