

1-1-2007

## Spring 2007 Schedule

Latin American Studies

Follow this and additional works at: [https://digitalrepository.unm.edu/ltam\\_courses](https://digitalrepository.unm.edu/ltam_courses)



Part of the [Latin American Languages and Societies Commons](#)

---

### Recommended Citation

Studies, Latin American. "Spring 2007 Schedule." (2007). [https://digitalrepository.unm.edu/ltam\\_courses/1](https://digitalrepository.unm.edu/ltam_courses/1)

This Other is brought to you for free and open access by the Scholarly Communication - Departments at UNM Digital Repository. It has been accepted for inclusion in Latin American Studies Courses by an authorized administrator of UNM Digital Repository. For more information, please contact [disc@unm.edu](mailto:disc@unm.edu).



**LATIN AMERICAN STUDIES**

**CONTENT COURSES**

**SPRING 2007**

**LATIN AMERICAN STUDIES PROGRAM  
UNIVERSITY OF NEW MEXICO**

Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Spring semester commences. Students should consult with LOBOWEB to insure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made.

The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Some undergraduate courses are listed here for the benefit of LAS undergraduate majors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students will need to submit a "green card" to the Registrar to insure proper coding for the course for credit. All students should consult the catalog to see if any particular course includes pre-requisites.

Finally, inclusion of a course in this list does not necessarily mean that the course will earn you credit toward a graduate degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS Program will be asked to complete a departmental form that validates the percentage of Latin American Studies content received in that course. Some other courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student's committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Coordinator of Program Advisement.

This document is also posted as a PDF at <http://www.unm.edu/~lasunm/courses.html>. Students should consult the website to see if any updates to the list of courses have been made.

**UNIVERSITY OF NEW MEXICO  
LATIN AMERICAN STUDIES PROGRAM  
LATIN AMERICAN STUDIES CONTENT COURSES  
SPRING 2007**

African American Studies	1
Anthropology	1
Art History	2
Biology	3
Community & Regional Planning	4
Economics	5
History	7
Law	8
Linguistics	8
Management	9
Media Arts	10
Philosophy	10
Political Science	10
Portuguese	11
Religion	13
Sociology	13
Spanish	15
University Honors	24

If you have questions regarding your course work, please contact your advisors:

Kimberly Gauderman, Director of Latin American Studies  
kgaud@unm.edu

Amanda Wolfe, Coordinator of Program Advisement  
akwolfe@unm.edu

Offices located in the Latin American and Iberian Institute  
801 Yale NE  
Albuquerque, New Mexico  
505-277-2961



---

25140	343 001	Latin American Cultures & Societies	MWF 11:00 – 11:50
25198	543 001		L. Field

Cultural and social institutions common throughout Latin America and their historical antecedents. Contemporary social movements and their prognosis for the immediate future. Analysis of the variations among selected Latin American societies.

---

25143	368 001	Modern Hunter-Gatherers	TR 12:30 – 1:45
25210	565 001		K. Hill

Examination of behavioral variation in modern foraging populations from a comparative and ecological perspective. Includes traditional societies of Africa, Asia, Australia, North and South America.

---

25173	547 001	Theory in Ethnology II	R 2:00 – 4:45
			S. Oakdale

Focuses on trends in anthropological theory from the mid twentieth century up to the present including structuralism, symbolic anthropology, Marxist, feminist, semiotic, and practice oriented approaches.

---

### **ART HISTORY (ARTH)**

---

25476	412 001	Pre-Columbian Art: South America	TR 12:30 – 1:45
25502	512 001		J. von Schwerin

On the desert coast of Peru in 2400 B.C., Andean peoples built massive ceremonial centers of a scale and complexity on par with that of the contemporaneous pyramids and ziggurats of ancient Egypt and Mesopotamia. These early South American civilizations initiated designs in architecture, textiles, ceramics, metallurgy, and landscape design upon which Andean cultures continued to innovate for three thousand years—culminating with the striking conceptual designs of the Inka empire in the sixteenth century. This lecture course surveys these pre-Columbian Andean artistic traditions in terms of their production, reception, and modes of communication. This course will consider the effect of religion, politics, climate, trade, economy, and technology on the development of architecture and visual culture in the Andean regions and will explore the interdisciplinary contributions that art history, archaeology, and anthropology have made. Students will complete short projects on collections of Andean artifacts in the Maxwell Museum. Requirements include weekly readings, midterm, final, and short paper.

---

25483	429 001	Maya Art and Architecture	TR 3:30 – 4:45
25505	529 001		J. von Schwerin

Between 600 B.C. and 1519 A.D., Maya city-states were ruled by a court system of royal lineages and theocratic rulers. These rulers commissioned temples, palaces, stone sculpture, books, murals, painted vases, textiles, and lapidary objects, all of which served to express and shape state religious ritual and the performance of social relationships. This course is an introduction to Maya Art and Architecture in its socio-historical context. After introductory lectures on pre-Columbian Maya history, culture, writing, and religion, we will spend the remainder of the semester examining the eighth-century artistic and architectural campaigns of Maya rulers at five cities: Copan, Palenque, Tikal, Quirigua, and Calakmul. Class discussions will focus on the interpretive methods employed by scholars to analyze and understand Maya visual culture. Major attention will be given to the types of information gained from formal, stylistic, iconographic and contextual analysis and we will explore the contributions of epigraphy, archaeology, anthropology, and performance theory in the study of Maya art and architecture. Themes that will be raised include: patronage, artistic production, construction materials and rituals, stylistic change, religious ideology, spatial concepts, uses of the past, and ritual performance. Readings, discussions, midterm, and research paper.

---

25500	494 001	Art of Latin America: 1945- 1990	TR 9:30 – 10:45
25513	594 001		Staff

---

11235	580 001	Seminar in Spanish Colonial Art	R 2:00 – 4:45
			R. Hernandez-Duran

---

25512	582 002	Seminar: Latin American Modern	R 11:00 – 1:50
			D. Craven

---

## **BIOLOGY (BIOL)**

---

25334	461L 001	Intro to Tropical Biology	MWF 2:00 – 2:50
			J. Cook

Marine and terrestrial tropical environments, primarily in the Caribbean; topics stressed may include organisms, communities, structure, function, distribution, geology, history, politics, ecology and others. 2 lectures, 2 hrs. lab; 1-week field trip to the Caribbean and field trip fee are required. Open to majors and/or non-majors.

---

**COMMUNITY & REGIONAL PLANNING (CRP)**

---

25751            513 001 Qualitative Research Methods            T 4:00 – 6:30  
C. Isaac

This course will introduce students to the methods and techniques of qualitative inquiry. The course is geared to students who, (a) intend to conduct qualitative scholarly research; and (b) students who wish to build their skills in community based planning practice, using qualitative and facilitative techniques. Though the class will address the varieties of paradigms and epistemologies of qualitative research, the class will focus primarily on preparing the students to conduct rigorous qualitative research, community based planning, and analysis. Four additional classes will be arranged for learning qualitative software. Latin American Studies students should see the instructor for Latin American content (cisaac@unm.edu).

---

25752            527 001 Watershed Management            R 2:00 – 4:30  
W. Fleming

This course will examine watersheds as integrated planning units, land use impacts on water quality, hydrology and water budget concepts, biodiversity, experimental watershed research, grazing impacts, economic appraisal of watershed conservation, riparian impact evaluation, and stakeholder involvement. Student participation will be emphasized in a presentation/discussion format. Through readings, research and class discussion, students will formulate a management plan for a watershed of their choice.

---

25759            531 001 Foundations of Community Development    TR 11:00 – 12:15  
T. Cordova

In this course on the foundations of community development, we explore what community development means. What is community and what is the process(es) by which we develop it. What are some of the necessities for a community (eg. infrastructure, economic activity etc.)? What are the structural factors in the community development process with which a planner must contend? What are the obstacles? What are the tools and potential resources? What are the issues to consider? And perhaps most importantly, what are the ways in which any community development process is truly reflective of the desires of the people in that community? What is the role of the "planner" in developing community?

---

25786            576 001 Human Settlements            TR 2:00 – 3:15  
T. Jojola

This course addresses the social and built forms of human settlements in an historical context. It will explore the cultural assumptions embedded in a selected survey of historical developments, designs, and cities, to understand how these were made manifest in regional and urban form. The course will analyze broad historical epochs from Mesopotamia to



Mesoamerica to the present to display and seek an understanding of a variety of human settlement patterns. The course objective is to provide an understanding of how human societies pattern their settlements to reflect their philosophies, cultural values, specific natural and social systems and individual/collective actions. Additionally, the course is designed to help the student develop a critical ability to distinguish and discuss diverse human settlement forms.

---

25788            578 001 Latin American Development Planning            M 5:30 – 8:00  
C. Isaac

Since before the Spanish contact, Latin American scholars and practitioners have contributed significantly to what could be called the international culture of development.” In this course, we will discuss issues of Latin American economic development, analyzing development planning strategies that have arisen out of specific circumstances in the regional political and economic history. We will begin with a review of the pre-conquest, colonial and early post independence antecedents of contemporary Latin American development planning, and then move on to the theoretical foment of the World War II period. Class materials will emphasize policy responses to crisis and reconstruction that have accompanied the historical regional cycles. The class will be structured around lecture and discussion. In addition to active weekly participation in class discussions, students will be asked to facilitate two class discussions during the semester (you may have to facilitate in groups, depending on the class size). With some exceptions, the syllabus is organized to allow for a) lecture on key development theories; b) class discussion and query of each theory; and c) sectoral or empirical applications of those theories. Student facilitated sessions tend to fall in the last category.

---

### **ECONOMICS (ECON)**

---

25692            423 001 Latin American Development            MW 11:00 – 12:15  
M. Binder

This course covers development issues at the micro-economic level, which is where people are. We will investigate the formal and informal labor markets in which people work, the agricultural sector, including tenancy arrangements, access to credit, nontraditional exports and agrarian reform, export-processing zones, environmental issues, schooling, health, fertility, and poverty alleviation.

---

*The following Economics courses may be taken for undergraduate credit for the LAS major or minor or for graduate credit as part of the Latin American Economics concentration. Students enrolled in any of the courses listed below must have the instructor fill out a “Latin American Economics Elective Course Form” (available from the LAS student adviser or online at <http://www.unm.edu/~lasunm/graduate.html#forms>). Latin American content in these courses may come from lectures, readings, and research assignments.*

---

---

27345	315 030 Money and Banking	TR 3:30 – 6:00 E. Donnelly
-------	---------------------------	-------------------------------

Principles of money, credit and banking; organization and operation of the banking system; and the relationship between money, banking and the level of economic activity.

Note: this course is scheduled to be offered through Extended University. Be sure to view details on LoboWeb.

---

25691	320 001 Labor Economics	MW 9:30 – 10:45 Staff
-------	-------------------------	--------------------------

Determinants of labor force, wage levels and structures, and employment; human capital theory and discrimination, economic consequences of trade union and government intervention.

---

25693	429 001 International Finance	TR 12:30 – 1:45 C. Sauer
-------	-------------------------------	-----------------------------

Foreign exchange markets and the international financial system. Exchange rate determination, balance of payments adjustment and the effectiveness of government policies in the open economy. International monetary system.

---

27557	582 001 International & Development Economics	MW 4:00 – 5:15 D. Coes
-------	---	---------------------------

This seminar focuses on several central topics in international economics and in development economics. In order to make the examination and discussion of these topics more concrete, its geographical focus is on Brazil and China, two of the major developing economies. The course will be organized around five major international and development topics, all of them of particular relevance in both Brazil and China. These topics are: (1) long-run economic growth, (2) trade and exchange rate policy, (3) demographic trends and their economic consequences, (4) security, the rule of law, and corruption, and (5) poverty and the distribution of income. Seminar participants will be expected to participate regularly in the class discussions. Although the primary disciplinary approach will come from economics, participants from other fields with an interest in Brazil, China, or other developing economies are welcome. Each seminar member will be asked to present a seminar paper in the last few classes. Most of the course grade will be based on this paper and its presentation. Exercises to develop familiarity with particular analytical issues may also be given. Seminar participants are encouraged to focus on a theme in one of the five topical areas. With prior agreement with the instructor, participants may choose to research and present a paper outside one of the five areas or two geographical areas.

---

## HISTORY (HIST)

---

26982            389 001 Latin American Thought I            MWF 10:00 – 10:50  
M. Candelaria

This course will explore the history of philosophy in Latin America from the 16<sup>th</sup> century to the present. We will examine selected texts from such notable worthies as Andres Bello, Francisco Romero, Francisco Miro Quesada, Arturo Roig, Leopoldo Zea. Of particular interest will be the Latin American appropriation of European trends in philosophy including scholasticism, cartesianism, Scottish realism, utilitarianism, positivism, French vitalism, phenomenology, existentialism, and analytic philosophy. We will give special attention to the relation between historiography and philosophy, social political philosophy, philosophical anthropology, and axiology. Finally, the course will introduce the student to the philosophy of liberation.

Also offered as PHIL 389 and RELG 389.

---

27045            463 001 Hispanic Frontiers            TR 11:00 – 12:15  
27528            643 001            S. Truett

History of colonial encounters, Indian-European exchanges and conflicts, environmental transformations and changing identities at the northern frontiers of New Spain and Mexico. From the time of Columbus to 1848.

---

27095            468 001 Society and Development in Latin America TR 12:30 – 1:45  
27088            648 001            J. Bieber

Overview of social and economic trends in Latin America, stressing labor systems, social structure, trade, demography and industrialization.

---

27108            472 001 Women in Modern Latin America            MWF 11:00 – 11:50  
27089            652 001            E. Hutchison

Course will focus on women in Latin America, 1821-present, through various historical developments. Will explore political themes, such as suffrage, revolution and military regimes and social dimensions of class, race, ethnicity, work and family.

---

27124            686 001 Seminar: Finding and Using God in            R 4:00 – 6:30  
Early Latin America            K. Gauderman

“ In ancient times the Sun died. Because of his death, it was night for five days. Rocks banged against each other. Mortars and grindstones began to eat people...Here is what we Christians think about it: We think these stories tell of the darkness following the death of Our Lord Jesus Christ. Maybe that's what it was.” Huarochiri Manuscript (Peru, 17<sup>th</sup> Century).

The history of religion in early Latin America is a complicated terrain marked by conflict, misunderstanding, and coexistence. Traditional scholarship on the “Religious Conquest” of early Latin America often polarizes indigenous and European religions by dissecting colonial religious cultures into persistent purities and Christian assimilations. In this seminar, students will examine the theoretical approaches, methodologies, and sources that have shaped the historiography of religion in early Latin America. Students will analyze and discuss both classic and recent studies that focus on indigenous and African religions, institutional goals of the Catholic Church, popular religion, race, and gender in early Latin America.

---

27125            688 001 Seminar: Studies in Brazilian History            T 4:00 – 6:30  
J. Bieber

---

### **LAW (LAW)**

**Please note: Regular MA/LAS students who are interested in taking these courses should contact the professor for permission to enroll. You must also arrange to incorporate Latin American content into the course if there is not sufficient course work included. In addition, you should contact Pat Trainor (Registrar of the Law School) and complete the required paperwork to enroll in a Law class. These courses typically fall under the “limited enrollment” policy, meaning that Law School students are given first priority. If slots are available, students outside the Law School may enroll with faculty permission. Preference is given to those students who have declared Human Rights as a concentration.**

---

25545            667 001 Immigration Law            Time Arranged  
G. Valencia-Weber

This 3 credit hours course examines the multitude of issues involving the immigrants and the law. Starting with the historical origins of the United States immigration law, the course will focus on family based, employer sponsored, asylum, naturalization, exclusion, and deportation regulations. The impact of the US Patriot Act will also be explored. Beyond the substantive analysis, the course will address the practical aspects of working as an immigration attorney. Various guests will provide insights into topics ranging from enforcement of regulations to being subject to the immigration procedures.

---

### **LINGUISTICS (LING)**

26398            402 001 Quichua II            TR 9:30 – 10:45  
N. Schwartz

The Quichua language is unique to Ecuador, and the dialect taught in this class is spoken in Otavalo, Province of Imbabura, Ecuador. This course will emphasize conversational Quichua through the use of music, games, conversation, vocabulary, and grammar. The prerequisite is Quichua I or special permission of the instructor.

---

---

26399	402 002	Quiche Maya II	MW 5:30 – 6:45 J. Mondloch
-------	---------	----------------	-------------------------------

Quiche is the most widely spoken Mayan language in Guatemala. The students will study the sounds and the basic grammar of the language. The spoken language will be emphasized through classroom exercises and audio tapes available to the students. This course builds on the knowledge learned in Quiche Maya I.

---

### **MANAGEMENT (MGMT)**

---

25250	420 001	Management in Latin America	R 4:00 – 6:45
25432	595 001		R. de Gouvea

Analysis and diagnosis of Latin American environments as they offer opportunities and pose constraints in the performance of managerial responsibilities. Special emphasis is given to the Mexican environment and its relationship to the world.

---

25251	422 001	Mexican Economy & Markets	M 4:00 – 6:45
25357	524 001		D. DiGregorio

A historical overview of developments in the Mexican economy with an emphasis on the causes and effects of repeated financial crises. We will also examine recent economic and political events that present opportunities or risks for business in Mexico.

---

13796	511 002	Technical Commercialization & the	W 7:00 – 9:45
13799	511 101	Global Environment	R. de Gouvea

The fundamentals of technology commercialization and international management will be covered along with the interconnectivity of the two topics. The course will cover the nature of international competitive markets and how technology commercialization impacts these markets.

---

25427	574 001	International Finance Management	MW 12:30 – 1:45 P. Miranda
-------	---------	----------------------------------	-------------------------------

This course will look at the international flow of funds, balance of payment adjustment mechanism, role of international reserves, international financial institutions, and corporate financial planning for foreign operations, including analysis of sources and uses of corporate funds abroad.

---

13929	583 001	International Marketing Management	TR 12:30 – 1:45 O. Ferrell
-------	---------	------------------------------------	-------------------------------

Analysis of marketing opportunities abroad and major constraints and information needs in international marketing planning. Management of development and implementation of marketing mixes in different cultures and nations. Some special emphasis on Latin America.

---

### **MEDIA ARTS (MA)**

---

25866	330 001	Brazilian Cinema	T 5:30 – 8:00
25827	430 001		L. Lehnen

This course focuses on the development of the Brazilian film industry during the later half of the 20th century. Special attention is dedicated to contemporary Brazilian cinema. The New Brazilian Cinema emerged in the mid-ninety nineties and has received international critical acclaim with films such as Walter Salles' "Central Station" (1998) and Fernando Meireles and Kátia Lunds' "City of God" (2002). The course posits cinematic production in the context of Brazilian socio-historical development. Class will be conducted in English and all films are in Portuguese with English subtitles.

Also offered as PORT 416 and PORT 516.

---

### **PHILOSOPHY (PHIL)**

---

26450	389 001	Latin American Thought I	MWF 10:00 – 10:50
26462	589 001		M. Candelaria

This course will explore the history of philosophy in Latin America from the 16<sup>th</sup> century to the present. We will examine selected texts from such note worthies as Andres Bello, Francisco Romero, Francisco Miro Quesada, Arturo Roig, Leopoldo Zea. Of particular interest will be the Latin American appropriation of European trends in philosophy including scholasticism, cartesianism, Scottish realism, utilitarianism, positivism, French vitalism, phenomenology, existentialism, and analytic philosophy. We will give special attention to the relation between historiography and philosophy, social political philosophy, philosophical anthropology, and axiology. Finally, the course will introduce the student to the philosophy of liberation.

Also offered as HIST 389 and RELG 389.

---

### **POLITICAL SCIENCE (POLS)**

---

26684	356 001	Political Development in Latin America	TR 2:00 – 3:15 B. Goldfrank
-------	---------	--	--------------------------------

This course provides an introduction to the politics of Latin America. It emphasizes both a historical perspective and an analysis of current trends and issues. The class will focus on

the different kinds of political regimes and the patterns of political change that have characterized Latin American countries in the past century. Lectures will introduce the main analytical frameworks used to study Latin American politics and then seek to answer the major questions that drive political scientists studying the region: Why have some countries in Latin America enjoyed more stable political systems than others? Why have some countries faced severe threats from guerrilla movements and even major social revolutions, while others succumbed to military coups, especially in the 1960s and 1970s? Why did Latin America experience a wave of democratization in the 1980s and what are the prospects for the consolidation of democracy in the region? In answering these questions, the course will provide a survey of the region's political development, with emphasis on four countries: Brazil, Chile, Mexico, and Venezuela.

---

26738	496 003	Seminar: Comparative Politics	T 4:00 – 6:30
26749	520 001		K. Hochstetler

This course is a graduate-level seminar in the theory and methods of comparative political analysis. The first third of the class is devoted to the study of comparative methods and epistemology, while the remainder explores the major theoretical approaches used in the field, including rational choice, the new institutionalism, political culture, and structuralism. Substantive topics covered in the course include state theory, regimes and regime change, political and economic development, social movements and civil society, and race and ethnicity.

---

27429	496 005	Seminar: International Relations	M 7:00 – 9:30
26752	540 001		M. Peceny

The first half of this course will examine in depth the dominant theoretical approaches to understanding international relations, including realism, liberalism, Marxism, constructivism, rational choice, domestic politics, bureaucratic politics and psychological theories of decision-making. The second half of the course will discuss central issues in international relations, such as war and peace, cooperation and political economy.

---

### **PORTUGUESE (PORT)**

---

13063	275 001	Intensive Beginning Portuguese	MWF 1:00 – 1:50
			TR 12:30 – 1:45
			L. Bezerra

This beginning intensive language learning experience draws on video materials from the Portuguese-speaking world together with textbook and workbook exercises to teach students the Portuguese language and cultures. Classes are communicative, involving students in group and individual activities that require developing the ability to use the language well. Grades are based on weekly quizzes, homework exercises, midterm and final exam, and active class participation. The class meets five days a week.

---

13064	275 002 Intensive Beginning Portuguese	MWF 11:00 – 11:50 TR 11:00 – 12:15 M. Henrique
-------	--	--

This beginning intensive language learning experience draws on video materials from the Portuguese-speaking world together with textbook and workbook exercises to teach students the Portuguese language and cultures. Classes are communicative, involving students in group and individual activities that require developing the ability to use the language well. Grades are based on weekly quizzes, homework exercises, midterm and final exam, and active class participation. The class meets five days a week.

---

13065	276 001 Intensive Intermediate Portuguese	MWF 1:00 – 1:50 TR 12:30 – 1:45 R. Moreira
-------	---	--

This intermediate intensive language learning experience provides students with the opportunity to learn about Brazil's five geographic regions through video, textbook and workbook exercises. Students will have the opportunity to do their own research about Brazil and prepare presentations for the class. Classes are communicative and involve more sophisticated use of Portuguese in speaking and writing. Grades are based on weekly quizzes, homework exercises, midterm and final exams, and active class participation. Students enrolling in this class must have completed Portuguese 275 or the equivalent. The class meets five days a week.

---

25720	312 001 Culture & Conversation	MW 4:00 – 5:15
25724	512 001	M. Milleret

This course will help students improve their Portuguese language skills and cultural understanding of Brazil. In order to achieve this goal, students will listen and practice their pronunciation of Brazilian Portuguese. They will read key works about Brazilian culture and customs. They will analyze and perform dramatic scenes that focus on key communication skills or speech acts in Brazilian Portuguese. They will use digital video recorders in order to assist them in speaking and performing better.

---

25721	416 001 Brazilian Cinema	T 5:30 – 8:00
25725	516 001	L. Lehnen

This course focuses on the development of the Brazilian film industry during the later half of the 20th century. Special attention is dedicated to contemporary Brazilian cinema. The New Brazilian Cinema emerged in the mid-ninety nineties and has received international critical acclaim with films such as Walter Salles' "Central Station" (1998) and Fernando Meireles and Kátia Lunds' "City of God" (2002). The course posits cinematic production in the context of Brazilian socio-historical development. Class will be conducted in English and all films are in Portuguese with English subtitles.



Also offered as MA 330 and MA 430.

---

25723	458 001	Brazilian Literature Survey II	TR 4:00 – 5:15
25726	558 001		L. Lehen

This course will employ cultural materials and literary texts in order to illustrate Brazilian society during the period from the early years of the 20th century to the contemporary period. Students will read different literary texts from varying genres, focusing on poetry and prose. We will also watch several films in this class and discuss trends in the different arts (fine arts, architecture, music). Class assignments will include written homework assignments, a mid-term and a final exam. Class will be conducted in Portuguese.

---

25722	461 001	Graduate Portuguese	MWF 1:00 – 1:50
			M. Milleret

This class is designed to teach Portuguese in an intensive format that will cover the basic elements of Portuguese grammar and vocabulary in one semester. Students must be willing to invest time outside the classroom in self-study and come to class prepared to engage in active conversation in order to practice material learned outside of class. Final projects will be based on a comparative research topic linking the students' interests with those in the Portuguese-speaking world. Designed for graduate students with previous language experience in Spanish.

---

### **RELIGION (RELG)**

---

26896	389 001	Latin American Thought I	MWF 10:00 – 10:50
			M. Candelaria

This course will explore the history of philosophy in Latin America from the 16<sup>th</sup> century to the present. We will examine selected texts from such notable worthies as Andres Bello, Francisco Romero, Francisco Miro Quesada, Arturo Roig, Leopoldo Zea. Of particular interest will be the Latin American appropriation of European trends in philosophy including scholasticism, cartesianism, Scottish realism, utilitarianism, positivism, French vitalism, phenomenology, existentialism, and analytic philosophy. We will give special attention to the relation between historiography and philosophy, social political philosophy, philosophical anthropology, and axiology. Finally, the course will introduce the student to the philosophy of liberation.

Also offered as HIST 389, PHIL 389, and PHIL 589.

---

### **SOCIOLOGY (SOC)**

---

28227	221 003	Global Issues	TR 2:00 – 3:15
			A. Lubin

The global context of patterns of development in nation-states with an emphasis on industrializing countries. Selected topics of social, economic and cultural change. Inequality, war, reform and revolution in global perspective.

---

27799            326 001 Sociology of New Mexico            TR 8:00 – 9:15  
N. Valdes

New Mexico offers the historical sociologist a unique opportunity. Over a fairly short period of time New Mexico experienced different socio-economic and political systems. Moreover, different institutions, traditions, technologies and ideologies have shaped the area. A study of New Mexico's social history reveals much about the present.

---

27800            326 002 Sociology of New Mexico            TR 11:00 – 12:15  
N. Valdes

New Mexico offers the historical sociologist a unique opportunity. Over a fairly short period of time New Mexico experienced different socio-economic and political systems. Moreover, different institutions, traditions, technologies and ideologies have shaped the area. A study of New Mexico's social history reveals much about the present.

---

26784            420 001 Race & Cultural Relations            R 4:00 – 6:30  
N. López

This course is a comparative and structural analysis of intergroup relations both in the U.S. and in other societies.

---

27801            428 001 Sociology of Mexican Americans            TR 11:00 – 12:15  
26787            528 001            F. Gonzales

The historical, comparative and contemporary study of the Mexican American in the U.S. Race and ethnic relations theories and the Chicano Movement.

---

26786            450 001 Urban Society in Latin America            W 5:30 – 8:00  
A. Schrank

---

28431            509 001 Gender & International Development            T 4:00 – 6:30  
S. Tiano

Focus on women in Africa, Asia and Latin America, exploring their historical and current circumstances in light of the changing global political-economy.

---



---

25761	301 004 Culture Spain/Spanish America	MWF 1:00 – 1:50 Staff
-------	---------------------------------------	--------------------------

This course is a general introduction to Hispanic culture, from Spain, Spanish America, and in the United States. There are two textbooks for the semester, and each comes with two DVDs. The textbooks are *Hispanidades: España: La Primera Hispanidad*, by David Curland, Robert Davis, and Luis Verano, and *Hispanidades: Latinoamérica y los EE.UU.*, by David Curland, Robert Davis, and Francisco Lomelí. These two books and the accompanying DVDs draw on Mexican author Carlos Fuentes's video series "El espejo enterrado", which traces the history of Spain, Spanish America, and Latino presence in the United States. The lessons focus on different aspects of Hispanic culture, history, language, and literature. Each chapter includes a literary selection, grammar review, and exercises pertaining to the DVD segment and readings. Students will be expected to read the materials, watch the DVDs, be prepared for class discussions, prepare exercises, write essays, and do other written and oral work toward the goal of improving the four skills of reading, writing, listening, and speaking while enhancing knowledge of history and culture.

---

25762	301 005 El Legado Cultural Inca	MWF 12:00 – 12:50 S. Guengerich
-------	---------------------------------	------------------------------------

Este curso estudiará la cultura incaica, su apogeo, caída y su legado cultural sobre los pueblos andinos de hoy. Leeremos piezas narrativas coloniales como mitos de origen y leyendas provenientes de la tradición oral andina y otras escritas desde un punto de vista español. De igual modo, analizaremos el arte y arquitectura Inca por medio de imágenes y videos de las famosas ruinas de Machu Picchu, Sacsayhuamán y otras. Finalmente veremos el video *Guns, Germs and Steel* para comprender los diversos factores que contribuyeron a la caída de este imperio. El objetivo principal del curso es continuar el desarrollo de las habilidades en la lectura, escritura y el habla en español. La nota se basará en la participación activa en la clase, composiciones, listas de vocabulario, breves pruebas de literatura y una presentación oral final.

---

25765	301 008 Culture Spain/Spanish America	MWF 3:00 – 3:50 E. Crawford
-------	---------------------------------------	--------------------------------

This course is a general introduction to Hispanic culture, from Spain, Spanish America, and in the United States. There are two textbooks for the semester, and each comes with two DVDs. The textbooks are *Hispanidades: España: La Primera Hispanidad*, by David Curland, Robert Davis, and Luis Verano, and *Hispanidades: Latinoamérica y los EE.UU.*, by David Curland, Robert Davis, and Francisco Lomelí. These two books and the accompanying DVDs draw on Mexican author Carlos Fuentes's video series "El espejo enterrado", which traces the history of Spain, Spanish America, and Latino presence in the United States. The lessons focus on different aspects of Hispanic culture, history, language, and literature. Each chapter includes a literary selection, grammar review, and exercises pertaining to the DVD segment and readings. Students will be expected to read the materials, watch the DVDs, be prepared for class discussions, prepare exercises, write essays, and do other written and oral work toward the goal of improving the four skills of reading, writing, listening, and speaking while enhancing knowledge of history and culture.

---

25767	301 009 Culture Spain/Spanish America	TR 2:00 – 3:15 K. Lopez
-------	---------------------------------------	----------------------------

This course is a general introduction to Hispanic culture, from Spain, Spanish America, and in the United States. There are two textbooks for the semester, and each comes with two DVDs. The textbooks are *Hispanidades: España: La Primera Hispanidad*, by David Curland, Robert Davis, and Luis Verano, and *Hispanidades: Latinoamérica y los EE.UU.*, by David Curland, Robert Davis, and Francisco Lomelí. These two books and the accompanying DVDs draw on Mexican author Carlos Fuentes's video series "El espejo enterrado", which traces the history of Spain, Spanish America, and Latino presence in the United States. The lessons focus on different aspects of Hispanic culture, history, language, and literature. Each chapter includes a literary selection, grammar review, and exercises pertaining to the DVD segment and readings. Students will be expected to read the materials, watch the DVDs, be prepared for class discussions, prepare exercises, write essays, and do other written and oral work toward the goal of improving the four skills of reading, writing, listening, and speaking while enhancing knowledge of history and culture.

---

25768	301 010 Cultura del Cono Sur	MWF 10:00 – 10:50 E. Amason
-------	------------------------------	--------------------------------

En este curso vamos a estudiar varios aspectos de los temas más sobresalientes del Cono Sur (Chile, Argentina, Uruguay) por medio de la historia, breves lecturas y la cinematografía. Unos ejemplos de estos temas serán el rol del gaucho y el huaso en el folklore, el tango, el candombe y la guerra sucia. Se basarán las notas finales en la participación activa en clase, pruebas, ensayos cortos y dos exámenes.

---

25769	301 011 Culture Spain/Spanish America	MW 5:30 – 6:45 E. Crawford
-------	---------------------------------------	-------------------------------

This course is a general introduction to Hispanic culture, from Spain, Spanish America, and in the United States. There are two textbooks for the semester, and each comes with two DVDs. The textbooks are *Hispanidades: España: La Primera Hispanidad*, by David Curland, Robert Davis, and Luis Verano, and *Hispanidades: Latinoamérica y los EE.UU.*, by David Curland, Robert Davis, and Francisco Lomelí. These two books and the accompanying DVDs draw on Mexican author Carlos Fuentes's video series "El espejo enterrado", which traces the history of Spain, Spanish America, and Latino presence in the United States. The lessons focus on different aspects of Hispanic culture, history, language, and literature. Each chapter includes a literary selection, grammar review, and exercises pertaining to the DVD segment and readings. Students will be expected to read the materials, watch the DVDs, be prepared for class discussions, prepare exercises, write essays, and do other written and oral work toward the goal of improving the four skills of reading, writing, listening, and speaking while enhancing knowledge of history and culture.

---

14084	302 001	Developing Spanish Writing Skills	TR 9:30 – 10:45 M. Copple
-------	---------	-----------------------------------	------------------------------

This course will focus on developing writing skills at the sentence, paragraph and essay levels, with the goal of improving students' ability to express themselves through the written word. Exercises will progress from basic descriptive writing to analysis of literary texts. Grammar objectives and vocabulary will be intergrated into composition activities.

---

14085	302 002	Developing Spanish Writing Skills	MWF 11:00 – 11:50 T. Walker
-------	---------	-----------------------------------	--------------------------------

This course is designed to empower students as writers of Spanish. We will read literary selections that will serve as a basis for critical thought, class discussion, and informal and formal weekly writing exercises. Students will have the opportunity to rewrite, for the sake of coherence and grammar, these papers. The process of writing a short term paper will be conducted throughout the semester to be turned in at semester's end. Text: *De lector a escritor*. 2<sup>nd</sup> ed. Michael D. Finneman and Lynn Carbón. Heinle & Heinle, 2001.

---

14086	302 003	Developing Spanish Writing Skills	MW 5:30 – 6:45 T. Dovalpage
-------	---------	-----------------------------------	--------------------------------

La transición "de lector a escritor" como indica el título de nuestro libro de texto, es un paso fundamental en el desarrollo de la comunicación por escrito. Este curso incluye lecturas cortas que contienen narración, descripción, reportaje, argumentación y exposición, así como ejercicios con los que se pondrán en práctica los conceptos estudiados. Aprenderán también cómo organizar sus proyectos de escritura de una manera lógica. Se hará énfasis en la redacción, así como en la gramática y la ortografía de los textos.

---

14087	302 004	Developing Spanish Writing Skills	MWF 9:00 – 9:50 Staff
-------	---------	-----------------------------------	--------------------------

This course will focus on developing writing skills at the sentence, paragraph and essay levels, with the goal of improving students' ability to express themselves through the written word. Exercises will progress from basic descriptive writing to analysis of literary texts. Grammar objectives and vocabulary will be integrated into composition activities.

---

14088	302 005	Developing Spanish Writing Skills	MWF 10:00 – 10:50 T. Walker
-------	---------	-----------------------------------	--------------------------------

This course is designed to empower students as writers of Spanish. We will read literary selections that will serve as a basis for critical thought, class discussion, and informal and formal weekly writing exercises. Students will have the opportunity to rewrite, for the sake of coherence and grammar, these papers. The process of writing a short term paper will be

conducted throughout the semester to be turned in at semester's end. Text: *De lector a escritor*. 2<sup>nd</sup> ed. Michael D. Finneman and Lynn Carbón. Heinle & Heinle, 2001.

---

14089            302 006 Developing Spanish Writing Skills            TR 12:30 – 1:45  
M. Copple

This course will focus on developing writing skills at the sentence, paragraph and essay levels, with the goal of improving students' ability to express themselves through the written word. Exercises will progress from basic descriptive writing to analysis of literary texts. Grammar objectives and vocabulary will be integrated into composition activities.

---

14090            302 007 Developing Spanish Writing Skills            MWF 1:00 – 1:50  
T. Dovalpage

La transición "de lector a escritor" como indica el título de nuestro libro de texto, es un paso fundamental en el desarrollo de la comunicación por escrito. Este curso incluye lecturas cortas que contienen narración, descripción, reportaje, argumentación y exposición, así como ejercicios con los que se pondrán en práctica los conceptos estudiados. Aprenderán también cómo organizar sus proyectos de escritura de una manera lógica. Se hará énfasis en la redacción, así como en la gramática y la ortografía de los textos.

---

14091            307 001 Intro to Hispanic Literature            TR 9:30 – 10:45  
M. Quinn

The course will provide a broad introduction to the literature of Spain and Latin America. After a literal understanding of the text is reached, the students will then be expected to learn new tools for analyzing these texts via a familiarization with literary concepts, terminology and theory. All course work will be conducted in Spanish.

---

14092            307 002 Intro to Hispanic Literature            TR 12:30 – 1:45  
V. Calvillo

En este curso, a través de una introducción a la literatura de España y de Hispanoamérica, nos enfocaremos en conceptos y técnicas literarias como herramientas para ayudarnos a leer, comprender y analizar textos (poesía, narrativa y teatro). El estudiante podrá leer y discutir críticamente los diferentes géneros que nos ofrece la literatura por medio de participación activa individual y de grupo. También, se escribirán ensayos críticos para desarrollar esa destreza. La calificación final constará de tareas, pruebas cortas, composiciones, participación activa y un examen final comprensivo del contenido del curso. El libro requerido para la clase es *Aproximaciones al estudio de la literatura hispánica* (última edición).

---

---

14093	307 003 Intro to Hispanic Literature	MW 5:30 – 6:45 S. Rivera
-------	--------------------------------------	-----------------------------

This course is an introduction to the poetry, theater, and prose of Spain and the Spanish-speaking Americas. The principle objective of the class is for students to acquire knowledge of how to read and analyze a literary text; course goals involve developing the skills involved in applying literary terms to texts and in reading critically. Students are expected to reach a complete understanding of the texts on both a literal and literary level. We will discuss and analyze the readings from various view points - social, political, cultural etc.- in order to arrive at the underlying meanings which reveal the complex reality of the Hispanic world but which are also of universal interest. Another major objective is for students to reach an appreciation of and enjoy literature as a work of art.

---

14094	307 004 Intro to Hispanic Literature	MWF 10:00 – 10:50 D. Briggs
-------	--------------------------------------	--------------------------------

This course is a general introduction to the literature of the Spanish speaking world. Poetry, drama, and narrative are the genres studied. While a literal understanding of the works is a basic goal, critical thinking will be applied to the analysis of the works as well in order to derive an individual perspective of the material. The evaluation of the course is based on classroom participation, quizzes, exams, oral presentations, and short essays. The course is taught in Spanish. The required text is *Aproximaciones al estudio de la literatura hispánica*. 5th edition.

---

14095	307 005 Intro to Hispanic Literature	MW 4:00 – 5:15 D. Briggs
-------	--------------------------------------	-----------------------------

This course is a general introduction to the literature of the Spanish speaking world. Poetry, drama, and narrative are the genres studied. While a literal understanding of the works is a basic goal, critical thinking will be applied to the analysis of the works as well in order to derive an individual perspective of the material. The evaluation of the course is based on classroom participation, quizzes, exams, oral presentations, and short essays. The course is taught in Spanish. The required text is *Aproximaciones al estudio de la literatura hispánica*. 5th edition.

---

25772	307 006 Intro to Hispanic Literature	TR 2:00 – 3:15 V. Calvillo
-------	--------------------------------------	-------------------------------

En este curso, a través de una introducción a la literatura de España y de Hispanoamérica, nos enfocaremos en conceptos y técnicas literarias como herramientas para ayudarnos a leer, comprender y analizar textos (poesía, narrativa y teatro). El estudiante podrá leer y discutir críticamente los diferentes géneros que nos ofrece la literatura por medio de participación activa individual y de grupo. También, se escribirán ensayos críticos para desarrollar esa destreza. La calificación final constara de tareas, pruebas cortas, composiciones, participación activa y un examen final comprensivo del contenido del curso.



El libro requerido para la clase es Aproximaciones al estudio de la literatura hispánica (última edición).

---

14097	350 001 Spanish Phonetics	MWF 10:00 – 10:50 D. Wilson
-------	---------------------------	--------------------------------

This course will provide a comprehensive description of the sound system of Spanish, with attention to the major phonetic characteristics of regional varieties of Spanish spoken in Spain, Latin America and New Mexico. We will also address common pronunciation problems faced by learners of Spanish as a second or foreign language.

---

25774	350 002 Spanish Phonetics	MWF 11:00 – 11:50 D. Wilson
-------	---------------------------	--------------------------------

This course will provide a comprehensive description of the sound system of Spanish, with attention to the major phonetic characteristics of regional varieties of Spanish spoken in Spain, Latin America and New Mexico. We will also address common pronunciation problems faced by learners of Spanish as a second or foreign language.

---

14099	351 001 Intro to Spanish Linguistics	TR 5:30 – 6:45 J. Dumont
-------	--------------------------------------	-----------------------------

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística que les servirá para: el estudio de la lengua española; la enseñanza de la misma; y la comprensión de temas relevantes para la lingüística hispánica contemporánea como la variación dialectal, el bilingüismo y el español en los Estados Unidos. El curso se divide en cuatro áreas que cubren las ramas principales de la lingüística: la fonética y la fonología (el sistema de sonidos), la morfología (la formación de las palabras), la sintaxis (la estructura de las oraciones) y la sociolingüística (variación regional y social). Los requisitos del curso incluyen la realización de ejercicios que servirán para practicar las técnicas de análisis estudiadas, dos

exámenes parciales y un ensayo basado en un análisis de un dialecto del español. Libro de Texto: Hualde, José Ignacio; Olarrea, Antxon; and Escobar, Anna María. 2001. Introducción a la lingüística hispánica. Cambridge University Press.

---

14108	352 001 Advanced Grammar	MWF 1:00 – 1:50 E. Brown
-------	--------------------------	-----------------------------

We will look at the meanings of grammatical categories and constructions in Spanish, in some cases explicitly drawing contrasts with English. We have four interrelated goals. First, both as second-language learners and as bilingual or first-language speakers, we will deepen our awareness of variation in Spanish, beyond standard, or so-called “correct”, varieties. Second, the course will help us understand which grammatical structures are obligatory, for example, gender marking on nouns, and which ones are variable, for example, use of the Subjunctive. A third goal is to help (prospective) teachers be able to describe

Spanish grammar. Finally, the course will provide some introduction to linguistic analysis. Class work includes discussion of readings, exercises, and data analysis. Course requirements: 10 take-home assignments; four exams. Textbooks: Lunn, Patricia Vining and DeCesaris, Janet A. *Investigación de gramática*. Heinle & Heinle. Recommended: Butt, John and Benjamin, Carmen. *A new reference grammar of Spanish, 3rd edition*. Chicago: McGraw Hill.

---

14109            352 002 Advanced Grammar            MWF 11:00 – 11:50  
E. Brown

We will look at the meanings of grammatical categories and constructions in Spanish, in some cases explicitly drawing contrasts with English. We have four interrelated goals. First, both as second-language learners and as bilingual or first-language speakers, we will deepen our awareness of variation in Spanish, beyond standard, or so-called “correct”, varieties. Second, the course will help us understand which grammatical structures are obligatory, for example, gender marking on nouns, and which ones are variable, for example, use of the Subjunctive. A third goal is to help (prospective) teachers be able to describe Spanish grammar. Finally, the course will provide some introduction to linguistic analysis. Class work includes discussion of readings, exercises, and data analysis. Course requirements: 10 take-home assignments; four exams. Textbooks: Lunn, Patricia Vining and DeCesaris, Janet A. *Investigación de gramática*. Heinle & Heinle. Recommended: Butt, John and Benjamin, Carmen. *A new reference grammar of Spanish, 3rd edition*. Chicago: McGraw Hill.

---

25778            430 001 Spanish American Short Story            TR 4:00 – 5:15  
J. Maloof

En este curso estudiaremos el cuento latinoamericano contemporáneo. Leeremos cuentos de autores de diferentes regiones incluyendo México, Centro América, Sur America, y el Caribe. Los autores incluyen Juan Rulfo, Jorge Luis Borges, Julio Cortázar, Rosario Castellanos, Rosario Ferré, José Donoso, Ángeles Mastretta, entre otros. Vamos a estudiar la relación entre el texto literario y el contexto socio-histórico y cultural. La nota final se basará en la participación, una presentación oral, dos ensayos escritos, un examen del medio curso y un examen final.

---

25779            432 001 Spanish American Lit Survey II            TR 5:30 – 6:45  
M. Lopez

Survey of Spanish American literature from the late nineteenth century through the twentieth century. Periods covered include Modernismo, Vanguardismo, Boom and Post-Boom. Readings from anthology *Huellas de las Literaturas Hispanoamericanas* (Second Edition), and Rosario Castellanos' *Balún Canán*. Requirements include written essays; oral presentations; midterm and final exams; reading and discussion.

---

---

25780	438 001 Mexican Literature	TR 2:00 – 3:15 M. Lopez
-------	----------------------------	----------------------------

Este es un estudio dirigido en torno a la llamada "Novela de la Revolución" con el objetivo de esclarecer sus repercusiones en la literatura mexicana. En el curso leeremos obras de Mariano Azuela, *Los de abajo*, Juan Rulfo, *Pedro Páramo*, y *El llano en llamas*, Elena Garro, *Los recuerdos del porvenir*, Carlos Fuentes, *La muerte de Artemio Cruz*, Angeles Mastretta, *Arráncame la vida*, Y los filmes Sabina Berman, *Entre Villa y una mujer desnuda* y *Como agua para chocolate*. Requirements include written essays; oral presentations; midterm and final exams; reading and discussion.

---

25800	449 001 Sociolinguistics & Gender	MW 5:30 – 6:45
25806	549 001	A. Balestra

En esta clase se brinda una introducción al estudio de la lengua, desde una perspectiva sociolingüística y enfocándose en la variable social género (entendemos género como construcción social: masculino/femenino). No es necesaria una preparación previa en lingüística porque se presentará las nociones básicas en la clase, pero los estudiantes con algún conocimiento de lingüística probablemente sacarán más beneficios de este curso. El curso se enfoca en la lengua española aunque se leerán artículos sobre otras lenguas, con descripciones del discurso de mujeres y hombres de distintos países. Esta clase además brindará una introducción a algunos de los temas principales de la teoría feminista, tal como se la ve desde la sociolingüística. Por último, esta clase presenta a los estudiantes varios conceptos sociolingüísticos útiles en los estudios de lengua y de género (entre otros se verán los conceptos de estilo, dialecto estándar, dialecto no estándar, comunidad de habla, bilingüismo, competencia comunicativa y cortesía). La clase se ofrece en español pero es obligatorio que los estudiantes puedan leer en inglés.

---

25826	639 001 Spanish-American Regional Novel	R 4:00 – 6:30 K. Lopez
-------	---	---------------------------

This course emphasizes the detailed textual analysis of a corpus of canonical (MA list) novels beginning with the Regionalism of the first decades of the twentieth century and continuing into the mid - century, tracing the trajectory from a concern with defining national boundaries in the 1920s to a concern with a Pan-Latin American identity in the Boom. The focus of the course is the theme of the telluric novel (novela de la tierra), that is, novels in which the representation of the geographic setting is fundamental to the narrative. We will read *Doña Bárbara*, *La vorágine*, *Don Segundo Sombra*, *Los pasos perdidos*, and *La casa verde*, as well as selected critical articles and chapters from Carlos Alonso's book on modernity and autochthony in the novela de la tierra. Students will be expected to read and participate in all class discussions and contribute with the preparation of discussion questions. Written work will include a series of essays answering discussion questions with textual analysis of the novels.

---

25828	639 002 Latin American Women Writers	M 4:00 – 6:30 J. Maloof
-------	--------------------------------------	----------------------------

In this course we shall study the narrative of contemporary Latin American women writers such as Isabel Allende, Laura Esquivel, Luisa Valenzuela, Rosario Castellanos, Rosario Ferré and others. We shall examine the articulation of gender, race, and class relations in short stories and novels by these writers from Mexico, South America, and the Caribbean. We will look at issues related to the role of women in Latin American Society and how these writers subvert and resist the subordination of women in a patriarchal social order. We will also view several films based on the novels of Latin American women writers and compare the written text to the visual representation. Students will be required to give an oral presentation and write a final paper.

---

### UNIVERSITY HONORS (UHON)

IMPORTANT: Undergraduate students who are not in the University Honors Program may still take UHON courses if they first seek approval. Interested students should contact Dr. Lopez-Chavez before they attempt to register (celialop@unm.edu).

---

25097	302 013 Seminar: From the Rockies to the Andes A Comparison of the Human Impact in Arid Zones of the New World	ARR C. Lopez- Chavez
-------	--	----------------------------

This class will examine human life in the past and present of both regions. How have different cultural groups dealt with aridity? How has geography impacted human life and how have humans impacted their environment? What are the characteristics of water culture (from indigenous irrigation ways to colonial acequias and modern dams)? How have natives and foreigners seen the culture and nature of both regions through narrative accounts? How are traditional folk medicine, products and food related to their own environment? What are the results of the influence of different cultures and their contributions to the economic and social development of both regions? What is the role of both regions and their cultures in their respective national developments? What are the human aspects of biosphere reserves? What does human history of both regions teach us about the future of humanity in arid zones? Scholars from UNM and from Argentinian universities will join us to answer these questions. Students will be exposed to a real Latin American experience in which they will discover the connections between regions in Latin America and North America from the perspective of human life and its arid environment. Class may only be taken in conjunction with UHON 302, section 014.

---

25098	302 014 Seminar: From the Rockies to the Andes Biogeographic Comparison of Arid Zones in the New World	ARR U. Shepherd
-------	--	--------------------

Mendoza, Argentina and Socorro, New Mexico lie at almost the same latitudes S and N. This class will examine how this geographical reality impacts the two regions. What are the commonalities? What similarities and differences do we find in flora and fauna, in climate, in

water availability and why do these occur? To answer these questions we will cover several topics: geology and evolutionary history of the two regions, physical geography, biogeography, biodiversity, land use and water resources. Students will learn about climate as well as landforms and will become familiar with such concepts as physiographic provinces, biomes, convergent evolution as they work in the two locales Both regions have biosphere reserves that will be an important part of the field study (*Jornada* in New Mexico, and *Ñacuñán* in the province of Mendoza, Argentina). This class will also provide an opportunity for students to learn basic ecology field techniques as they compare regions and assess the diversity found in each.. Dr. Ricardo Ojeda, an Argentinian specialist in arid land mammals will join us in Argentina and several of his graduate students will assist students in field work while in the Mendoza region. Class may only be taken in conjunction with UHON 302, section 013.

---