

11-5-2013

IAS ANNUAL REPORT FY: 2009-2010

Suzanne Schadl

Follow this and additional works at: https://digitalrepository.unm.edu/ias_admin

Recommended Citation

Schadl, Suzanne. "IAS ANNUAL REPORT FY: 2009-2010." (2013). https://digitalrepository.unm.edu/ias_admin/3

This Annual Report is brought to you for free and open access by the Inter-American Studies at UNM Digital Repository. It has been accepted for inclusion in Inter-American Studies Administrative Papers by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.

ANNUAL REPORT FY: 2009-2010 (July-June)

Inter-American Studies at the University Libraries supports academic programs and university outreach initiatives related to Hispanic/Latino/Chicano studies, Latin American and Iberian studies, and American studies. Our services encompass traditional and technical services and collection development operations as well as specialized research and outreach. These efforts extend beyond the University of New Mexico into international research through participation in organizations such as LARRP (Latin Americanist Research Resources Project) and LAMP (Latin American Microforms Project). The University Libraries has extensive electronic, print, and special collections in Southwest studies, Chicano Literature, and Latin American studies. These collections support research in multiple disciplines, including but not limited to History, Anthropology and Archeology, English, Spanish and Portuguese, Sociology, Political Science, Communication and Journalism, Economic, Business Administration and Art and Art History. As one of the top national collections for Spanish and Portuguese Language collections, we also serve national and international researchers outside of UNM.

Collection Management

Collection Development: Within inter-American studies, our Yankee approvals, or English language monographs, on Latin American topics, diminished last year as a result of reduced allocation for that approval. However, our allocations for Latin American and Iberian approvals remained steady at \$147,000.00 for monographs and approximately \$90,000 for database and serials subscriptions. IAS increased spending on special collections (see below).

Collection Priorities: Art and Art History and Latin American graphics remain among the strongest areas in our collection and they continue to be priorities in circulating and special collections. In terms of regional strengths our Mexican and Brazilian acquisitions remain our strongest, particularly popular Brazilian literature. We continue to prioritize works of and on Indigenous Nations and are currently building collections on Alternative Energy in Latin America – further emboldened by our current TICFIA grant. This grant, with two librarian participants, will provide access to Energy Policy and dialog, particularly in Andean countries where such policies and dialog impact large populations of indigenous peoples. For additional information see <http://www-apps.crl.edu/ticfia/unmepla.pdf>. Or twitter <http://twitter.com/laenergaia>. Our website and portal is forthcoming.

Significant Acquisitions:

180 Post Revolutionary Mexican postcards "Cartulinas de Amor y Cortesía" from 1912 to the 1940s – some with messages on the verso and others with mixed media type artwork, including 9 mother/child/sibling images, 49 images with song or verse, 77 black and white photographs including sequenced photographs, 37 color.

48 pieces from the Asamblea de Artistas revolucionarios de Oaxaca (ASARO) including wood block prints on grey paper and large stencils on butcher paper.

16 black and white photographs dated 1918 of African-American soldiers on the United States/Mexican border in New Mexico

24 mid-century Uruguayan film club pamphlets, with artwork on the front cover and film outlines, generally written in English, within.

650 Abya Yala titles in PDF files currently being uploaded for open access in the Lobo Vault

Exhibits:

Fall Semester, 2009: "Antonio Gun, Delfino's Dream: Reflection on Migration between the US and Mexico" an exhibit promoting the first ever campus wide freshman reading initiative, called the Lobo Reading Experience. IAS staff introduced students not only to the exhibit illustrating the immigration debate addressed in the Lobo Reading Experience book, but also to additional research on immigration and journalism.

October, 2009: "Animal Symbolism" in support the Latin American and Iberian Institute's (LAI) conference on Animal Symbolism in Mexican Codices – an outreach effort designed to bring local high school instructors together with international scholars of Mexican codices.

October 5-7, 2009: "Feliz Aniversario, El Centro 40 Years," small exhibit supporting "Adelante: Celebrating 40 Years of El Centro de la Raza and Creating a Vision for Latina/o Students, Faculty, Staff, Parents/Families, Alumni and Community for the Next 40 Years".

March 2010-July 2010: "Sacred Steps: Pilgrimage on the Camino de Santiago" on loan from the Xacobeo Galicia Foundation in collaboration with the Institute for Medieval Studies (IMS), at UNM.

Hosted Lectures and Screenings

Alicia Valdes-Rodriguez "The Costs & Benefits of Ethnic Identity as Genre in the Contemporary Fiction Marketplace" Part of the University Libraries Summer Sunset Lectures, 07/25/2009

Carlos Spector, "Human Rights in Mexico: Killing You Softly With Aide" at UNM on 11/06/2009

Anthony J. Cárdenas-Rotunno, UNM professor of Spanish "Pearls and Perils of Pilgrimage to Santiago: A Literary Perspective" 04/16/2010

Screening, *Documentary San Juan Copala*, 05/12/2010

Tarah Johnson, LAS Graduate Student, "A Multi-Sensory Cookbook Experience" 4/20/2010

Enrique Lamadrid, UNM professor of Spanish, “Pescador, Peregrino, Matamoros, Redentor: The Conversions of Santiago” 04/30/2010

Gary Van Valen, Greenleaf Scholar, “When the Pueblos were not Indians” 06/23/2010

Kate López, artist and Santiago pilgrim, “Painting the Pilgrim’s Way” 06/25/2010

Instruction

IAS is active within classrooms as well, with 67 bibliographic instruction sessions for 1028 individuals.

In some cases library instruction evolved directly out of events like those described above. In others they emerged from other collaborations. The IAS coordinator met with courses engaging the Lobo Reading Experience book.

Our participation in the Animal Symbolism Conference enabled us to work directly with local high school art teachers to identify artists’ books on Mexican codices that they later used in their classes as examples of art work as well as diverse means of communication. This collaboration also strengthened the relationship between IAS and administrators and faculty supporting the Latin American Studies program.

The IAS/LAS relationship has resulted in direct librarian integration into the classroom and curricular development. Last year IAS’ coordinator developed and taught a capstone course in Latin American Studies for interdisciplinary undergraduates, LATAM 400. This course introduces students to multiple research opportunities in the humanities.

The IAS coordinator is working currently other faculty in the social sciences and humanities to develop a team taught course to Master’s students in Latin American studies, LAS 500.

Coordinator’s Grants:

Course Development Grant, \$2000.00 Latin American Studies for the Humanities (LAS 400), UNM 2009

Collection’s Manager, under the direction of PIs: Johann van Reenen, UL/UNM, and Susan Tiano, LAII / UNM, US Department of Education, Technological Innovation for Foreign Information Access program (TICFIA) four year grant, beginning October 2009, \$187,000. “*La Energaia: Energy Policy, Regulation and Dialog in Latin America.*”

Coordinator’s Publication and Presentations:

“Embracing the Labyrinth: creating dynamic and deliberate digital archives” Presented at V International Symposium on Digital Libraries (V SIBD), Albuquerque, NM, 10/09

“Renau’s Mexican Exile: Political and Artistic Crossings,” with Claire-Lise Bénaud, presented at SALALM Berlin, Germany 07/09 @ <http://www.iai.spk-berlin.de/fileadmin/salalmdocs/Josep%20Renau%27s%20Mexican%20Exile.pdf>

Suzanne Schadl and Claire-Lise Bénaud ["Exile and Montage: Josep Renau's reckoning with community and self"](#) 2010 in *Sin Frontera: Revista Académica y Literaria*, Spring 2010 <http://ufsinfronterasp2010.weebly.com/fractal-acadeacutemico.html>

Suzanne Schadl, "Guerrilla Instruction, Reference Ambush: A Library Experience for the Classroom" Presented at RMCLAS, Boulder, CO 04/10

Coordinator's Service

Chair, LAII Operations Committee, UNM, current

Representative, LAII Executive Committee, 2009/2010

University Libraries, Web Committee, UNM, current

Program Reviewer, RCL Latin American History Review, 2009