

5-1-2007

Summer 2007 Schedule

Latin American Studies

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**UNIVERSITY OF NEW MEXICO
LATIN AMERICAN STUDIES PROGRAM
LATIN AMERICAN STUDIES CONTENT COURSES
SUMMER 2007**

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If you have questions regarding your course work, please contact your advisors:

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Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Summer semester commences. Students should consult with LOBOWEB to insure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made.

The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Some undergraduate courses are listed here for the benefit of LAS undergraduate majors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students will need to submit a “**green card**” to the Registrar to insure proper coding for the course for credit. All students should consult the catalog to see if any particular course includes pre-requisites.

Inclusion of a course in this list does not necessarily mean that the course will earn you credit toward a graduate degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS Program will be asked to complete a departmental form that validates the percentage of Latin American Studies content received in that course. Some other courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student’s committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Coordinator of Program Advisement.

Finally, with the expansion of the Southwest Studies concentration to all MA/LAS students, there are some courses listed that will qualify for the Southwest Studies concentration or electives but not for core requirements of disciplinary concentrations. Be sure to read concentration guidelines and/or contact the Coordinator of Program Advisement for clarification on these courses.

This document is also posted as a PDF at <http://www.unm.edu/~lasunm/courses.html>. Students should consult the website to see if any updates to the list of courses have been made.

**LATIN AMERICAN STUDIES COURSE OFFERINGS
SUMMER 2007**

AFRICANA STUDIES (AFST)

12852	397 032 Afro Mestizo Culture	TBA July 2 - 28 F. Coleman
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ANTHROPOLOGY (ANTH)

10057	340 005 Trad. Med. Curanderismo	MTWRF 8:10 – 12:10 July 16 – 27 E. Torres
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This course will provide information on the history of Curanderismo in the Southwest and Mexico. Among the topics that will be covered are the healing properties of herbs and preparing tinctures. We will explore an integrative approach to medicine and have demonstrations that incorporate Curanderismo with the following: Reiki, Massage, Acupuncture, Nursing, and more.

This course takes a team-teaching approach using instructors/practitioners from the University of New Mexico, the Universidad Autonoma de Morelos in Cuernavaca, Mexico, and the Albuquerque community. The professor of record is Dr. Eliseo "Cheo" Torres.

Also offered with CHMS 393 and WMST 379.

COMMUNITY AND REGIONAL PLANNING (CRP)

14632	520 001 Trans-boundary Economic Development	TBA TBA D. Henkel
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In three weeks, arrive at short-term responses to the challenge of economic development in the towns of Columbus, New Mexico and Puerto Palomas, Chihuahua. Tools will include economic base analysis, community profiling, and asset mapping. These two border towns are joined socially and share economic potential, but they are divided by the international boundary. They share a common aquifer, and although they both depend upon it for daily needs there is no formal means of managing its capacities. Individual families have relatives on both sides of the border, but do not formally share common social services including health care, emergency response, and education.

External pressures coming from the national governments of the United States and México mingle with state and regional relations, and affect the potentials of both communities. The challenge is to transcend these tensions and identify strategic responses to their mutual needs.

The participants will spend three days (May 14-16) at UNM in Albuquerque preparing for the field phase. This will consist of an immersion in the geographical, social, and economic conditions of the area. The participants will spend two weeks (May 17-31) in the field, in the

villages of Columbus and Palomas, interacting with local people, conducting rapid assessments of the social and economic realities on the ground, and developing joint strategies for economic development that draw upon existing aspects of the service (retail and social services) sector. The studio will communicate its findings and recommendations to the two communities in public presentations at the end of the field phase. The participants will spend three days (June 1-3) at UNM in Albuquerque processing the results, processing the materials to be provided to the two communities, and analyzing the professional learning experience.

This course qualifies for the Southwest Studies Concentration in the MALAS program.

HISTORY (HIST)

15366 300 001 T: Survey Lat. Am. Studies MTWRF 9:20 – 11:20
June 4 – 30
L. Larrichio

This course surveys Latin American History from pre-Columbian times to the present. It explores economic and social dimensions of the major civilizations of the Americas; the European colonial establishment and incorporation of the region into the Atlantic economy; the emergence of independent nation-states, and the contemporary state of the region in the larger context of the world's economic and political realms. The information we will cover is wide-ranging, both chronologically and thematically, and encompasses learning through an interdisciplinary approach, including the use of historical sources, geography, anthropology, archaeology, sociology, linguistics, and environmental studies. In addition, we will examine New Mexico's unique place within the realm of Latin America. The course is divided into five parts, including a general introduction to the study of Latin America, and the pre-colonial, colonial, nineteenth century, and modern periods.

Also offered with LTAM 400.

LATIN AMERICAN STUDIES (LTAM)

10638 400 001 T: Survey Lat. Am. Studies MTWRF 9:20 – 11:20
June 4 – 30
L. Larrichio

This course surveys Latin American History from pre-Columbian times to the present. It explores economic and social dimensions of the major civilizations of the Americas; the European colonial establishment and incorporation of the region into the Atlantic economy; the emergence of independent nation-states, and the contemporary state of the region in the larger context of the world's economic and political realms. The information we will cover is wide-ranging, both chronologically and thematically, and encompasses learning through an interdisciplinary approach, including the use of historical sources, geography, anthropology, archaeology, sociology, linguistics, and environmental studies. In addition, we will examine New Mexico's unique place within the realm of Latin America. The course is divided into five parts, including a general introduction to the study of Latin America, and the pre-colonial, colonial, nineteenth century, and modern periods.

Also offered with HIST 300.

SOCIOLOGY (SOC)

14935 326 001 Sociology of New Mexico MTWRF 8:10 – 10:10
June 4 - 30
N. Valdes

New Mexico offers the historical sociologist a unique opportunity. Over a fairly short period of time New Mexico experienced different socio-economic and political systems. Moreover, different institutions, traditions, technologies and ideologies have shaped the area. A study of New Mexico's social history reveals much about the present.

SPANISH (SPAN)

11341 301 001 Mean Streets: Film & the City MTWRF 9:20 – 11:20
June 4 - 29
J. Lehnen

This course will concentrate on the cinematic production of Latin America during the 1990-2007 period. We will watch films in combination with other cultural materials (such as music and literature) of the same period. The films will serve as points of departure to discuss current issues in Latin American cities. The cultural materials considered will be read in conjunction with other contemporary, non-literary texts (i.e. newspaper articles, internet blogs, and some television recordings). Semester grades will be based upon class participation, written assignments, and oral presentations.

11343 301 002 The Border: In Text on Film MTWRF 10:30 – 12:30
July 2 – 27
T. Walker

This course is designed to improve speaking, reading, and writing skills of intermediate students of Spanish. To do so, we will investigate those aspects of the border that divides rather than unites the USA from Latin America. We will look beyond the physical border to the cultural, political, and historic borders of past and present. Students will read widely from a Latin American perspective, write response papers to these texts, be responsible for weekly grammar activities, give weekly presentations of ongoing research, and will watch the documentaries of Carlos Fuentes as well as two Latin American films. There will be a final exam. Text: Fernando Garavito: *Praxis y ambigüedad del enemigo*. Santa Fe: Gaon Press, 2007.

15346 301 003 Field Work: Acequia Culture MTWRF 9:00 – 12:00
June 4 – 29
E. Lamadrid

This field survey of the "Acequia Culture" of New Mexico and northern Mexico is based on the folkways associated with traditional water management and agriculture. An overview of the ecology, history, and ethnography of the region is accompanied by training in digital documentary technology, interview techniques, field notes, archiving, analysis, and the ethics

of cultural representation. Two weeks of fieldwork will be conducted in the middle Río Grande Valley and one week in the Mora Valley of northern New Mexico. In a final seminar, students present their research in a multi-media forum. This course is half of a 6 credit hour Field School. The other course is CHMS 393 / C&J 413 Fieldwork in Inter-Cultural Communication and meets for the same hours. Team teaching includes Professors Enrique Lamadrid, Miguel Gandert, Beverly Singer, and invited guests. Morning classes and workshops, some afternoon field trips. One week field trip in Mora 6/18-22.

11356 302 001 Developing Spanish Writing Skills MTWRF 9:20 – 11:20
June 4 - 29
V. Calvillo

El enfoque primordial de este curso es mejorar la escritura del estudiante por medio de varias facetas de la redacción. Cada estudiante tendrá la responsabilidad de escribir 4 composiciones basadas en diferentes temas que enfocarán la descripción y la narración, el reportaje, la argumentación y la exposición. Durante las cuatro semanas, el estudiante tendrá la oportunidad de repasar la gramática, leer lecturas críticamente, y discutir activamente para facilitar la redacción de las composiciones. Habrá 3 pruebas cortas sobre puntos gramaticales, ortografía y las lecturas. Se espera que el estudiante este preparado para un curso de escritura intensa.

11357 307 001 Introduction to Hispanic Literature MTWRF 9:20 – 11:20
July 2 – 27
E. Amason Montero

Este curso es una introducción a la literatura de España y Latinoamérica. Durante el curso el/la estudiante aprenderá a leer, analizar y criticar los textos vistos en clase. Además, vamos a usar varias estrategias para comprender el contexto histórico, social y cultural de los textos. La nota se basará en pruebas, presentaciones, ensayos y la participación activa individual y en grupos. Las lecturas, discusiones en clase y tareas serán en español. El libro para la clase se llama *Aproximaciones al estudio de la literatura hispánica* (última edición).

14956 351 001 Introduction to Spanish Linguistics MTWRF 9:20 – 11:20
July 2- July 27
E. Brown

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística que les servirá para: el estudio de la lengua española; la enseñanza de la misma; y la comprensión de temas relevantes para la lingüística hispánica contemporánea como la variación dialectal, el bilingüismo y el español en los Estados Unidos. El curso se divide en cuatro áreas que cubren las ramas principales de la lingüística: la fonética y la fonología (el sistema de sonidos), la morfología (la formación de las palabras), la sintaxis (la estructura de las oraciones) y la sociolingüística (variación regional y social). Los requisitos del curso incluyen la realización de ejercicios que servirán para practicar las técnicas de análisis estudiadas, dos exámenes parciales y un ensayo basado en un análisis de un dialecto del español. Libro de Texto: Hualde, José Ignacio; Olarrea, Antxon; and Escobar, Anna María. 2001. *Introducción a la lingüística hispánica*. Cambridge University Press.

14958	439 001	Novela Indigenista: Etnia y Nación en la	MTWRF 12:30 – 2:30
11402	639 001	Novela Indigenista Latinoamericana	July 2 –27
			M. López

Este seminario tiene como objetivo analizar la producción indigenista en los siglos XIX y XX, en diferentes áreas de América latina con fuertes substratos poblacionales indígenas importantes como Guatemala, México y Perú. Analizaremos cómo grupos externos a las etnias representan su cultura en busca de un imaginario multiétnico. Las obras principales a discutir son: Clorinda Matto de Turner, *Aves sin nido*; José María Arguedas, *Los ríos profundos*; Rosario Castellanos, *Balún Canán*; Miguel Angel Asturias *Hombres de maíz*. La nota del curso será determinada por el trabajo final, la participación crítica en el curso y la presentación oral del trabajo a manera de conferencia. Diviéndose de la siguiente manera: Participación en el seminario 20% Una monografía de 20 a 25 páginas siguiendo el formato MLA 60% Una ponencia de 7 páginas resumiendo el trabajo final 20%
