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Fall 2007 Schedule

Latin American Studies

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**UNIVERSITY OF NEW MEXICO
LATIN AMERICAN STUDIES PROGRAM
LATIN AMERICAN STUDIES CONTENT COURSES
FALL 2007**

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If you have questions regarding your course work, please contact your advisors:

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Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Fall semester commences. Students should consult with LOBOWEB to insure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made.

The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Some undergraduate courses are listed here for the benefit of LAS undergraduate majors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students will need to submit a “**green card**” to the Registrar to insure proper coding for the course for credit. All students should consult the catalog to see if any particular course includes pre-requisites.

Inclusion of a course in this list does not necessarily mean that the course will earn you credit toward a graduate degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS Program will be asked to complete a departmental form that validates the percentage of Latin American Studies content received in that course. Some other courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student’s committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Coordinator of Program Advisement.

Finally, with the expansion of the Southwest Studies concentration to all MA/LAS students, there are some courses listed that will qualify for the Southwest Studies concentration or electives but not for core requirements of disciplinary concentrations. Be sure to read concentration guidelines and/or contact the Coordinator of Program Advisement for clarification on these courses.

This document is also posted as a PDF at <http://www.unm.edu/~lasunm/courses.html>. Students should consult the website to see if any updates to the list of courses have been made.

**LATIN AMERICAN STUDIES COURSE OFFERINGS
FALL 2007**

AFRICANA STUDIES (AFST)

25874 397 032 African Mestizo Culture MWF 9:00 – 9:50
S. Cruz-Carretero

ANTHROPOLOGY (ANTH)

13175 322 001 Mesoamerican Prehistory MWF 11:00 – 11:50
14750 522 001 TBA

An advanced survey of the prehistory of Mexico, Guatemala and Belize from the origins of the village farming to the Spanish conquest.

13989 332 001 Indigenous Peoples of South America TR 9:30 – 10:45
26016 532 001 S. Oakdale

Culture and history of indigenous peoples of South America. Selected examples from lowland and highland regions.

25873 339 001 Human Rights in Anthropology TR 12:30 – 1:45
25991 539 001 C. Nagengast

The contemporary interpretations of the idea of human rights will be examined from several theoretical and political perspectives. A basic theme in our analysis of them will be the interplay between the abuse of human rights, power, and anthropological theories about culturally constructed differences. We will examine the following sets of rights: political and civil; cultural, social, and economic; indigenous rights; environmental rights; and rights of self-determination. Our goal will be to extend contemporary interpretations to existing social and political problems around the world and to seek ways in which anthropologists can play a positive role in finding solutions to those problems.

27434 340 005 Aztecs Tenochtitlan MWF 12:00 – 12:50
C. Truxillo

25952 421 001 Historical Archaeology of the TR 9:30 – 10:45
Spanish Borderlands A. Ramenofsky

Using archaeology and history, this course focuses on change and continuity of native populations that occurred with Spanish colonization across the Borderlands. Topics include demography, missionization, technologies and settlement organization.

This course qualifies for the Southwest Studies Concentration in the MALAS program.

26997	444 001	Anthropology of World Beat	TR 11:00 – 12:15
26998	544 001		L. Field

The study of musical globalization, concentrating on the 100 year background of indigenous and ethnic sound recordings that led to the creation of the “World Music” genre in the late 20th Century.

25973	521 001	Southwest Archaeology	M 4:00 – 6:30
			W. Wills

An intensive survey of Southwest prehistory including discussion of major interpretative problems. Covers the period from 11,000 years ago to historic times.

This course qualifies for the Southwest Studies Concentration in the MALAS program.

15340	546 001	Theory in Ethnology I	W 2:00 – 4:45
			D. Dinwoodie

Early history of anthropology from 19th-century evolutionists to anthropology of the mid-20th century. Contributions of Historical School, Structural Functionalists and Neo-Evolutionists.

26004	567 001	Human Behavioral Ecology	MWF 11:00 – 11:50
			T. Mueller

Introduces students to the fundamental principles of evolutionary theory and their application to human behavior. It surveys current research on human sexuality, mate choice, reproduction and parenting from the perspective of human evolutionary ecology.

26009	574 001	History & Theory of Archaeology	W 1:00 – 4:00
			M. Graves

Advanced review of development of prehistoric archaeology and Old and New Worlds until the 1960s, emphasizing culture history, social evolution, diffusion, culture areas, etc.

ART HISTORY (ARTH)

25772	411 001	Pre-Columbian Art: Mesoamerica	MWF 12:00 – 12:50
25782	511 001		TBA

Ever wonder whether the Spanish reports of Aztecs sacrificing thousands of humans daily were true? Were did the ancient Maya really “mysteriously” disappear as television documentaries and Indiana Jones movies would lead us to believe? This course will address these questions and more via a survey of the ancient civilizations of Mexico and Central America, as evidenced in its art and architecture and accessible through still remaining texts, ethnographic investigations, and archaeological excavations --from the Olmecs, Zapotecs, Izapa, Maya, and Toltecs to the Aztecs and their confrontation with Spanish forces under Cortes.

This course will provide students with a general knowledge of the artistic traditions and chronology of Precolumbian Mesoamerica. Analysis and interpretation of the art will be based primarily on its role as a transmitter of cultural information and worldview. We will focus on the continuities and shared ideologies that characterize and unite Mesoamerican civilizations, from the 2nd millennium BC until the arrival of the Spanish at the time of the Conquest. A final discussion of the living descendants of these ancient peoples will round out the semester.

25778	429 001	T: Spanish Colonial Art	TR 11:00 – 12:15
25792	529 001		R. Hernandez-Duran

Architecture, sculpture and painting in the period of Spanish colonization and the relation of these art forms to both the Spanish and the native Indian traditions.

27019	488 001	Arts of Mexico, 1810 – 1945	F 9:00 – 11:50
27020	588 001		T. Eckmann

Art movements, themes, mediums, institutions and individual artists who were influential in the formation of modern Mexico’s complex artistic identity between its War of Independence and the end of World War II.

Also offered with LTAM 400/500.

25780	493 001	Art of Latin America: 1820 – 1945	TR 12:30 – 1:45
25798	593 001		H. Barnet-Sanchez

Central and South American art from independence to the end of World War II. Chronological, thematic and institutional developments from national and regional perspectives in addition to themes, styles, movements and other issues of continental significance.

24676	500 003	Philosophy & Methods of Art History	W 9:00 – 11:50 D. Craven
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A seminar for graduate students in art history stressing the history of the discipline and the methodology of research. Open to graduate students in art history. Prerequisite for others: permission of instructor.

COMMUNITY AND REGIONAL PLANNING (CRP)

17040	500 001	Planning Theory and Process	TR 9:00 – 10:40 C. Isaac
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A broad overview of planning theory and history, with a focus on current planning paradigms as they apply in practice. Introduces students to the roles professional planners play in practice and the strategies they employ and dilemmas they encounter.

17056	515 001	Natural Resource Field Methods	F 8:00 – 10:30 D. Henkel
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This course will teach applied techniques for analyzing land use suitability, ecological impact, and proposed development within watersheds. A theoretical and applied understanding of the effect of human interventions upon natural systems. Training in techniques of biogeography, monitoring of ecological change, and land use decision models will be addressed. The opportunity to apply those techniques in an actual case using a geographic information system will be given to the students.

26055	569 001	Rural Community Development	TR 11:00 – 12:15 J. Rivera
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Principles and practice of rural area development. Emphasis on rural issues of the Southwest. Includes field studies and analysis of theory.

This course qualifies for the Southwest Studies Concentration in the MALAS program.

21885	570 005	Seminar: Community Based Practice	TR 4:00 – 5:15 C. Isaac
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This methods course in community development will introduce students to the nuts and bolts implementation of community based planning practice. The course will cover three primary areas of planning technique: a) community building techniques including visioning, strategic planning, and organizing strategies; b) organization building techniques including community based organization forms and functions, basics of non-profit management, and structuring

community-government partnerships; and c) capacity building techniques, tailored to individual students professional interests and needs. The idea for capacity building is not only to explore the applied skills necessary to carry out a community development project or plan, but for students to examine ways to build program/project related capacity in collaboration with, and driven by community constituents. In addition to completing readings and participating in class discussion, students will be asked to design a community based plan or project as a final class output. Students may either work with an existing community development organization, or generate a hypothetical plan with a hypothetical organization, depending on their pre-existing professional skills and preparation.

27260	570 003 Seminar: Modeling the Environment	TR 11:00 – 12:15 W. Fleming
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26057	574 001 Cultural Aspects of Community Development Planning	R 5:30 – 8:00 TBA
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This course provides an understanding of how different cultural values, behavior and decision structures affect community development strategies. Its intention is to introduce planners, social scientists, development practitioners and researchers to community analysis and to cross-cultural aspects of planning. Four multicultural areas serve as cases for comparative analysis of community development.

17265	586 001 Planning Issues in Chicano Communities	TR 11:00 – 12:15 T. Cordova
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This course is designed to apply planning concepts and techniques to issues facing Chicanos universally and Chicanos in the region, with reference to planning experiences in Chicano/a communities elsewhere. The course should address community development strategies, particularly those that are community driven, including community development corporations, issues of housing, economic self determination, and human services.

This course qualifies for the Southwest Studies Concentration in the MALAS program.

ECONOMICS (ECON)

10143	421 001 Latin American Economics	TR 11:00 – 12:15 M. Binder
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This course explores Latin American economic development at the macroeconomic level. We will begin with the historical context, covering theories and issues that marked Latin America. Such topics will include import substitution-industrialization policies, debt crisis, inflation, structural adjustment, regional integration, privatization and the role of government. These topics are fundamental for a better understanding of the current macroeconomic conditions, trends and challenges that Latin America faces today, which is the ultimate goal

The rich literary and rhetorical legacy of the post-World War II civil rights movements includes film, poetry, speeches, drama, essays, letters, fiction as well legal treatises and policies. These different genres of writing tell the stories of collective struggle, achievement, and citizenship that shape current trends in education, law, socio-economic status, language policies, and political participation.

The class will participate in the Fall 2007 Civil Rights Symposium at the University of New Mexico featuring panelists and key note speakers such as Dr. Vicente Ximenes and Dr. Henry Cisneros. The theme of UNM Civil Rights Symposium is “40 Years of Community Activism, 1967-2007: Civil Rights Reform, Then and Now.” The event will feature roundtable discussion panels with UNM scholars in Women’s Studies, African American Studies, Native American Studies, and Chicano Studies examining civic activism and civil rights reform over the past forty years. This course seeks to include a rich and diverse range of perspectives on U.S. civic engagement and civil rights reform, past and present.

This course qualifies for the Southwest Studies Concentration in the MALAS program.

HISTORY (HIST)

10929 300 003 ST: Race & Ethnicity in Latin America MW 5:30 – 6:45
S. Taylor

This course will examine historically how different ideas about race and ethnicity have shaped Latin American politics and societies from colonial times to the present. Themes to be covered include the independent and shared colonial heritage of the Indian and black population and the impact of race mixture in the colonial framework; interactions of Iberian, American, African and Asian peoples; interaction of independence and race and the subsequent formation of the new Latin American nations; scientific racism and the development of different conceptualizations of individual racial heritages throughout the region; and how race has been expressed in popular Latin American culture. Although comprehensive in scope, this course gives special attention and emphasis to African-based populations and their racially mixed descendants. Race is an important analytical category for understanding the complex social and political relationships of Latin America. An examination of the theoretical and methodological aspects of race will aid in our knowledge of Latin American history.

10930 300 005 ST: Latin America Men and Masculinity MWF 1:00 – 1:50
J. White

The emerging field of inquiry into men and masculinity is built upon three decades of women’s and gender history. Giving preference to theme over chronology, this course explores the role of masculinity in nation building, revolution and guerilla warfare, sexuality, and work and recreation in Latin America. The course will focus primarily on Mexico, Cuba, Central America, Brazil, Chile, and Argentina. In this course, gendered identities will be examined as fluid entities that are evolving and adapting in response to changing social, economic and cultural conditions, geographic location, and how men (and women) contest these constructions in their everyday lives. In addition to lectures and readings, the course will explore cultural representations of masculine identity that will include film and photography.

26379	371 180	History of Early Mexico	MWF 11:00 – 11:50
27974	571 180		K. Gauderman

The History of Early Mexico, or New Spain, witnessed the painful transformation from sophisticated native civilizations to a complex multi-racial society. This evolution will be examined using historical literature and primary accounts written by Mexican men and women during the colonial period. The readings represent ethnic, class-based, and gendered distinctions among Mexico's diverse population. The course provides an introduction to the ancient, indigenous cultures of Mesoamerica and examines Mexico's political, economic, and social development under Spanish colonial rule. Special attention will be given to the social and cultural interaction between colonial Mexico's native, European, and African populations. Students will read, analyze, and discuss both primary and secondary sources to understand how history is conceived and written.

26391	374 001	Chile and Argentina Since 1820	MWF 12:00 – 12:50
26416	574 001		E. Hutchison

This course offers an intensive introduction to the countries of Southern South America in the national period, including Uruguay and Paraguay but with special emphasis on Chile and Argentina. We will begin by looking at the legacy of colonial rule, independence movements and the protracted process of national consolidation, and the social changes stemming from export-led growth and industrialization in the nineteenth and early twentieth century (including foreign immigration, the rise of organized labor, and changes in gender relations). Then we will analyze how the political experiences of the twentieth century – liberal reform, populism, revolution, military intervention and democratization – can be understood in terms of each country's political culture and institutional development. Why have generations of military and political leaders repeatedly failed to achieve sustainable development and political stability? How and why have authoritarian rulers come to power and enjoyed popular support? What do these national experiences tell us about the history of development, political sovereignty, democracy, and ethnic/class/gender relations in Latin America as a whole?

Course materials will include historical monographs, archival and published primary documents, testimonial literature, fiction and film. Class assignments and discussion will frequently revolve around two course readers of primary sources in translation – The Argentina Reader and The Chile Reader – allowing students to shape Dr. Hutchison's work as editor of The Chile Reader. In addition to required readings, students will complete a midterm, final exam, and several short writing assignments. Graduate students will also prepare additional readings, attend several special seminar meetings, and complete a 15-page research paper or equivalent work approved by the instructor.

26399	465 001	History of Immigration	TR 2:00 – 3:15
26424	645 001		B. Reyes

This course examines the history of immigration of the United States. We will contextualize historical immigration policies, attitudes and patterns, and review the

broader political economy of the early colonial, 19th and 20th Century U.S. Topics of discussion will include the creation of nativist attitudes; the racialization of immigration; restrictionist legislation; push/pull factors that lead to mass immigration from Europe, Latin America and Asia; workers' programs and immigration reform; issues of assimilation and Americanization; immigrant cultural production; traditional views and new trends in the study of immigration. Course evaluation will be based on two tests and a research paper and presentation.

26400	469 001	Inter-American Relations	T 5:30 – 8:00
26425	649 001		L. Hall

Traces the course of U.S. Latin American relations from U.S. independence to the present, with the greatest focus on the post-1945 period. Topics covered will include relations between the new nation and the independence movements in Latin America, regional power and emerging imperialism, economic relations, Latin America as a focus of the Cold War, environmental concerns, the illegal drug trade, and Latino immigration into the United States.

21272	666 001	US Immigration Sociopolitics and Policy since 1820	W 4:00 – 6:30 M. Garcia y Griego
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History and politics of immigration in the context of U.S. political ideas and institutions taught as a seminar. Topics: The experience of Irish, German, Chinese, Italian, Jewish, Mexican, Nigerian, and other immigrants; the evolution of the historiography and social science literature on immigrant integration and assimilation; the ongoing debate over the direction of immigration policy (including a review of 200+ journalistic accounts of the 21st century); border, security and post 9/11 issues; the role of the judiciary; comparison to the experiences of native-born nonwhite minorities; and comparison to the policy experiences of European countries.

This course qualifies for the Southwest Studies Concentration in the MALAS program.

26456	687 001	Public Violence, State, and Nation in Latin America	W 4:00 – 6:30 E. Hutchison
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The category “public violence” refers to the actions of a variety of disparate groups that engage in military activities, usually in order to gain control over the state or obtain power within it. In this seminar, we will examine both professional military institutions (the creation, training and recruitment of the armed forces) as well as military groups and movements that are not formal agents of state power (*guerillas*, death squads, and gangs). Because public violence has been an integral part of Latin American state- and nation-building, seminar readings and discussions will address a variety of critical themes of the modern period, such as *caudillismo*, revolution, military authoritarianism, and inter-American relations. Students will also examine how scholars of public violence have employed categories of gender, sexuality, and race, as well as ethnographic method and discourse analysis, to reinterpret existing narratives of Latin American military history.

This seminar will also focus on issues of research methodology and historical narrative, as students design and execute a semester-long research project on some aspect of public violence in Latin America. This 20 to 30 page research paper must be based on primary sources: although many of these will only be available in Spanish or Portuguese, students with lesser facility in that language may structure a topic around appropriate English-language sources. The research and writing process will be collaborative, in that students will be required to present their work and critique that of others throughout the semester.

21277	690 001 Seminar: History of Latin American Popular Culture	M 4:00 – 6:30 L. Hall
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This seminar will examine the historical development of popular culture in Latin America, with topics including religion and ritual, entertainment, food, films and television, comic books, etc. There will be an emphasis on issues of gender as expressed in and through these popular cultural forms. Course requirements will include several short papers, a presentation and a final research paper or essay.

LATIN AMERICAN STUDIES (LTAM)

27021	400 001 T: Arts of Mexico, 1810 – 1945	F 9:00 – 11:50
27022	500 001	T. Eckmann

Art movements, themes, mediums, institutions and individual artists who were influential in the formation of modern Mexico's complex artistic identity between its War of Independence and the end of World War II.

Also offered with ARTH 488/588.

27121	400 002 ST: Relg & Justice in Cent. Am.	TR 4:00 – 5:15 R. Wood
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This class will introduce students to Central American recent social history; specifically, issues pertaining to politically charged religious movements and U.S.-Central American relations. It will also serve as an orientation seminar with the hope of establishing solidarity within the group.

In conjunction with the UNM Office of International Programs and Studies approved study abroad program, *Faith, Spirituality, and Solidarity in Latin America* (during the 2007-08 winter intercession), students are required to participate in a one-credit course that provides a basic background information of the issues to be explored while abroad. This course will be offered as a prerequisite for program participation. The remaining two-credits will be earned on site in Central America.

During the fall 2007 semester, the class will meet one hour per week to introduce the issues to be explored during the travel portion of the course. Students will be required to engage in weekly readings regarding a specific issue on Central American religious movements, current social and political structure and the history U.S. foreign policy in the region. The

remaining two credits worth of course work will be earned on-site in Honduras while working in collaboration with a staff member Augsburg College. Upon returning to the United States, students will be required to submit a five page reflection paper describing their experience on their knowledge of the current Central American social situation and how the class may shape their future education and career.

In accordance with UNM's curriculum seeking to integrate learning with real life application, this course will enhance the students' on site experience in Central America by providing background knowledge of the deeper issues to be explored. Additionally, the course addresses multicultural issues with Guatemalan indigenous cultures and different of Central American nationalities, proving New Mexico students with a greater understanding of Native American and Hispanic traditions.

Also offered with RELG 247 and SOC 398.

TBA	500 001 Topics: Politics & Markets in Latin America	M 9:30 – 12:00 A. Schrank
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This graduate seminar will examine the adoption and implementation of free market economic reforms in late twentieth century Latin America. We will pay particularly careful attention to: (i) the reforms themselves (e.g., privatization, liberalization, deregulation); (ii) the various obstacles to their adoption and implementation (e.g., veto players, distributional and transitional costs, bureaucratic aggrandizement, etc.); (iii) the means through which they were overcome (e.g., logrolling, side payments, issue linkage, trade and loan conditionality, etc.); and (iv) the methods through which they've been studied. We will conclude by reflecting upon the Latin American left's recent electoral and popular victories. Do they herald the resuscitation of traditional populism, a temporary aberration, or something else entirely?

Also offered with POLS 521.

LAW (LAW)

Please note: Regular MA/LAS students who are interested in taking these courses should contact the professor for permission to enroll. You must also arrange to incorporate Latin American content into the course if there is not sufficient course work included. In addition, you should contact Pat Trainor (Registrar of the Law School) and complete the required paperwork to enroll in a Law class. These courses typically fall under the "limited enrollment" policy, meaning that Law School students are given first priority. If slots are available, students outside the Law School may enroll with faculty permission.

25687	541 001 Human Rights Law	TBA J. Moore
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This course will examine the different legal mechanisms for the enforcement of international human rights norms, which have been established in various regions of the world. Particular attention will be devoted to three regional intergovernmental organizations: the Organization of American States, the Council of Europe, and the Organization of African Unity. In studying the efforts of these regional institutions to implement human rights protections, the

course will explore the extent to which the culture, history, and character of political oppression in each region are reflected in the various legal frameworks, that have evolved.

25719	667 001 Immigration Law	TBA G. Valencia-Weber
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This 3 credit hours course examines the multitude of issues involving the immigrants and the law. Starting with the historical origins of the United States immigration law, the course will focus on family based, employer sponsored, asylum, naturalization, exclusion, and deportation regulations. The impact of the US Patriot Act will also be explored. Beyond the substantive analysis, the course will address the practical aspects of working as an immigration attorney. Various guests will provide insights into topics ranging from enforcement of regulations to being subject to the immigration procedures.

LINGUISTICS (LING)

12618	401 001 T: Quichua I	TR 9:30 – 10:45 N. Schwartz
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The Quichua language is unique to Ecuador, and the dialect taught in this class is spoken in Otavalo, Province of Imbabura, Ecuador. This course will emphasize conversational Quichua through the use of music, games, conversation, vocabulary, and grammar.

21452	401 002 T: Quiche Maya I	MW 5:30 – 6:45 J. Mondloch
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Quiche is the most widely spoken Mayan language in Guatemala. The students will study the sounds and the basic grammar of the language. The spoken language will be emphasized through classroom exercises and audio tapes available to the students.

MANAGEMENT (MGT)

27585	594 001 ST: Sustainable Enterprise— Global and Local	W 9:00 – 11:45 D. DiGregorio D. Henkel
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This course will explore issues related to the creation of new organizations that contribute to the sustainable development of regions.

24379	596 002 Entry Strategies for International Markets	TR 9:30 – 10:45 D. DiGregorio
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Teaches the practical science and craft of international business operations, such as exports. The international business strategies of firms are analyzed through fundamental analysis and technical analysis using real cases.

POLITICAL SCIENCE (POLS)

26150	346 003 International Political Economy	TR 9:30 – 10:45 TBA
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Examines contemporary issues in international political economy, including competition and cooperation among advanced industrial nations, relations between rich and poor nations, international trade, global finance and production, and globalization.

27126	512 007 Hispanics in US Politics	W 4:00 – 6:30 C. Sierra
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The 2000 U.S. Census revealed that the Spanish origin population in the United States had surpassed the African American population as the nation's largest ethnic/racial minority population. This demographic shift, in part based on high levels of immigration from Latin America, has thrust the Latino population into the national spotlight as never before. The political status and political behavior of Hispanics now command significant attention from politicians, pundits, the media, and scholars alike. This course will examine Hispanic politics in light of its increasing significance and complexity. The course will address commonality and difference across pan-ethnic groups (Mexican, Puerto Rican, Cuban, etc.), while focusing on the politics of the Mexican Americans/Chicanos—the largest among all Spanish origin groups. Topics include Hispanic voting behavior, interest group mobilization, and political representation for Hispanics at the national, state, and local levels. In addition, the course will provide for analysis of the 2008 presidential campaign as well as the politics of immigration—both hot topics in contemporary American politics.

This course qualifies for the Southwest Studies Concentration in the MALAS program.

TBA	521 001 Research Seminar: Politics & Markets in Latin America	M 9:30 – 12:00 A. Schrank
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This graduate seminar will examine the adoption and implementation of free market economic reforms in late twentieth century Latin America. We will pay particularly careful attention to: (i) the reforms themselves (e.g., privatization, liberalization, deregulation); (ii) the various obstacles to their adoption and implementation (e.g., veto players, distributional and transitional costs, bureaucratic aggrandizement, etc.); (iii) the means through which they

were overcome (e.g., logrolling, side payments, issue linkage, trade and loan conditionality, etc.); and (iv) the methods through which they've been studied. We will conclude by reflecting upon the Latin American left's recent electoral and popular victories. Do they herald the resuscitation of traditional populism, a temporary aberration, or something else entirely?

Also offered with LTAM 500.

12295	525 001 Pro-Seminar in Latin American Politics	T 4:00 – 6:30 K. Hochstetler
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This course provides an intensive, graduate-level overview of major theoretical approaches to the study of Latin American politics and political economy. It begins with an examination of modernization, dependency, bureaucratic-authoritarian, and political culture theories, then proceeds to study more contemporary structural, institutional, and rational choice approaches. These conceptual and theoretical approaches will be applied to a broad range of specific topics, including regime change, labor and social movements, political economy, U.S.-Latin American relations, democratic institutions, and systems of interest representation. The course entails extensive reading and critical discussion of classic works in the field. Class participation will be heavily emphasized. Written assignments will include an exam and an analytical survey of the literature. Previous upper-level work in Latin American politics is a prerequisite.

PORTUGUESE (PORT)

13063	275 001 Intensive Beginning Portuguese	MWF 1:00 – 1:50 TR 12:30 – 1:45 M. Henrique
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An accelerated language class for Spanish speakers who have native language skills or three years of college level Spanish classes. The course utilizes knowledge of Spanish for comparisons and as a base for building Portuguese language skills in reading, writing, speaking, and listening. Grades are based on exams, homework, journal writing, and class participation. The class meets five days a week.

13064	275 002 Intensive Beginning Portuguese	MWF 11:00 – 11:50 TR 11:00 – 12:15 TBA
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The first in a two-semester sequence of accelerated coursework for students with little knowledge of Spanish or any other Romance language who want to learn Portuguese quickly. Introduces Portuguese as a world language within a communicative approach that focuses on developing listening, speaking, reading, and writing skills. Grades are based on exams, homework, journal writing, and class participation. The class meets five days a week.

13065	276 001	Intensive Intermediate Portuguese	MWF 11:00 – 11:50 TR 11:00 – 12:15 L. Bezerra
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The second in a two-semester sequence of accelerated coursework for students with little knowledge of Spanish or any other Romance language. This class also is appropriate for students who have completed PORT 101 & 102. The class is taught using a communicative approach and involves more sophisticated use of Portuguese in speaking and writing. Grades are based on exams, homework, journal writing, and class participation. The class meets five days a week.

13066 13079	311 001 511 001	Culture and Composition	TR 12:30 – 1:45 M. Milleret
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This course is designed to help students develop their vocabulary, grammar, and analytical skills through discussion, debate, and in written compositions. Course materials focus on cultural topics of relevance to the Portuguese-speaking world. Grades are based on homework, oral presentations, compositions, and tests.

26129 26130	414 001 514 001	T: Afro-Brazilian Culture	MWF 12:00 – 12:50 M. Alves
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A glance at the multiple forms of Brazilian social and cultural identity reveals the manifold socio-cultural expressions that originated in the African continent and were transported to Brazil via the Atlantic slave trade. Once in the New World, millenarian traditions from Africa came into contact with the socio-cultural practices of both indigenous and European populations. It is in this contact-zone that the richness and complexity of Afro-Brazilian culture comes about and becomes synonymous with “Brazilianess.”

Afro-Brazilian culture is manifested through music, painting, dance, song, spoken and written word, sculpture, bodily ornaments, food, clothing, architecture, and sports. In addition, it also dialogues and influences various aspects of society such as the justice system, education, environment, housing, work place, health etc. Afro-Brazilian women occupy a prominent place within this complex panorama and contribute to it through the creation of an Afro-Brazilian aesthetic tradition. This aesthetic tradition is of importance not only to Afro-Brazilians, but furthermore, to the entirety of society because it represents a space of creation and re-creation, of beauty that transmits the notion of a singular identity.

This course’s objective is to provide the students with an in-depth introduction to Afro-Brazilian culture with an emphasis on the experience of Afro-Brazilian women. We will view audio-visual materials created by Ayana Dandara Alves Xavier and watch films. Grading components: Final presentation about an aspect of Afro-Brazilian culture.

13074	457 001 Brazilian Literature Survey I	TR 2:00 – 3:15
13093	557 001	M. Milleret

This course will employ cultural materials and literary texts in order to illustrate Brazilian society during the period from the discoveries to the early years of the 20th century. Students will read literary texts from different epochs, watch films, and examine other types of cultural expression. Grades are based on oral presentations, exams, and a final project.

21688	570 001 Seminar: Afro-Brazilian Women	M 4:00 – 6:30
		M. Alves

In this course, we will examine the literary production of Afro-Brazilian writers, focusing on the voices of women writers. The emphasis on texts written by women is due to the paradigmatic nature of their texts. Their writing synthesizes the basic parameters of Afro-Brazilian literature: resistance, protest, and the articulation of a black consciousness. In their works, black women writers echo the preoccupations of their fellow male authors but also extrapolate from these concerns and contemplate the condition of women within Brazilian society as well as deliberating about the agency entailed in the act of writing.

By reflecting on the condition of black Brazilian women, Afro-Brazilian authors unmask the various types of subjugation to which black women were (and are) exposed, including feminist oppression that did not recognize the specificity of the Afro-Brazilian female subject. Therefore, departing from this framework, we will examine the writings of Afro-Brazilian women authors whose work and biographical experience evidences and resists the experience of multiple exclusionary practices: Geni Mariano Guimarães, Ruth Souza, Conceição Evaristo, Esmeralda Ribeiro, Sonia Fátima da Conceição. Additionally, we will view audio-visual materials produced by Ayana Dandara Alves Xavier as well as pictorial depictions accompanying the literary materials at hand. Grading Components: Final critical essay.

RELIGION (RELG)

26279	247 002 ST: Relg & Justice in Cent. Am.	TR 4:00 – 5:15
		R. Wood

This class will introduce students to Central American recent social history; specifically, issues pertaining to politically charged religious movements and U.S.-Central American relations. It will also serve as an orientation seminar with the hope of establishing solidarity within the group.

In conjunction with the UNM Office of International Programs and Studies approved study abroad program, *Faith, Spirituality, and Solidarity in Latin America* (during the 2007-08 winter intercession), students are required to participate in a one-credit course that provides a basic background information of the issues to be explored while abroad. This course will be offered as a prerequisite for program participation. The remaining two-credits will be earned on site in Central America.

During the fall 2007 semester, the class will meet one hour per week to introduce the issues to be explored during the travel portion of the course. Students will be required to engage in weekly readings regarding a specific issue on Central American religious movements, current social and political structure and the history U.S. foreign policy in the region. The remaining two credits worth of course work will be earned on-site in Honduras while working in collaboration with a staff member Augsburg College. Upon returning to the United States, students will be required to submit a five page reflection paper describing their experience on their knowledge of the current Central American social situation and how the class may shape their future education and career.

In accordance with UNM's curriculum seeking to integrate learning with real life application, this course will enhance the students' on site experience in Central America by providing background knowledge of the deeper issues to be explored. Additionally, the course addresses multicultural issues with Guatemalan indigenous cultures and different of Central American nationalities, proving New Mexico students with a greater understanding of Native American and Hispanic traditions.

Also offered with LTAM 400 and SOC 398.

16747	347 007 Hispanic Religion Thought	MWF 10:00 – 10:50 M. Candelaria
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Reconciling reason and faith, will and intellect, and religion and science characterizes the core of Ibero-American writings on religion. This course will explore the writings (In English translation) of Spanish language intellectuals from the sixteenth century to the 21st century. We will read Spanish mystics, the existentialist philosopher Miguel de Unamuno, Ortega y Gasset, the Mexican philosophers Caso and Vasconcelos, Sor Juana Inez de la Cruz, and Latin American philosophers and theologians of liberation.

SOCIOLOGY (SOC)

12363	221 003 Global Issues	MW 4:00 – 5:15 A. Schrank
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The global context of patterns of development in nation-states with an emphasis on industrializing countries. Selected topics of social, economic and cultural change. Inequality, war, reform and revolution in global perspective.

27684	326 001 Sociology of New Mexico	TR 9:30 – 10:45 N. Valdes
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New Mexico offers the historical sociologist a unique opportunity. Over a fairly short period of time New Mexico experienced different socio-economic and political systems. Moreover, different institutions, traditions, technologies and ideologies have shaped the area. A study of New Mexico's social history reveals much about the present.

27566 398 002 ST: Relg & Justice in Cent. Am. TR 4:00 – 5:15
R. Wood

This class will introduce students to Central American recent social history; specifically, issues pertaining to politically charged religious movements and U.S.-Central American relations. It will also serve as an orientation seminar with the hope of establishing solidarity within the group.

In conjunction with the UNM Office of International Programs and Studies approved study abroad program, *Faith, Spirituality, and Solidarity in Latin America* (during the 2007-08 winter intercession), students are required to participate in a one-credit course that provides a basic background information of the issues to be explored while abroad. This course will be offered as a prerequisite for program participation. The remaining two-credits will be earned on site in Central America.

During the fall 2007 semester, the class will meet one hour per week to introduce the issues to be explored during the travel portion of the course. Students will be required to engage in weekly readings regarding a specific issue on Central American religious movements, current social and political structure and the history U.S. foreign policy in the region. The remaining two credits worth of course work will be earned on-site in Honduras while working in collaboration with a staff member Augsburg College. Upon returning to the United States, students will be required to submit a five page reflection paper describing their experience on their knowledge of the current Central American social situation and how the class may shape their future education and career.

In accordance with UNM's curriculum seeking to integrate learning with real life application, this course will enhance the students' on site experience in Central America by providing background knowledge of the deeper issues to be explored. Additionally, the course addresses multicultural issues with Guatemalan indigenous cultures and different of Central American nationalities, proving New Mexico students with a greater understanding of Native American and Hispanic traditions.

Also offered with LTAM 400 and RELG 247.

27686 428 001 Sociology of Mexican Americans W 4:00 – 6:30
P. Gonzales

The historical, comparative and contemporary study of the Mexican American in the U.S. Race and ethnic relations theories and the Chicano Movement.

This course qualifies for the Southwest Studies Concentration in the MALAS program.

27690 484 001 Cuban Revolution, 1959 – Present TR 8:00 – 9:15
N. Valdes

The course will look at and analyze the basic historical, international and structural context in which the Cuban Revolution began and has developed. Students will participate in class

discussions on the basis of assigned readings and special areas of assigned research. Students are expected to use an Internet account during the semester in order to retrieve electronic information on Cuba, and also to establish contact with academic counterparts in Havana and elsewhere in the United States. Although this course intends to provide knowledge on Cuba (particularly since 1959), it is also a hands-on experience on how to do research, engage in analysis and use an analytical perspective.

12724	520 001 Racial and Ethnic Relations	R 7:00 – 9:30 N. Lopez
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Historical and comparative analysis of race and ethnic relations in the U.S., with comparative reference to Western Europe, Latin America, Asia. Origins and maintenance of slavery; minority community development; causes and consequences of prejudice.

This course qualifies for the Southwest Studies Concentration in the MALAS program.

SPANISH (SPAN)

14039	301 002 Cultura Caribena	MWF 10:00 – 10:50 S. Lara
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Este curso enfocará en varios aspectos de la cultura hispanohablante Caribeña. Analizaremos el impacto que los países de habla hispana del Caribe como Puerto Rico, Cuba y República Dominicana tienen dentro de las comunidades hispanas en los Estados Unidos. Estudiaremos cómo los aspectos populares como la música, las costumbres, la comida, el cine, los cuentos y la oralidad se ven reflejados en la vida cotidiana de las comunidades hispanas. El curso se evaluará de la siguiente manera: tareas cortas, composiciones escritas, presentación cultural, examen de medio semestre y examen final.

22432	301 004 Latin American Culture	MWF 10:00 – 10:50 T. Dovalpage
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En este curso los estudiantes obtendrán una visión panorámica de la cultura latinoamericana, particularmente de la región caribeña. Se analizarán textos sencillos, cuentos cortos y películas que reflejan particularidades del mundo hispano. Se insistirá en el desarrollo de las cuatro destrezas lingüísticas adquiridas en Español 202/212/276 con especial énfasis en la competencia oral y la lectura. La nota se basará en la participación activa, tarea, ensayos cortos y un proyecto final.

26209	301 005 Cultura Hispanoamericana	MWF 12:00 – 12:50 A. Johnson
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Este curso sirve como introducción al nivel intermedio a la cultura hispanoamericana. Las metas centrales del curso son: estudiar las culturas hispanoamericanas, mejorar la habilidad

de leer cuidadosa- y críticamente en español, y mejorar la capacidad de hablar en español. Emplearemos el texto *Pasajes: cultura* (Bretz, Dvorak, & Kirshner) para integrar las lecturas con discusiones en clase y actividades de lectura y gramática. Entre otros componentes del curso se incluyen pruebas, composiciones, y un examen final, todo lo cual ayudará al estudiante a formar un entendimiento y estructura básicos de las culturas hispánicas, y a seguir el estudio de la cultura y literatura hispanoamericanas al nivel avanzado.

22606	301 008 El Legado Cult. Inca	MWF 9:00 – 9:50 S. Guengerich
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En este curso estudiaremos la cultura incaica, su apogeo, caída y su legado cultural sobre los pueblos andinos de hoy. Leeremos piezas narrativas coloniales como mitos de origen y leyendas provenientes de la tradición oral andina y otras escritas desde puntos de vista españoles, mestizos e indígenas. De igual modo, analizaremos el arte y arquitectura inca por medio de imágenes y videos de las famosas ruinas de Machu Picchu, Sacsayhuamán y otras. También veremos otros videos como *Guns, Germs and Steel* y "Aguirre: The Wrath of God" para comprender los diversos factores que contribuyeron a la caída del imperio inca y el desarrollo de la época colonial. El objetivo principal del curso es continuar el desarrollo de las habilidades en la lectura, escritura y el habla en español. La nota se basará en la participación activa en la clase, composiciones, listas de vocabulario, pruebas de literatura y comprensión del material, una presentación oral y un examen oral grabado junto al examen final.

14045	301 009 Cultura Caribena	MWF 11:00 – 11:50 S. Lara
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Este curso enfocará en varios aspectos de la cultura hispanohablante Caribeña. Analizaremos el impacto que los países de habla hispana del Caribe como Puerto Rico, Cuba y República Dominicana tienen dentro de las comunidades hispanas en los Estados Unidos. Estudiaremos cómo los aspectos populares como la música, las costumbres, la comida, el cine, los cuentos y la oralidad se ven reflejados en la vida cotidiana de las comunidades hispanas. El curso se evaluará de la siguiente manera: tareas cortas, composiciones escritas, presentación cultural, examen de medio semestre y examen final.

14046	301 010 Cultura Hispanoamericana	MW 5:30 – 6:45 A. Johnson
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Este curso sirve como introducción al nivel intermedio a la cultura hispanoamericana. Las metas centrales del curso son: estudiar las culturas hispanoamericanas, mejorar la habilidad de leer cuidadosa- y críticamente en español, y mejorar la capacidad de hablar en español. Emplearemos el texto *Pasajes: cultura* (Bretz, Dvorak, & Kirshner) para integrar las lecturas con discusiones en clase y actividades de lectura y gramática. Entre otros componentes del curso se incluyen pruebas, composiciones, y un examen final, todo lo cual ayudará al estudiante a formar un entendimiento y estructura básicos de las culturas hispánicas, y a seguir el estudio de la cultura y literatura hispanoamericanas al nivel avanzado.

14047	301 011 Cine-Cult Judía en Mexico	MWF 12:00 – 12:50 H. Contreras Lopez
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El propósito general de este curso es presentar una introducción a la historia y la cultura judía en México; tanto los materiales como las actividades en clase se enfocarán en la práctica y desarrollo de las cuatro habilidades: escuchar, hablar, leer y escribir. El curso se desarrollará a partir de dos películas (*El Santo Oficio*, 1974, dirigida por Arturo Ripstein, y *Novia que te vea*, 1994, dirigida por Guita Schyfter) y dos documentales (*Un beso a esta tierra*, 1996, dirigido por Daniel Goldberg, y *Ocho candelas*, 2002, dirigido por Sandro Halphen). Además del cine, se estudiarán muestras de la literatura y las artes plásticas producidas por judeomexicanos, todo con el objetivo de explorar el lugar de la cultura judía en México y su relación con e influencia en la cultura mexicana en general. Los principales temas que se abordarán son la inmigración, el proceso de integración/ asimilación, la generación de inmigrantes vs. la primera generación judeomexicana, el antisemitismo, la identidad judía, la relación entre la cultura sefardita y la ashkenazi, la diversidad de idiomas, la religión y los papeles de género. La evaluación del curso se basará en la asistencia y participación activa en clase, la entrega oportuna de las tareas, pruebas de lectura, tres reportes escritos y un proyecto final.

22431	301 012 Cine-Cult Judía en Mexico	MWF 1:00 – 1:50 H. Contreras Lopez
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El propósito general de este curso es presentar una introducción a la historia y la cultura judía en México; tanto los materiales como las actividades en clase se enfocarán en la práctica y desarrollo de las cuatro habilidades: escuchar, hablar, leer y escribir. El curso se desarrollará a partir de dos películas (*El Santo Oficio*, 1974, dirigida por Arturo Ripstein, y *Novia que te vea*, 1994, dirigida por Guita Schyfter) y dos documentales (*Un beso a esta tierra*, 1996, dirigido por Daniel Goldberg, y *Ocho candelas*, 2002, dirigido por Sandro Halphen). Además del cine, se estudiarán muestras de la literatura y las artes plásticas producidas por judeomexicanos, todo con el objetivo de explorar el lugar de la cultura judía en México y su relación con e influencia en la cultura mexicana en general. Los principales temas que se abordarán son la inmigración, el proceso de integración/ asimilación, la generación de inmigrantes vs. la primera generación judeomexicana, el antisemitismo, la identidad judía, la relación entre la cultura sefardita y la ashkenazi, la diversidad de idiomas, la religión y los papeles de género. La evaluación del curso se basará en la asistencia y participación activa en clase, la entrega oportuna de las tareas, pruebas de lectura, tres reportes escritos y un proyecto final.

14084	302 001 Developing Spanish Writing Skills	MWF 11:00 – 11:50 D. Briggs
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The goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of essays throughout the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various Hispanic texts will provide models for expressive language, themes, organization and critical thinking as well as exposure to Hispanic culture and effective

communication within a cultural context. Class attendance and participation are crucial for successful results in this course. The course is conducted in Spanish.

14085	302 002	Developing Spanish Writing Skills	TR 11:00 – 12:15 E. Amason
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The goal of this course is to strive towards the development of improved writing skills in Spanish. In order to achieve this goal we will be focusing upon lectures in class and literary readings that will be utilized as a point of departure for class discussion and writing assignments. Students will learn to organize their essays and papers in a concise and logical manner while meeting grammar and vocabulary objectives.

14086	302 003	Developing Spanish Writing Skills	TR 9:30 – 10:45 E. Amason
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The goal of this course is to strive towards the development of improved writing skills in Spanish. In order to achieve this goal we will be focusing upon lectures in class and literary readings that will be utilized as a point of departure for class discussion and writing assignments. Students will learn to organize their essays and papers in a concise and logical manner while meeting grammar and vocabulary objectives.

14087	302 004	Developing Spanish Writing Skills	MWF 10:00 – 10:50 T. Walker
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This course is designed to empower students as writers of Spanish at both the formal and informal levels. Formal writing encompasses essays such as description, narration, report, reasoned argument, and exposition. Informal writing, particularly a *Dream Journal*, will allow students to write and share their visions, experiences, and creativity with the class. Examples of formal writing and informal writing will be read and discussed weekly. Grammar review will be conducted throughout the semester.

14088	302 005	Developing Spanish Writing Skills	MWF 1:00 – 1:50 T. Walker
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This course is designed to empower students as writers of Spanish at both the formal and informal levels. Formal writing encompasses essays such as description, narration, report, reasoned argument, and exposition. Informal writing, particularly a *Dream Journal*, will allow students to write and share their visions, experiences, and creativity with the class. Examples of formal writing and informal writing will be read and discussed weekly. Grammar review will be conducted throughout the semester.

14089	302 006	Developing Spanish Writing Skills	TR 5:30 – 6:45 TBA
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This course will focus on developing writing skills at the sentence, paragraph and essay levels, with the goal of improving students' ability to express themselves through the written word. Exercises will progress from basic descriptive writing to analysis of literary texts. Grammar objectives and vocabulary will be intergrated into composition activities.

14090	302 007	Developing Spanish Writing Skills	MWF 12:00 – 12:50 D. Briggs
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The goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of essays throughout the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various Hispanic texts will provide models for expressive language, themes, organization and critical thinking as well as exposure to Hispanic culture and effective communication within a cultural context. Class attendance and participation are crucial for successful results in this course. The course is conducted in Spanish.

14091	307 001	Intro Hispanic Literature	TR 12:30 – 1:45 K. McKnight
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Students will learn to read and analyze Spanish and Spanish American literary texts, and will deepen their appreciation and enjoyment of these works. The course prepares students to study literature at the 400 level through careful reading for literal meanings, and use of literary analysis to explain the meaning of texts, the ways they respond to their social context, and the emotional and intellectual impact they can have on readers. Students will hone their skills of presenting critical ideas in oral and written forms. There will also be opportunities to respond creatively to literary texts. Class time will be dedicated primarily to team work in which each student will be held accountable for contributing to the discussion. Students should expect to spend a minimum of six hours in weekly preparation outside of class, including at least one team project. The course text is *Aproximaciones al estudio de la literatura hispánica* (5th edition). All reading, writing, and discussions are in Spanish. The course grade is based on written assignments, team work, oral presentations, quizzes, and exams.

14092	307 002	Intro Hispanic Literature	MWF 11:00 – 11:50 C. Holguin-Chaparro
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El objetivo principal de este curso es que los estudiantes tengan un acercamiento al maravilloso mundo de la literatura española e hispanoamericana, y a través de ella aprendan a leer, comprender y analizar diferentes tipos de géneros literarios: poesía,

narrativa y teatro; todo esto mediante el desarrollo de las destrezas relacionadas con la aplicación correcta de términos literarios a las obras y con las técnicas de una lectura crítica. La discusión de las lecturas tomará en consideración el contexto sociocultural, político e histórico en el que se ubican las obras, para comprender mejor la manera en la que sus autores intentaban dar forma a las creencias y realidades de su tiempo, a través de su arte. La calificación del curso se basará en exámenes, presentaciones personales, ensayos, tareas y la presencia y participación activa en clase, entre otros aspectos a determinar en clase. Libro requerido: *aproximaciones al estudio de la literatura hispánica* (última edición)

14093 307 003 Intro Hispanic Literature TR 9:30 – 10:45
M. De Abajo

En este curso, a través de una introducción a la literatura de España y de Hispanoamérica, nos enfocaremos en conceptos y técnicas literarias como herramientas para ayudarnos a leer, comprender y analizar textos (poesía, ensayo, narrativa y teatro). La discusión de las lecturas tendrá en cuenta los aspectos históricos, sociales, políticos y culturales de la época en la que fueron creadas. Para ello, se espera de los estudiantes una participación activa y crítica en clase. La nota se basará en pruebas, presentaciones en grupo, ensayos y la participación individual y en grupos. Las lecturas, discusiones y ensayos serán en español. El libro requerido para la clase es *aproximaciones al estudio de la literatura hispánica* (última edición).

14094 307 004 Intro Hispanic Literature MWF 1:00 – 1:50
M. Quinn

The course will provide a broad introduction to the literature of Spain and Latin America. After a literal understanding of the text is reached, the students will then be expected to learn new tools for analyzing these texts via a familiarization with literary concepts, terminology and theory. All course work will be conducted in Spanish.

14095 307 005 Intro Hispanic Literature MWF 9:00 – 9:50
C. Holguin-Chaparro

El objetivo principal de este curso es que los estudiantes tengan un acercamiento al maravilloso mundo de la literatura española e hispanoamericana, y a través de ella aprendan a leer, comprender y analizar diferentes tipos de géneros literarios: poesía, narrativa y teatro; todo esto mediante el desarrollo de las destrezas relacionadas con la aplicación correcta de términos literarios a las obras y con las técnicas de una lectura crítica. La discusión de las lecturas tomará en consideración el contexto sociocultural, político e histórico en el que se ubican las obras, para comprender mejor la manera en la que sus autores intentaban dar forma a las creencias y realidades de su tiempo, a través de su arte. La calificación del curso se basará en exámenes, presentaciones personales, ensayos, tareas y la presencia y participación activa en clase, entre otros aspectos a determinar en clase. Libro requerido: *aproximaciones al estudio de la literatura hispánica* (última edición)

26229 307 006 Intro Hispanic Literature

TR 2:00 – 3:15
S. Rivera

This course is an introduction to the poetry, theater, and prose of Spain and the Spanish-speaking Americas. The principle objective of the class is for students to acquire knowledge of how to read and analyze a literary text; course goals involve developing the skills involved in applying literary terms to texts and in reading critically. Students are expected to reach a complete understanding of the texts on both a literal and literary level. We will discuss and analyze the readings from various view points - social, political, cultural etc.- in order to arrive at the underlying meanings which reveal the complex reality of the Hispanic world but which are also of universal interest. Another major objective is for students to reach an appreciation of and enjoy literature as a work of art.

14097 350 001 Spanish Phonetics

MW 5:30 – 6:45
E. Brown

This course will provide a comprehensive description of the sound system of Spanish, with attention to the major phonetic characteristics of regional varieties of Spanish spoken in Spain and Latin America. We will also address common pronunciation problems faced by learners of Spanish as a second or foreign language.

14099 351 001 Intro Spanish Linguistics

TR 2:00 – 3:15
C. Travis

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística que les servirá para: el estudio de la lengua española; la enseñanza de la misma; y la comprensión de temas relevantes para la lingüística hispánica contemporánea como la variación dialectal, el bilingüismo y el español en los Estados Unidos. El curso se divide en cuatro áreas que cubren las ramas principales de la lingüística: la fonética y la fonología (el sistema de sonidos), la morfología (la formación de las palabras), la sintaxis (la estructura de las oraciones) y la sociolingüística (variación regional y social). Los requisitos del curso incluyen la realización de ejercicios que servirán para practicar las técnicas de análisis estudiadas, tres exámenes parciales y un ensayo basado en un análisis de un dialecto del español.

26231 351 002 Intro Spanish Linguistics

MWF 10:00 – 10:50
E. Brown

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística que les servirá para: el estudio de la lengua española; la enseñanza de la misma; y la comprensión de temas relevantes para la lingüística hispánica contemporánea como la variación dialectal, el bilingüismo y el español en los Estados Unidos. El curso se divide en cuatro áreas que cubren las ramas principales de la lingüística: la fonética y la fonología (el sistema de sonidos), la morfología (la formación de las palabras), la sintaxis (la estructura de las oraciones) y la sociolingüística (variación regional y social). Los requisitos del curso

incluyen la realización de ejercicios que servirán para practicar las técnicas de análisis estudiadas, tres exámenes parciales y un ensayo basado en un análisis de un dialecto del español.

14107	352 001 Advanced Grammar	TR 9:30 – 10:45 R. Torres-Cacoullós
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We will look at the meanings of grammatical categories and constructions in Spanish, in some cases explicitly drawing contrasts with English. We have four interrelated goals. First, both as second-language learners and as bilingual or first-language speakers, we will deepen our awareness of variation in Spanish, beyond standard, or so-called “correct”, varieties. Second, the course will help us understand which grammatical structures are obligatory, for example, gender marking on nouns, and which ones are variable, for example, use of the Subjunctive. A third goal is to help (prospective) teachers be able to describe Spanish grammar. Finally, the course will provide some introduction to linguistic analysis. Class work includes discussion of readings, exercises, and data analysis. Course requirements: 10 take-home assignments; four exams.

14108	352 002 Advanced Grammar	MWF 10:00 – 10:50 D. Wilson
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We will look at the meanings of grammatical categories and constructions in Spanish, in some cases explicitly drawing contrasts with English. We have four interrelated goals. First, both as second-language learners and as bilingual or first-language speakers, we will deepen our awareness of variation in Spanish, beyond standard, or so-called “correct”, varieties. Second, the course will help us understand which grammatical structures are obligatory, for example, gender marking on nouns, and which ones are variable, for example, use of the Subjunctive. A third goal is to help (prospective) teachers be able to describe Spanish grammar. Finally, the course will provide some introduction to linguistic analysis. Class work includes discussion of readings, exercises, and data analysis. Course requirements: 10 take-home assignments; four exams.

14109	352 003 Advanced Grammar	MWF 12:00 – 12:50 D. Wilson
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We will look at the meanings of grammatical categories and constructions in Spanish, in some cases explicitly drawing contrasts with English. We have four interrelated goals. First, both as second-language learners and as bilingual or first-language speakers, we will deepen our awareness of variation in Spanish, beyond standard, or so-called “correct”, varieties. Second, the course will help us understand which grammatical structures are obligatory, for example, gender marking on nouns, and which ones are variable, for example, use of the Subjunctive. A third goal is to help (prospective) teachers be able to describe Spanish grammar. Finally, the course will provide some introduction to linguistic analysis. Class work includes discussion of readings, exercises, and data analysis. Course requirements: 10 take-home assignments; four exams.

26233 430 001 Spanish American Short Story MWF 2:00 – 2:50
K. Lopez

En este curso investigaremos el tema de la formación de una identidad hispanoamericana a través de la lectura de una serie de cuentos hispanoamericanos de los siglos XIX y XX. Las lecturas incluirán cuentos de autores conocidos como Jorge Luis Borges, Julio Cortázar, Horacio Quiroga, Rosario Castellanos, Gabriel García Márquez, Carlos Fuentes, Elena Garro, Juan Rulfo, y Rosario Ferré. Los subtemas incluirán cuestiones de clase social, género sexual, e identidad étnica y cultural. La nota final del curso se basará en la participación en las discusiones, ensayos breves y exámenes.

20978 431 001 Spanish American Literature Survey I TR 9:30 – 10:45
M. Lopez

Objetivos del curso: Este curso es una introducción al estudio de la literatura y cultura hispanoamericana desde sus inicios con el contacto colonial hasta el movimiento modernista. En este curso nos concentraremos en el análisis de las secuelas del colonialismo que cimentaron la modernidad en latinoamérica. El objetivo del curso es familiarizar al estudiante con los períodos, los textos y la terminología literaria para desarrollar este conocimiento en ensayos críticos. Textos: *Huellas de la Literatura Hispánica* y un cuaderno de trabajo.

14130 435 001 Women Writers in Latin America TR 4:00 – 5:15
P. Rosas Lopategui

En este curso estudiaremos la literatura de las mujeres en Hispanomérica. Se leerán cuentos, poemarios, obras de teatro y novelas cortas de diferentes periodos históricos. Los temas a discutir tendrán que ver con estudios de género, que abarcan la sexualidad, la raza, la clase social, así como la incursión de la mujer en la esfera política-pública, liberándose de los preceptos patriarcales que la han confinado a la esfera privada del universo doméstico. La evaluación del curso estará basada en ensayos, presentaciones y participación en las discusiones sobre el material de lectura.

26384 439 001 The Plague in Latin American Literature TR 8:00 – 9:30
E. Santiago-Diaz

This course focuses on one of the most recurrent metaphors in Latin American literature: the plague as a representation of crisis and social violence. Through a selection of short stories, novels and films we will examine political, cultural and social crises that have marked the history of Latin America. Some of the topics discussed are colonialism, nationalism, race, sexuality and migration.

22161 439 002 Colonial Icons in Text-Film

TR 2:00 – 3:15
K. McKnight

El cine sumerge a los espectadores en un mundo vibrante capaz de acerarles el pasado extraño y desconocido y hacerlo comprensible. El cine latinoamericano y el estadounidense han tratado así momentos y figuras del período colonial latinoamericano que hoy tienen un valor icónico-la conquista, Cabeza de Vaca, Lope de Aguirre, El Dorado, las misiones jesuitas, los palenques afroamericanos, Sor Juana Inés de la Cruz. ¿O no es así? Cada película es una interpretación parcial, infundida con las preocupaciones de la época en que fue creada. Leeremos textos coloniales y veremos películas recientes que interpretan los mismos eventos y figuras históricos. Los discutiremos a la luz de teoría de la interpretación del cine. OJO: Todas las películas se verán fuera de la hora de clase. Los requisitos incluyen participación en las discusiones de clase, breves reflexiones escritas, un examen parcial, presentaciones orales, trabajo de equipo, y un trabajo de investigación de 10 páginas.

27133 439 007 Intro to Feminist Theory

R 5:30 – 8:00
P. Rosas Lopategui

En este curso estudiaremos las principales teorías feministas surgidas en el siglo xx. Dichas teorías las aplicaremos a través de la lectura de novelas, cuentos, obras de teatro o poemas de escritoras de habla hispana. La calificación del curso estará basada en la participación, ensayos y presentaciones.

26390 449 001 Issues in Spanish Applied Linguistics

TR 9:30 – 10:45
J. Clements

26434 546 001 Hispanic Sociolinguistics

TR 12:30 – 1:45
R. Torres-Cacoullos

This course surveys theoretical and methodological issues in the study of language variation, focusing on the application of variationist sociolinguistics to problems in Hispanic linguistics. In addition to discussing variation theory, students will gain experience in all stages of sociolinguistic research and conduct an empirical study.

14395 578 001 Classics of Chicano Literature

TR 12:30 – 1:45
T. Rebolledo

In this class we will read the classics of Chicano literature. It will be an in-depth survey and will include such writers as Corky Gonzales, Valdez, Alurista, Hinojosa, Anaya, Rivera, Cisneros, Anzaldúa, Moraga and others. We will study the oral tradition, poetry, theater, and narrative. Short essays, mid-term and final exams and a final project.

This course qualifies for the Southwest Studies Concentration in the MALAS program.

26477	579 001	Performance & Identity in New Mexican Folklore	MW 4:00 – 5:15 E. Lamadrid
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Poetics of traditional culture and oral literature in New Mexico, featuring folk poetry, music, narrative, and folkways, with special emphasis on drama, and festival traditions. Cultural and performance theory, ethnopoetic analysis. Introduction to field work will feature events like the Matachines dances, Comanches celebrations, and Pastorelas. Texts: Charles L. Briggs *Competence in Performance*, José Limon *Dancing with the Devil*, Americo Paredes *With a Pistol in His Hand*, Lamadrid *Tesoros del Espiritu*.

This course qualifies for the Southwest Studies Concentration in the MALAS program.

26492	633 001	Seminar: Spanish American Poetry Since 1950	W 5:30 – 8:00 E. Santiago-Diaz
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This course will concentrate on some of the most influential contemporary Latin American poets, among them Paz, Neruda, Mir, Parra, Cardenal, Castellanos, Guillén, Pacheco and Morejón. We will begin with the study of authors who made the transition from vanguardismo to post-war aesthetics to then examine poets whose work gained relevance in the social landscape of Latin America in the second half of the 20th century.

14400	639 001	Seminar: Latin American Short Story	MWF 1:00 – 1:50 K. Lopez
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En este curso investigaremos el tema de la formación de una identidad hispanoamericana a través de la lectura de una serie de cuentos hispanoamericanos de los siglos XIX y XX. Las lecturas incluirán cuentos de autores conocidos como Jorge Luis Borges, Julio Cortázar, Horacio Quiroga, Rosario Castellanos, Gabriel García Márquez, Carlos Fuentes, Elena Garro, Juan Rulfo, y Rosario Ferré. Los subtemas incluirán cuestiones de clase social, género sexual, e identidad étnica y cultural. La nota final del curso se basará en la participación en las discusiones, ensayos breves y exámenes.

UNIVERSITY HONORS (UHON)

IMPORTANT: Undergraduate students who are not in the University Honors Program may still take UHON courses if they first seek approval. Interested students should contact Dr. Lopez-Chavez before they attempt to register (celialop@unm.edu).

27603	221 005	The Magic and the “Reel:” Literature and History in Latin American Cinema	T 5:00 – 7:30 C. López-Chávez M. Chávez-Charles
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The revered Latin American writer, Gabriel Garcia Marquez, suggests that perhaps cinema is a “more complete means of expression than literature.” The Argentine filmmaker Fernando Solanas underlines the problem of discovering “...which are your images and how do you achieve them.” Latin American cinema shows its own images, establishing its own identity, and those images are intimately connected with its history and literary creations. In this class we will explore Latin American literature and history through the medium of film created in Latin America. We will analyze what those images reveal about Latin America’s past and present. We will be reading novels or short stories as well as historical accounts that inspired filmmakers. From the story of a 17th century Mexican nun to a Cuban runaway slave to the “Dirty Wars” of Latin America, this seminar will investigate issues of gender, repression, politics, and revolution. Students will be given an introduction not only to Latin American cinema, but to Latin American literature and history as well. They will have the opportunity at the end of the semester to apply what they have learned about Latin American history and literature to a specific Latin American film for their final research paper.