The Challenge of National Literary Historiography: The Case of Mexican Literature

WEDNESDAY, FEBRUARY 15 | 12:00 PM
UNM LATIN AMERICAN & IBERIAN INSTITUTE

In this presentation, Dr. Anna M. Nogar discusses the challenges posed by the project of writing a history of Mexican literature for the 21st century. This discussion follows the publication of *A History of Mexican Literature* (Cambridge University Press, 2016), a collaborative project that involved pulling together authors from across Mexican literary studies. Dr. Nogar will discuss the complex work of framing and populating the sections on colonial Mexican literature, Indigenous literature, and Mexican American literature.

Nogar is associate professor of Hispanic Southwest Studies in the Department of Spanish and Portuguese at the University of New Mexico. She is the author of *Colonial Itineraries of Contemporary Mexico: Literary and Cultural Inquiries* (University of Arizona Press, 2014), *A History of Mexican Literature* (Cambridge University Press, 2016), *Sisters in Blue/Hermanas de azul* (University of New Mexico Press, 2017) and the forthcoming *Quill and Cross in the Borderlands: Sor María de Jesús de Ágreda, 1628-2015* (University of Notre Dame Press). She specializes in colonial Mexican literature and culture, and Mexican American literature and culture, with an emphasis on New Mexico.