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LARRP, Distributed Resources Project, Progress Report, UNM FY 2010/2011

Suzanne Schadl

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**Latin Americanist Research Resources Project
Distributed Resources Project
Participants Progress Reports for Fiscal Year 2010/2011**

Please provide the following information for your institution's fiscal year 2010/2011:

Institution: University of New Mexico **Name:** Suzanne Schadl

1. How much did your institution spend on its DRP-assigned collection area? If you do not have exact information, please estimate as closely as possible. We would like to place a value on the total aggregate DRP collection.

The University Libraries at the University of New Mexico spent \$41,000.00 on art approvals (inclusive of only monographs from Latin America), comprising 27.5% of our total budget for Latin American approvals.

2. Was the area/subject in which you collected the same as the one listed for your institution? If not, please describe the area or subject.

Yes, the University of New Mexico will continue its commitment to and focus on Latin American Art, Architecture, Art History and Photography. We collect actively and broadly for multiple Latin American countries in Art and Art History and Photography, but Mexico, Brazil, Argentina and Chile tend to be best represented in our collections. Similarly, our strong commitment to artistic ephemera in the form of popular and political posters, street poetry and graphic arts, as well as journalist block prints enhance our collection of monographs on Latin American art.

3. Did you have any significant acquisitions related to the project in 2010-2011?

Aside from the standard accumulation of monographs, we acquired the following items 67 pieces from the Asamblea de Artistas Revolucionarios de Oaxaca (ASARO) including wood block prints on white paper.

4. Do you have any quantitative or qualitative assessments of your contributions?

Not as of yet

5. Will you be changing your area/subject of focus and/or the amount you are committing to the project for 2011-2012?

We will not reduce our expenditure on Latin American Art, Architecture, Art History and Photography in 2010-2011 but we have been forced to reduce expenditures to some small extent in other parts of our Latin American Approval plans, which will account for a higher percentage of our total Latin American monographs budget spent on these topics.

6. Would you like to take an active part in the DRP Working Group in 2011-2012?

Yes

Background on DRP: see Dan Hazen's article, "The Latin Americanist Research Resources Project: A New Direction for Monographic Cooperation?" at <http://www.arl.org/bm~doc/latin-2.pdf>