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Notes on Contributors

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Notes On Contributors

Owner of the Washington St. Bookshop in Santa Fe and editor of the *Desert Review*, **WARD ABBOTT** is now completing a second novel, is a previous contributor to *NMQ*.

Visiting writer in residence at the University of British Columbia, **GEORGE AMABILE** is editor of the *Penny Paper* and the *Far Point*. He has published poems in such magazines as *The New Yorker*, *Poetry*, *Harper's*, *Minnesota Review*, *Prairie Schooner*.

CHARLES G. BELL is a tutor at St. John's College in Santa Fe. He has published two books of poems, *Songs for a New America* and *Delta Return* (Indiana U. Press) and two novels (parts of a trilogy), *The Married Land* and *The Half Gods* (Houghton Mifflin). A second edition of *Delta Return* was recently issued by Norman Berg.

A former editor at the University of New Mexico Press, **GUS BLAISDELL** was most recently published in *Café Solo*. He is working on a book of poems as well as on various prose pieces.

JAMES BRADFORD, a graduate student at UNM, is co-editor of *Road Apple*. He is translating some poems of Cesar Vallejo besides working on poems of his own.

Film-maker **STAN BRAKHAGE** lives "in the ghost town of Gilpin, Colorado, in an 1890 cabin on the slopes of the Continental Divide at 9000 feet." Thanks to an Avon Grant and a Rockefeller Foundation Grant, he is now able to devote full time to his aesthetic films; "primarily inspired by and expressive of the environment in which we live and the events of our daily existence."

LENNART BRUCE, born in Sweden, started to write four years ago. "Before that I used to travel the world . . . first peddling fruit in South America and Europe, then invented a financial device to erect 10,000 houses for Jewish refugees after the second World War, distributed movies in Sweden, started a bus line in West Africa, etc." A book of poems, *Observations*, was published by Kayak Press.

ALVARO CARDONA-HINE's next book, a collection of reminiscences, called *Agapito*, will be published this fall by Scribner's. Two previous books of poems, *The Gathering Wave* and *The Flesh of Utopia*, were published by Alan Swallow.

LESLIE CHAPMAN is a graduate student at the University of New Mexico. This is her first story to be published in other than a student publication.

ROBERT CHETKIN is a graduate student at the University of New Mexico.

EVAN S. CONNELL, JR. is a widely heralded fiction writer. His latest novel, *Mr. Bridge*, was recently published. His two most recent novels prior to the new one were *The Diary of a Rapist* and *Mrs. Bridge*. A novella, "Puig's Wife," was published in the Summer 1967 issue of *NMQ*.

A visiting professor of English at UNM during the 1968-69 year, **ROBERT CREELEY** will be returning to his permanent post at Buffalo this fall. His latest work, *Pieces*, was published by Scribner's this summer; previous works include *For Love*, *The Island*, and *The Gold Diggers*.

BILL DODD, who is currently residing in San Francisco, is a former graduate student at UNM. His first book of poems, *Aloud*, was published in 1967.

WILLIAM EASTLAKE, whose former avocation was ranching in Cuba, N.M., is currently at work on a novel dealing with events of his youth. A book involving the Vietnam War is soon to be issued by Simon & Schuster. Previous works include *Castle Keep*, *Artist With 26 Horses*, and *Bronc People*. Mr. Eastlake will spend 1969-70 teaching at the University of Arizona in Tucson, where he now owns a ranch.

Co-editor of the magazine *Road Apple*, **DOUGLAS FLAHERTY** has one book of poems, *The Elderly Battlefield Nurse*, to his credit as well as publications in numerous magazines. He teaches at Wisconsin State College in Oshkosh, is completing work on his Ph.D. at UNM.

Former publisher of the Duende Press in Placitas, N.M., **LARRY GOODELL** has issued one book of his own poems, *Cycles*; is currently preparing other work for publication.

An associate professor in the philosophy department at the University of Minnesota, **KEITH GUNDERSON** is also a widely published poet, has appeared in such places as *Epoch*, *Massachusetts Review*.

C. G. HANZLICEK, who teaches at Fresno State College in California, is making his first appearance in *NMQ*.

JANE HAYMAN teaches first grade in Santa Fe. Her work has appeared in *The New Yorker*, *Poetry Northwest*, *Commentary*, and *Dissent*. She is married to Ward Abbott.

Poems by **WILLIAM HEYEN** have recently appeared in *Poetry*, *Southern Review*, *Prairie Schooner*, and *American Scholar*. He won a first prize in the Borestone Awards a couple of years ago. Mr. Heyen teaches at the State University of New York, Brockport.

GEORGE HITCHCOCK is editor of the magazine *Kayak* and publisher of *Kayak Press* books. He is widely known as a poet, fiction writer and theatre director. Mr. Hitchcock will be teaching at the new Creative Arts College at the University of California, Santa Cruz, next year.

Well-known as a poet and translator, **ANSELM HOLLO** spent the last year teaching at the Iowa Writers' Workshop. His poems have appeared in numerous publications in America and England.

DAVID JOHNSON is an assistant professor of English at UNM. He spent the last year in Guadalajara, Mexico, on leave.

STEVE KATONA, a former student at UNM, has published in *Ante* and elsewhere. A resident of Placitas, N.M., he makes leather wear.

STANLEY KIESEL's first book of poems, *The Pearl Is a Hardened Sinner*, was published last year by Scribner's. He resides in North Hollywood, Calif., where he teaches kindergarten.

Publisher of *The Charioteer Press* in Washington, D.C., **PAUL LAWSON** has had work published in *Poetry*, *Café Solo*, *Epoch*, and *Perspective*.

Presently on a Rockefeller Grant, **JOHN LOGAN** will return to his teaching post at Buffalo next January. His latest book of poems, *The Zigzag Walk*, will be published next October by E. P. Dutton Co. He served as poetry editor of *The Nation* last year.

GLENNA LUSCHEI is editor and publisher of *Café Solo* magazine, Albuquerque. A book of her poems, *Letter to the North*, was published in a bilingual edition by Ediciones Papel Sobrante in Colombia. Several poems appeared recently in *Prairie Schooner*.

ADRIANNE MARCUS teaches part-time at College of Marin in California and edits a weekly poetry column for *Pacific Sun*. Her poetry has appeared in *Atlantic Monthly*, *Poetry Northwest*, *Shenandoah*, and *Road Apple* among other places.

The work of MICHAEL McCLURE in this issue appears in his book, *Little Odes & The Raptors*, published by Black Sparrow Press, Los Angeles. Mr. McClure is the author of *The Beard*, *Ghost Tantras*, *Dark Brown*, *Meat Science Essays*, *Freewheelin Frank* and other books.

MICKEY McCONNELL, who designed the cover for this issue, is a student in the College of Fine Arts, UNM.

HOWARD McCORD teaches at Washington State University. His two most recent books of poetry are *Fables & Transfigurations* and *Longjaunes His Periplus*, both published by Kayak Press.

WAYNE McEVILLY is at home in Bozeman, Mont., where he teaches Vedanta, and the I Ching at Montana State University. He is currently at work writing fiction and other studies on the work of Anais Nin.

THOMAS McGRATH was on a Guggenheim Fellowship last year and was a past recipient of the Amy Lowell Fellowship. The second volume of his long poem, *Letter to an Imaginary Friend*, is soon to be published by Alan Swallow Press, with a third projected volume to follow.

Now teaching creative writing at Stephens College, Columbia, Mo., TOM McKEOWN last summer won a Hopwood Award in Poetry from the University of Michigan. A chapbook of poems, *Alewife Summer*, was published in 1967.

NEIL NELSON is a student at the University of New Mexico; he has a book of poems in preparation.

Several volumes of fiction by ANAIS NIN have been published by Alan Swallow Press under the general title, *Cities of the Interior*. *Collages* was a later novel and has been followed by two volumes of *Miss Nin's Diary*, the third volume of which is soon to be issued by Harcourt, Brace & World. Miss Nin also recently published a study of fiction called *The Novel of the Future* (Macmillan).

STANLEY NOYES, who resides in Santa Fe, has just completed a novel, *Shadowbox*, which will be brought out by Macmillan next spring. He teaches at the College of Santa Fe.

SIMON J. ORTIZ spent last year at the International Writers' Project at the University of Iowa. He received his B.A. from the University of New Mexico and resides in Albuquerque.

WILLIAM PEARLMAN is currently traveling after doing graduate work at UNM last year. A book of poems, *Superman Framed in Orange Karma*, is due out soon from Grasshopper Press.

WILLIAM PILLIN, a Los Angeles resident, will soon have poems in *The Nation* and *Illumination*. A "very slim book of poems," *Defined Passage*, is ready for publication.

JEAN RIKHOFF has published three novels (a trilogy): *Dear Ones All*; *Voyage In*, *Voyage Out*, and *Rites of Passage*. She was one of the founders of *Quixote* and its editor for six years. At present she is teaching at Adirondack Community College, residing in Salem, N.Y.

STEPHEN RODEFER, an assistant professor of English at UNM, has had one book of poems, *The Knife*, published by Island Press.

JOSEPHINE SAUNDERS, who divides her time between Tucson and Santa Fe, has published in *The Nation*, *Choice*, *Kayak*, and elsewhere.

Pulitzer Prize-winner LOUIS SIMPSON, who won the award in 1964 for his volume of poems, *At the End of the Open Road*, teaches at the State University of New York, Stony Brook. A new book of poems is being readied for publication.

DEAN N. SYRACOPOULOS lives in Albuquerque, did graduate work at the University of New Mexico.

MARK TIME is the *nom de plume* of a student at the University of New Mexico.

MELVIN WILK has an M.A. in creative writing from Boston University and is presently completing another M.A. at Brandeis University in Contemporary Jewish Studies. His work in this issue is a section of a novel he has written called *Gertrude's Dream Waltz*.

JONATHAN WILLIAMS is a poet, publisher (The Jargon Society), essayist, and hiker from Highlands, N.C. *An Ear in Bartram's Tree* (Selected Poems 1957-67) was published recently by the University of North Carolina Press.

LIONEL WILLIAMS is presently completing his studies for the Ph.D. in English at the University of New Mexico. The work in this issue is a section from a novel Mr. Williams has written.

Grove Press will soon issue a book of poems by KEITH WILSON called *Graves Registry*. He teaches at New Mexico State University and has published several volumes of poems.

WILLIAM WITHERUP is currently canning squid around Pacific Grove, Calif. He has seven poems forthcoming in the fall in an anthology called *Emerging Poets* from Doubleday Anchor Books.