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Abendmusik

William Wood

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William Wood

ABENDMUSIK

Violin

Horn (in F)

Piano

ABENDMUSIK

quasi rubato (! = c. 52-56)

I

Vln. 

Hn. (in F) 

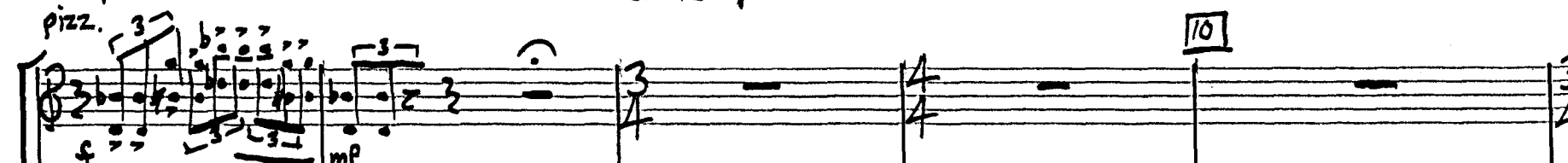
quasi rubato (! = c. 52-56)

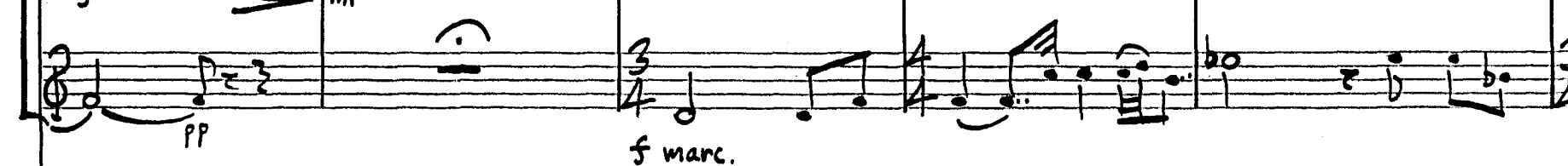
pno. 



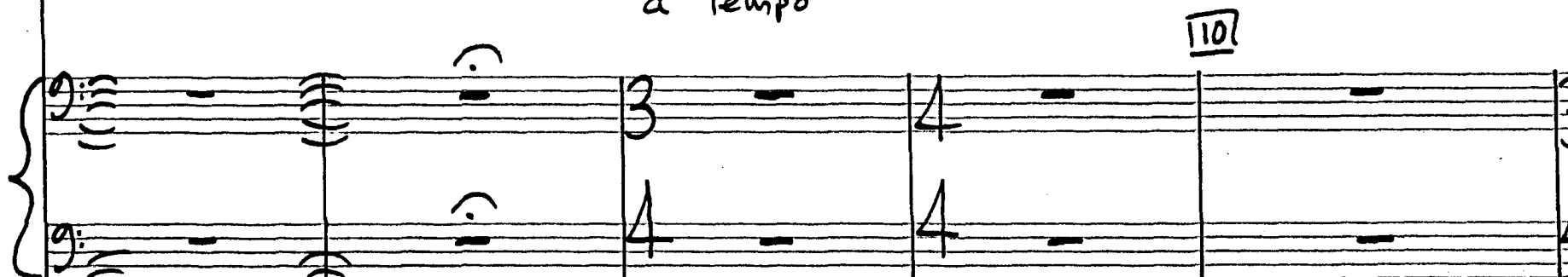
poco accel. rit.

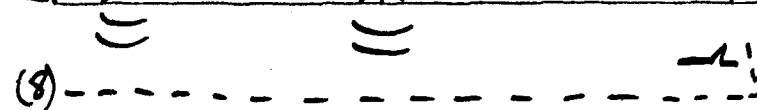
a Tempo

Vln. 

Hn. 

a Tempo

pno. 

(8) 

1.

Vln. *arco poco accel.*

Hn. *mf dim. pp*

pno. *pp ped.*

Vln. *rit. a Tempo*

Hn. *poco f p (open) mp*

pno. *a Tempo*

Vln. *sfz. mp*

Hn. *(further) p mf sfz. mp*

pno. *pp ped.*



Handwritten musical score for Violin (Vln.), Horn (Hn.), and Piano (pno.). The score is written on three staves. The Violin staff has a treble clef and a key signature of one flat (B-flat). The Horn staff has a bass clef and a key signature of one flat (B-flat). The Piano staff has a grand staff (treble and bass clefs) and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The word "Rit." (Ritardando) is written above the Violin staff. The word "pp" (pianissimo) is written below the Piano staff. The word "ped." (pedal) is written below the Piano staff. The score ends with a double bar line and a repeat sign.

Allegro ritmico ($\text{♩} = c. 96$)

Vln.

Hn.

poco

(Handwritten musical score for Violin and Horn parts, featuring various notes, rests, and dynamic markings like 'f' and 'poco'. The tempo is marked 'Allegro ritmico' with a quarter note equal to approximately 96 beats per minute. The key signature has one sharp (F#). The Violin part includes a triplet and a 5:4 ratio marking. The Horn part includes a 'poco' marking and a 'f' marking.)

Allegro ritmico (♩ = c. 96)

pizz.
(on Strings)

pizz.

* play indicated note(s)
on key(s) and also
dampen string(s) at
the same time.

pno. { 8/2 — — — — —
0:4 — — — — —

f

f

ped.

ped.

(ped.) mf

Handwritten musical score for Violin (Vln.), Horn (Hn.), and Piano (pno.). The score is written on three staves. The Violin staff includes markings for *pizz.* (pizzicato), *arco* (arco), and dynamics *sf* (sforzando) and *mf* (mezzo-forte). The Horn staff includes dynamics *f* (forte) and *mp* (mezzo-piano). The Piano staff includes markings for *ord.* (ordinario), *pizz.*, and *ped.* (pedal). The score is marked with a double bar line at the beginning and a box containing the number 10 at the end of each staff.

[illegible]

Handwritten musical score for Violin (Vln.), Horn (Hn.), and Piano (pno.).

First System:

- Vln.:** Measures 29-30. Measure 30 includes a *cresc.* marking.
- Hn.:** Measures 29-30. Measure 30 includes a *cresc.* marking.
- pno.:** Measures 29-30. Measure 30 includes a *cresc.* marking.

Second System:

- Vln.:** Measures 31-32. Measure 32 includes a *pizz.* marking.
- Hn.:** Measures 31-32. Measure 32 includes a *Senza Sord.* marking.
- pno.:** Measures 31-32. Measure 32 includes a *cresc.* marking.

Third System:

- Vln.:** Measures 33-34. Measure 34 includes an *arco* marking.
- Hn.:** Measures 33-34. Measure 34 includes a *mf* marking.
- pno.:** Measures 33-34. Measure 34 includes a *mf* marking.

Fourth System:

- Vln.:** Measures 35-36. Measure 36 includes a *mf* marking.
- Hn.:** Measures 35-36. Measure 36 includes a *mf* marking.
- pno.:** Measures 35-36. Measure 36 includes a *mf* marking.

Measure Numbers: 30, 30, 40, 40

Handwritten musical score for Violin (Vln.), Horn (Hn.), and Piano (pno.).

First System:

- Vln.:** Treble clef, 8/8 time signature. Notes: G4 (half), A4 (half). Pedal point: G4 (half). *pizz.* (pizzicato) above the staff, *sf* (sforzando) below the staff.
- Hn.:** Treble clef, 8/8 time signature. Notes: Bb3 (quarter), Bb3 (quarter), A3 (quarter), G3 (half). Pedal point: G3 (half).
- pno.:** Grand staff (treble and bass clefs). Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Pedal point: C4 (half).

Second System:

- Vln.:** Treble clef, 8/8 time signature. Notes: G4 (half), A4 (half). Pedal point: G4 (half). *arco* (arco) above the staff, *sf* (sforzando) below the staff.
- Hn.:** Treble clef, 8/8 time signature. Notes: Bb3 (quarter), Bb3 (quarter), A3 (quarter), G3 (half). Pedal point: G3 (half).
- pno.:** Grand staff (treble and bass clefs). Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Pedal point: C4 (half).

Third System:

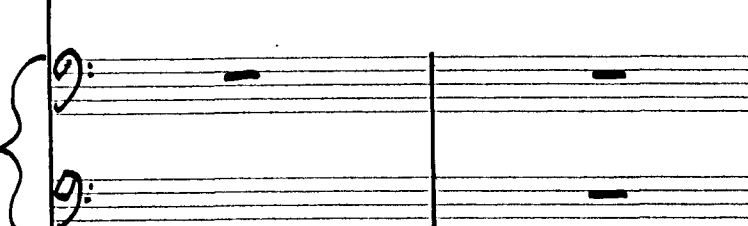
- Vln.:** Treble clef, 8/8 time signature. Notes: G4 (half), A4 (half). Pedal point: G4 (half). *arco* (arco) above the staff, *sf* (sforzando) below the staff.
- Hn.:** Treble clef, 8/8 time signature. Notes: Bb3 (quarter), Bb3 (quarter), A3 (quarter), G3 (half). Pedal point: G3 (half).
- pno.:** Grand staff (treble and bass clefs). Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Pedal point: C4 (half).

Fourth System:

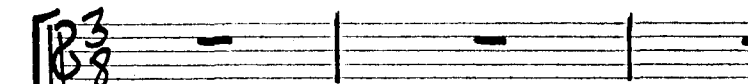
- Vln.:** Treble clef, 8/8 time signature. Notes: G4 (half), A4 (half). Pedal point: G4 (half). *pizz.* (pizzicato) above the staff, *mf* (mezzo-forte) below the staff.
- Hn.:** Treble clef, 8/8 time signature. Notes: Bb3 (quarter), Bb3 (quarter), A3 (quarter), G3 (half). Pedal point: G3 (half).
- pno.:** Grand staff (treble and bass clefs). Notes: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Pedal point: C4 (half).

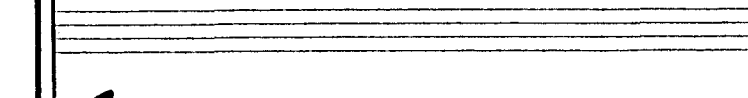
Vln. 

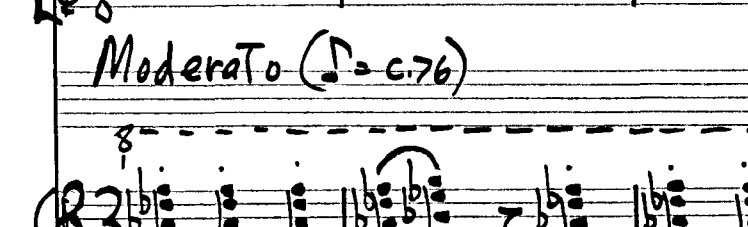
Hn. 

pno. 

Moderato (♩ = c. 76)

Vln. 

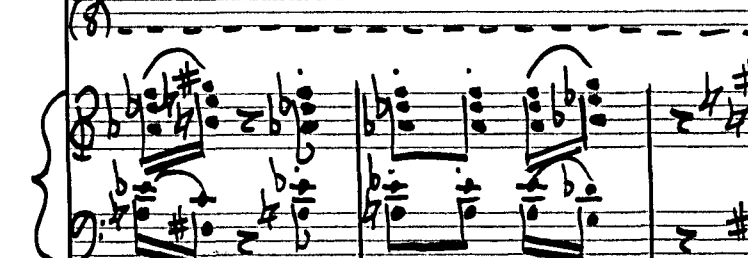
Hn. 

pno. 

Moderato (♩ = c. 76)

Vln. 

Hn. 

pno. 

Vln.

Hn.

pno.

Vln.

Hn.

pno.

20

pizz.

(pizz.)

sf

p (dryly)

(open)

pp stacc. (dryly)

20

mp

ped.

Vln.

Hn.

pno.

30

arco

pp

30

pp

30

ped.



Vln. *con Sord.* *Slower* *mf*

Hn. *con Sord.* *Slower* *mf*

pno. (8) *sf* *ped.* *sf* *ped.* *sf* *ped.* *sf* *ped.* *sf* *ped.*

Vln. *dim.* *mp* *40*

Hn. *mp* *40*

pno. (8) *f* *ped.* *mf* *ped.* *mp* *ped.* *p* *ped.*

Vln. *p* *pp* *col legno battuto* *pp*

Hn. *p* *pp* *(sord.)* *pp*

pno. (8) *p* *ped.* *p* *ped.* *mp* *ped.*

9.

Vln. *Senza Sord.*

Hn. *Senza Sord.*

pno. (8)



IV

quasi rubato (♩ = c. 56)

Vln. *quasi rubato* (♩ = c. 56)

Hn. *f marc.*

pno. *quasi rubato* (♩ = c. 56)

Vln.

Hn.

pno.

f marc.

ped.

Vln.

Hn.

ff

pno.

ff marc.

ff

ped.

Vln.

Hn.

sub. p

sub. p

pno.

f marc.

ped.

ff

Allegro (♩ = c. 104)

Vln. *non vib.*

Hn. *dry*

pno. *mp stacc.*

20

dolce

mp

Allegro (♩ = c. 104)

Vln. *mf* *ppp* *mp*

Hn. *mf* *mp*

pno. *poco* *p*

Vln. *mf (legato)*

Hn. *mf (legato)*

pno. 30

Vln. *f* *mf* *cresc.*

Hn. *f* *mf* *f*

pno. *cresc.* *f* *(f)*

Vln. *ff* *40*

Hn. *40*

pno. *40* *ff*

Vln. *pizz* *f*

Hn. *f* *sf* *f*

pno. *marc.*

Violin (Vln.) part, measures 1-4. The first measure is marked *arco* and *f*. The second measure has a circled *50* above it. The third measure is marked *pizz.* and *mp*. The fourth measure is marked *2/4*.

Horn (Hn.) part, measures 1-4. The first measure has a circled *50* above it. The second measure is marked *5/8*. The third measure is marked *2/4*. The fourth measure is marked *2/4*.

Piano (pno.) part, measures 1-4. The first measure is marked *5/8*. The second measure is marked *8/4*. The third measure is marked *5/8*. The fourth measure is marked *2/4*.

Violin (Vln.) part, measures 5-8. The first measure is marked *(pizz.)* and *p*. The second measure is marked *5/8*. The third measure is marked *2/4*. The fourth measure is marked *2/4*.

Horn (Hn.) part, measures 5-8. The first measure is marked *5/8*. The second measure is marked *2/4*. The third measure is marked *2/4*. The fourth measure is marked *2/4*.

Piano (pno.) part, measures 5-8. The first measure is marked *5/8*. The second measure is marked *8/4*. The third measure is marked *5/8*. The fourth measure is marked *2/4*.

Violin (Vln.) part, measures 9-12. The first measure is marked *160* above it. The second measure is marked *arco* and *f*. The third measure is marked *2/4*. The fourth measure is marked *2/4*.

Horn (Hn.) part, measures 9-12. The first measure is marked *5/8*. The second measure is marked *2/4*. The third measure is marked *2/4*. The fourth measure is marked *2/4*.

Piano (pno.) part, measures 9-12. The first measure is marked *5/8*. The second measure is marked *8/4*. The third measure is marked *5/8*. The fourth measure is marked *2/4*.

Meno mosso (♩ = c. 92)

Vln. *con Sord.* *mp dolce* *cresc.*

Hn. *Meno mosso (♩ = c. 92)* *p stacc.*

pno. *pp (detached)*

Vln. *mf*

Hn. *mp (stacc.)*

pno.

Vln. *mf* *pizz.* *(♩ = c. 61)*

Hn. *(open)* *mp (non stacc.)*

pno. *(♩ = c. 61)*

Senza Sard. *arco*

Vln. *sf* *(marc.)*

Hrn. *mf* *f* *(marc.)*

pno. *f* *mp* *(f)* *sf*

Vln. *sf*

Hrn. *sf*

pno. *marc. e cresc. poco* *poco* *(f)* *sf*

Vln. *sf* *gliss.* *(90)*

Hrn. *f* *sf* *(9)*

pno. *f marc.* *sf* *f marc.*

Handwritten musical score for Violin (Vln.), Horn (Hn.), and Piano (Pno.). The score is divided into three systems, each marked with a double bar line and a repeat sign.

System 1:

- Vln.:** Starts with a melodic line, followed by a fermata and a final note.
- Hn.:** Starts with a melodic line, followed by a fermata and a final note.
- Pno.:** Features complex chords and arpeggios, with a "ped." (pedal) marking.

System 2:

- Vln.:** Starts with a melodic line, followed by a fermata and a final note.
- Hn.:** Starts with a melodic line, followed by a fermata and a final note.
- Pno.:** Features complex chords and arpeggios, with a "ped." (pedal) marking.

System 3:

- Vln.:** Starts with a melodic line, followed by a fermata and a final note.
- Hn.:** Starts with a melodic line, followed by a fermata and a final note.
- Pno.:** Features complex chords and arpeggios, with a "ped." (pedal) marking.

110

Vln. *freely* *mf* *ff* *Dramatic (♩ = c. 61)*

Hn. *freely* *mp* *ff* *Dramatic (♩ = c. 61)*

pno. *mp* *ped.* *ff marc.*

Vln.

Hn.

pno. *ped.* *ff marc.* *ped.*

120

Vln. *con Sard.* *Slow (♩ = c. 58)* *mp*

Hn. *con Sard.* *mp* *Slow (♩ = c. 58)*

pno. *ped.*

Vln. *pp* *Senza Sord.* **130**

Hn. *mf* *mp* *mf*

pno. **130**

Vln. *mp espr.*

Hn. *Senza Sord.* *pp* *p*

pno. *ppp* *molto Rit.*

Vln. *mf* *dim.* *p* *Slower (♩ = c. 50)*

Hn. *mp* *molto Rit.*

pno. *pizz. (on strings)* *pp* *ord.* *ppp* *ped.*