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Concert Music for Orchestra

William Wood

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WILLIAM WOOD

CONCERT MUSIC

FOR ORCHESTRA

INSTRUMENTATION

Piccòlo
2 Flutes
2 Oboes
Two Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons
4 Horns in F
3 Trumpets in Bb
3 Trombones
Tuba
Timpani

Percussion (4 players)
Glockenspiel
Snare Drum
Tam-Tam (large gong)
Cymbals
Suspended Cymbal
Bass Drum
Tenor Drum
Triangle
Violin I
Violin II
Viola
Violoncello
Contrabass

C. B'

CONCERT MUSIC

for Orchestra

William Wood
(1961)

Adagio (♩ = 56-58)

Flute 1 2
Piccolo
Oboes 1 2
Clarinets 1 2
Bass Clarinet B^b
Bassoons 1 2

Detailed description: This section contains the woodwind parts. The Flute 1 and 2 parts have a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The Piccolo part is silent. The Oboe 1 and 2 parts have a similar melodic line. The Clarinet 1 and 2 parts have a similar melodic line. The Bass Clarinet part is silent. The Bassoon 1 and 2 parts have a similar melodic line. Dynamics include mp, p, and mf. There are also markings for 'poco' and 'poco 1'.

Horns 1 2 3 4
Trumpets 1 2 3
Trombones 1 2 3
Tuba

Detailed description: This section contains the brass parts. The Horns 1, 2, 3, and 4 parts are silent. The Trumpets 1, 2, and 3 parts are silent. The Trombones 1, 2, and 3 parts are silent. The Tuba part is silent.

Timpani
Percussion

Detailed description: This section contains the percussion parts. The Timpani part is silent. The Percussion part is silent.

Adagio (♩ = 56-58)

Violins 1 2
Violas
Violoncellos
Contrabasses

Detailed description: This section contains the string parts. The Violins 1 and 2 parts are silent. The Violas part is silent. The Violoncellos part has a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. The Contrabasses part has a similar melodic line. Dynamics include p and mp.

15

Fl. 1
Fl. 2
ob. 1
ob. 2
Cl. 1
Cl. 2
Bass Cl.
Bn. 1
Bn. 2

Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
Perc.

16

Vi. 1
Vi. 2
Vla.
Vcl.
Cb.

3.

20

Fl. 1

Fl. 2

mf dolce

mp

ob. 1

ob. 2

mf dolce

mp

cl. 1

cl. 2

mp

Bass Cl.

mp

Bn. 1

Bn. 2

mp

Hr. 1

Hr. 2

Hr. 3

Hr. 4

poco

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp

Perc.

20

Vi. 1

Vi. 2

mp

mp

Vla.

Vcl.

Cb.

mp

mp

mp

Senza Sard.

Tutti

mf

mf

mf

25

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bass Cl.

Bn. 1/2

a2

Hr. 1/2/3/4

Tpt. 1/2/3

Trb. 1/2/3

Tuba.

Timp.

Perc.

26

Tutti

Vi. 1/2

Vla.

Vcl.

Cb.

30

Fl. 1/2

Picc.

ob. 1

2

cl. 1

2

Bass cl.

Br. 1

2

Hr. 1/2

3/4

Tpt. 1

2

3

Trb. 1

2

3

Tuba

Timp.

Perc.

30

Vi. 1

2

Vla.

Vcl.

Cb.

div.

mp

mp

mp

mp

35

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bass. cl.

Bn. 1 2

Handwritten musical notation for woodwinds, including dynamics like *mp*, *mf espr.*, and *bp.*

Hr. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tube

Handwritten musical notation for brass instruments, including dynamics like *mf espr.*

Timp.

Perc.

Glock.

Handwritten musical notation for percussion instruments, including dynamics like *p*.

35

40

Vl. 1 2

Vla.

Vcl.

Cb.

Handwritten musical notation for strings, including dynamics like *p*.

poco piu mosso (♩ = c. 60-64)

45

Fl. 1/2
 Picc.
 Ob. 1/2
 Cl. 1/2
 Bass cl.
 Bn. 1/2
 Hn. 1/2/3/4
 Tpt. 1/2/3
 Trb. 1/2/3
 Tuba
 Timp
 Perc.

poco piu mosso (♩ = c. 60-64)

46

Vi. 1/2
 Vla.
 Vcl.
 Cb.

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. 1 2
 Bass Cl.
 Bn. 1 2

cresc. poco a poco

Hr. 1 2 3 4
 Tpt. 1 2 3
 Trb. 1 2 3
 Tuba

mp

Timp.
 Perc.

Vi. 1 2
 Vla.
 Vcl.
 Cb.

cresc. poco a poco

poco rit. Tempo (♩ = c. 60-64)

55

Fl. 1/2
 Picc.
 Ob. 1/2
 Cl. 1/2
 Bass Cl.
 Bn. 1/2

Hr.
 Tpt. 1/2/3
 Trb. 1/2/3
 Tuba

Temp.
 Perc.

poco rit. Tempo (♩ = c. 60-64)

56

Vi. 1/2
 Vla.
 Vcl.
 cb.

Fl. 2

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bass cl.

Bn. 1

Bn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3

Tuba

Timp.

Perc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

[F to E^b]

[E^b to F[#]]

Vi. 1

Vi. 2

Vla.

Vcl.

Cb.

div.

unis.

60

Fl. 1
Fl. 2
Picc.
ob. 1
ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Trb. 3
Tuba
Timp.
Perc.
Vi. 1
Vi. 2
Vla.
Vcl.
Cb.

Allegro (♩ = c. 116)

65

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2

Hr. 1
Hr. 2
Hr. 3
Hr. 4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Trb. 3
Tuba

Timp.
Perc.

66

Allegro (♩ = c. 116)

Vi. 1
Vi. 2
Vla.
Vcl.
Cb.

70

Cl. 1/2

Perc.

Cyms.

pp

1.

mp

71

Vi. 1

Vi. 2

Vla.

Vcl.

Cb.

mf

mp

mp

mp

mp

mp

mp

unis.

Pizz.

Pizz.

Pizz.

72

73

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bn. 1/2

Perc.

Cyms.

(pp)

mp

cresc.

cresc.

mf

mf

1.

2.

74

Vla.

Vcl.

Cb.

unish.

div.

unis.

mf

mf

35

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bass Cl.

Bn. 1
2

Hr. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

Timp.

Perc.

Vi. 1
2

Vla.

Vcl.

cb.

90

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bass Cl.

Bn. 1 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Hr. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

cresc.

cresc.

cresc.

cresc.

Timp.

Perc.

S.D.

91

Vi. 1 2

Vla.

Vcl.

Cb.

cresc.

cresc.

cresc.

arco (div)

arco

95

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bass Cl.

Bn. 1 2

Hr. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc.

96

Vi. 1 2

Vla.

Vcl. unis. cresc.

Cb. cresc.

100

Fl. 1 2

Picc.

Ob. 1 2

Cl. 1 2

Bass Cl.

Bn. 1 2

Hrn. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc.

100

Vi. 1 2

Vla.

Vcl.

Cb.

Fl. 1/2
 Picc.
 Ob. 1/2
 Cl. 1/2
 Bass cl.
 Bn. 1/2

Hr.
 Tpt. 1/2/3
 Trb. 1/2/3
 Tuba

Timp.
 Perc.

105
 Vl. 1/2
 Vla.
 Vcl.
 Cb.

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. 1 2
 Bass Cl.
 Bn. 1 2

Hn. 1 2 3 4
 Tpt. 1 2 3
 Trb. 1 2 3
 Tuba

Timp.
 Perc.

Vl. 1 2
 Vla.
 Vcl.
 Cb.

115

VI. 1

VI. 2

Vla.

Vcl.

Cb.

120

VI. 1

VI. 2

Vla.

Vcl.

Cb.

125

Fl. 1

Picc.

ob. 1

cl. 1

Bass cl.

Bn. 1

Hn. 2/4

Timp.

Perc.

VI. 1

VI. 2

Vla.

Vcl.

Cb.

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. 1 2
 Bass Cl.
 Bn. 1 2

Hr. 1 2 3 4
 Tpt. 1 2 3
 Trb. 1 2 3
 Tuba

Timp.
 Perc.

Vi. 1 2
 Vla.
 Vcl.
 Cb.

Sul G →

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. 1 2
 Bass cl.
 Bn. 1 2

mf (mf) cresc.

Hr. 1 2 3 4
 Tpt. 1 2 3
 Trb. 1 2 3
 Tuba

cresc. con Sord. a2 mf

Timp.
 Perc.

Vl. 1 2
 Vla.
 Vcl.
 Cb.

mf cresc. mf3

140

Fl. 1
2

Picc.

Ob. 1
2

Cl. 1
2

Bass Cl.

Bn. 1
2

Hr. 1
2
3
4

Tpt. 1
2
3

Trb. 1
2
3

Tuba

con Sord.

Temp.

Perc.

s.d.

sus. cym.

(soft str)

mp

cresc.

140

Vi. 1
2

Vla.

Vcl.

Cb.

cresc.

Pizz

mf

143

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bass Cl.

Bsn. 1
Bsn. 2

Hr. 1
Hr. 2
Hr. 3
Hr. 4

Tpt. 1
Tpt. 2
Tpt. 3

Trb. 1
Trb. 2
Trb. 3

Tuba

Temp.

Perc.

144

Vi. 1
Vi. 2

Vla.

Vcl.

Cb.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bass Cl.
Bn. 1
Bn. 2

Handwritten musical notation for woodwinds and brass. Includes dynamics like *mf* and *cresc.* and various articulation marks.

Hr. 2
Hr. 3
Hr. 4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
Trb. 3
Tuba

Handwritten musical notation for horns, trumpets, trombones, and tuba. Includes performance instructions like *con Sord.* and *Senza Sord.*

Timp.
Perc.

Handwritten musical notation for timpani and percussion. Includes notes like *BD.* and *mf*.

Vi. 1
Vi. 2
Vla.
Vcl.
Cb.

Handwritten musical notation for strings. Includes dynamics like *mf* and *cresc.*, and performance instructions like *(div) arco* and *unis*.

156

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. 1 2
 Bass Cl.
 Bn. 1 2

Handwritten musical notation for woodwinds and brass instruments. The Flute and Piccolo parts feature complex rhythmic patterns with many beamed notes. The Oboe and Clarinet parts have similar rhythmic complexity. The Bass Clarinet and Bassoon parts are more melodic, with the Bassoon part including markings like 'a2' and 'cresc.'.

Hn. 1 2 3 4
 Tpt. 1 2 3
 Trb. 1 2 3
 Tuba

Handwritten musical notation for horns, trumpets, trombones, and tuba. The Horns and Trumpets parts feature complex rhythmic patterns with many beamed notes. The Trombone and Tuba parts are more melodic, with the Trombone part including markings like 'Senza Sord.' and 'a2'.

Timp.
 Perc.

Handwritten musical notation for timpani and percussion. The Timpani part features a rhythmic pattern with many beamed notes. The Percussion part includes markings like 'B.D.' and 'cresc. poco a poco'.

156

Vi. 1 2
 Vla.
 Vcl.
 Cb.

Handwritten musical notation for strings. The Violin and Viola parts feature complex rhythmic patterns with many beamed notes. The Violoncello and Contrabass parts are more melodic, with the Contrabass part including markings like 'div a3' and 'cresc.'.

Fl. 1 2
 Picc.
 Ob. 1 2
 Cl. 1 2
 Bass Cl.
 Bn. 1 2

Hr. 1 2 3 4
 Tpt. 1 2 3
 Trb. 1 2 3
 Tuba

Timp.
 Perc.

hard st.
 chime
 cymb.

160

Vi. 1 2
 Vla.
 Vcl.
 Cb.

165 Molto meno mosso (♩ = c. 66)

170

Fl. 1/2
 Picc.
 ob. 1/2
 cl. 1/2
 Bass Cl.
 Bn. 1/2

Hr. 1/2/3/4
 Tpt. 1/2/3
 Trb. 1/2/3
 Tuba

Timp.
 Perc.

165 Molto meno mosso (♩ = c. 66)

170

Vi. 1/2
 Vla.
 Vcl.
 cb.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bass Cl.

Bn. 1
2

Hr. 2
3
4

Tpt. 1
2
3

Trb. 1
3

Tuba

Timp.

Perc.

con Sord. #

Vi. 1
2

Vla. con Sord. mp

Vcl.

Cb.

180

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2

Bass cl.

Bn. 1
Bn. 2

Hr. 2
Hr. 3
Hr. 4

Tpt. 1
Tpt. 2
Tpt. 3

Trb. 1
Trb. 2
Trb. 3

Tuba

Timp.

Perc.

180

Vi. 1
Vi. 2

Vla.

Vcl.

cb.

1
Fl.

2

1
Ob.

2

1
Cl.

2

Bass Cl.

1
Bn.

2

1
Hr.

2

3

4

1
Tpt.

2

3

1
Trb.

2

3

Tuba

Timp.

Perc.

1
Vi.

2

Vla.

Vcl.

Cb.

Handwritten musical score for a symphony orchestra, page 34. The score is divided into two systems of staves.

System 1 (Top):

- Fl. 1 & 2:** Flute parts with complex melodic lines and slurs.
- Picc.:** Piccolo part, mostly rests.
- Ob. 1 & 2:** Oboe parts with melodic lines.
- Cl. 1 & 2:** Clarinet parts with melodic lines.
- Bass Cl.:** Bass Clarinet part, mostly rests.
- Bn. 1 & 2:** Bassoon parts with melodic lines.
- Hn. 1, 2, 3 & 4:** Horn parts with sustained notes and some movement.
- Tpt. 1, 2 & 3:** Trumpet parts with melodic lines.
- Trb. 1, 2 & 3:** Trombone parts with sustained notes.
- Tuba:** Tuba part with sustained notes.
- Timp.:** Timpani part with rhythmic patterns and dynamics like *sf* and *f cresc.*
- Perc.:** Percussion part, mostly rests.

System 2 (Bottom):

- Vi. 1 & 2:** Violin parts with melodic lines and dynamics like *cresc.*
- Vla.:** Viola part with melodic lines and dynamics like *cresc.*
- Vcl.:** Violoncello part with melodic lines and dynamics like *cresc.*
- cb.:** Double Bass part with melodic lines and dynamics like *cresc.*

Handwritten annotations include *abum* above the flute and clarinet parts, and *unis.* above the viola part.

Fl. 1 2
 Perc.
 Ob. 1 2
 Cl. 1 2
 Bass Cl.
 Bn. 1 2

Hr. 1 2 3 4
 Tpt. 1 2 3
 Trb. 1 2 3
 Tuba

Timp.
 Perc.

Vl. 1 2
 Vla.
 Vcl.
 Cb.

Adagio Tranquillo (♩ = 52)

135

Fl. 1 2

Picc.

ob. 1 2

cl. 1 2

Bass Cl.

Bn. 1 2

Hr. 1 2 3 4

Tpt. 1 2 3

Trb. 1 2 3

Tuba

Timp.

Perc.

B.D.

Cym.

Hand B.T.

choke

choke

p. secco

Adagio Tranquillo (♩ = 52)

137

Vl. 1 2

Vla.

Vcl.

Cb.

Senza Sord.

Senza Sord.

Senza Sord.

Senza Sord.

mp

mp

mp

mp

1 Fl. 2 Fl. 1 ob. 2 ob. 1 cl. 2 cl. Bass cl. 1 Bn. 2 Bn. 1/2 Hn. 3/4 Hn. 1 Tpt. 2/3 Tpt. 1/2 Trb. 3 Trb. Tuba Timp. Perc.

208 Rit. molto

1 Vl. 2 Vl. Vla. Vcl. cb.

div. a 3 *div. a 3*

espr. *cresc. poco a poco* *poco* *(mf)* *molto sf*

arco *arco unis.* *mp* *mf* *molto sf*

cresc. poco a poco *(mf)* *molto sf*

Tempo (♩=52)

205

Fl. 1 & 2
Picc.
Ob. 1 & 2
Cl. 1 & 2
Bass Cl.
Bn. 1 & 2

Hr. 1, 2, 3 & 4
Tpt. 1, 2 & 3
Trb. 1 & 2
Tuba

Timp.
Perc.
Tam-Tam

Tempo (♩=52)

205

Vi. 1 & 2
Vla.
Vcl.
Cb.

210

Fl. 1/2

Picc.

Ob. 1/2

Cl. 1/2

Bass Cl.

Bn. 1/2

Hr.

Tpt. 1/2/3

Trb. 1/2/3

Tuba

1. Senza Sord.

2. Senza Sord.

mf legato

pp.

mf

Timp.

Perc.

B.O.

secco

p

210

Vi. 1/2

Vla.

Vcl.

cb.

TUTTI (div. a2)

ord. Pizz.

TUTTI (div. a3)

mp Pizz. and.

(Pizz) b

mp

Pizz

mp

Handwritten musical score for a symphony orchestra, measures 225-235. The score includes parts for Trumpets (Tr.), Timpani (Timp.), Violins (Vl.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Tr. 1 & 2: Trumpets 1 and 2. Measures 225-235. Includes a boxed measure number "225" above the staff.

Timp.: Timpani. Measures 225-235. Includes the instruction "SOFT AT." above the staff.

Vl. 1 & 2: Violins 1 and 2. Measures 225-235. Includes a boxed measure number "225" above the staff.

Vla.: Viola. Measures 225-235.

Vcl. & Cb.: Violoncello and Contrabass. Measures 225-235. Includes the instruction "arco (ord)" above the staff.

Dynamic markings: mp, p, pp, and *morendo* are used throughout the score.