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# 3 gentle waltzes for piano, Three Gentle Waltzes for Piano

Alan Stringer

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FAL  
X  
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BOX VI  
NO. 17

for piano

I. Waltz for Sue Ann and Janet

Alan Stringer

The musical score is written for piano and consists of six systems of staves. Each system contains a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various performance markings such as accents (>), dynamics (p, mp, F), and tempo changes (rit., A tempo, Fine). The piece concludes with a 'Fine' marking and a return to 'A tempo'.

Handwritten musical notation for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure contains a half note chord (F3, B-flat2) with a dynamic marking 'F'. The bass staff begins with a bass clef and a key signature of two flats. The first measure contains a half note chord (B-flat2, F2) with a dynamic marking 'p'. The system continues with several measures of music, including a measure with a 7/8 time signature.

Handwritten musical notation for the second system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of two flats. The first measure contains a half note chord (B-flat2, F2) with a dynamic marking 'p'. The bass staff begins with a bass clef and a key signature of two flats. The first measure contains a half note chord (B-flat2, F2) with a dynamic marking 'p'. The system continues with several measures of music, including a measure with a 7/8 time signature. A dynamic marking 'P' is placed above the treble staff in the fourth measure.

Handwritten musical notation for the third system. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of two flats. The first measure contains a half note chord (B-flat2, F2) with a dynamic marking 'p'. The bass staff begins with a bass clef and a key signature of two flats. The first measure contains a half note chord (B-flat2, F2) with a dynamic marking 'p'. The system continues with several measures of music, including a measure with a 7/8 time signature. A dynamic marking 'rit.' is placed above the treble staff in the third measure. The system concludes with a double bar line and the text 'D.C. at Fine' written to the right of the staves.

A series of seven empty musical staves, each consisting of five lines, arranged vertically. These staves are currently blank and contain no musical notation.

II. Almost a waltz

Alan Stringer

*Espressivo* *tra both hands*

pp

pp

pp

pp poco rit.

*A tempo* *Loco both hands*

pp

pp

8va both hands

Loco both hands

Loco both hands

poco rit.

sh

III.

Alan Stringer

mf

+8va

Fine

hold  
lunga  
and  
time  
only

(F first time)

+8va

+8va

+8va

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and a 'cresc.' marking.

Handwritten musical notation for the second system, including treble and bass staves with various notes and rests.

Handwritten musical notation for the third system, showing treble and bass staves with notes and rests, and a 'rit. e' marking.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests, and a tempo change instruction 'A tempo ma meno mosso'.

Handwritten musical notation for the fifth system, featuring treble and bass staves with notes and rests, and a '+ 8va' marking.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests, and a 'D.S. al Fine' instruction.