2009

Earthsongs for Chorus and Orchestra

Michael Mauldin

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MICHAEL MAULDIN

EARTHSONGS
FOR CHORUS AND ORCHESTRA
Commissioned by the Albuquerque Youth Symphony Program

I. My Words are Tied in One
II. The Dance of the Sun
III. Our Mother the Earth
   IV. She Languishes
   V. Exodus from Chaco
   VI. May All Creation Dance for You
Commissioned by the Albuquerque Youth Symphony Program,
Gabriel Gordon, Conductor

EARTHSONGS
FOR CHORUS AND ORCHESTRA

for boy-soprano, four adult soloists, children SA voices, adult SATB voices and orchestra

I. My Words are Tied in One
II. The Dance of the Sun
III. Our Mother the Earth
IV. She Languishes
V. Exodus from Chaco
VI. May All Creation Dance for You

I wrote several pieces for the Albuquerque Youth Symphony Program, even before my two sons were in it. I was always impressed with the program’s magic alchemy, but was stunned by the level of playing and sense of purpose of the top orchestra at its first concert under Mr. Gordon’s direction. When I was about to tell him I had orchestrated another piece as a gift for the group (Kokopelli: His Flutesong), long-time friend and AYS Music Director, Dale Kempter approached me about the group’s commissioning a large piece for intergenerational soloists and choirs, to be the second half of the AYS American Music Concert in January, 2010.

Except for my own words in “Exodus from Chaco” and the quote from Isaiah 24 in “She Languishes,” the texts are Native-American prayers/songs to (and about) the earth. I became so excited with the concept that the piece was finished in a few months. The creative process itself was my way “to walk in the sacred way.” My hope is that the music and words, when performed by a new generation entrusted with the challenge and the reward of environmental and social crises, will highlight an old and deep wisdom to help them determine for themselves what truly is sacred.

Michael Mauldin
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Duration: 24:00

Published by
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Text, Movement I:
Yokuts Indian Prayer and
Ojibway Prayer

EARTHSONGS FOR CHORUS AND ORCHESTRA

I. My Words are Tied in One
(for tenor soloist and combined choirs)

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words are tied in one with the
words are tied in one with the
great mountains,
great mountains,
great rocks, with the great trees, in one with my body and my heart.

Susp. Cym.
Bass
Cello
Vla.
Vlns.
Obs.
B♭ Cls.
B♭ Tpts.
Bssns.
Harp
Tuba
Vibes
B.D.
Susp. Cym.
Timp.
Children S A
S A
T B
Vlns.
Grand-father, look at our broken-ness.

Grand-father, look at our broken-ness.
We know that the human family has strayed from the sacred way.

### Picc.

### Fls.

### Obs.

### B♭ Cls.

### Bssns.

### B♭ Tpts.

### Has. (F)

### Trbs.

### Tuba

### Vibes

### B.D.

### Susp. Cym.

### Harp

### Children

We know that the human family has strayed from the sacred way.
Fls.

B♭ Cls.

Trbs.

Tuba

Harp

Children S A

Vlns.

Vla.

Cello

Bass

Fls.

B♭ Cls.

Harp

Children S A

Vlns.

Vla.

Cello

Bass

Teach us love and

That we may heal the earth and each other.

women: unis.
We know that the human family has strayed from the sacred way.
we are the ones who must get back to gether to walk in the same way.

we are the ones who must get back to gether to walk in the same way.
All winter long beneath every snowing
Guess what we saw,
Guess what we saw,
Beth...
Tenor Toms

Bass Cello Vla. Vlns.

(Quads)

B

T

B

Vlns.

Vla.

Cello

Bass

32 33 34 35 36

27
Where did we run beyond gate and guardsman?
Text, Movement III:
Tewa Pueblo Prayer

III. Our Mother the Earth
(for alto soloist, children, women)

[accompaniment: fls., obs., brass, percussion, timp., men]

### Picc.

```
\[ j = 86 \]
```

### B♭ Cls.

```
\[ j = 86 \]
```

### Harp

```
\[ j = 86 \]
```

### Vlns.

```
\[ \text{con sordino} \]
```

### Vla.

```
\[ \text{con sordino} \]
```

### Cello

```
\[ \text{piano} \]
```

### Bass

```
\[ \text{piano} \]
```

---

**Our mother the earth, our father the sky, your**

---

**child-ren we are,**

**with tired backs,**

**we bring you the**

**gifts that you**

**love**

---

*for alto soloist, children, women*
Our mother the earth, our father the sky, your children we are, with tired backs, we bring you the gifts that you love.

[Music notations with harmony lines for Picc., Bb Cls., Bssns., Harp, Children S A, Vlns., Vla., Cello, Bass]
Then weave for us a garment of brightness, May the warp be the white of morning, May the weft be the red of evening. May the falling rain be the falling rain.

fringes be the falling rain, May the border be the standing rainbow.
child-ren we are, with tired backs, with tired backs, we bring you the gifts that you love, nat., con sordino
IV. She Languishes
(for bass soloist and adult choir)
[tacet: children]
The earth lies polluted under its inhabitants,

world languishes and withers.

The earth lies polluted under its inhabitants,
smells; this is a day of change.

Great ones above and below.

bless us.
Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for boy soprano and children's choir)
[tacet: all except oboe 1, harp and strings]

Obs.

Harp

Children S A

Vlns.

Vla.

Cello

Bass

\[ \text{always walking, Grand-father} \]

\[ \text{where do we go? And why do we leave our home?} \]
Thirsty, I’m thirsty. Grandfather, when can we stop? Why can’t we go back to our home? You said our cities were great ones. You said our cities were great ones.
fa - thers were wise.

Why then can’t we go back to the center of the world?

Why then can’t we go back to our home?
where do we go? And why do we leave our home?

Always walking, Grandfather
Obs.

Harp

Children

1

Vlns.

2

Vla.

Cello

Bass

Thirsty, I'm thirsty. Grandfather, when can we stop? Why can't we go back to our home?

| 81 | 82 | 83 | 84 | 85 | 86 | 87 |

89 poco a poco rit.
all things move and be moved in me
and know and be known in me.
May all creation dance for you in me.

B♭ Cls.
Bssns.
Harp
S A
T B
Vlns.

(perc)
(vibraphone)

alto solo

(tenor solo)

May

all things move and be moved in me
and know and be known in me.
May all creation dance for you in me.

Vls.

57
See the new mysterious morning
the child of God and darkness.
See the new mysterious morning, the child of God and darkness. Eagle soaring.
new mysterious morning, the child of God and darkness. Grandfather, where do we walk? When

Rise, 2

new mysterious morning, the child of God and darkness.
Susp. Cym.  

B♭ Cls.  

Bssns.  

B♭ Tpts.  

Hns. (F)  

Trbs.  

Tuba  

Susp. Cym.  

Vibes  

R.D.  

Susp. Cym.  

Timp.  

Harp  

Children S  

A  

S  

A  

T  

B  

Vlns.  

Vla.  

Cello  

Bass  

68  

83  

84  

85  

86
teach us love and honor that we may heal the earth and each other.
we are the ones who must get
Piccolo - 2

Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)

Text, Movement III:
Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)
Text, Movement IV: Isaiah 24 and Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)

\( \text{\textbf{D.D.} = 180 \ (\text{\textbf{L.} = 60})} \)

2nd time to CODA

D.S. al \( \Theta \) Coda
Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

VI. May All Creation Dance for You
(all Soloists and Choirs)
Text, Movement I:
Yokuts Indian Prayer and
Ojibway Prayer

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

---

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Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)
1st and 2nd Flutes - 3

[41-43] 1: 2:

[41] 1: 2:

[48-49] 1: 2:

[48-49] mp

[65-67] f

ff
Text, Movement III:
Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)

Text, Movement IV:
Isaiah 24 and
Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)
Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

VI. May All Creation Dance for You
(all Soloists and Choirs)
Text, Movement II:  
Native American Song

II. The Dance of the Sun  
(for Men's Chorus)
Text, Movement III:
Tewa Pueblo Prayer

Text, Movement IV:
Isaiah 24 and
Chinook Psalter

Text, Movement V:
Michael Mauldin

1st and 2nd Oboes - 3

III. Our Mother the Earth
(for Alto Soloist, Children, Women)

IV. She Languishes
(for Bass Soloist and Adult Choir)

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)
[TACET: Oboe 2]
VI. May All Creation Dance for You
(all Soloists and Choirs)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer
EARTHSONGS FOR CHORUS AND ORCHESTRA

Text, Movement I:
Yokuts Indian Prayer and Ojibway Prayer

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Michael Mauldin

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Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)

[TACET]

Text, Movement III:
Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)
IV. She Languishes
(for Bass Soloist and Adult Choir)

Text, Movement IV:
Isaiah 24 and
Chinook Psalter

\[ j = 180 \quad \text{(} j = 60 \text{)} \]
Text, Movement V: Michael Mauldin
(for Boy Soprano and Children's Choir)

Text, Movement VI: 
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

V. Exodus from Chaco
VI. May All Creation Dance for You

[52-54]
1st and 2nd B♭ Clarinets - 6

[Music notation]
1st and 2nd Bassoons

Commissioned by the Albuquerque Youth Symphony Program

EARTHSONGS FOR CHORUS AND ORCHESTRA

Text, Movement I:
Yokuts Indian Prayer and
Ojibway Prayer

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Michael Mauldin

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Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)

Text, Movement III:
Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)
Text, Movement IV:
Isaiah 24 and
Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)

\( J = 180 \) (\( J = 60 \))

2nd time to CODA
Text, Movement V:
Michael Mauldin
V. Exodus from Chaco
(for Boy Soprano and Children's Choir)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer
VI. May All Creation Dance for You
(all Soloists and Choirs)
Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)
Text, Movement III:
Tewa Pueblo Prayer
(for Alto Soloist, Children, Women)

III. Our Mother the Earth

Text, Movement IV:
Isaiah 24 and
Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)

Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)
Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

VI. May All Creation Dance for You
(all Soloists and Choirs)
2nd and 3rd B♭ Trumpets

Commissioned by the Albuquerque Youth Symphony Program

EARTHSONGS FOR CHORUS AND ORCHESTRA

Text, Movement I:
Yokuts Indian Prayer and
Ojibway Prayer

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Michael Maudlin

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Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)
[TACET: Tpt. 3]

2nd only throughout movement:
Text, Movement III:
Tewa Pueblo Prayer
(for Alto Soloist, Children, Women)

Text, Movement IV:
Isaiah 24 and
Chinook Psalter

Text, Movement V:
Michael Mauldin
(for Boy Soprano and Children's Choir)
2nd and 3rd B♭ Trumpets - 4

VI. May All Creation Dance for You
(all Soloists and Choirs)
EARTHSongs FOR CHORUS AND ORCHESTRA

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Michael Maudlin

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II. The Dance of the Sun
(for Men's Chorus)

Text, Movement II:
Native American Song
1st and 2nd Horns in F - 3

Text, Movement III:
Tewa Pueblo Prayer
(for Alto Soloist, Children, Women)

III. Our Mother the Earth

Text, Movement IV:
Isaiah 24 and Chinook Psalter
(for Bass Soloist and Adult Choir)

IV. She Languishes
Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

VI. May All Creation Dance for You
(all Soloists and Choirs)
3rd and 4th Horns in F - 2

Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)

Text, Movement III:
Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)

Text, Movement IV:
Isaiah 24 and Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)
3rd and 4th Horns in F - 3

2nd time to CODA

D.S. al Coda

Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

VI. May All Creation Dance for You
(all Soloists and Choirs)
3rd and 4th Horns in F - 4
I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Michael Mauldin

EARTHSONGS FOR CHORUS AND ORCHESTRA

Text, Movement I:
Yokuts Indian Prayer and
Ojibway Prayer

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Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men’s Chorus)

Text, Movement III:
Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)

Text, Movement IV:
Isaiah 24 and
Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)
1st, 2nd, and 3rd Trombones - 3

Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

VI. May All Creation Dance for You
(all Soloists and Choirs)
EARTHSongs FOR CHORUS AND ORCHESTRA

Text, Movement I:
Yokuts Indian Prayer and
Ojibway Prayer

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Michael Mauldin

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Text, Movement II: Native American Song
II. The Dance of the Sun
(for Men’s Chorus)
[TACET]

Text, Movement III: Tewa Pueblo Prayer
III. Our Mother the Earth
(for Alto Soloist, Children, Women)
[TACET]

Text, Movement IV: Isaiah 24 and Chinook Psalter
IV. She Languishes
(for Bass Soloist and Adult Choir)
Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

VI. May All Creation Dance for You
(all Soloists and Choirs)
Percussion I - 2

Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)

\( \text{j} = 70 \)

\( \text{tenor toms (quads)} \)
Percussion I - 3

Text, Movement III:
Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)

Text, Movement IV:
Isaiah 24 and
Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)

Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)
Percussion I - 4
VI. May All Creation Dance for You
(all Soloists and Choirs)

\[ \text{Text, Movement VI:} \]
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

\[ J = 74 \]
susp. cym.
(soft mallets)

\[ \text{susp. cym.} \quad \text{f} \]

\[ \text{to vibes} \quad \text{vibraphone} \]

\[ \text{to susp. cym.} \quad \text{vibes} \]

\[ \text{broaden} \quad J = 70 \]

\[ \text{vibes} \quad J = 54 \]

\[ \text{vibes} \quad J = 54 \]

\[ \text{vibes} \quad \text{mf} \]

\[ \text{vibes} \quad \text{mf} \]

\[ \text{vibes} \quad \text{mf} \]

\[ \text{vibes} \quad \text{mf} \]
EARTHSONGS FOR CHORUS AND ORCHESTRA

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Michael Mauldin

Percussion II
Bass Drum
Suspended Cymbal
Tenor Toms (Quads)

Text, Movement I:
Yokuts Indian Prayer and
Ojibway Prayer

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Percussion II - 2

Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)

\[ \frac{2}{4} \]

\[ \frac{7}{4} \]

\[ \text{susp. cym. with snare sticks} \]

\[ \text{mp} \]

\[ \text{[1-2]} \]

\[ \text{[10]} \]

\[ \text{[11-13]} \]

\[ \text{[14-15]} \]

\[ \text{[20]} \]

\[ \text{[21-23]} \]

\[ \text{[24]} \]

\[ \text{[28]} \]

\[ \text{[32-34]} \]

\[ \text{[35-36]} \]

\[ \text{[41-47]} \]

\[ \text{[48]} \]

\[ \text{[50]} \]

\[ \text{[52]} \]

\[ \text{[56-58]} \]

\[ \text{[59]} \]

\[ \text{[65]} \]

\[ \text{to B.D.} \]

\[ \text{[66-72]} \]

\[ \text{\textbf{f}} \]

Text, Movement III:
Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)

\[ \text{[TACET]} \]
IV. She Languishes
(for Bass Soloist and Adult Choir)

\[ \text{\( \frac{d}{d} = 180 \) (\( \frac{d}{d} = 60 \)} \]

tenor toms (quads)

8

mp > p

8

mp > p

8

mp > p

16

to B.D.

mp > p

[19-22]

mf \rightarrow f

mf \rightarrow f

26

mf \rightarrow f

mf \rightarrow f

[31-32]

susp. cym.

\rightarrow \text{to tenor toms}

mf \rightarrow f

[37-38]

\rightarrow \text{2nd time to CODA}

tenor toms (quads)

43

mf \rightarrow f

[47-48]

\rightarrow \text{D.S. al Coda}

toms

51

mf

[53-54]

f

ff

Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)
EARTHSONGS FOR CHORUS AND ORCHESTRA

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Text, Movement I:
Yokuts Indian Prayer and
Ojibway Prayer

Percussion III Timpani

Commissioned by the Albuquerque Youth Symphony Program

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Text, Movement II: Native American Song

II. The Dance of the Sun
(for Men's Chorus)

Text, Movement III: Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)

Text, Movement IV: Isaiah 24 and Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)
Text, Movement V:
Michael Mauldin
(for Boy Soprano and Children's Choir)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

V. Exodus from Chaco
VI. May All Creation Dance for You
I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Text, Movement I:
Yokuts Indian Prayer and
Ojibway Prayer

Harp

Commissioned by the Albuquerque Youth Symphony Program

EARTHSONGS FOR CHORUS AND ORCHESTRA

Michael Mauldin

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II. The Dance of the Sun  
(for Men's Chorus)

[TACET]

III. Our Mother the Earth  
(for Alto Soloist, Children, Women)
Text, Movement IV:
Isaiah 24 and
Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)

\[ \text{j} = 180 \ (\text{J} = 60) \]

\[ \text{gliss. on} \quad A_b, B_b, C, D, E\sharp, F, G \]

\[ \text{Harp - 7} \]
Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)

\[ j = 60 \]

\[ mp \]
Harp - 9

17

31

38

42

46
VI. May All Creation Dance for You
(all Soloists and Choirs)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer
EARTHSONGS
FOR CHORUS AND ORCHESTRA
Commissioned by the Albuquerque Youth Symphony Program

I. My Words are Tied in One
II. The Dance of the Sun
III. Our Mother the Earth
IV. She Languishes
V. Exodus from Chaco
VI. May All Creation Dance for You

Soloists, Children’s SA and Adult SATB score with piano accompaniment
EARTHSONGS
FOR CHORUS AND ORCHESTRA
for boy-soprano, four adult soloists, children SA voices, adult SATB voices, accompanied*

Text, Movement I:
Yokuts Indian Prayer and Ojibway Prayer

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

MICHAEL MAULDIN

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*Orchestration also available
words are tied in one with the great mountains,

My words are tied in one with the great rocks,

in one with my great trees,

in one with my great trees,

in one with my
body and my heart.

body and my heart.

Grandfather, look at our brokenness.

Grandfather, look at our brokenness.

Grandfather look at our brokenness.

Grandfather look at our brokenness.

We

We
know that the human family has strayed from the sacred way.
know that the human family has strayed from the sacred way.
CHILDREN (unis.)  mf

WOMEN opt.  mf

O  Sacred One,

Teach us love and honor,

That we may
heal the earth and each other.

we are the ones who must get div.

CHILDREN opt.

GRANDFATHER.

WOMEN mf

O Grandfather.

we are the ones who must get
Grand-father, look at our broken-ness.  

We know that the human family has strayed from the sacred way.
98

101

104 CHILDREN (unis.)  mf

105

SOPRANO

My words are tied in one with the great mountains,

ALTO

My words are tied in one with the great mountains,

TENOR  tutti

BASS  mf

107

My words are tied in one with the

My words are tied in one with the
great rocks, with the great trees, In one with my 
great rocks, with the great trees, In one with my 

bo - dy and my heart. O sa - cred one, 
bo - dy and my heart. O sa - cred one, 

teach us love and hon - or,
teach us love and hon - or,
that we may heal the earth and each

that we may heal the earth and each

other.

other.

Grandfather we are the

Grandfather we are the
ones who must get back together

ones who must get back together

---
to walk in the sacred way.
to walk in the sacred way.

---
140

To walk in the

unis.

To walk in the

142

walk in the

unis.

walk in the

143

sacred way.

sacred way.

ff div.

ff div.

ff
II. The Dance of the Sun

(for Men's Chorus)

[tacet: children, women]

All winter long behind ev’ry thunder

Guess what we heard,

The song of a bird,

Behind ev’ry thunder the song of a bird,
Guess what we saw, Be - neath ev’ry snow-ing a

thaw and a grow-ing, a thaw and a grow-ing,

a green-ing and grow-ing, a green-ing and grow-ing.

div.
Where did we run be-

yond gate and guards-man?

Guess if you can,

Guess if you can,

be-yond gate and guards-man,

all win-ter long,

we ran to the sun,
the dance of the sun, the dance of the sun!

dance of the sun!
Text, Movement III: Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)
[facet: Men]

Our moth-er the earth, our fa-ther the sky,
child-ren we are, with tired backs, we
bring you the gifts that you love.
Bring you the gifts that you love.

Then weave for us a garment of brightness, May the warp be the white of morning, May the weft be the red of evening.
fringes be the falling rain. May the

border be the standing rainbow.

Then weave for us a garment of

Then weave for us a garment of

brightness,

brightness,

May the
warped be the white light of morn - ing, May the
warp be the white light of morn - ing, May the

weft be the red light of eve - ning, May the
weft be the red light of eve - ning, May the

fring - ges be the fall - ing rain,
fring - ges be the fall - ing rain,
May the border be the standing rainbow.

Our children
moth-er the earth,
our
fath-er the sky,
Your

child-ren we are,
with tired backs,

with tired backs,
we bring you the gifts that you

love.
IV. She Languishes
(for Bass Soloist and Adult Choir)
[tacet: Children]

\[ \text{\( \frac{1}{2} \)} = 180 \text{ (\( \frac{1}{2} \)} = 60) \]

SOPRANO \( mp \)

ALTO The earth dries up, The

TENOR unis.

BASS \( mp \)

earth dries up and with- ers, the

The children grow weary.

Isaiah 24 and Chinook Psalter

Text, Movement IV: She Languishes (for Bass Soloist and Adult Choir)
luted, polluted.

They have broken the

der its in-habitants,

They have broken the

broken the last-ing co-venant, they have broken the

last-ing co-venant, they have broken the

broken the co-venant.

last-ing co-venant.
V. Exodus from Chaco
(for Boy Soprano and Children's Choir)
[tacet: Adult Choir]

Text, Movement V:
Michael Mauldin
Thirsty, I'm thirsty.

Grandfather, when can we stop?

Why can't we go back to our home?

You said our home?
Cities were great ones.

You said our fathers were wise.

Why then can't we go back to the center of the world? Why then can't we go back to our
home?

ALL CHILDREN: You said our cities were great ones.

You said our fathers were
Why then can't we go back to the center of the world?

Why then can't we go back to our home?
Always walking, Grandfather

where do we go? And why do we leave our home?

Thirsty, I'm thirsty. Grandfather, when can we stop?
Why can’t we go back to our home?
VI. May All Creation Dance for You

(All Soloists and Choirs)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

May All Creation Dance for You

All things move and be moved in me
and know and be known in me. May

(SOPRANOS)

(TENORS)

all creation dance for you in me. ADULT ALTOS May

CHILDREN ALTOS

BASSES

all things move and be moved in me and know and be known in

SOPRANOS

all things move and be moved in me and know and be known in

(TENORS)
me. May all creation dance for you in me. May all creation dance for you in
all things move and be moved in me
and know and be known in

all creation dance for you in

May all creation dance for you in

May all things move and be moved in me
and know and be known in me. May

all creation dance for you in me.
SOPRANO SOLO

Eagle soaring,

soaring,

see the morning,

morn-ing,

See the new mysterious morning,

the child of God and
dark-ness.

Ea-gle soaring.

see the morn-ing.

See the new mys-ter-i-ous morn-ing.

BASS SOLO
(MEN TACET)

Oo

See the new mys-ter-i-ous morn-ing.

(Oo)
the child of God and darkness.

CHILDREN div. f

WOMEN tutti div. f

MEN tutti div.

Eagle soaring, soaring,

soar-ing, soar-ing,

see the morning,

see the morning,

morn-ing,

morn-ing,
See the new mysterious morning,
the child of God and darkness.

Grandfather, where do we walk? When can we go to our
home?
all things move and be moved in me

May all things move in me

dance for you within me,

May all things move in me
and know and be known in me. May

and know and be known, be known in me. May

May all creation dance for you in me.

May all creation dance for you in me.
My words are tied in one with the great rocks, with the great trees, In one with my body and my heart. O sacred one,
Grand-father

we are the

ones who must get back together

to walk in the sacred way.

[Music notation]
to walk in the
unis.

sa - cred
way.

ff div.

ff
EARTHSONGS FOR CHORUS AND ORCHESTRA

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Text, Movement I:
Yokuts Indian Prayer and
Ojibway Prayer

Michael Mauldin

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Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)
Text, Movement III: Tewa Pueblo Prayer

solo (senza sordino)

III. Our Mother the Earth
(for Alto Soloist, Children, Women)
Text, Movement IV:
Isaiah 24 and
Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)

\[ \text{senza sord.,} \]
\[ \text{sul ponticello} \]

\[ \text{ord.} \quad D.S. \quad \text{al} \quad \text{fi} \]

2nd time to CODA

Text, Movement V:
Michael Mauldin

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)
Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer

VI. May All Creation Dance for You
(all Soloists and Choirs)
EARTHSONGS FOR CHORUS AND ORCHESTRA

Text, Movement I:
Yokuts Indian Prayer and
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I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Michael Mauldin

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Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)
III. Our Mother the Earth
(for Alto Soloist, Children, Women)

Text, Movement III:
Tewa Pueblo Prayer
Text, Movement IV:
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Chinook Psalter

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Isaiah 24 and
Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)

\[ \begin{align*}
\text{Text, Movement IV:} & \\
\text{Isaiah 24 and} & \\
\text{Chinook Psalter} & \\
\end{align*} \]

\[ \begin{align*}
\text{IV. She Languishes} & \\
\text{(for Bass Soloist and Adult Choir)} & \\
\end{align*} \]
Viola - 6

V. Exodus from Chaco
(for Boy Soprano and Children's Choir)

Text, Movement V:
Michael Mauldin
VI. May All Creation Dance for You
(all Soloists and Choirs)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer
I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

Michael Mauldin
Text, Movement II:
Native American Song

II. The Dance of the Sun
(for Men's Chorus)
Text, Movement III:
Tewa Pueblo Prayer

III. Our Mother the Earth
(for Alto Soloist, Children, Women)

\(\text{\LARGE \text{Cello - 3}}\)

\(\text{\Large \text{Text, Movement III:}}\)
\(\text{\Large \text{Tewa Pueblo Prayer}}\)

\(\text{\Large \text{III. Our Mother the Earth}}\)
\(\text{\Large \text{(for Alto Soloist, Children, Women)}}\)
Text, Movement IV:
Isaiah 24 and
Chinook Psalter

IV. She Languishes
(for Bass Soloist and Adult Choir)
V. Exodus from Chaco
(for Boy Soprano and Children's Choir)

Text, Movement V:
Michael Mauldin

\[ \text{ff} \]
VI. May All Creation Dance for You
(all Soloists and Choirs)

Text, Movement VI:
Chinook Psalter
Pawnee Prayer
Yokuts Indian Prayer
Ojibway Prayer
EARTHSongs for Chorus and Orchestra

Text, Movement I:
Yokuts Indian Prayer and Ojibway Prayer

I. My Words are Tied in One
(for Tenor Soloist and Combined Choirs)

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II. The Dance of the Sun
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Text, Movement III: Tewa Pueblo Prayer

III. Our Mother the Earth
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IV. She Languishes
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Isaiah 24 and
Chinook Psalter
Text, Movement V:
Michael Mauldin

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(for Boy Soprano and Children's Choir)
VI. May All Creation Dance for You
(all Soloists and Choirs)

Text, Movement VI:
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Yokuts Indian Prayer
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VI. May All Creation Dance for You