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Birds in Winter: six preludes for harp

Michael Mauldin

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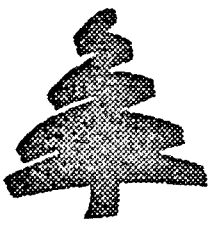
BIRDS IN WINTER:
six preludes for harp

by Michael Mauldin
dedicated to Rosalind Simpson



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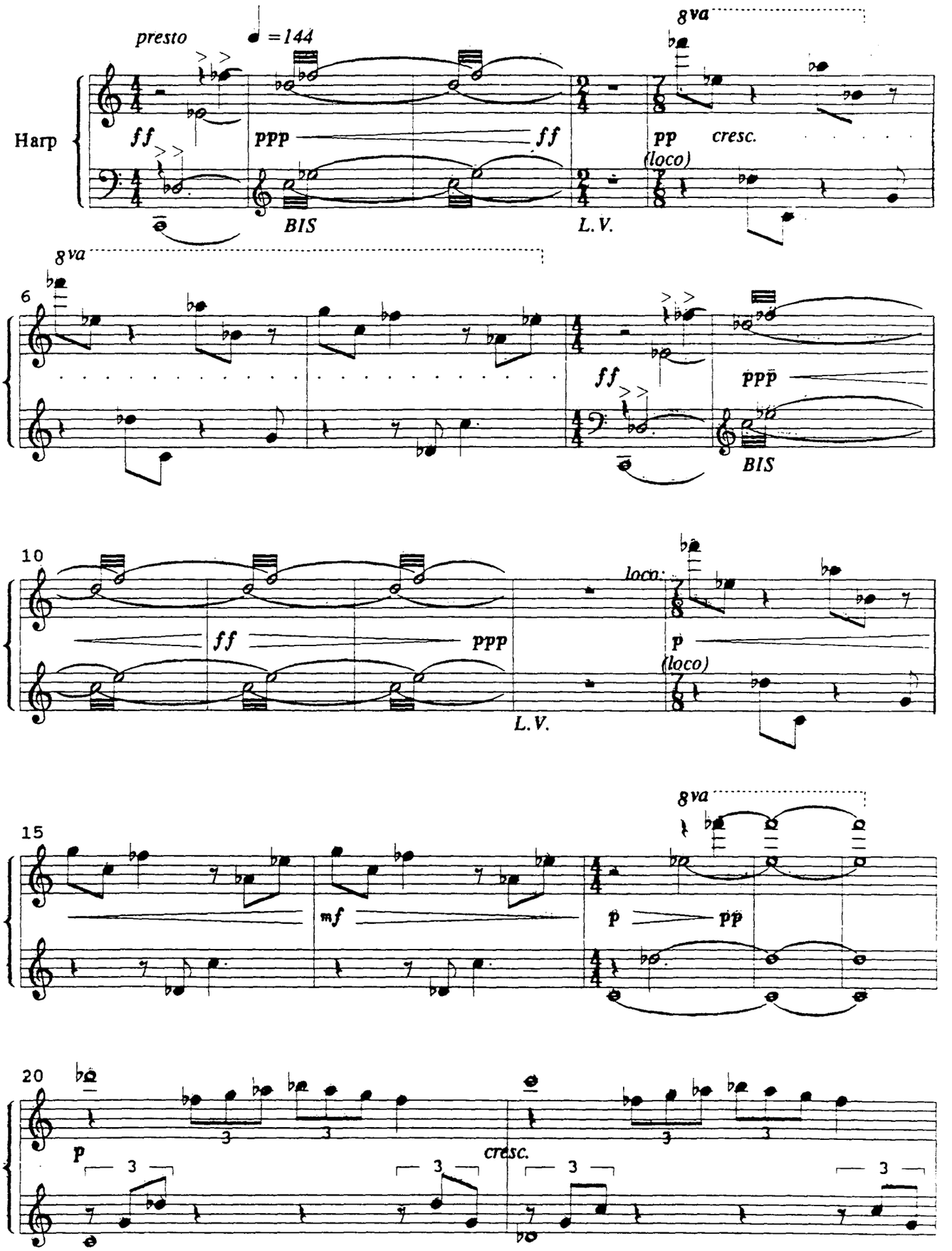
BIRDS IN WINTER:

six preludes for harp

Michael Mauldin

-dedicated to Rosalind Simpson

I



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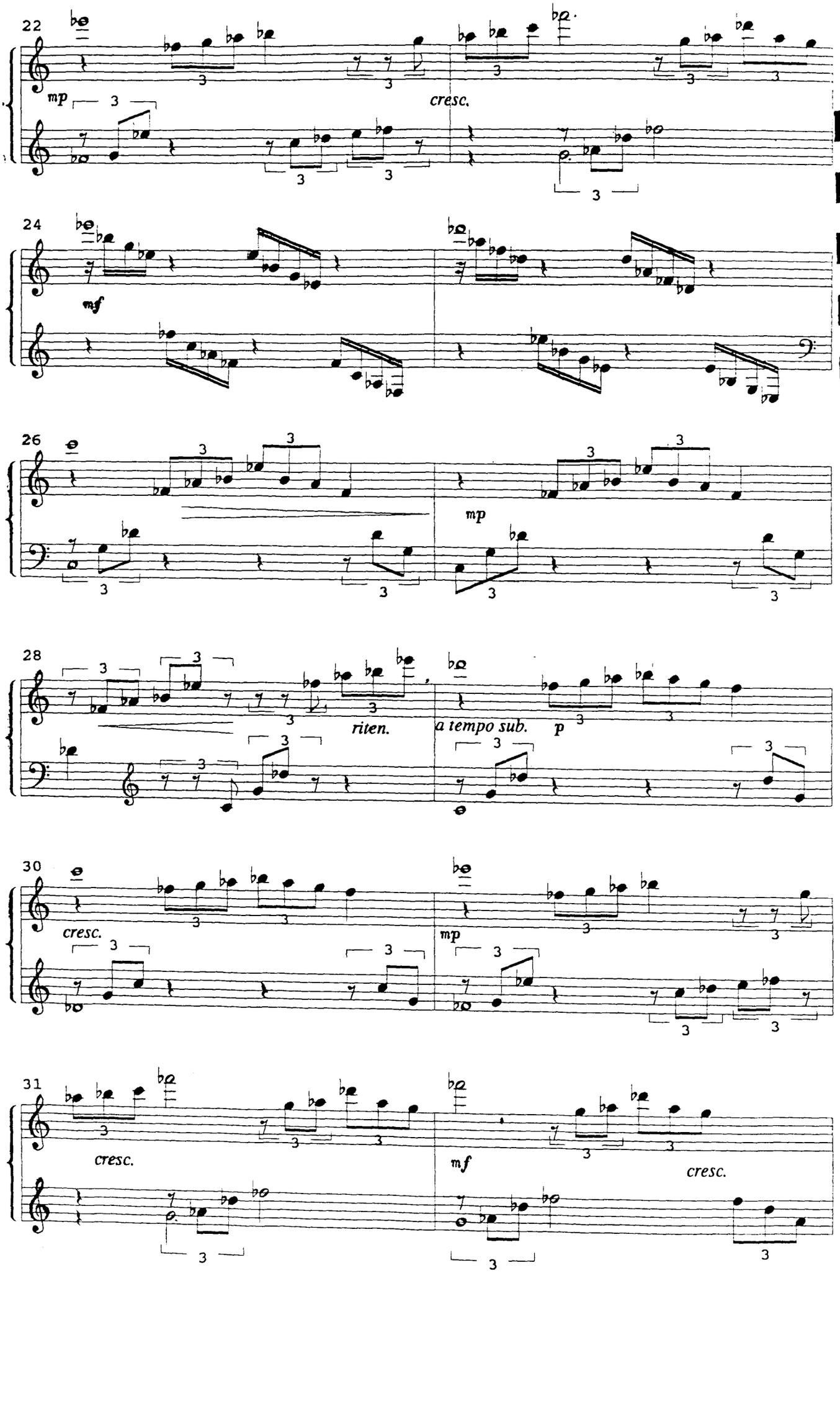
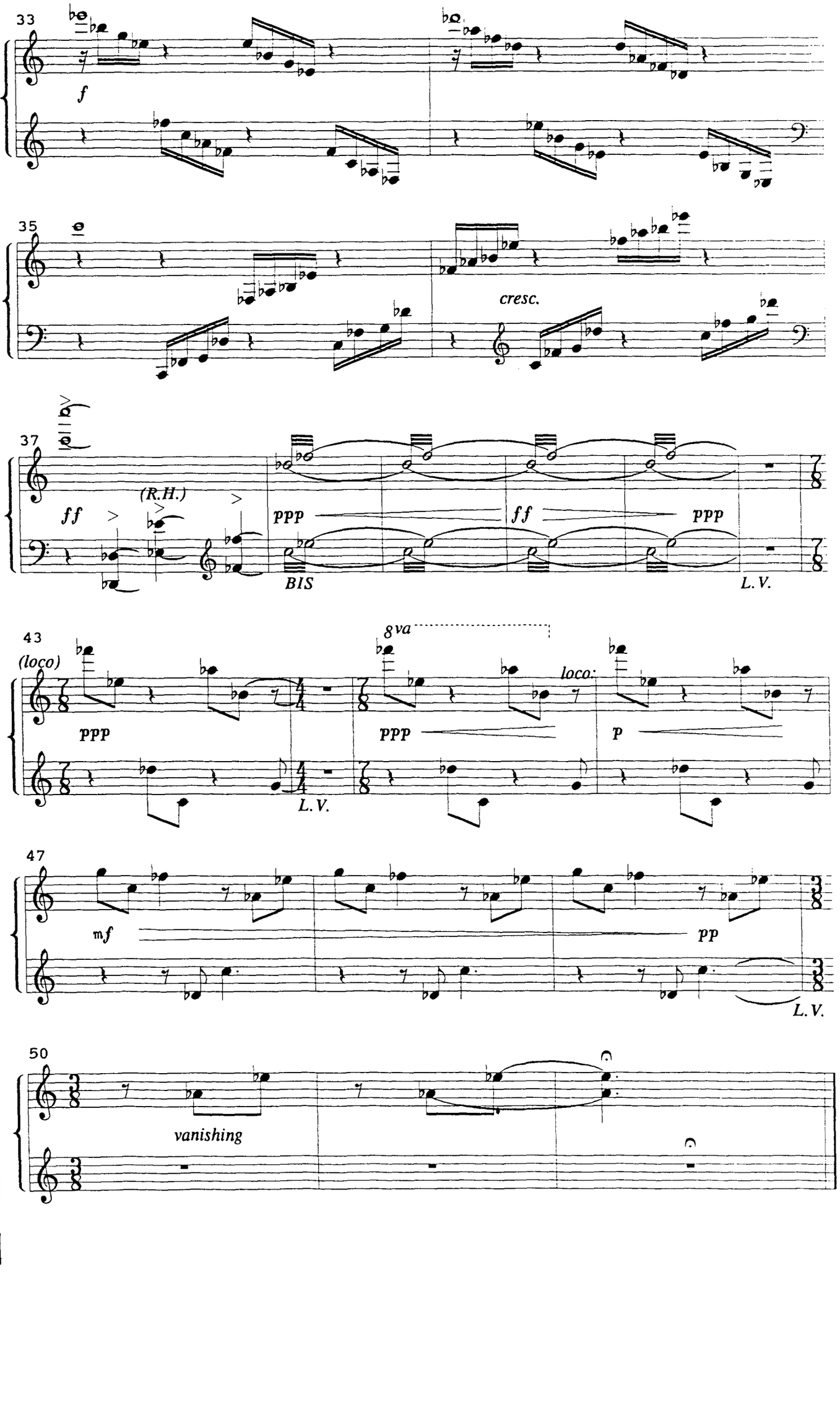
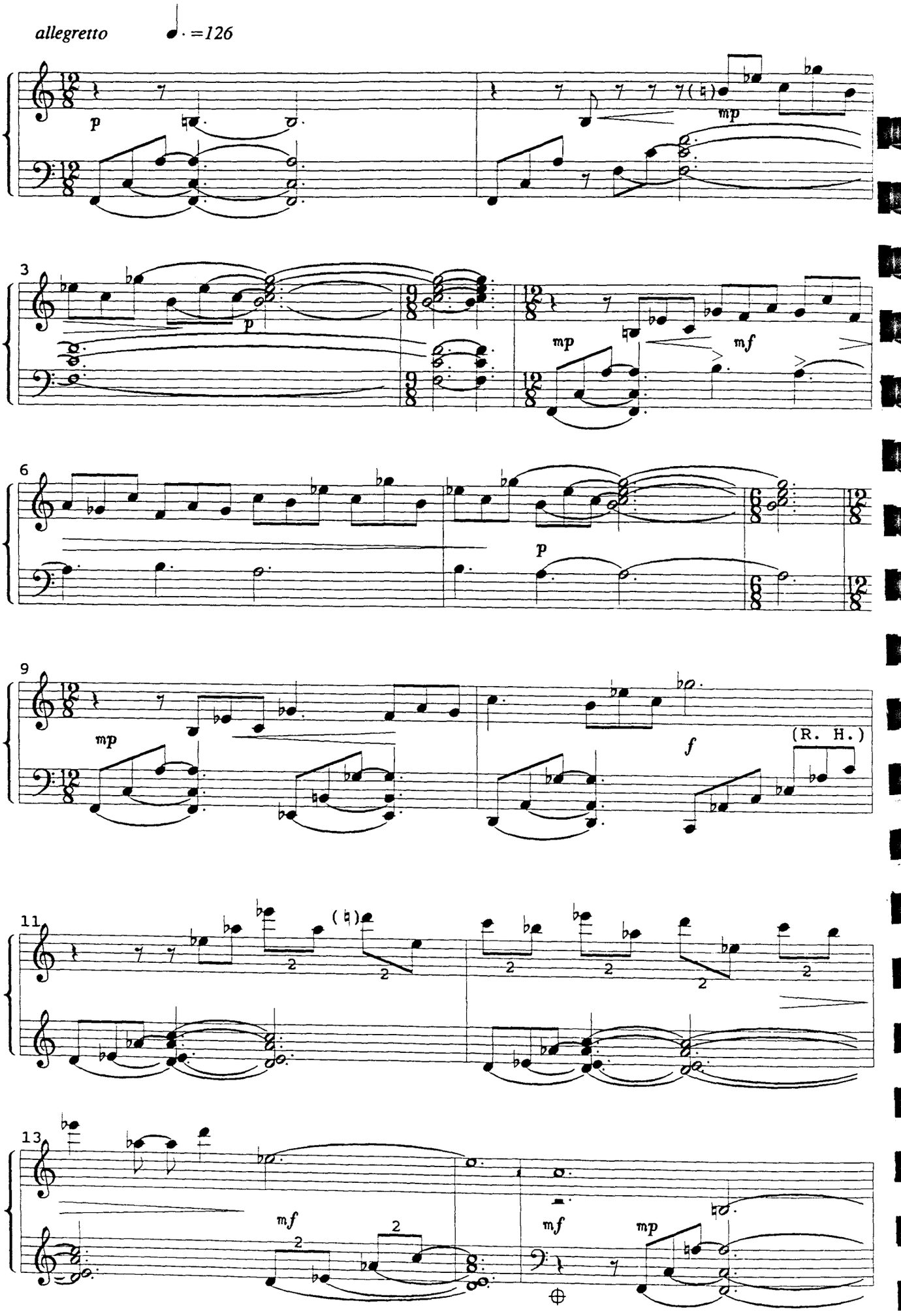
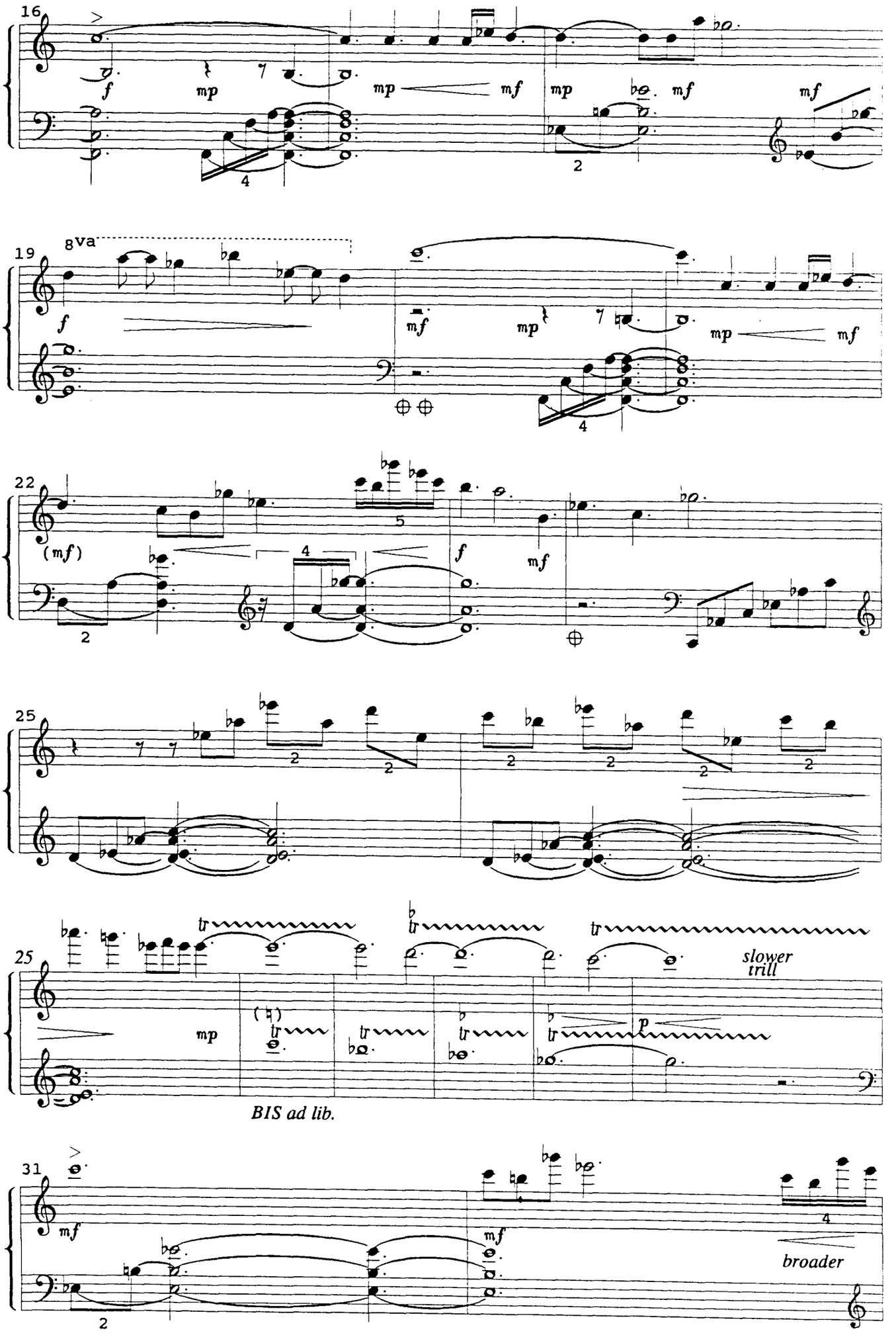
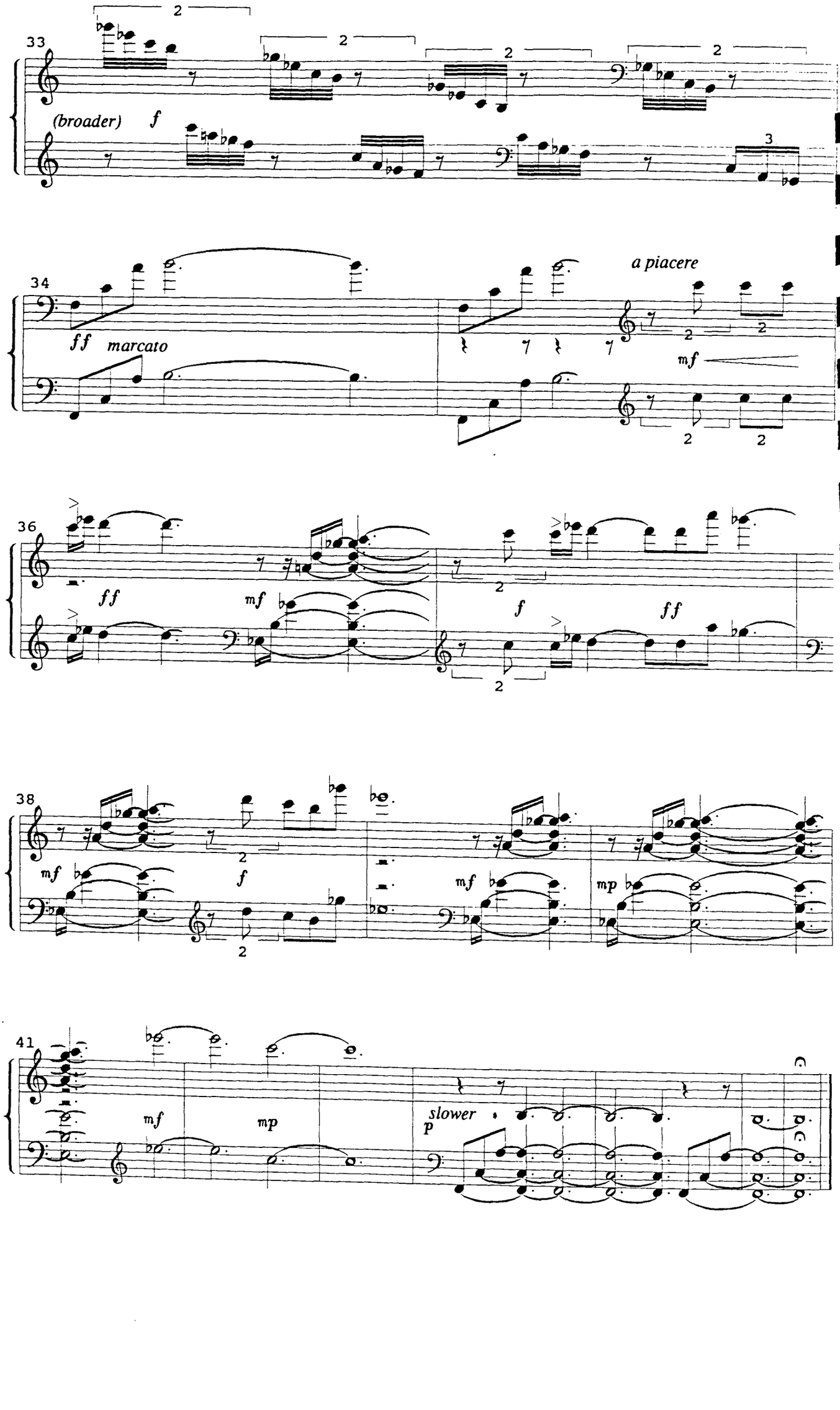
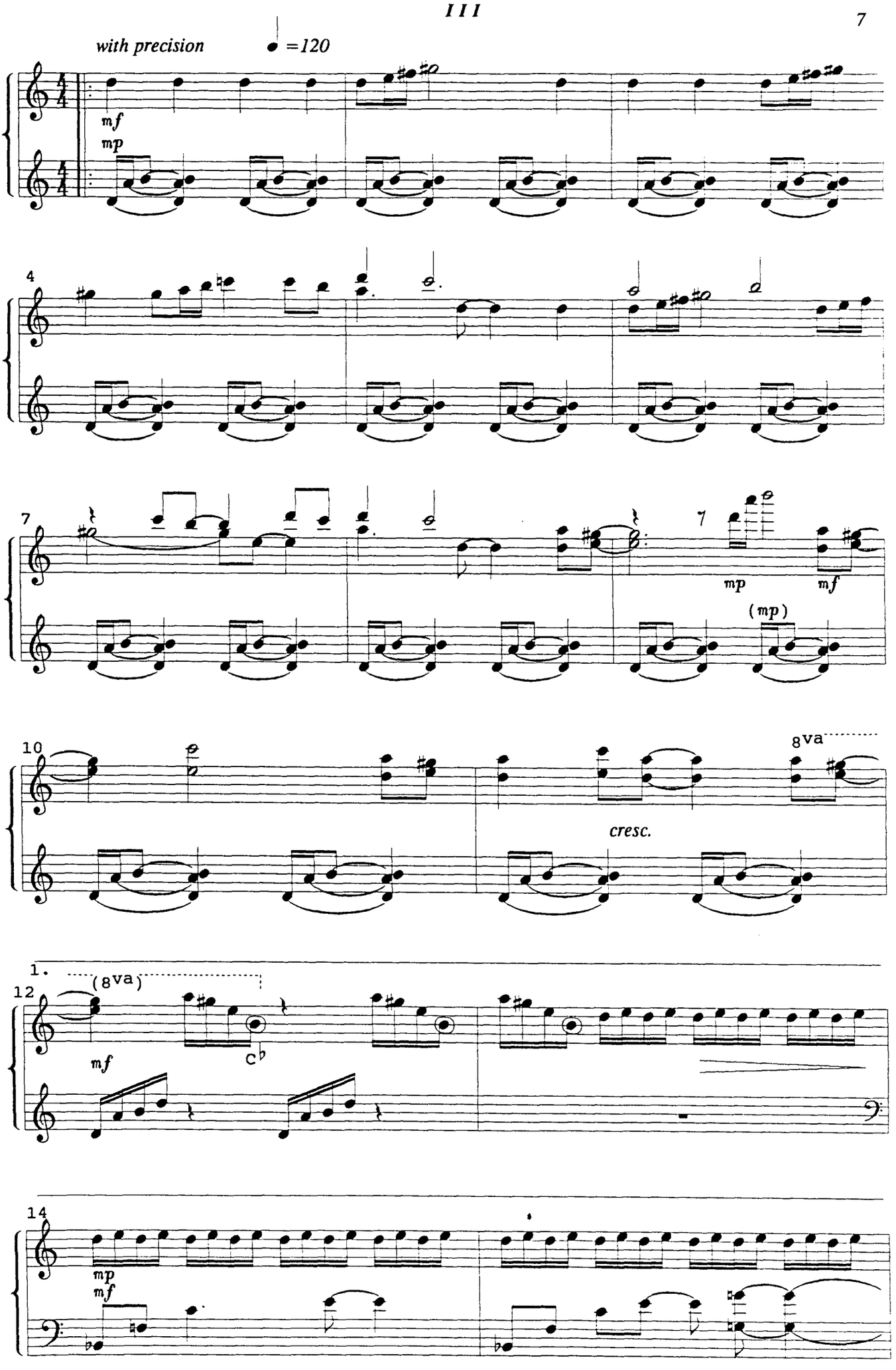

22
mp
cresc.
24
mf
26
mp
28
riten.
a tempo sub.
p
30
cresc.
mp
31
cresc.
mf
cresc.

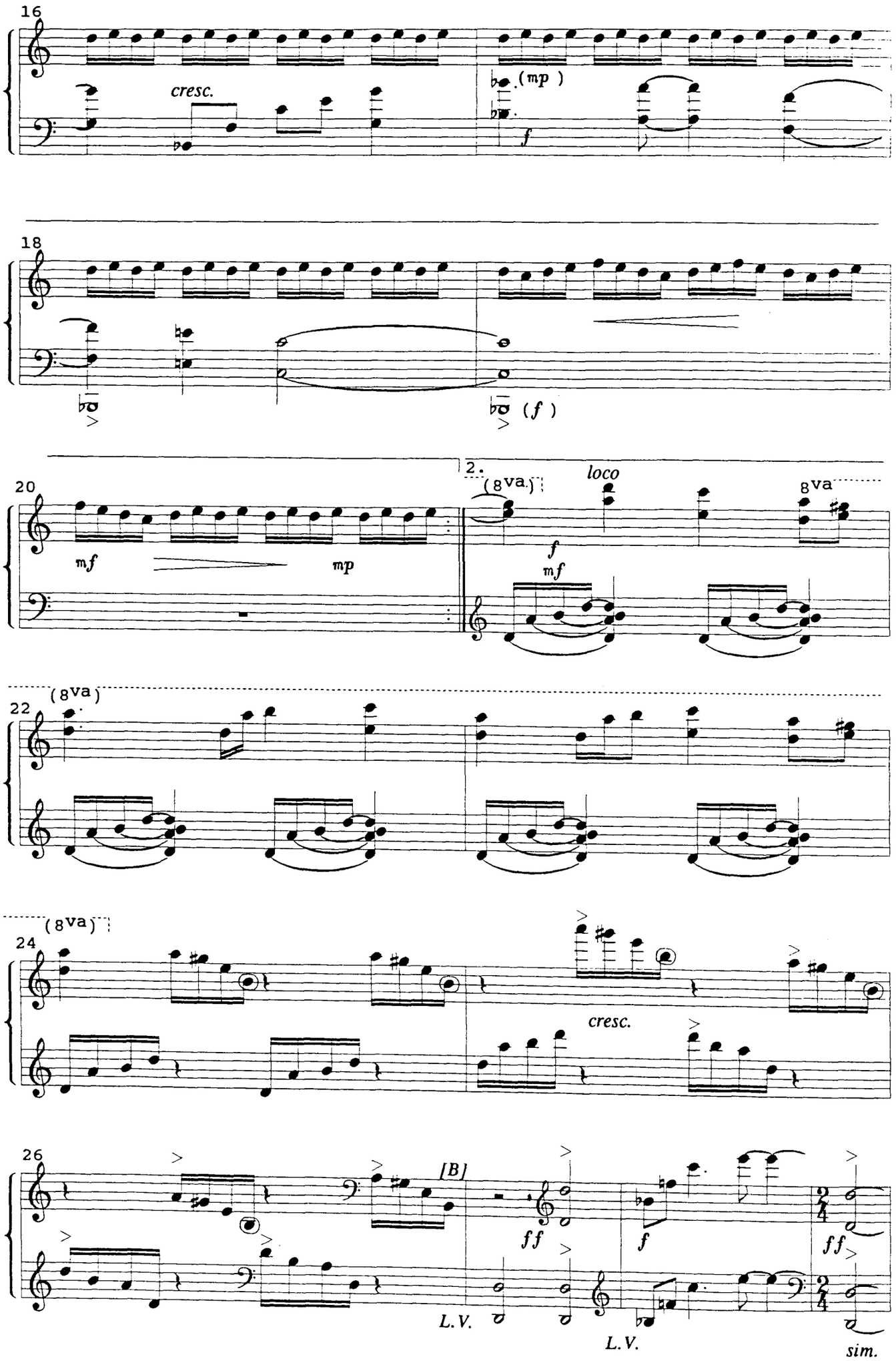

33
f
35
cresc.
37
ff
(R.H.)
ppp
BIS
ff
ppp
L.V.
43
(loco)
ppp
L.V.
8va
ppp
loco:
p
47
mf
pp
L.V.
50
vanishing

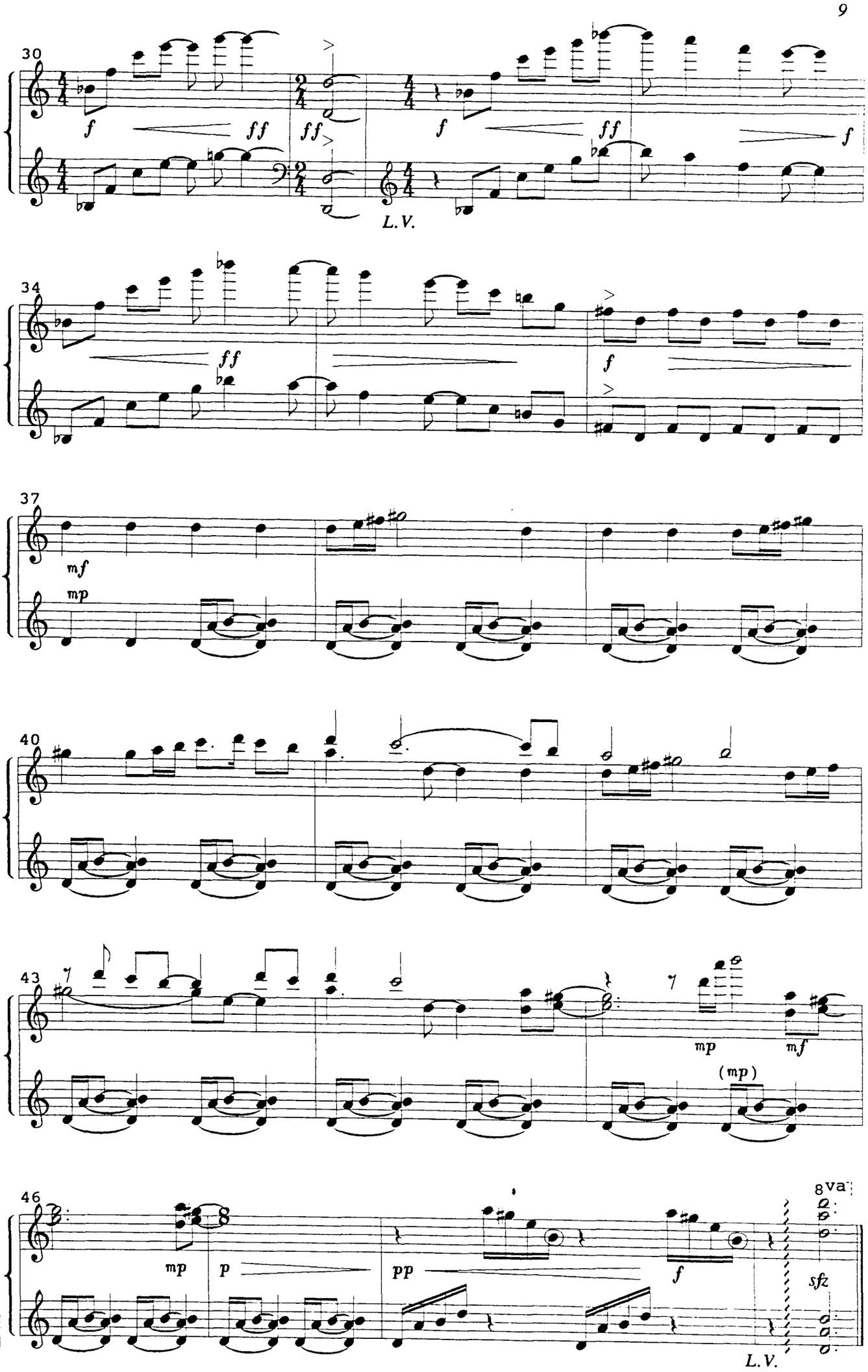

allegretto
♩. =126
p
mp
3
p
mp
mf
6
p
9
mp
f
(R. H.)
11
13
mf
mf
mp


16
f
mp
mf
mp
mf
mp
mf
mf
19
8va
f
mf
mp
mp
mf
22
(mf)
f
mf
25
25
mp
slower trill
p
BIS ad lib.
31
mf
mf
broader

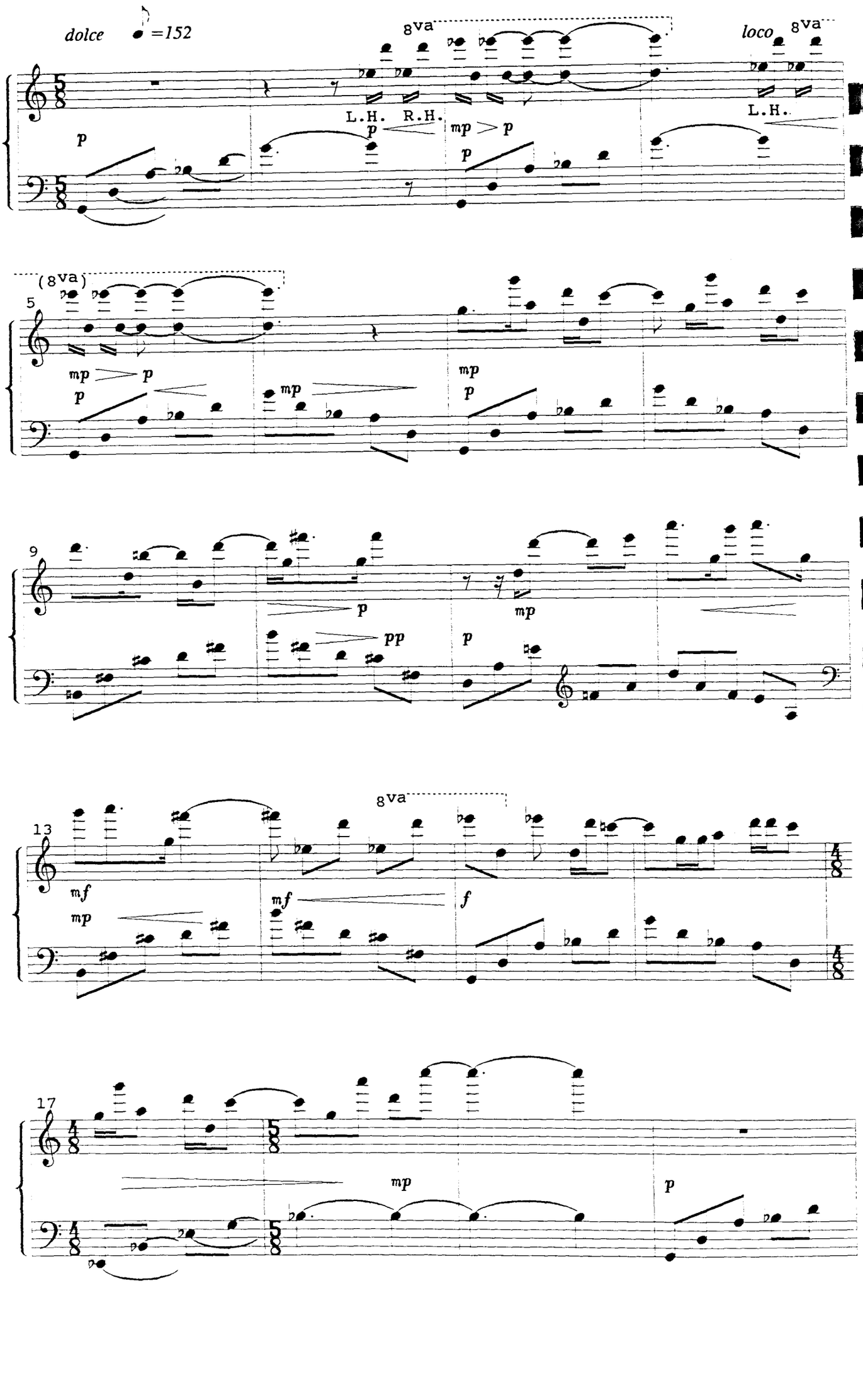

33
(broader)
f
34
ff
marcato
a piacere
mf
36
ff
mf
f
ff
38
mf
f
mf
mp
41
mf
mp
slower
p

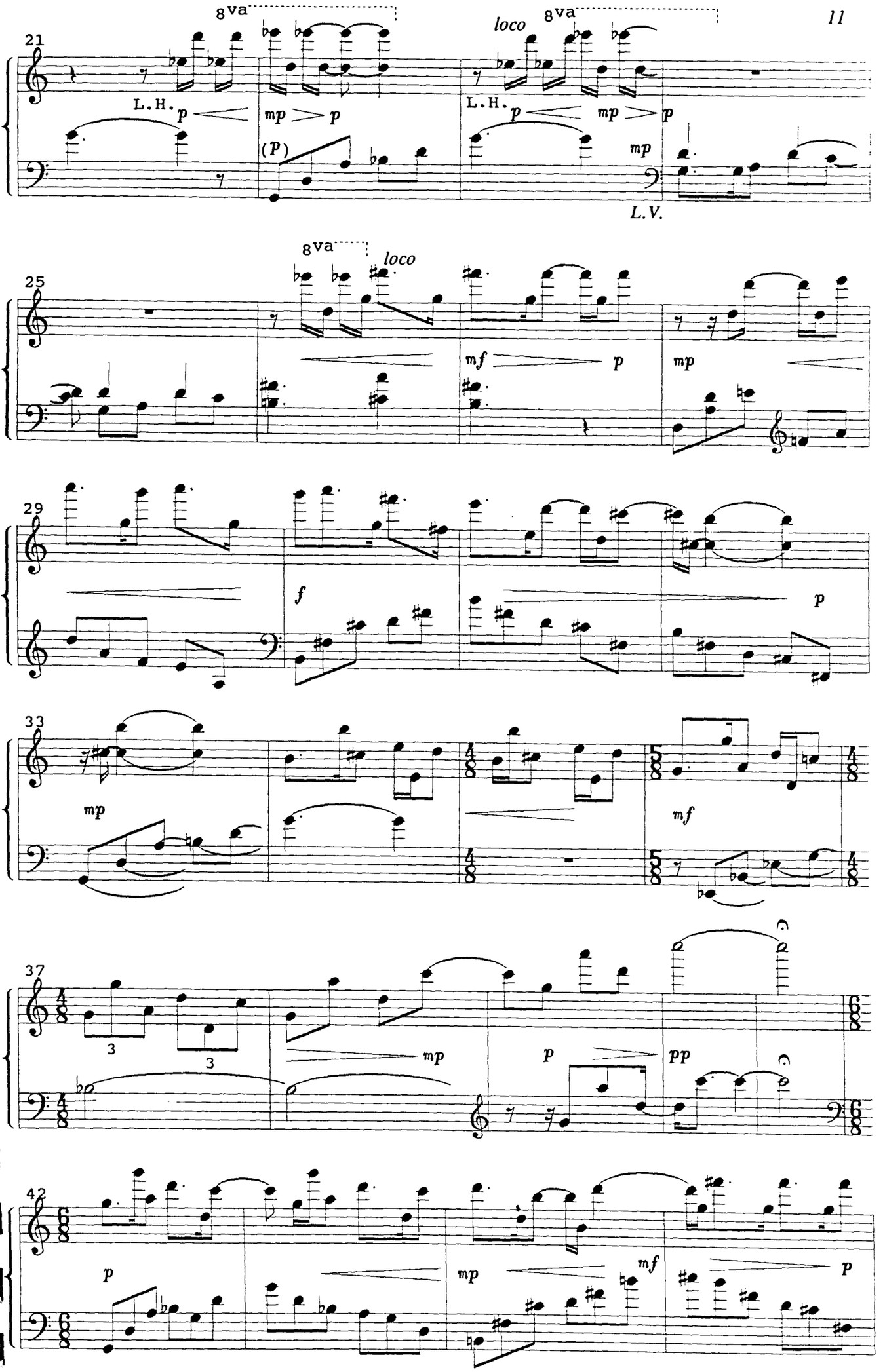

with precision
♩ =120
mf
mp
4
7
7
mp
mf
(mp)
10
8va
cresc.
1.
12
(8va)
mf
C♭
14
mp
mf

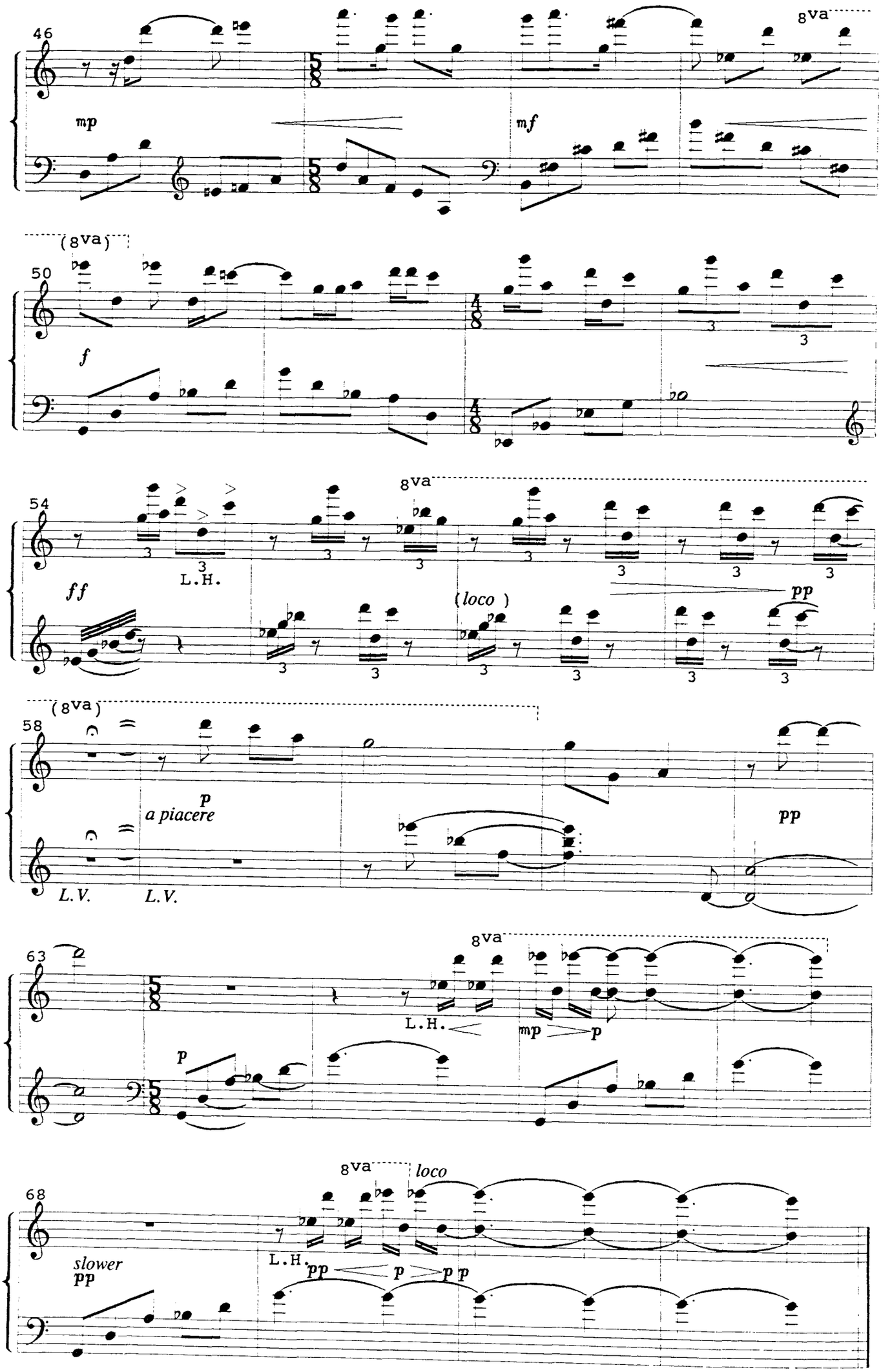

16
cresc.
(mp)
f
18
(f)
20
mf
mp
2.
(8va)
loco
8va
f
mf
22
(8va)
24
(8va)
cresc.
26
[B]
ff
f
ff
L.V.
L.V.
sim.

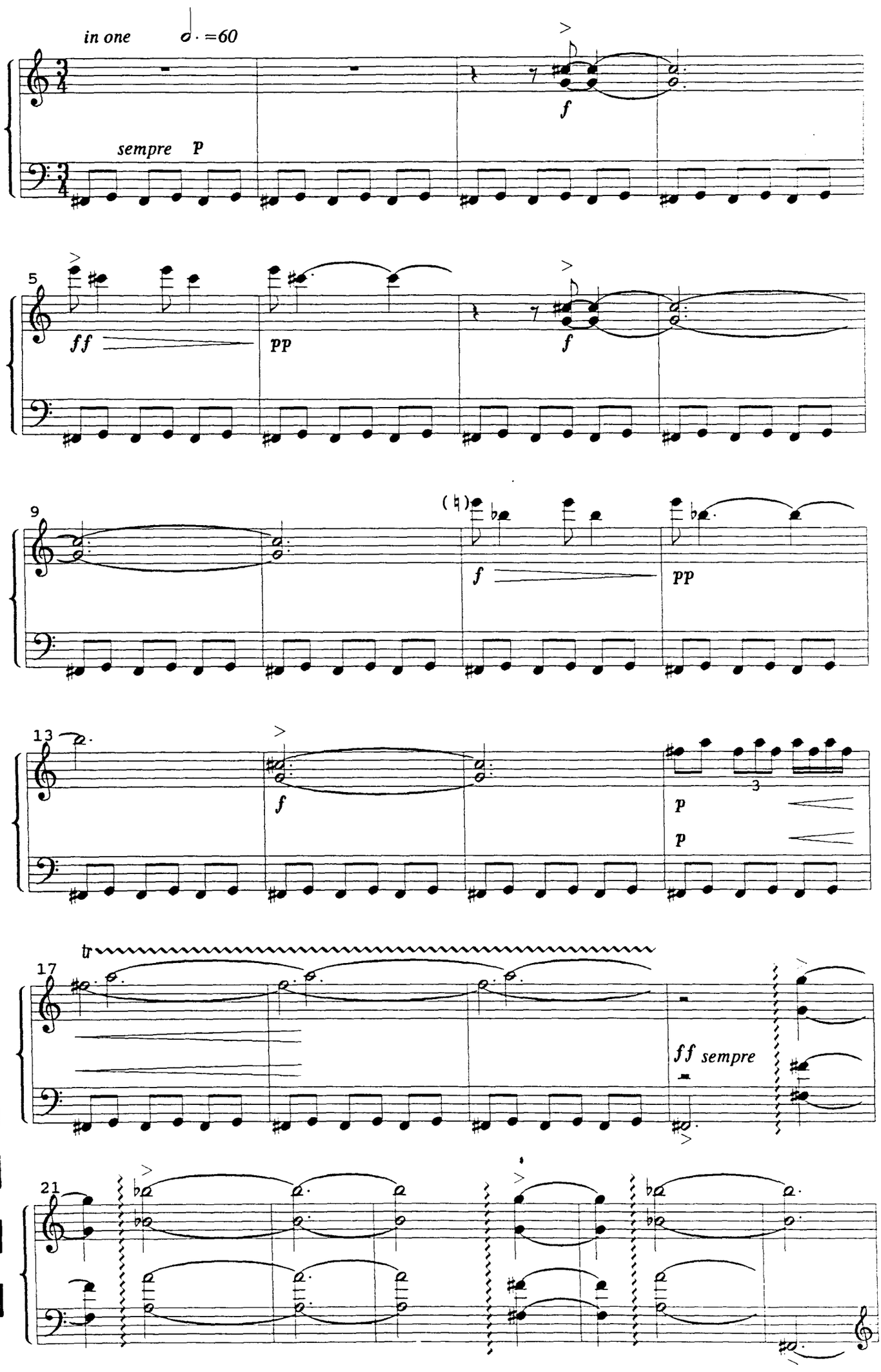

30
f
ff
ff
f
ff
f
L.V.
34
ff
f
37
mf
mp
40
43
mp
mf
(mp)
46
mp
p
pp
f
8va
sfz
L.V.

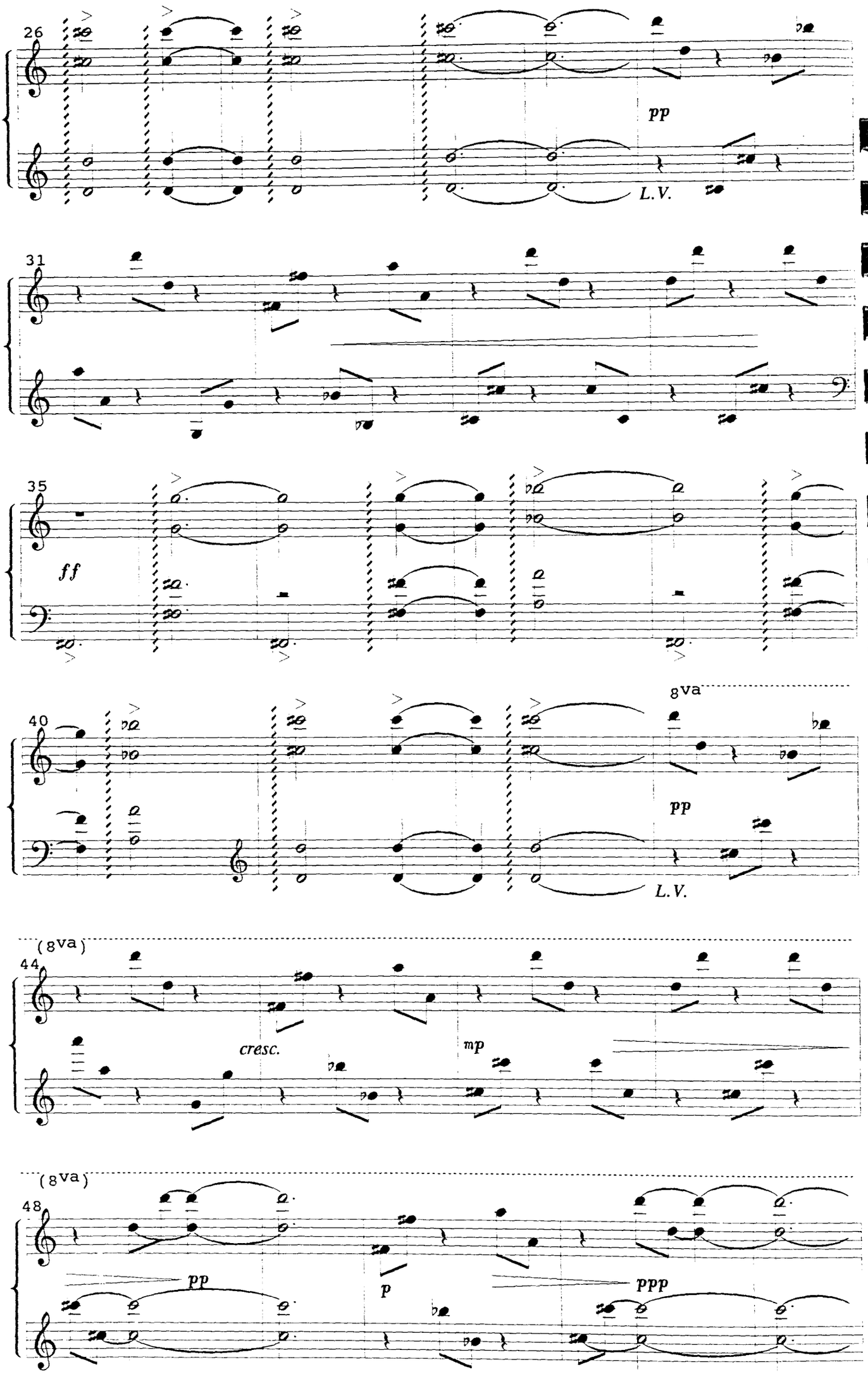
IV

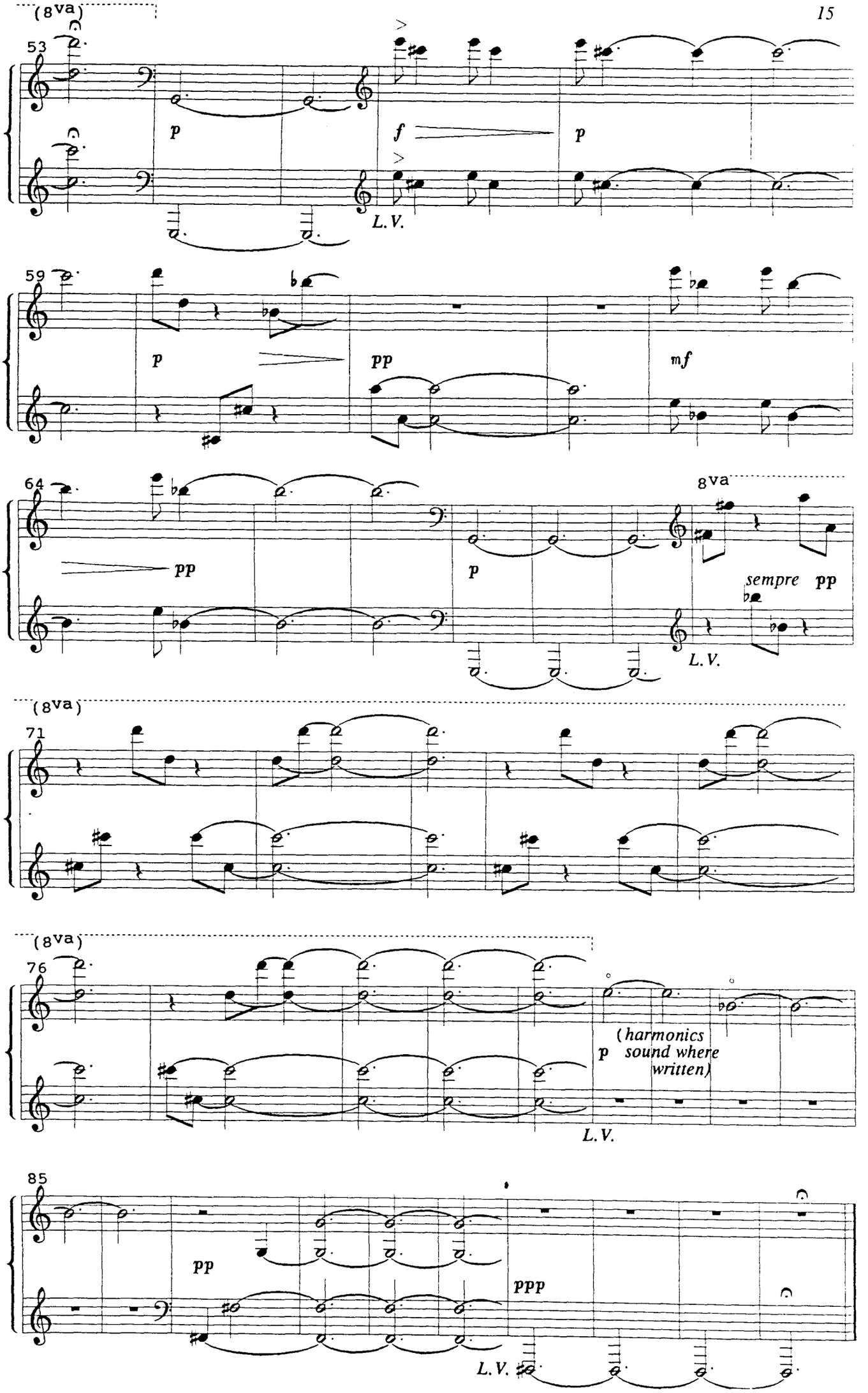



21
8va
loco
8va
L.H.
p
mp
p
(p)
L.H.
p
mp
p
mp
L.V.
25
8va
loco
mf
p
mp
29
f
p
33
mp
mf
37
3
3
mp
p
pp
42
p
mp
mf
p

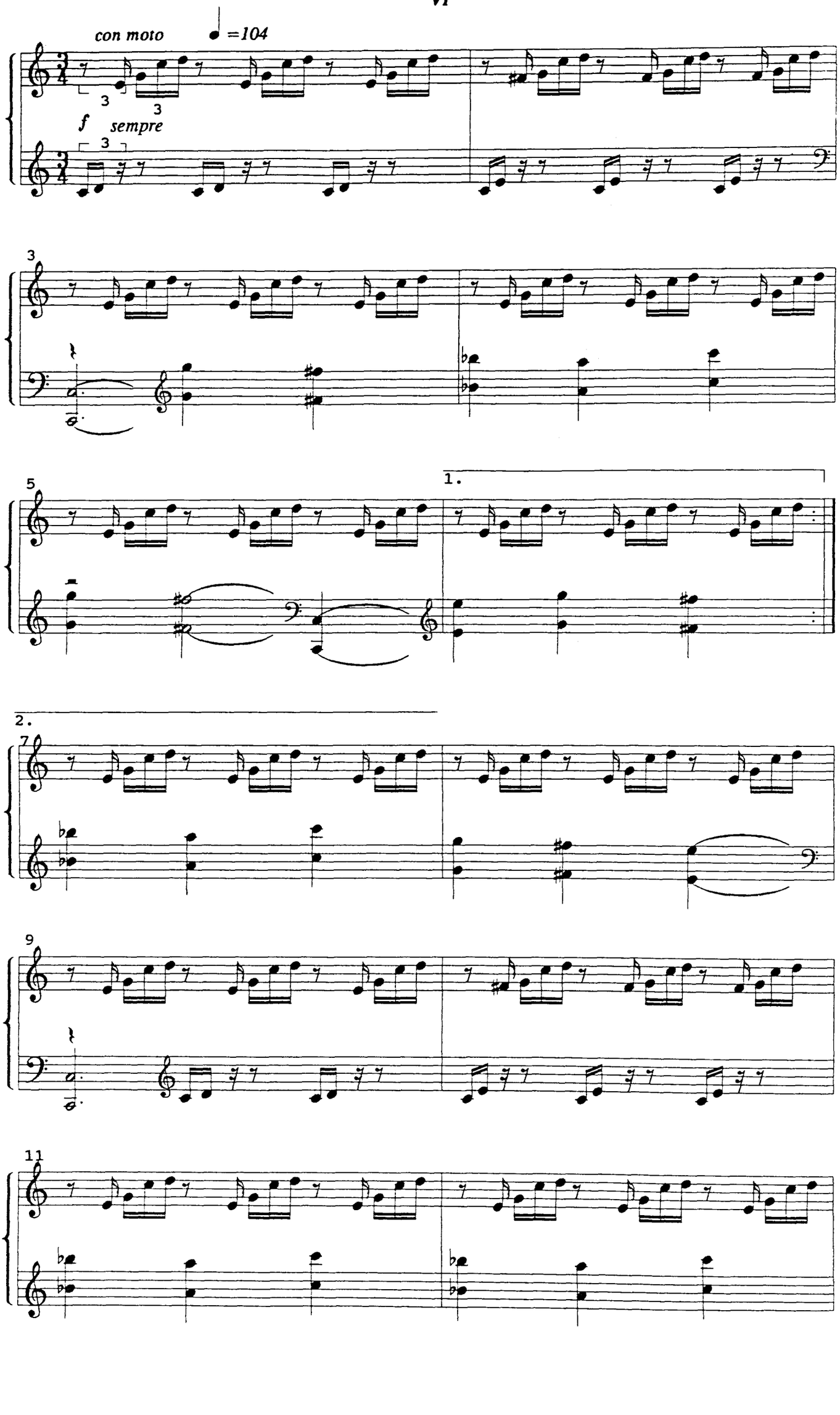

46
8va
mp
mf
(8va)
50
f
54
8va
ff
L.H.
(loco)
pp
(8va)
58
p
a piacere
pp
L.V.
L.V.
63
8va
L.H.
mp
p
p
68
8va
loco
slower
pp
L.H.
pp
p
p p

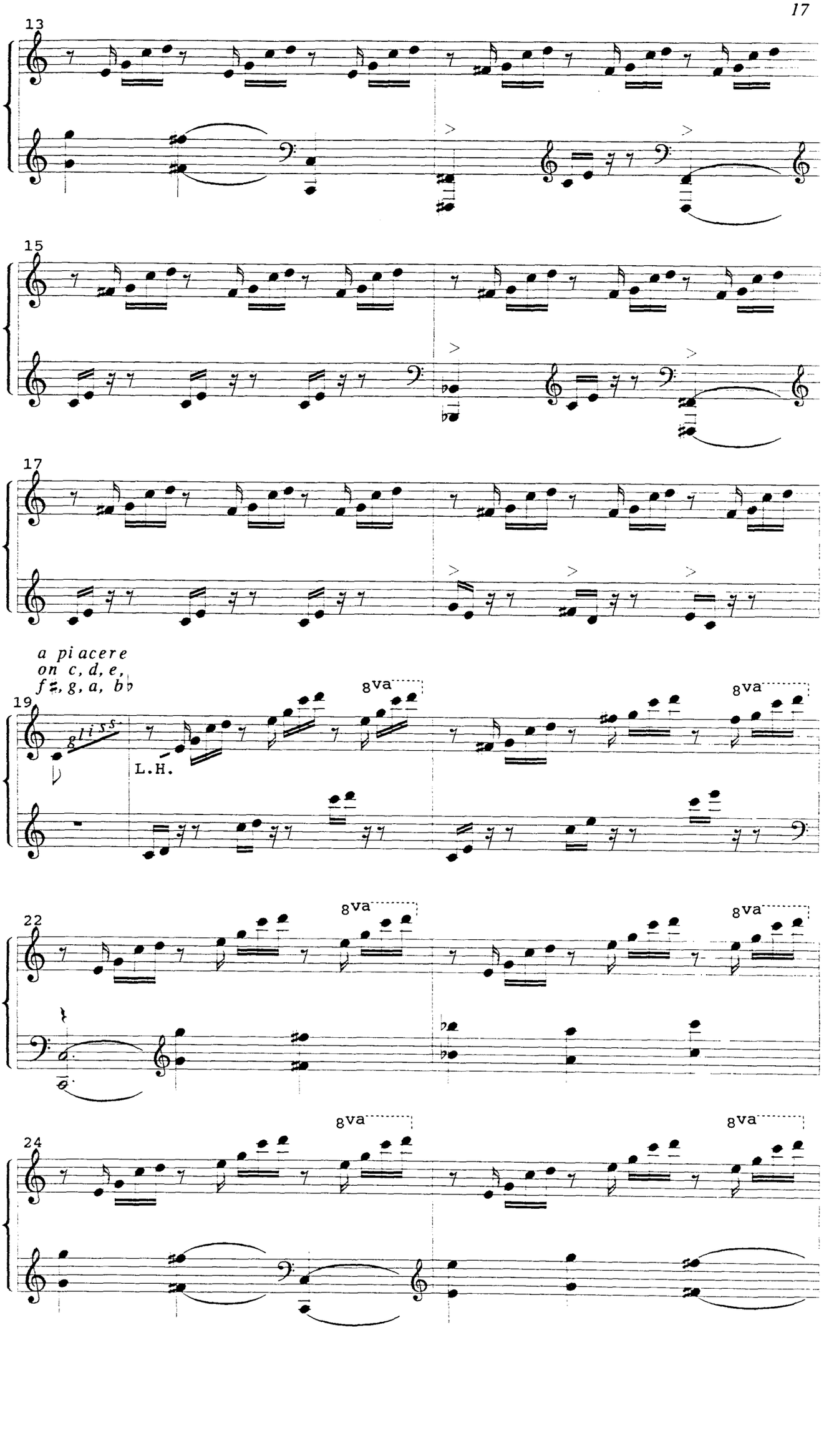

in one
♩. =60
sempre p
f
5
ff
pp
f
9
(♮)
f
pp
13
f
p
p
3
17
tr
ff sempre
21

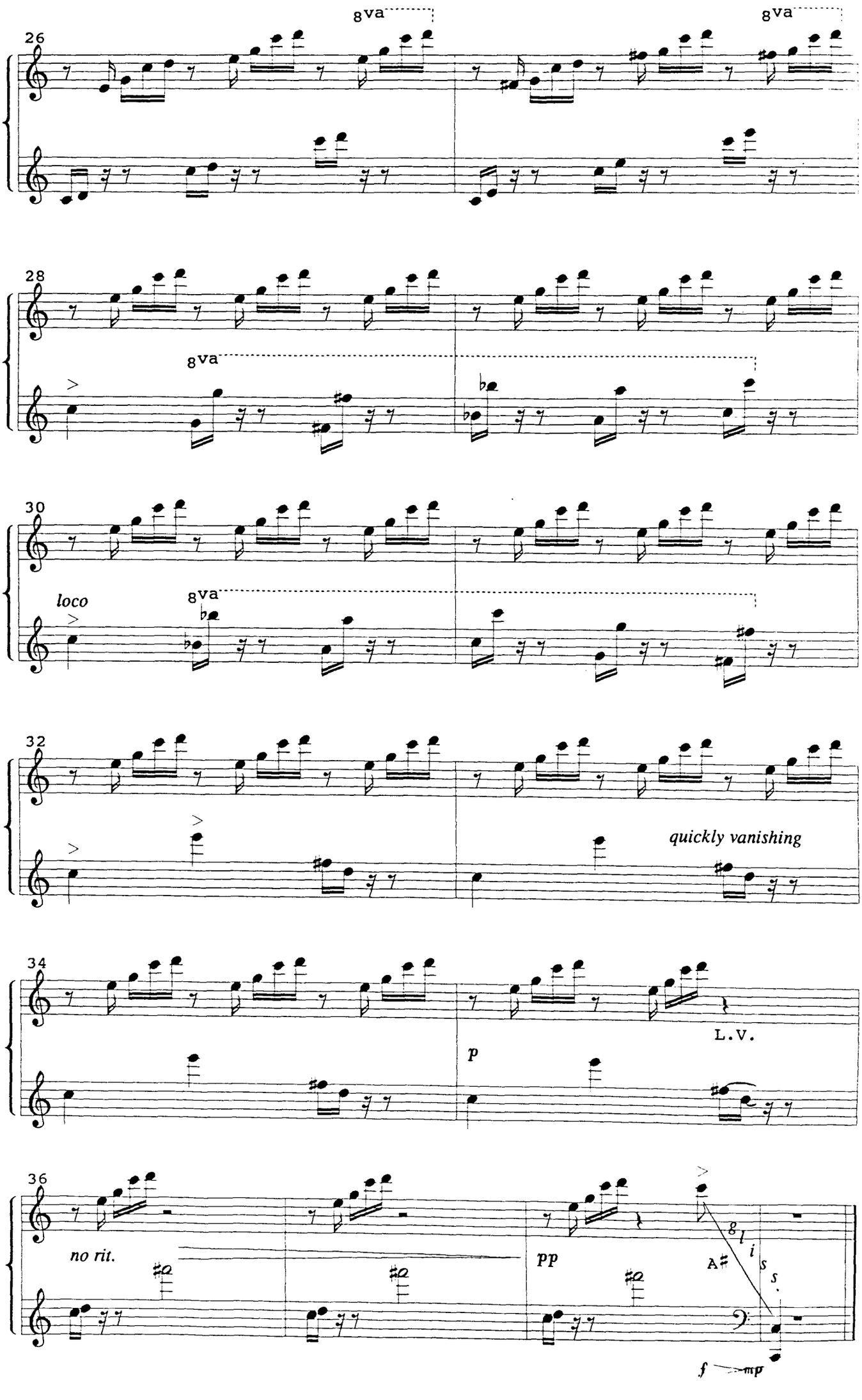

26
pp
L.V.
31
35
ff
40
8va
pp
L.V.
(8va)
44
cresc.
mp
(8va)
48
pp
p
ppp


(8va)
53
p
f
p
L.V.
59
p
pp
mf
64
pp
p
8va
sempre pp
L.V.
(8va)
71
(8va)
76
(harmonics
p sound where
written)
L.V.
85
pp
ppp
L.V.

VI




13
15
17
a piacere
on c, d, e,
f♯, g, a, b♭
19
gliss.
L.H.
8va
8va
22
8va
8va
24
8va
8va


26
8va
8va
28
8va
30
loco
8va
32
quickly vanishing
34
L.V.
p
36
no rit.
pp
gliss.
f
mp