

1988

Children of the Dancing Valley

Michael Mauldin

Follow this and additional works at: https://digitalrepository.unm.edu/nm_composer_archive

Recommended Citation

Mauldin, Michael. "Children of the Dancing Valley." (1988). https://digitalrepository.unm.edu/nm_composer_archive/570

This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.

Michael Mauldin

**CHILDREN
OF THE
DANCING VALLEY**

for
Brass Quintet



Trigram Music Inc.

for the New Mexico Brass Quintet
Children of the Dancing Valley
Concertpiece for Brass Quintet

Michael Mauldin

♩ = 132-138

1
Bb Trumpets

2

French Horn in F

Trombone

Tuba

mf *f* *mf*

1
Tpts.

2

Hn.

Trb.

Tuba

f *f* *mf* *f* *mf* *f* *mf*

1
Tpts.

2

Hn.

Trb.

Tuba

mf *mp* *mf* *mf* *mp* *mf* *f* *f* *f*

2

Musical score for measures 2-5. The score is for four parts: Tpts. (Trumpets), Hn. (Horn), Trb. (Trumpet), and Tuba. The key signature has one flat (B-flat). The time signature is 12/8. Measure 2 is marked with a box containing the number '2'. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The Tpts. parts play a melodic line with slurs and accents. The Hn. part has a rest in measure 2, then enters in measure 3. The Trb. and Tuba parts have rests in measure 2, then enter in measure 3.

3

Musical score for measures 6-9. The score is for four parts: Tpts. (Trumpets), Hn. (Horn), Trb. (Trumpet), and Tuba. The key signature has one flat (B-flat). The time signature is 12/8. Measure 6 is marked with a box containing the number '3'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Tpts. parts play a melodic line with slurs and accents. The Hn. part has a rest in measure 6, then enters in measure 7. The Trb. and Tuba parts have rests in measure 6, then enter in measure 7.

Musical score for measures 10-13. The score is for four parts: Tpts. (Trumpets), Hn. (Horn), Trb. (Trumpet), and Tuba. The key signature has one flat (B-flat). The time signature is 12/8. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Tpts. parts play a melodic line with slurs and accents. The Hn. part has a rest in measure 10, then enters in measure 11. The Trb. and Tuba parts have rests in measure 10, then enter in measure 11.

4

Musical score for measures 4-7. The score is for five instruments: Tpts. 1 & 2, Hn., Trb., and Tuba. The key signature has one flat (B-flat). The time signature is 4/4. Measure 4 starts with a boxed number '4'. Dynamics include *f*, *mf*, and *mp*. The Tuba part has a *mf* dynamic in measure 5.

5

Musical score for measures 8-11. The score is for five instruments: Tpts. 1 & 2, Hn., Trb., and Tuba. The key signature has one flat (B-flat). The time signature is 4/4. Measure 8 starts with a boxed number '5'. Dynamics include *mf*, *f*, and *Solo*. The Tuba part has a *f* dynamic in measure 11.

Musical score for measures 12-15. The score is for five instruments: Tpts. 1 & 2, Hn., Trb., and Tuba. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *mf*, *f*, and *simile*. The Tuba part has a *mf* dynamic in measure 15.

1
Tpts. *mf* *f* *p* *mp*

2
mf *f* *p* *mp*

Hn. *mf* *f* *p* *mp*

Trb. *mf* *f* *p* *mp*

Tuba *mf* *f* *p* *mp*

1
Tpts. *p* *mp* *p* *pp* *f*

2
p *mp* *p* *pp* *f*

Hn. *p* *mp* *p* *pp* *mf* *f*

Trb. *p* *mp* *p* *pp* *mf* *f*

Tuba *p* *mp* *p* *pp* *mf* *simile*

1
Tpts. *f* *mf*

2
f *mf*

Hn. *mf*

Trb. *mf* Solo *f*

Tuba *f* *f* *mf* *simile*

1
Tpts. *f* *mf* *mp*

2
f *mf* *mp*

Hn.

Trb. *mf* *mp*

Tuba *mf* Solo: *simile*

7

1

Tpts. 2 *con sordino* *p* *mp* *p* *mp* *p*

Hn. *con sordino* *p* *mp* *p* *mp* *p*

Trb. *con sordino* *p* *mp* *p* *mp* *p*

Tuba *f*

con sordino *poco piu mosso* *a tempo*

1 Tpts. *mf* *f* *f* *mf*

2 *mp* *mf* *f* *mf* *a tempo* *mf*

Hn. *mp* *mf* *f* *mf* *a tempo* *mp*

Trb. *mp* *mf* *f* *mf* *a tempo* *mp*

Tuba *mp* *mf* *f* *mf* *a tempo* *mp*

8

1 Tpts. *mp* *p* *pp*

2 Tpts. *mp* *p* *pp*

Hn. *p* *mf* *f* *senza sordino*

Trb. *p*

Tuba *pp* *mf* *f*

Detailed description: This system contains measures 8, 9, 10, and 11. Measures 8 and 9 are marked with *mp* and *p* dynamics. Measures 10 and 11 are marked with *pp*. The Horns (Hn.) play a melodic line starting in measure 10 with *mf* and reaching *f* by measure 11, marked *senza sordino*. The Trombones (Trb.) and Tubas play a rhythmic accompaniment with *p* and *pp* dynamics.

9

1 Tpts. *f* *senza sordino*

2 Tpts. *mf* *senza sordino*

Hn. *mf* *mf* *senza sordino*

Trb. *mf* *senza sordino*

Tuba *mf* *mf*

Detailed description: This system contains measures 12, 13, 14, and 15. Measures 12 and 13 are marked with *mf*. Measures 14 and 15 are marked with *f*. The Horns (Hn.) play a melodic line starting in measure 12 with *mf* and reaching *mf* by measure 15, marked *senza sordino*. The Trombones (Trb.) and Tubas play a rhythmic accompaniment with *mf* dynamics.

1 Tpts. *f*

2 Tpts. *mf*

Hn. *mf* *mf*

Trb. Solo *f* *mf*

Tuba *mf* *mf*

Detailed description: This system contains measures 16, 17, 18, and 19. Measures 16 and 17 are marked with *f*. Measures 18 and 19 are marked with *mf*. The Horns (Hn.) play a melodic line starting in measure 16 with *mf* and reaching *mf* by measure 19. The Trombones (Trb.) play a melodic line starting in measure 16 with *f* and reaching *mf* by measure 19, marked *Solo*. The Tubas play a rhythmic accompaniment with *mf* dynamics.

10

1 Tpts. *f* *f*

2 *f*

Hn. *f* *f*

Trb. *f*

Tuba *f* *f*

Detailed description: This system contains the first five measures of a musical score. The first measure is marked with a box containing the number '10'. The score is for five instruments: Tpts. 1, Tpts. 2, Hn., Trb., and Tuba. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Tuba part has a *f* dynamic in the first measure and a *mf* dynamic in the second measure.

1 Tpts. *mf* *f*

2 *mf* *f*

Hn. *f*

Trb. *f*

Tuba

Detailed description: This system contains measures 6 through 9 of the first system. The Tpts. 1 and 2 parts start with a *mf* dynamic and then change to *f*. The Hn. and Trb. parts are marked with *f*. The Tuba part has a *f* dynamic in the first measure and a *mf* dynamic in the second measure.

11

1 Tpts. *mp*

2 *mp*

Hn. *mp*

Trb. *mp*

Tuba *f* *mp*

Detailed description: This system contains measures 10 through 13 of the first system. The Tpts. 1 and 2 parts are marked with *mp* (mezzo-piano). The Hn., Trb., and Tuba parts are also marked with *mp*. The Tuba part has a *f* dynamic in the first measure and a *mp* dynamic in the second measure.

1
Tpts. *mf* *mp* *mf* *mp*

2
mf *mp* *mp* *mf* *mp*

Hn. *mf* *mp* *mp* *mf* *mp*

Trb. *mf* *mp* *mp* *mf* *mp*

Tuba *mp* *mp* *mp*

12

1
Tpts. *mf* *f* *mf* *mf* *con sordino*

2
mf *f* *mf* *mf*

Hn. *mf* *f* *Solo* *mf* *f* *mf*

Trb. *mf* *f*

Tuba *mf* *f*

1
mp *mf*

2
mp *mf*

Solo *mf* *f* *mf*

13

Solo

1
Tpts. 1 *mp* *mf* *f* *mf* *mp* *mf*

2
Tpts. 2 *mp* *mf* *mp* *mf*

Hn. *mp* *p* *p* *mf* *mp* *p*
con sordino

Trb. *mp* *p* *p* *mf* *mp* *p*
con sordino

Tuba *mp* *p* *p* *mf* *mp* *p*
con sordino

1
Tpts. 1 *mp* *p* *mf* *f* *mp* *p*

2
Tpts. 2 *mp* *p* *mf* *f* *mp* *p*

Hn. *mp* *p* *mp* *p*

Trb. *mp* *p* *mp* *p*

Tuba *mp* *p* *mp* *p*

14

1
Tpts. 1

2
Tpts. 2

Hn. Solo *mp* *pp*

Trb.

Tuba Solo *mf* *8va ad lib.* *p*

15

con sordino

Tpts. 1 *p* *mp* *mf* *mp*

Tpts. 2 *p* *mp* *mf* *mp*

Hn. *f* *senza sordino*

Trb. *f* *senza sordino*

Tuba *f* *senza sordino*

16

Tpts. 1 *mp* *mf* *mp* *mp*

Tpts. 2 *mp* *mf* *mp* *mp*

Hn. *f*

Trb. *f*

Tuba *f*

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Hn. *mf* *f* *mf*

Trb. *mf* *f*

Tuba *mf* *f*

17

senza sordino

1 Tpts.

2 Tpts.

Hn.

Trb.

Tuba

Musical score for measures 17-20, measures 1-5 of each system. The score is for a brass section with five parts: Tpts. 1, Tpts. 2, Hn., Trb., and Tuba. The key signature has one flat (B-flat). The time signature is 4/4. The first system (measures 17-20) shows the Tpts. 2 part starting with a *senza sordino* marking and a *f* dynamic. The other parts have dynamics of *mp*, *mf*, and *f*. The second system (measures 21-24) shows the Tpts. 1 part starting with a *ff* dynamic, while other parts have *f*, *mf*, and *mp* dynamics.

1 Tpts.

2 Tpts.

Hn.

Trb.

Tuba

Musical score for measures 25-28, measures 1-4 of the system. The score continues with the same five parts. The Tpts. 1 part has a *ff* dynamic in measure 25, which then changes to *f*, *mf*, and *mp* in subsequent measures. The other parts have dynamics of *f*, *mf*, and *mp*.

18

1 Tpts.

2 Tpts.

Hn.

Trb.

Tuba

Musical score for measures 29-32, measures 1-4 of the system. The Tpts. 1 and 2 parts have a *f* dynamic in measures 29 and 30, then change to *mf* in measures 31 and 32. The Hn., Trb., and Tuba parts have dynamics of *mf* and *f*.

1
Tpts. *f* *mf* *f* *mf*

2
f *mf* *f* *mf*

Hn. *f* *mf* *f* *mf*

Trb. *mf*

Tuba *mf*

19 Solo

1
Tpts. *f*

2

Hn. *f* *f*

Trb. *f*

Tuba *f*

1
Tpts. *f*

2

Hn. *f*

Trb.

Tuba *mf* *simile*

20

1
Tpts.

2

Hn.

Trb.

Tuba

f

f

1
Tpts.

2

Hn.

Trb.

Tuba

ff

ff

ff

ff

ff

21

1
Tpts.

2

Hn.

Trb.

Tuba

pp *p* *mp* *mf* *mf* *f* *f*

pp *p* *mp* *mf* *mf* *f* *f*

pp *p* *mp* *mf* *mf* *f* *f*

mf *f* *f*

f *f*

22

1
Tpts. *ff*

2
ff

Hn. *ff* *mf* *f* *mf* *mp*

Trb. *ff* *mp* *mf* *mp* *mp*

Tuba *ff* *mp* *mf* *mp* *mp*

1
Tpts. *f* *ff*

2 *f* *mf* *f*

Hn. *mf* *mf* *f*

Trb. *mf* *mf* *f*

Tuba *mf* *mf* *f*

1
Tpts. *ff*

2 *ff*

Hn. *ff*

Trb. *ff*

Tuba *f* *ff*

for the New Mexico Brass Quintet
Children of the Dancing Valley

Concertpiece for Brass Quintet

1st B \flat TRUMPET

Michael Mauldin

The musical score is written for a 1st B \flat Trumpet in 4/4 time. It begins with a tempo marking of $\text{♩} = 132 - 138$. The score consists of ten staves of music. The first staff starts with a four-measure rest followed by a melodic line marked *f*. A first ending bracket labeled '1' spans the final two measures of the first staff. The second staff continues the melody with dynamics *mf* and *mp*. A second ending bracket labeled '2' spans the final two measures of the second staff. The third staff features a melodic line marked *f*, followed by a two-measure rest labeled 'Tpt. II'. The fourth staff starts with a four-measure rest marked *f*, followed by a melodic line marked *ff*, *f*, and *mf*. A fourth ending bracket labeled '4' spans the first two measures of the fourth staff. The fifth staff continues the melody with dynamics *mf*, *f*, *f*, and *mf*. The sixth staff starts with a four-measure rest marked *f*, followed by a melodic line marked *f*, *mf*, and *f*. A fifth ending bracket labeled '5' spans the final two measures of the sixth staff, with the word 'Solo' written above it. The seventh staff continues the melody with dynamics *mf* and *f*. The eighth staff starts with a four-measure rest marked *mf*, followed by a melodic line marked *f* and *p*. The ninth staff continues the melody with dynamics *mp*, *p*, *mp*, *p*, and *pp*. The tenth staff starts with a two-measure rest marked *f*, followed by a melodic line marked *f*. A sixth ending bracket labeled '6' spans the final two measures of the tenth staff.

1st B \flat Trumpet - 2

f *mf* *f* *mf*

mf *poco piu mosso* *mp* *mf* *con sordino*

f *a tempo* *f* *mf* *mp*

p *pp* *f* *9 senza sordino*

f *f* *10*

mf *f*

mp *mf* *11*

mp *mf* *mp* *12*

mf *f* *mf* *mp* *con sordino*

mf *mp* *mf* *f* *mf* *13 Solo*

mp *mf* *mp* *p* *mf* *f* *mp* *p*

1st B \flat Trumpet - 3

14 Tuba 3 Hn. 3 15 *con sordino* *p* *mp*

16 *mf* *mp* *mp* *mf* *mp*

17 2 Tpt. II *senza sordino* *f*

18 *f* *mf* *mf* *f* *f*

19 Solo *mf* *f* *mf* *f* *mf*

20 *f* *cresc.* *ff* 2

21 *pp* *p* *mp* *mf* *mf* *f* *f*

22 2 Tpt. II *ff* *f*

for the New Mexico Brass Quintet
Children of the Dancing Valley

2nd B♭ TRUMPET

Concertpiece for Brass Quintet

Michael Mauldin

The musical score is written for a 2nd B♭ Trumpet in 4/4 time. It begins with a tempo marking of ♩ = 132-138. The score consists of ten staves of music. The first staff starts with a four-measure rest followed by a melodic line marked *f*. The second staff continues the melody with dynamics *mf* and *mp*. The third staff features a melodic line with dynamics *mf* and *mp*. The fourth staff has a melodic line with dynamics *mf* and *f*. The fifth staff begins with a two-measure rest followed by a melodic line with dynamics *mf*, *f*, *mf*, and *mf*. The sixth staff continues with dynamics *f*, *mf*, *f*, *mf*, and *f*. The seventh staff is marked with a box containing the number 5 and includes parts for Tpt. I and Hn. with dynamics *mf*, *mf*, and *f*. The eighth staff is marked with a box containing the number 1 and includes parts for Tpt. I and Hn. with dynamics *mf* and *f*. The ninth staff includes parts for Tpt. I and Hn. with dynamics *p*, *mp*, *p*, *mp*, *p*, and *pp*. The tenth staff is marked with a box containing the number 2 and includes parts for Tpt. I and Hn. with dynamics *f*. The score concludes with a double bar line and a final 4/4 time signature.

2nd Bb Trumpet - 2

f *mf* *f*

mf *mp* *p* *con sordino* **7**

mp *p* *mp* *p* *mp* *mf* *f* *poco piu mosso*

mf *mp* *p* **8**

mf *mp* *p* *pp* **9** *senza sordino*

mf *f* **10** Tpt. I Hn.

mf *f*

11 *mp* *mf* *mp* *mp*

12 *mf* *mp* *mf* *f* *mf*

con sordino *mf* *mp* *mf*

13 Tpt. I *mp* *mf* *mp* *mf* *mp* *p*

14 Tuba *mf* *f* *mp* *p* **3** **3**

2nd B \flat Trumpet - 3

15 *con sordino*
p *mp* *mf* *mp*

16 *mp* *mf* *mp* *mp* *mf*

17 *f* *mf* *senza sordino*

18 *f* *mf* *mf* *f* *mf* *mp*

19 Tpt. I *f*

Tpt. I *f*

20 *cresc.*

Trb. Tuba 3 *ff* *pp* *p* *mp*

21 *mf* *mf* *f* *f* *ff*

22 *f* *ff*

for the New Mexico Brass Quintet

Children of the Dancing Valley

F HORN

Concertpiece for Brass Quintet

Michael Mauldin

$\text{♩} = 132-138$

The musical score is written for the F Horn part of a brass quintet. It consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *mp*, and *p*, along with crescendos and decrescendos. There are five first endings marked with boxes containing the numbers 1 through 5. The fifth ending is specifically labeled 'Tpt. I'. The piece concludes with a double bar line and repeat signs.

F Horn - 2

2. 6 Trb. 2 Tpts. 2 7

mf *f* *mf*

7 *con sordino* *poco più mosso*

p *mp* *p* *mp* *p* *mp* *mf*

a tempo 8 *senza sordino*

f *mf* *mp* *p* *mf*

9

f *mf*

10 Trb.

mf *mf*

10 Tpt. I

f *f*

11

mp *mf* *mp* *mp* *mf*

12 Solo:

mp *mf* *f* *mf* *f*

13 Tpt. I *con sordino*

mp *p* *p* *mf* *mp* *p* *mp* *p*

F Horn - 3

14 Tuba Solo:

Musical staff 14: Tuba Solo. The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mp* and *p*.

Solo:

15 Tpts.

senza sordino

Musical staff 15: Tpts. The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mp*, *pp*, and *f*. A triplet of eighth notes is marked with a '3' above it.

16

Musical staff 16: The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f* and *mf*.

17

Musical staff 17: The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f*, *mf*, *f*, *mf*, and *mp*.

18

Musical staff 18: The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mf*, *mp*, *mf*, *f*, *mf*, and *mp*.

Musical staff 18 continuation: The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mf*, *mf*, and *f*.

19 Tpt. I Tpt. II

Musical staff 19: Tpt. I Tpt. II. The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mf*, *f*, and *mf*.

20

Musical staff 20: Tpt. I Tpt. II. The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f* and *f*. A time signature change from 3/4 to 4/4 is indicated.

Tuba Trb. 2

Musical staff 20 continuation: The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *ff*.

21

Musical staff 21: The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *pp*, *p*, *mp*, *mf*, *mf*, *f*, *f*, and *ff*.

22

Musical staff 22: The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mf*, *f*, *mf*, *mp*, *mf*, and *mf*.

Musical staff 22 continuation: The staff contains a melodic line starting with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *f* and *ff*.

for the New Mexico Brass Quintet

Children of the Dancing Valley

Concertpiece for Brass Quintet

TROMBONE

Michael Mauldin

The musical score for the Trombone part is written on a single staff with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked as quarter note = 132-138. The score consists of nine staves of music, each containing various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from fortissimo (f) to pianissimo (pp). There are six numbered first endings (1-6) and a solo section (6) marked 'Solo:'. The score includes performance instructions for other instruments: 'Tpt. I' and 'Hn.' (Horn) with a '2' indicating a second ending. The piece concludes with a final measure marked with a '2'.

Trombone - 2

Staff 1: *f* *mf* *mp*

Staff 2: Tuba 2 [7] *con sordino* *poco piu mosso*
p *mp* *p* *mp* *p* *mp* *mf*

Staff 3: *a tempo* [8] Hn., Tuba 5
mf *mp* *p*

Staff 4: [9] *senza sordino* Solo: *mf* *f*

Staff 5: *mf* *f*

Staff 6: [10] Tpt. I Hn. 2 *f*

Staff 7: [11] *mp*

Staff 8: *mf* *mp* *mp* *mf*

Staff 9: [12] Hn. 4 Solo: *mp* *f* *mf*

Staff 10: [13] *con sordino* Tpt. I *f* *mf* *mp* *p*

Staff 11: *p* *mf* *mp* *p* *mp* *p* *mp* *p*

Staff 12: [14] Tuba 3 Hn. 3 [15] Tpts. 4 *senza sordino* *f*

Trombone - 3

16 *f* *mf*

17 *f* *mp* *mf* *mp* *mp*

mf *mp* *mf* *f* *mf* *mp*

18 *f* *f* *mf*

mf

19 Tpt. I Tpt. II 2 *f* Tpt. I

Tpt. II 2 *f* 20

ff

21 *mf* *f* *f* *ff*

22 *mp* *mf* *mp* *mp* *mf* *mf*

f *ff*

for the New Mexico Brass Quintet

Children of the Dancing Valley

Concertpiece for Brass Quintet

TUBA

Michael Mauldin

$\text{♩} = 132-138$

The musical score for the Tuba part consists of ten staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *mp*, *pp*, and *simile*, along with crescendos and decrescendos. There are six first endings marked with a '1' in a box and six second endings marked with a '2' in a box. The score concludes with a double bar line and repeat dots.

Tuba - 2

mf Solo: *simile* **7** *mf* *poco piu mosso*
Tpt. I **3**

simile *f* *a tempo* **8** *mf*

mp *p* *pp*

9 *f* *mf*

mf *mf* *f*

10 *f*

simile *f*

11 *mp*

12 *mp* *mf* *f*

Trb. **13** Tpt. I con sordino *mp* *p* *mf*

mp *p* *mp* *p*

Tuba - 3

14 Solo: *mf* 8va ad lib. *p* Hn. 3 15 Tpts. 4

senza sordino

16 *f* *f* 17 *mp* *mf* *mp*

18 *mp* *mf* *mp* *mf* *f* *mf*

19 *f* *mf* simile

20 *f*

21 *ff* Tpts., Hn. 4 Trb. 2 *f* *ff* *mp* 22

mf *mp* *mp* *mf* *mf* *f*

f *ff*