

1968

Blessed Are They

Scott Wilkinson

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Matthew:
5: 3, 4, 5, 8

$\text{♩} = c. 84$

BLESSED ARE THEY Alto Solo, Chorus, & Organ

SCOTT WILKINSON

ORGAN

mf

MEN *mp*

Bless-ed, — Bless-ed, Bless-ed are the poor in spir-it

Alto Solo *mp*

Bless-ed, — Bless-ed

MEN

Bless-ed, — Bless-ed, —

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2

Solo 15

Bless-ed are the poor in spir.it, Bless-ed

TENOR

Bless - ed are the bless-ed.

BASS

For

mp

20

theirs is the King-dom of Heav - en

mp

Theirs is the

Theirs is the

25

Handwritten musical score for three staves. The lyrics are "The King-dom of Heav-en" and "King-dom of Heav-en". The music is in treble and bass clefs with a key signature of one sharp (F#). The first staff has a melodic line with a slur over the first four measures. The second and third staves provide harmonic accompaniment. The third staff includes a piano section with a grand staff (treble and bass clefs) and a lower bass line.

Solo

30

Handwritten musical score for three staves. The lyrics are "Bless.ed are they that mourn". The music is in treble and bass clefs with a key signature of one sharp (F#). The first staff has a melodic line with a slur over the last four measures. The second and third staves provide harmonic accompaniment. The second staff includes a piano section with a grand staff (treble and bass clefs) and a lower bass line. Handwritten annotations include "Poco rall.", "p a tempo", "8' hornbols", and "a tempo".

35

are they that mourn, for they shall be comforted, for

40

they shall be comforted, shall be comforted.

ed

RALL.

A Little Slower

Solo

45

Rall. *mf* (Rich) *atempo*

5

SOP. 1 & 2

Alto

p *atempo*

RALL.

atempo

pp (distant)

Blessed, Blessed, Blessed, Blessed, Blessed, Blessed

Blessed

Bless-

50

cresc.

ed, Blessed are the meek, Blessed are the meek for

Blessed, Blessed, Blessed, blessed, Blessed the meek for

cresc.

8' gedackt
4' rohr fl.

6 Solo

dim.. RALL. //

They - shall in - her - it The - earth

Sop. Alto Ten. Bass

They - shall in - her - it The blessed, blessed. Blessed

dim. RALL. //

Blessed

dim. RALL. //

55 atempo

p poco a poco cresc.

Bless-ed, bless-ed Bless-ed

UNISON

Bless-ed are the meek, Blessed are the meek

p poco a poco cresc.

Blessed — Blessed, blessed — Blessed,

Blessed are the meek, Blessed are the meek, meek The

Blessed for they shall in - her - it the earth —

for they shall in - her - it the earth, — the

meek

65

mp The earth *Rall.*

earth

P *RALL.*

Tempo - I

SOPRANO 70 *p*

ALTO *p* Blessed are the pure in heart —

TENOR *p* Blessed are the pure in heart —

BASS

Tempo - I

8va

Handwritten musical score for the hymn "Blessed are the pure in heart". The score is written on five staves. The first staff is for the vocal melody, marked "imp" (impassioned) and "poco" (moderately). It begins with a box containing the number "75". The lyrics "Bless-ed, Bless-ed, Bless-ed are the pure in heart" are written below the notes. The second staff is for the piano accompaniment, featuring chords and single notes. The third staff continues the piano accompaniment. The fourth and fifth staves show further piano accompaniment, with a "cresc." (crescendo) marking. The score is written in a simple, handwritten style with some corrections and annotations.

Handwritten musical score for the hymn "The pure in heart". The score is written on five staves. The first four staves represent vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The fifth staff represents the piano accompaniment. The lyrics are written below the vocal staves. The score includes dynamic markings such as *dim.* (diminuendo) and *cresc.* (crescendo). The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a handwritten style with some corrections and annotations.

Vocal Parts:

- Soprano (S):** The pure in heart for they shall see God, For
- Alto (A):** The pure in heart They shall see God For
- Tenor (T):** The pure in heart For they shall
- Bass (B):** pure in heart For they shall

Piano Accompaniment:

- Left hand: Accompaniment for the piano, featuring chords and single notes.
- Right hand: Accompaniment for the piano, featuring chords and single notes.

Dynamic Markings:

- dim.* (diminuendo) is marked above the vocal parts and the piano accompaniment.
- cresc.* (crescendo) is marked above the vocal parts and the piano accompaniment.

85 *mf*

They shall, For they shall see God — The pure in

They shall, for They shall see, see God

see, — for They — shall see, See God

see. — for They — shall see, See God

mf

Solo

mf cresc. 90 *poco a*

For They, For they

Sop. heart — They shall see God, For they, for

Alto Pure in heart shall see God — for They for

Ten. pure in heart shall see God for They, for

Bass pure in heart shall see God for They, for

cresc. *poco a*

cresc. *poco a*

cresc. *poco a*

cresc. *poco a*

ped.

Solo poco

dim - -

cresc -

11

They shall see God - shall see God

Sop. They shall see God - shall see God

Alto They shall see God - shall see God

Tenor They shall see God - shall see God

Bass They shall see God - shall see God

poco *dim.* *cresc.*

95 *Poco a Poco* - - - *RALL.*

They shall see God, For they shall see God For they

God They shall, shall see God - For they

RALL.

12 ~~A Little Shaver~~ VERY BROAD

TEMPO I

100

shall see God, They shall see God - shall see God

shall see God, They shall see God They shall - see

VERY BROAD

RALL. 105 *atempo* RALL.

see God

shall see they shall see God

Blessed are they

Blessed - Blessed

RALL. *atempo* RALL.

poco a tempo *poco dim. al fine*

110

A - - - - - men.

A - - - - - men

A - - - - - men

A - - - - - men

poco a poco dim. al fine

atempo

115

A - - - - - men

A - - - - - men

morendo

120

A - - - - - men

A - - - - - men

125

A - - - - - men

A - - - - - men

* final two chords in organ optional.

7/8/68