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1968

# Blessed Are They

Scott Wilkinson

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Matthew:  
5: 3,4,5,8

D: C. 84

BLESSED ARE THEY:  
Alto Solo, Chorus, & Organ

Scott Wilkinson

ORGAN

5

= MEN =

D: <sup>mp</sup>

Bless-ed,— Bless-ed, Bless-ed are the poor in spir-it

G: <sup>mp</sup>

G:

Alto Solo <sup>mp</sup>

MEN

G:

G:

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2

Soprano [15]

Bless-ed are the poor in spir.it, Bless-ed —  
For —

TENOR

Bless-ed are the bless-ed.

BASS

[20]

theirs is the King-dom of Heav-en —

Theirs is the

Theirs is the

25

3

*The King - dom of Heav-en —*

*King - dom of Heav-en —*

*King - dom of Heav-en —*

*Solo*

*Poco rall.* *Patempo*

*Bless-ed are they that mourn*

*Poco rall.* *8' hautbois*

*atempo*

S010

T30

*Poco rall.* *Patempo*

*Bless-ed are they that mourn*

*Poco rall.* *8' hautbois*

*atempo*

35

- are they that mourn, for they shall be comforted, for

D: o | o | d #d | d.

40

they shall be com-fort-ed, shall be com-fort-

D: o | o | o | #p p | o |

ed - - - RALL.

D: o | - | - | - |



6  
5810

RALL. C. II

dim..

*They shall in - her - it The - earth —*

SOPH. # AHO TEK. BASS

*They shall in - her - it The blessed, blessed.*

Blessed

Blessed

Blessed

dim.

RALL. C. II

Bassoon part:

55 atempo

poco a poco cresc.

*Bless-ed, bless-ed —*

*Bless-ed are the meek,*

*Bless-ed are the meek —*

poco a poco cresc.

UNISON

*Bless-ed are the meek,*

*Bless-ed are the meek —*

*Bless-ed are the meek —*

60

Blessed —      Blessed, blessed —      Blessed,

Blessed are the meek,      Blessed are the meek,      meek, The

*(Measures 1-4)*

*(Measures 5-8)*

*(Measures 9-12)*

*(Measures 13-16)*

Blessed for they shall in - her - it the earth —

for they shall in - her - it the earth, — the

meek

*(Measures 17-20)*

*(Measures 21-24)*

*(Measures 25-28)*

*(Measures 29-32)*

65

mp

The earth

RALL.

8

65

mp

The earth

RALL.

*Tempo - I*

SOPRANO

ALTO

TENOR

BASS

p

Blessed are the pure in heart

*Tempo - I*

Detailed description: This section of the score begins with a dynamic 'p' over all voices. The soprano and alto sing 'Blessed are the pure in heart' in unison. The tenor and bass provide harmonic support. The piano part features a sustained note on the first beat of each measure. The vocal entries are primarily eighth-note patterns. The score concludes with a dynamic 'p' over all voices.

9

75

Poco —

cresc. ---

A handwritten musical score on five-line staff paper. The first measure shows a crescendo dynamic (cresc.) followed by a fermata. The second measure contains a single note. The third measure shows a melodic line with a quarter note, a half note, and another quarter note. The fourth measure shows a melodic line with a half note, a quarter note, and a half note. The fifth measure shows a melodic line with a half note, a quarter note, and a half note.

Bless-ed,

Bless-ed,

Blessed are the pure in heart—

Bless-ed,

Bless-ed,

Blessed they are in their heart

Bless-ed,

Bless·ed,

Bless-ed are — The

CRESC. - - -

A single horizontal line of handwritten musical notation on a five-line staff. The notation consists of vertical stems with small horizontal dashes above them, representing short note values. There are six such notes followed by a vertical bar line and a single note on the next beat.

89-  
ill

*cresc.*

S | ♫ ♪ ♩ ♩ ♩ ♩ ♩ ♩ - The pure in heart

A handwritten musical score on a five-line staff. The first measure shows a single note with a vertical line above it. The second measure has two notes with vertical lines above them. The third measure has three notes with vertical lines above them. The fourth measure has four notes with vertical lines above them. The fifth measure has five notes with vertical lines above them. The sixth measure has six notes with vertical lines above them. The lyrics "for they— shall see God,— for" are written below the staff. The word "cresc." is written above the first measure and below the sixth measure.

A — The pure — dim. in heart — They shall see God — For

*cresc.*

The pure in heart — They shall see God — For

The pure = in heart = for the el-ly

TO  
ASPECT

for they shall

卷之三

My man  
S. | P P

pure in heart — For they shall

—

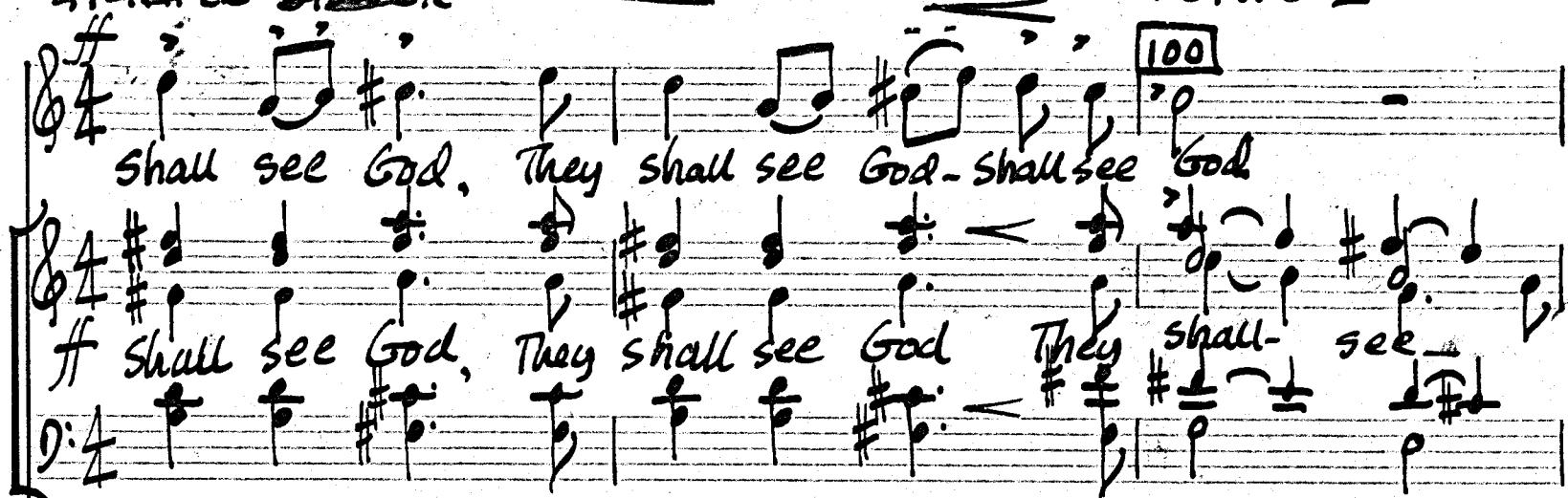
[85] *mf*

They shall, for they shall see God — The pure in —  
 They shall, for they shall see, see God —  
 see, — for They — shall see, see God —  
 see. — for They — shall see, see God —



12 ~~VER Y~~ BROAD~~ATTACCO STABON~~

TEMPO I

**ff** 

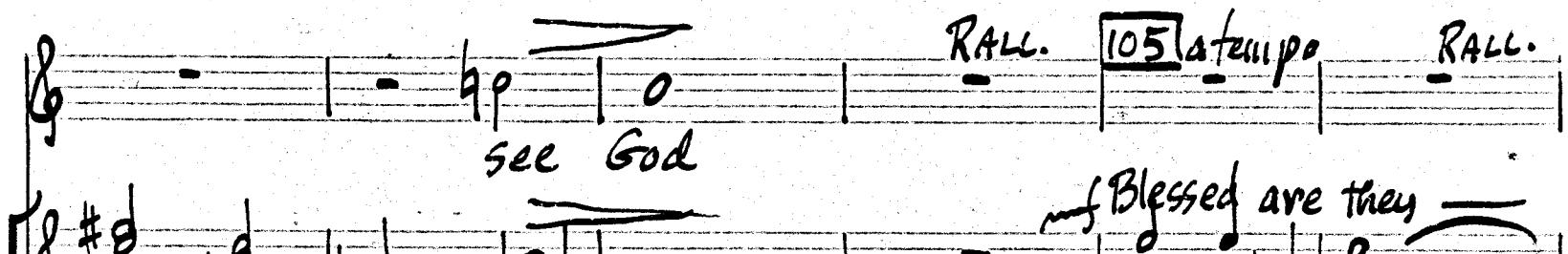
Shall see God. They shall see God - Shall see God  
 ff Shall see God. They shall see God They shall see -

## VERY BROAD

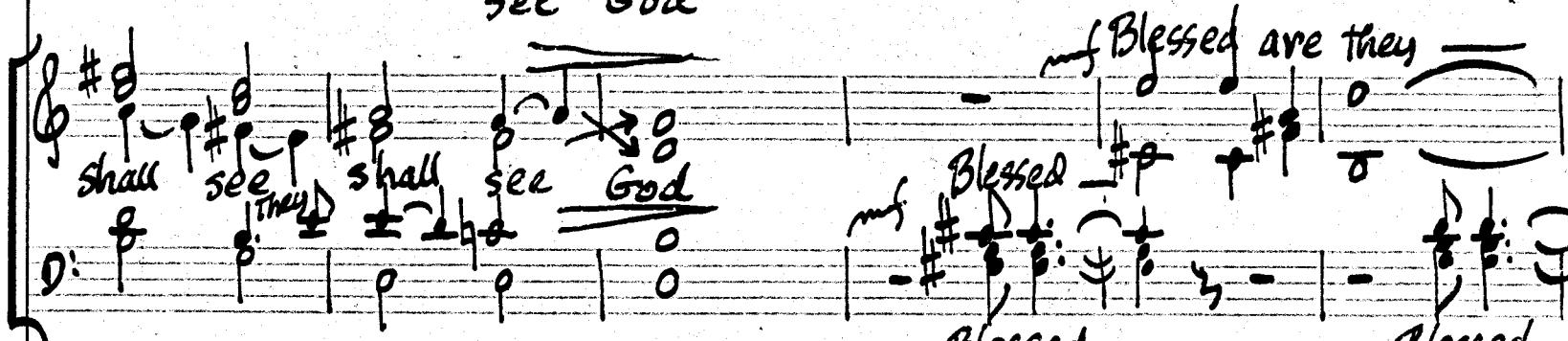
**ff** 

**D:4** 

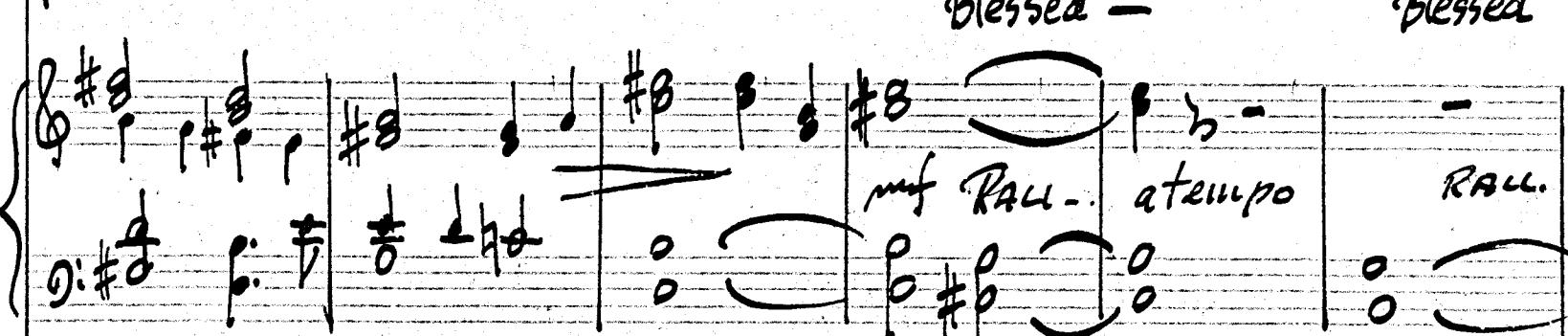
RALL. 105 at tempo RALL.

**G:** 

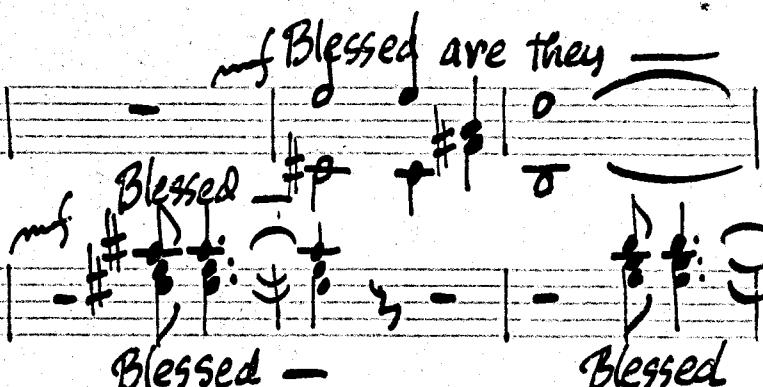
see God

**#G:** 

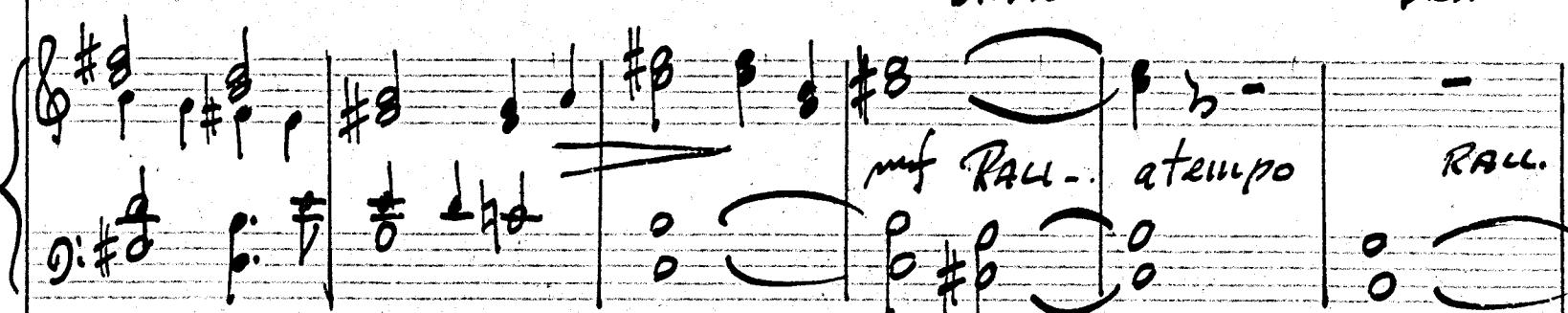
shall see <sup>they</sup> shall see God

**D:** 

Blessed are they

**#G:** 

Blessed -

**D:** 

mf RALL. at tempo RALL.

**D:** 

15

atempo · poco dim. ad fine

ten. [110]

A - men.

A - men.

A - men.

A handwritten musical score for voice and piano. The vocal part is in soprano clef, 2/4 time, with lyrics in Spanish: "poco a poco dim. al final atempo". The piano part consists of two staves in common time, with dynamics like forte (f), piano (p), and accents. The score includes various rests and note heads.

Handwritten musical score for three voices (Soprano, Alto, Bass) on three staves. The score includes dynamics (p, forte), tempo (morendo), and measure numbers (115). The vocal parts are labeled "men" and "A".

A handwritten musical score for two voices. The top staff starts with a treble clef, a brace, and a 'D' with a colon. It consists of seven measures: the first three are rests, followed by a measure with a sharp sign over a 'g' and a 'y' below it, a rest, another rest, a sharp sign over a 'g' with a 'y' below it, and a final rest. The bottom staff starts with a bass clef, a 'D' with a colon, and a rest. It follows the same pattern of rests and notes as the top staff.

\* final two chords in organ optional.

~~118/69~~