

2009

# Grandfather Great Spirit

Michael Mauldin

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Grandfather Great Spirit:  
for Men's Chorus and Pipe Organ  
- for De Profundis  
David Poole, Director

$\text{♩} = 94$   
text: Sioux Prayer

T  
T

B  
B

$\text{♩} = 94$

organ

*mf*

*f*

8

Grandfather Great Spirit, All over the world the faces of living ones are a-lit

B  
B

4

organ

8

Grand-father Great Spirit, All over the world faces of living

the

8

8

ours of living ours a-like.

with ten-der-ness

div. mp

mp

with ten-der-ness

div. mp

mp

with ten-der-

12

T T  
 8 — they have come up, up out of the  
 tender-ness they have come up, up  
 B B  
 ness

org.

T T  
 8 ground out of the ground. Look up on your children,  
 out of the ground. Look up on your children,  
 B B  
 P P

org.

T T

Look up on your children, that they may

B B

org.

[25]

face the winds, and walk the good road, the road

div. rit. unis. div.

B B

and walk the good road to the

[25]

org.

rit. - - -

T *unis.*  $\text{♩} = 80$  *pp* 32  
 to the Day of Qui-et  
 B *div.*  $\text{♩} = 80$  *pp*  
 Day of Qui-et

org  $\text{♩} = 80$  32  
*P*

T  
 B

org

38 tempo I (♩ = 94)

Two empty musical staves, one for Treble clef and one for Bass clef, with a common time signature of 7/8.

38 tempo I (♩ = 94)

Musical score for measures 38-40. The top staff (Treble clef) contains a melodic line with eighth-note patterns. The middle staff (Bass clef) contains a bass line with chords and eighth notes. The bottom staff (Bass clef) contains a bass line with eighth notes. Dynamics include *mf* and *(P)*.

41

Musical score for measures 41-42. The top staff (Treble clef) contains a melodic line with triplets. The middle staff (Bass clef) contains a bass line with chords and eighth notes. The bottom staff (Bass clef) contains a bass line with eighth notes. Lyrics are written below the top staff: "Grand-father Great Spirit, Give us the strength to understand". Dynamics include *f*.

41

Musical score for measures 41-42. The top staff (Treble clef) contains a melodic line with eighth-note patterns. The middle staff (Bass clef) contains a bass line with chords and eighth notes. The bottom staff (Bass clef) contains a bass line with eighth notes.

div.

Fill us with the Light.

div.

Org.

Tempo II (♩ = 80)

47

unis. P

div.

mp

P

that we may walk the soft earth as relatives

mp

P

Tempo II (♩ = 80)

47

Org.



52

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with lyrics "of all that live" and a measure rest. The bottom staff is a piano accompaniment line with a whole note chord in the first measure and a half note chord in the second measure. A fermata is placed over the second measure of the piano line.

52

Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with a melodic line starting in the second measure. The bottom staff is a piano accompaniment line with a melodic line starting in the second measure. Dynamics include *p* and *pp*. A fermata is placed over the second measure of the piano line.

pp

Handwritten musical score for the third system. It consists of two staves. The top staff is a vocal line with a whole note chord in the first measure. The bottom staff is a piano accompaniment line with a whole note chord in the first measure. Dynamics include *pp*.

pp

pp

Handwritten musical score for the fourth system. It consists of two staves. The top staff is a vocal line with a whole note chord in the first measure. The bottom staff is a piano accompaniment line with a whole note chord in the first measure. Dynamics include *pp*.