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MICHAEL MAULDIN

CANYON LIGHT: FOUR SCENES for woodwind quintet

Commissioned by the New Mexico Woodwind Quintet

- I. Morning Prayers
- II. River Music
- III. Shimmering Heat
- IV. Sunset

CANYON LIGHT: FOUR SCENES

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“Canyon Light: Four Scenes for Woodwind Quintet” was commissioned by the New Mexico Woodwind Quintet, which premiered it in 1990. I’m grateful for the group’s many fine performances of it since. One of those was included on the CD, “Earth Spirit: Chamber Music by Michael Mauldin.” Here is what I wrote for the CD jacket notes:

The piece was inspired by a river-rafting trip I took with my sons at Moab, Utah. It was August, after our family vacation. My wife couldn’t go, so I took the boys, who must have thought their father insane for taking them to the canyon lands that time of year. But the magic of the cooling white-water, the colors of the canyons, and child’s play on sandy beaches made it a treasured experience for all of us.

In the first movement, “Morning Prayers,” the flute and clarinet chase each other like cliff-swallows, echoing their calls off the cathedral-like canyon walls, as I make peace with the Colorado River. The second movement, “River Music,” is full of white-water thrills and wonderful, quiet moments when the river is deep and calm, as we float beside the raft. “Shimmering Heat” recalls the surreal light effects from rising heat. In “Sunset,” there’s a sense of urgency to take in as much as possible of the beauty of the rich light on the landscape before night falls. The energy we get from experiencing that kind of beauty is real. Not just a fleeting mood, it sustains mind, body and spirit.

Michael Mauldin
<http://www.mmauldin.com>

Duration: 12:27

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CANYON LIGHT: FOUR SCENES

for woodwind quintet

Commissioned by the New Mexico Woodwind Quintet

I. Morning Prayers

Michael Mauldin
1989

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

J = 96

This system shows five staves for Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The Flute and B♭ Clarinet play eighth-note patterns. The Oboe, Horn, and Bassoon provide harmonic support with sustained notes and eighth-note chords. Measure numbers 1 through 4 are indicated below the staff.

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

[6]

This system continues the musical line with the same five instruments. The B♭ Clarinet and Bassoon are prominent. Measure numbers 5 through 9 are shown.

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

[13]

This system concludes the section with the same instrumentation. The B♭ Clarinet and Bassoon continue their rhythmic patterns. Measure numbers 10 through 15 are shown.

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

16 17 18 19 20 21

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

22 23 24 25 26

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

27 28 29 30

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

31 32 33 34 35 36 37

f

f

f

f

f

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

38 39 40 41 42 43 44 45

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

46 47 48 49 50 51 52 53 54

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

55 56 57 58 59 60

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

61 62 63 64 65

II. River Music

Con moto ♩ = 144 §

6

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bsns.

p 1 2 3 4 cresc. 5 mp 6

10

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bsns.

7 8 dim. 9 p 10 cresc. 11 cresc. 12

2nd time ♩ to CODA

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bsns.

mf cresc. 13 f 14 dim. 15 mp 16 dim. 17 mp 18 mf 19

18

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bsns.

20 21 f 22 mf 23 >f 24 >mf 25 mf 26

23

1

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

27 28 29 30 31 32

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

33 34 35 36 37 38 39 40 41

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

42 43 44 45 46 47 48 49 50 51 52 53 54 55

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

56 57 58 59 60 61 62 63 64 65 66 67 68

D.S. al CODA

Fl. 69

Ob. mf

B♭ Cl. mf

Hn. (F)

Bssn. mf

69 70 71 72 73 74 75

Fl. 79

Ob.

B♭ Cl. mf

Hn. (F) f mf cresc. f f

Bssn. mf f 78 mf 79 f 80 mf 81

76 77 78 79 80 81

Fl. f

Ob. f

B♭ Cl. (mf)

Hn. (F) mf

Bssn. (mf)

Fl. dim. mf

Ob. dim. mf

B♭ Cl. (mf)

Hn. (F) mf

Bssn. (mf)

82 83 84 85 86 87

Fl. f

Ob.

B♭ Cl. f

Hn. (F) mf

Bssn. f

Fl. ff

Ob. ff

B♭ Cl. f

Hn. (F) f

Bssn. f

88 89 90 91 92 93

III. Shimmering Heat

J = 108

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

1 2 3 4 5 6 7 8 9

(11)

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

10 11 12 13 14 15 16 17 18 19

21

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

20 21 22 23 24 25 26 27 28 29

28

34 *no rit.*

Fl.
Ob.
B♭ Cl.
Hn. (F)
Bsns.

30 31 32 33 34 35 36 37 38

43 *meno mosso*

Fl.
Ob.
B♭ Cl.
Hn. (F)
Bsns.

39 40 41 42 43 44 45 46 47

49

Fl.
Ob.
B♭ Cl.
Hn. (F)
Bsns.

48 49 50 51 52 53 54 55

IV. Sunset

$\text{♩} = 132$

Fl. **Ob.** **B♭ Cl.** **Hn. (F)** **Bssn.**

1 2 3 4

5 6 7 8

9 10 11 12

13

Fl.
Ob.
B^b Cl.
Hn. (F)
Bssn.

(mp) 13 14 15 16
(mf)

Fl.
Ob.
B^b Cl.
Hn. (F)
Bssn.

mf 17 f 18 mf 19 mf 20

21

Fl.
Ob.
B^b Cl.
Hn. (F)
Bssn.

f ff 21 f ff 23 ff
mp mf mp 22 mp mf mp 24 mp mf mp

21 22 23 24

26

Fl.
Ob.
B^b Cl.
Hn. (F)
Bssn.

f 25 mf 26 f 27 f
mp mf mp 26 mp mf mp 27

25 26 27

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

28 29 30 31

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

32 33 34 35

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

36 37 38 39

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

40 41 42 43 44 45

46

Fl.
Ob.
B^b Cl.
Hn. (F)
Bsns.

t^b *mf*
t^b *mp*
t^b *p*
t^b *mp*

46 47 48 49 50 51

57

Fl.
Ob.
B^b Cl.
Hn. (F)
Bsns.

cresc. *mf* *mp*

52 53 54 55 56 57 58

65

Fl.
Ob.
B^b Cl.
Hn. (F)
Bsns.

cresc. *mf* dim. *mp* *p*

59 60 61 62 63 64 65

71

Fl.
Ob.
B^b Cl.
Hn. (F)
Bsns.

cresc. *mf* *mp*

66 67 68 69 70 71 72

75

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

73 74 (mp) 75 76 77

82

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

78 79 mf 80 f 82

88

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

83 84 ff poco a poco dim. 85 86 mp p
87 88 mp p

92

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

90 91 p pp 92 mp #p 93 mf 94

Fl.

Ob.

B^b Cl.

Hn. (F)

Bsns.

95 96 97 98

Fl.

Ob.

B^b Cl.

Hn. (F)

Bsns.

99 100 101

Fl.

Ob.

B^b Cl.

Hn. (F)

Bsns.

102 103 104

Fl.

Ob.

B^b Cl.

Hn. (F)

Bsns.

105 106 107

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

108 109 110 111

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

f 112 113 ff

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

115 116 ff 117 118

Fl.

Ob.

B♭ Cl.

Hn. (F)

Bssn.

119 120 7 ff

CANYON LIGHT: FOUR SCENES

for woodwind quintet

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Michael Mauldin

1989

I. Morning Prayers

$\text{J} = 96$

p

4

6

7

10

13

15

17

3

[17-19]

p

21

25

mf

28

poco a poco cresc.

31

33

f

> mf

f

36

tr

43

mp > p

mp > p

mp > p

Flute - 2
Canyon Light: Four Scenes

50 > tr. 2 53 > tr. 4 58

[51-52] [54-57]

59

62 no rit.
poco a poco dim. p pp

II. River Music

Con moto ♩ = 144 §

6 10

[2-5] [6-9] mp

12 cresc. mf cresc. f

2nd time ♩ to CODA

17 dim. mf

23 3 1 2 2 :|| 5 2 3 4 [23-25] [26-27] mf

31

38 mp mf mp mp

45 < mf mp > p [48-51] mp < > mf

55 < mp > < > p < > mp

57

Flute - 3
Canyon Light: Four Scenes

62 63

D.S. *al CODA*

69 74

75 79

80 84

84 85

90 90

III. Shimmering Heat

$\text{J} = 108$

10 11

19 21 28

29 34 no rit. 43 meno mosso

47 49

Flute - 4
Canyon Light: Four Scenes

IV. Sunset

J. = 132

4

6

(mp)

8

12

13

(mp)

16

mf > *mp*

21

< *ff* > *f*

< *ff* > *ff*

f

< *ff* > *f*

26

f

8

< *ff* > *ff*

f < *ff*

30

> *f*

mf

< *ff* > *f*

31

34

37

(*f*)

38

dim.

- - - *p* (*sempre*)

41

tr ~

42

tr ~

43

tr ~

44

tr ~

45

tr ~

46

tr ~

Flute - 5
Canyon Light: Four Scenes

50 *tr* ~ [51] 6 57 8 65 2
[51-56] [57-64] *mp* 2
69 71 3 75
cresc. *mf* [72-74] *mp* poco a poco cresc.
77
mf
81 82 6 88 92
f [82-87] *p*
93 96
(*p*) cresc.
97 100
mf > *mp* *f* < *ff* > *f* 2
102 105
ff *f* < *ff* > *f* *f* < *ff* > *f*
106 8 < *ff* > *f* < *ff* > *f*
110 *mf* < *ff* > *f*
114 117
f
118 5 5 < *ff* f 7 < *ff*

Oboe

CANYON LIGHT: FOUR SCENES

for woodwind quintet

Commissioned by the New Mexico Woodwind Quintet

Michael Mauldin

1989

I. Morning Prayers

$\text{J} = 96$

The musical score consists of ten staves of music for oboe. The tempo is indicated as $\text{J} = 96$. The score includes dynamic markings such as mp , mf , f , $>$, $<$, p , and $cresc.$. Measure numbers are provided at the beginning of each staff, and some measures also have specific dynamic or performance instructions like "poco a poco cresc." Measures 27 through 59 are shown, with measure 59 ending the section.

2 [1-2] 6
7
13 17
18 25 [21-24]
27
33
39 43 2 [43-44] mf
46
53 58
59

poco a poco cresc.

Oboe - 2
Canyon Light: Four Scenes

II. River Music

Con moto ♩ = 144

8

mp *cresc.*

6 [10]

mf *dim.* *mp*

12 2nd time ♩ to CODA

cresc. *mf* *cresc.* *f* *dim.*

18 [23] 3 [26-27] 1 2 [26-27] 2 *mp* <<

29 [31] *mf* *dim.* *mp*

36 [36-37] 2 [38] *p*

47 [52] *p*

57 6 [63] 5 D.S. al CODA [69] ♩ *mf* *mf*

74 [79]

80 [85] *f* *dim.* *mf*

87 [90] *f* < *ff* > *f* < *ff*

Oboe - 3
Canyon Light: Four Scenes

III. Shimmering Heat

$\text{J.} = 108$

10 11 19 21 28 30 34 43 49 6 6

[1-10] [21-22] [34-42] [43-48] [49-54]

IV. Sunset

$\text{J.} = 132$

4 6 7 10 13 14 21 26 29 31 34 37 4

(mp)

[21-23] ff >mf < f > mf ff ff ff ff ff ff ff ff

[37-40]

Oboe - 4
Canyon Light: Four Scenes

Musical score for Oboe - 4, Canyon Light: Four Scenes. The score is composed of 15 staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into measures by vertical bar lines and numbered measures at the beginning of each staff.

Measure 41: Dynamics: *mp*, *mf*, *mp*, *mf*. Articulation: *2*, *< mf*, *2*, *>*, *mp*, *2*, *2*, *2*, *>*.

Measure 46: Dynamics: *mf*, *mp*, *mf*, *mp*, *p*. Articulation: *2*, *<*, *2*, *>*, *mp*, *2*, *>*, *p*. Measure numbers: [51], [57]. Measure ranges: [51-56], [57-64].

Measure 65: Dynamics: *mp*. Articulation: *cresc.* Measure number: [71].

Measure 72: Dynamics: *2*, *mp*, *poco a poco cresc.* Measure number: [72-73].

Measure 80: Dynamics: *mf*, *< f*, *(f)*, *< ff*, *poco a poco dim.* Measure number: [82].

Measure 87: Dynamics: *(poco a poco dim.)*, *mp*, *p*, *> pp*. Measure number: [88]. Measure range: [93-95].

Measure 96: Dynamics: *mp*, *cresc.*, *mf*, *> mp*. Measure number: [96]. Measure range: [100-102].

Measure 104: Dynamics: *f*, *mf*, *f*, *ff*. Measure number: [105]. Measure range: [100-102].

Measure 108: Dynamics: *f*, *mf*, *f*, *mf*, *f*. Measure number: [110].

Measure 113: Dynamics: *f*. Measure number: [117].

Measure 120: Dynamics: *f*, *7*, *< ff*. Measure number: [117].

B♭ Clarinet

CANYON LIGHT: FOUR SCENES

for woodwind quintet

Commissioned by the New Mexico Woodwind Quintet

Michael Mauldin

1989

I. Morning Prayers

The musical score consists of 13 staves of music for B♭ Clarinet. The key signature is one sharp throughout. The tempo is indicated as $\text{♩} = 96$. Measure numbers are placed at the beginning of each staff. Dynamics, including *pp*, *mp*, *mf*, *f*, and *poco a poco cresc.*, are also indicated. Measure 13-14 is bracketed as [13-14]. Measure 17-19 is bracketed as [17-19]. Measure 33 includes dynamics *mf*, *f*, and *mp*. Measures 34-41 feature trills and slurs. Measure 43 is marked with *tr*.

B♭ Clarinet - 2
Canyon Light: Four Scenes

48 > tr. 2 53

54 4 58 [54-57] p

60

63 poco a poco dim. pp

II. River Music

Con moto ♩ = 144 §

4 6 cresc. mp

8 10 dim. p

12 cresc. mp cresc. mf

16 2nd time ♩ to CODA 18 2 [18-19] 2 [20-21]

23 1 mf < f ≈ mf ≈ f ≈ mf :| 5

B♭ Clarinet - 3
Canyon Light: Four Scenes

28 2 31 2 31 5 3 3
[29-30] *mf* *mf* <*f* >*mf*
34 38
3 4 3 3
mf <*f* >*mf* *p*
40
47 52
(*p*)
54 57 6 63 5 D.S. al CODA
[57-62] [63-67]
69 73 74
mf
77 79
f *mf* f *mf*
81
mf (mf)
85
(mf)
89 90
f *mf* 3 4 f ff

III. Shimmering Heat

Musical score for B♭ Clarinet - 4, Movement III: Shimmering Heat. The score consists of six staves of music. Measure 1-2: Dynamics *mp*. Measure 10: Measure 11. Measure 19: Measure 21. Measure 28: Measure 34. Measure 43. Measure 47: Measure 49. Measure 50: Dynamics *pp*.

Measure 1: *mp*
Measure 10: *mp*
Measure 19: *mf*, *mp*, *p (sempre)*
Measure 28: *mp*
Measure 34: *mp*
Measure 43: *mp*
Measure 47: *pp*

IV. Sunset

Musical score for B♭ Clarinet - 4, Movement IV: Sunset. The score consists of eight staves of music. Measure 1: *mp*. Measure 4: Measure 6. Measure 7: *(mp)*. Measure 10. Measure 13. Measure 17: *mf*.

Measure 1: *mp*
Measure 4: *mp*
Measure 7: *(mp)*
Measure 10:
Measure 13:
Measure 17: *mf*

B♭ Clarinet - 5
Canyon Light: Four Scenes

Sheet music for B♭ Clarinet, page 5, featuring ten staves of musical notation. The key signature is one sharp (F#). Measure numbers are indicated above the staff at the start of each line. Measure numbers in boxes refer to specific performance techniques or sections.

Measure 20: Diminuendo (dim.) followed by dynamic markings *mp*, *mf*, *mp*.

Measure 21: Dynamic *mp* followed by *mf*, *mp*.

Measure 24: Dynamic *mp* followed by *mf*, *mp*, *mf*, *mp*, *mf*, *mp*.

Measure 26: Dynamic *mf*, *mp*.

Measure 28: Dynamic *mp* followed by *mf*, *mp*, *mf*, *mp*, *mf*.

Measure 31: Dynamic *mf*.

Measure 32: Dynamic *mf*.

Measure 35: Dynamic *f* followed by dynamic *(f)*.

Measure 37: Dynamic *mf*.

Measure 38: Dynamic *dim.* followed by dynamic *p (sempre)*. Measures 38-41 show a sequence of eighth-note patterns with dynamics *2*, *2*, *trill*, *41*, *trill*.

Measure 42: Dynamic *trill*.

Measure 46: Dynamic *trill*.

Measure 48: Dynamic *trill*, *mp*.

Measure 51: Dynamic *trill*.

Measure 54: Dynamic *cresc.* followed by *mf*, *mp*.

Measure 57: Dynamic *mp*.

Measure 60: Dynamic *cresc.* followed by *mf*, *dim.*, *mp*, *p*.

Measure 65: Dynamic *mp*.

Measure 66: Measure number 5, dynamic *mp*, *mf*, *dim.*, *mp*, *p*.

Measure 71: Measure number 71, dynamic *mp*.

Measure 75: Measure number 75, dynamic *(mp)*.

Measure 77: Dynamic *poco a poco cresc.* followed by *mf*, *f*.

Measure 82: Measure number 82, dynamic *f*.

Measure 85: Measure number 85, dynamic *[82-87]*.

B♭ Clarinet - 6
Canyon Light: Four Scenes

88

92

95

96 (p) cresc.

98 (mf) dim. (mp)

100

101 (mp) (mf) (mp) (mf) (mp) (mf) (mp)

104 (mp) (mf) (mp) (mf) (mp) (mf) (mp)

108 (mp) (mf) (mp) (mf) (mp) (mf) (mp) (mf)

110

111 (mf)

114 (f)

117

120 7 < ff

Horn in F

CANYON LIGHT: FOUR SCENES

for woodwind quintet

Commissioned by the New Mexico Woodwind Quintet

Michael Mauldin

1989

I. Morning Prayers

The musical score consists of ten staves of music for Horn in F. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 96$. The score includes dynamic markings such as mp , mf , f , $> mp$, p , $poco a poco cresc.$, and pp . Measure numbers are provided above the staff at various points, including 2, 6, 7, 13, 17, 18, 25, 27, 32, 38, 44, 49, 53, 58, and 59. Measure 2 includes performance instructions [1-2]. Measure 18 includes performance instructions [21-24]. Measure 49 includes performance instruction [49-52]. Measure 59 includes performance instruction [59-60]. Measure 59 ends with a fermata over the last note.

Horn in F - 2
Canyon Light: Four Scenes

II. River Music

Con moto ♫ = 144

§

5 6

10 cresc. mp dim.

15 2nd time ♩ to CODA [18] dim. mp mf

20 23 f mf f mf

26 1 mp (mp) 2

31 mf < f > mf

36 38 47 52 57 63 D.S. al CODA

[38-46] [47-51] [52-56] [57-62] [63-67]

69 ♩ 74 mf < f > mf < f > mf

78 79 cresc. f > < f > mf

84 85 (mf) < f >

89 90 f mf f < ff >

The musical score for Horn in F-2, Section II, River Music, features 14 staves of music. The key signature is F major (one sharp), and the tempo is Con moto (♩ = 144). The score includes various dynamics such as piano (p), forte (f), mezzo-forte (mf), and mezzo-piano (mp). Performance instructions like crescendo (cresc.) and decrescendo (decresc.) are also present. Measure numbers are indicated in boxes above the staff, and some measures have specific performance directions like 'D.S. al CODA' and '2nd time ♩ to CODA'. The score is divided into sections by vertical lines and includes measure ranges for certain sections.

Horn in F - 3
Canyon Light: Four Scenes

III. Shimmering Heat

$\text{J.} = 108$

3

$p \text{ (sempre)}$

10 [11]

20 [21] 2 [21-22] mp [28]

30 [34] cresc. mf poco a poco dim.

38 solo [43] (poco a poco dim.) p $< mp > p$

48 [49]

$\text{J.} = 132$

12

mf $< f > mf (mf)$

7 $f > mf > mp$

13 [13] (mp)

17 mf

20 [21] $dim. mp < mf > mp$

$\text{J.} = 132$

12

mf $< f > mf (mf)$

7 $f > mf > mp$

13 [13] (mp)

17 mf

20 [21] $dim. mp < mf > mp$

IV. Sunset

Horn in F - 4
Canyon Light: Four Scenes

Musical score for Horn in F, page 4, featuring 14 staves of music. The score includes measure numbers 24 through 117, dynamic markings like *mp*, *mf*, *f*, *p*, and *pp*, and performance instructions such as *dim.*, *cresc.*, and *sempre*. Measure 24 starts with eighth-note patterns. Measure 26 features a melodic line with grace notes. Measures 31 and 41 show eighth-note pairs. Measure 42 includes dynamics *(f)*, *dim.*, *mf*, *> mp*, *p (sempre)*, and *46*. Measures 51-71 show sustained notes with measure numbers above them. Measures 72-82 show eighth-note patterns with *poco a poco cresc.* and dynamics *mf*, *f*, *(f)*, and *ff*. Measures 85-92 show eighth-note patterns with *poco a poco dim.*, *pp*, *[93-95]*, *[96-97]*, *mf*, *dim.*, *mp*, *p*, and *100*. Measures 101-105 show eighth-note patterns with dynamics *mf*, *mp*, *mp*, *mf*, *mp*, *mp*, and *mf*. Measures 109-110 show eighth-note patterns with *mp*, *mf*, *mp*, *mf*, *< f*, and *110*. Measures 116-117 show eighth-note patterns with *117* and *< ff*.

Bassoon

CANYON LIGHT: FOUR SCENES

for woodwind quintet

Commissioned by the New Mexico Woodwind Quintet

Michael Mauldin

1989

I. Morning Prayers

$\text{J} = 96$

The musical score consists of 13 staves of bassoon music. Staff 1 starts at measure 2 with dynamic mp , followed by mf , f , mf , mp , and ends at measure 6. Staff 2 starts at measure 7 with mf , followed by f , mp , and ends at measure 13. Staff 3 starts at measure 13 with mf , followed by f , mp , and ends at measure 17. Staff 4 starts at measure 19 with mp , followed by p (measures 21-24), and ends at measure 25. Staff 5 starts at measure 28 with $poco a poco cresc.$, followed by mf , and ends at measure 33 with f . Staff 6 starts at measure 34 and ends at measure 43. Staff 7 starts at measure 40 and ends at measure 53 with a dynamic of $>p$. Staff 8 starts at measure 46 and ends at measure 58. Staff 9 starts at measure 54 and ends at measure 60.

Bassoon - 2
Canyon Light: Four Scenes

II. River Music

Con moto ♩ = 144 §

5 *p* **6** *cresc.* *mp* *dim.*

10 *p* *cresc.* *mp* *cresc.* *mp cresc.* *mf*

15 *dim.* *mp* *mf* 2nd time ♩ to CODA **18**

20 *f* *mf* **23** *f*

25 *mf* **1** *mf* **2** *mp* *(mp)*

30 *mf* **31**

34 *f* *mf* **38** **9** **47** [38-46] *mp*

48 *mf* *mp* **52** [53-56] [57-62] [63] [63-67] D.S. al CODA

69 ♩ *mf* *f*

74 *mf* *f* *mf* *f*

Bassoon - 3
Canyon Light: Four Scenes

79

mf *f* *=* *mf* *(mf)*

84 85 *(mf)*

89 90 *mf*

f *=* *f* *=* *ff*

III. Shimmering Heat

$\text{J} = 108$

p (sempre)

7

[11]

14

20

[21]

2

[21-22] *mp*

27

[28]

34

41

2

[41-42] *p*

[43]

49

Bassoon - 4
Canyon Light: Four Scenes

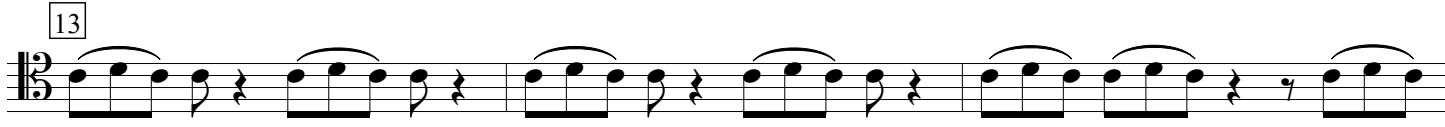
IV. Sunset

$\text{J.} = 132$

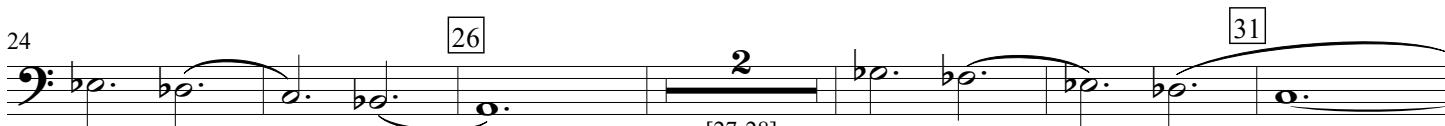
1 

4 

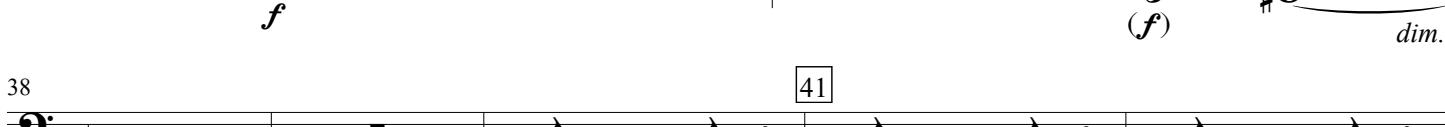
8 

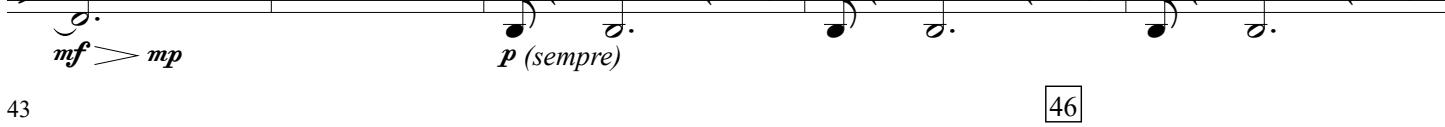
13 

16
21 **3** [21-23] 

24 

26 **2** [27-28] **31** 

32 

38 

41 

43 

47 

Bassoon - 5
Canyon Light: Four Scenes

52 Bassoon part 5, Canyon Light: Four Scenes

57 Dynamics: cresc., mf, mp

58 Dynamics: cresc., dim.

64 Dynamics: (dim.), mp, p

65 Dynamics: [66-70], mp

71 Dynamics: 5, [66-70], mp

74 Dynamics: (mp), poco a poco cresc., mf

81 Dynamics: f, [82-87]

82 Dynamics: 6

88 Dynamics: [82-87]

92 Dynamics: 2, [90-91], mp

94 Dynamics: mf, > mp, mf, cresc., mf, > mp

100 Dynamics: [100-102], mf, f, mf, 2, [106-107], mf

105 Dynamics: 105

109 Dynamics: f, > mf, f

110 Dynamics: 110

115 Dynamics: (f), 117

119 Dynamics: 119, ff