2008

Kokopelli: His Flutesong

Michael Mauldin

Follow this and additional works at: http://digitalrepository.unm.edu/nm_composer_archive

Recommended Citation

This Musical Score is brought to you for free and open access by the Research Collections and Data at UNM Digital Repository. It has been accepted for inclusion in New Mexico Composers' Archive by an authorized administrator of UNM Digital Repository. For more information, please contact disc@unm.edu.
MICHAEL MAULDIN

for the Albuquerque Youth Symphony, Gabriel Gordon, Conductor

KOKOPELLI:
HIS FLUTESONG
for the Albuquerque Symphony, Gabriel Gordon, Conductor

KOKOPELLI: HIS FLUTESONG

This is a re-arrangement and orchestration of a piece for pipe organ, which was commissioned by Saint Margaret’s Episcopal church in Palm Desert, California for the dedication recital of its new chancel organ and premiered there in 1999 by Michael Brittenback. Mr. Brittenback first sent me sound samples of the organ’s flute stops, for which the organ builder was famous. Several of them reminded me of the Native American flute, which brought to mind Kokopelli, the legendary flute-playing deity of the ancient Puebloans. Like most fertility deities, hump-backed Kokopelli was believed to have presided over courtship, childbirth and agriculture, including blowing away Winter and bringing the Spring. The Zuni associate Kokopelli with the rains. He was thought of as a trickster, but he also represented the spirit of music, which was a sacred and unifying force.

Several people who heard the premiere of the pipe-organ piece suggested it would make an effective work for orchestra. After hearing the stunning first performance of the Albuquerque Youth Symphony under its new director, Gabriel Gordon, I set out to re-arrange and orchestrate it for them.

Michael Mauldin
http://www.mmauldin.com

Duration: 7:05
"a piacere"

Picc.

Fls.

Obs.

B♭ Cls.

B♭ Bass Cl.

Bssns.

B♭ Tpts.

Has. (F)

Trbs.

Tuba

Timp.

P

E

R

C

Harp

Vlns.

Vla.

Cello

Bass

Slower \( \text{ få } = 50 \)
Tempo II (ân = 65)

Picc.

Fls.

Obs.

B♭ Cls.

B♭ Bass Cl.

Bssns.

B♭ Tpts.

Has. (F)

Trbs.

Tuba

Timp.

P

E

R

Susp. Cym.

Harp

I

Vlns.

II

Vla.

Cello

Bass
1st and 2nd Flutes - 3
KOKOPELLI: HIS FLUTESONG
For the Albuquerque Youth Symphony

1st and 2nd Oboes

Michael Mauldin

Copyright © 2009 by MICHAEL MAULDIN
All Rights Reserved. Printed in U. S. A. International Copyright Secured.
1st and 2nd Oboes - 2

[118] Tempo II (\( \dot{\mathbf{d}} = 65 \))

[128] Tempo I (\( \dot{\mathbf{d}} = 55 \))
1st and 2nd Bassoons - 2

93

\[ \sum \] U

94 a piacere

99 Slower \( J = 50 \)

101 1: sim.

105 1:

107 4

111 1:

118 Tempo II \( (J = 65) \)

122
1st, 2nd, and 3rd B♭ Trumpets - 2

Tempo I (d. = 55)

Tempo II (d. = 65)
1st, 2nd, and 3rd B♭ Trumpets - 3
KOKOPELLI: HIS FLUTESONG
For the Albuquerque Youth Symphony

1st and 2nd Horns in F

Michael Mauldin

Copyright © 2009 by MICHAEL MAULDIN
All Rights Reserved. Printed in U. S. A. International Copyright Secured.
KOKOPELLI: HIS FLUTESONG

For the Albuquerque Youth Symphony

1st, 2nd, and 3rd Trombones

Michael Mauldin

Copyright © 2009 by MICHAEL MAULDIN
All Rights Reserved. Printed in U. S. A. International Copyright Secured.
KOKOPELLI: HIS FLUTESONG
For the Albuquerque Youth Symphony

Percussion
Triangle
Snare Drum
Suspended Cymbal
Bells

\[ \text{\textcopyright 2009 by MICHAEL MAULDIN} \]
All Rights Reserved. Printed in U. S. A. International Copyright Secured.
for the Albuquerque Youth Symphony, Gabriel Gordon, Conductor

KOKOPELLI: HIS FLUTESONG

Michael Mauldin

Violin I
Violin I - 4

109

114

118 Tempo II (d = 65)

122

128 Tempo I (d = 55)

134

142 [142-149]

150

155

159
Violin II

Michael Mauldin

for the Albuquerque Youth Symphony, Gabriel Gordon, Conductor

KOKOPELLI: HIS FLUTESONG
Violin II - 3

[61] Tempo II \( \dot{j} = 65 \)

[62] \( \dot{j} = 65 \)

[66] \( \dot{j} = 65 \)

[70] \( \dot{j} = 65 \)

[77] \( \dot{j} = 65 \)

[81] \( \dot{j} = 65 \)

[87] \( \dot{j} = 65 \)

[93] \( \dot{j} = 65 \)

[103] \( \dot{j} = 65 \)
Cello - 2

Tempo II \( \mathfrak{q} = 65 \)  

Tempo I \( \mathfrak{q} = 55 \)  

a piacere  

Slower \( \mathfrak{q} = 50 \)